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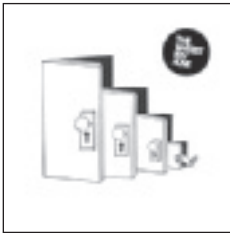
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*Classics* remains resolutely instrumental, but the band has introduced a wealth of new sounds, from acoustic and slide guitar to sleigh bells and cello.

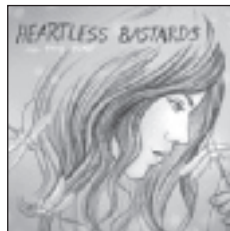
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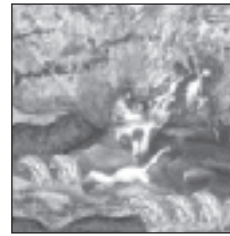
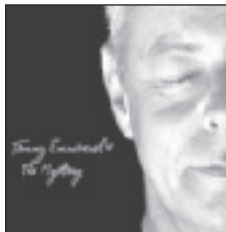
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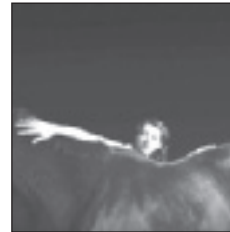
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## JUDAH JOHNSON

### *Be Where I Be (Flameshovel)*

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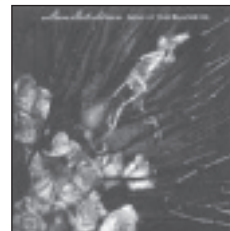
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## PERSEPHONE'S BEES

### *Notes from the Underworld (Columbia)*

The band's signature technique of contrasting melodic lines and harmonies with heavy guitar and psychedelic keyboard gives the music additional depth and sophistication with a dash of surrealism.

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## WILLIAM ELLIOTT WHITMORE

### *Song of the Blackbird (Southern)*

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## LAMBCHOP

### *Damaged (Merge)*

"While nothing on the unceasingly lovely *Damaged* will hasten Lambchop's mainstream breakthrough, the hushed magnificence of the Nashville ensemble remains a thing of rare beauty." - *London Evening Standard*

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## RICHARD BONA

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BY JOE O’CONNELL

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THE AUSTIN

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# COVER COVERS



## ROW TWO:

**Vol.5, No.5** Two weeks after the Halloween issue ... the Day of the Dead issue. One of Rollo Banks' earlier covers.

**Vol.5, No.10** Year of the Tiger, by Rollo Banks. The first in the 12-year series of Chinese New Year covers by Rollo. Hang the expense, we sprang for two spot colors.

**Vol.5, No.13** The Fabulous Thunderbirds, photo by Andrew W. Long, design by Rollo Banks – our official Cover Svengali.

**Vol.5, No.14** The fifth Austin Music Awards. With so many winners, group photos had gotten unwieldy, so we broke it down into individual head shots. Photos by Daniel Schaefer, design by Banks.

**Vol.5, No.25** Harvey Pekar and Howard the Duck, by Rollo Banks doing his best R. Crumb. From off the streets of Cleveland, it's two reluctant non-super heroes with new projects. One of our most high-concept covers.

**Vol.6, No.1** Fifth anniversary – Cover by Juke. Woo hoo! never thought we'd make it this far.

**Vol.6, No.9** Year of the Rabbit, by Rollo. Chinese New Year, part two.

**Vol.6, No.10** Eyebeam meets Binky, in a Matt Groening/Sam Hurt collaboration.

**Vol.9, No.9** Halloween: Porn collector (and anti-porn, anti-gay, anti-*Chronicle* crusader) Mark Weaver, by Baby Lucas. Gays, porn, and the *Chronicle* are still here; Weaver isn't.

**Vol.9, No.32** J.H. Faulk, by Alan Pogue. This issue honored the recently deceased Faulk, but his influence is still with us.

## ROW THREE:

**Vol.9, No.45** The Death Issue, photo by Martha Grenon. It's our first "theme" issue, spearheaded by little Mikey Hall.

**Vol.9, No.47** *Slacker*, stills from the movie; collage by Martha Grenon, article by Chris Walters. This cover introduced this homemade Austin movie to the city and the world.

**Vol.10, No.1** Stevie Ray Vaughan. The best cover ever? Certainly in the top five. Photo by the late, great, Susan Grady.

**Vol.10, No.12** The Birth Issue, photo collage. I guess we had to do it, as a natural follow-up to Death.

**Vol.11, No.2** 10th anniversary. A week late, in accordance with tradition – our 100th issue had come out on the

102nd. Dozens of tiny covers, now even tinier for your enjoyment.

**Vol.11, No.22** Year of the Monkey, by Rollo. No. 7 in the series.

**Vol.11, No.48** "Confusing?" On the eve of the original vote on the Save Our Springs Ordinance, a lot of scare stories were flying around. To us, clean water seemed like an easy choice. (The ordinance passed, 2-1.)

**Vol.11, No.50** Whole Foods, the Whole Story, photo by Will Van Overbeek. By Mike Clark, before he was a -Madison.

**Vol.12, No.9** Halloween: Ross Perot, by Doug Potter. We endorsed Bill Clinton for president.

**Vol.13, No.9** Jim Bob Moffett, by Alan Pogue. OK, this was the scariest Halloween mask ever. We've gotten mileage out of re-running this photo ever since.

## ROW FOUR:

**Vol.13, No.23** Year of the Dog: The Belton Story, by Rollo. The true story of the *Chronicle's* First Dog, as adapted from the Finding Day Pageant.

**Vol.14, No.31** Austin, the hole in the Sprawl Donut. Note the new masthead – our fourth. It's still in use today.

**Vol.14, No.35** Club Kids, by Bruce Dye. Striking cover photo, from a cool photo-feature inside.

**Vol.15, No.9** Halloween: Memnoch, by Nathan Jensen. Cool drawing; very enigmatic mask.

**Vol.15, No.30** The *Chron* Goes Daily! No, not really. It's the April Fools' issue.

**Vol.16, No.1** 15th anniversary: "What We Learned From the Drought," photo by John Anderson. An update of the prototype cover shot, in a now-dry Campbell's Hole.

**Vol.16, No.22** Why a Duck? There was an art exhibit in town that featured a duck with a dildo strapped to its back. So we borrowed a line from the Marx Brothers for the headline and Ben Plimpton obscured the dildo.

**Vol.16, No.29** Raúl Salinas, photo by Bruce Dye. One of the prettiest covers ever, back lit by a sawtooth blade.

## ROW FIVE:

**Vol.17, No.4** "Best of Austin" 1997: Werner Zotter, photo by Bruce Dye. The cowboy from Vienna went from public access TV to our cover.

**Vol.18, No.9** Halloween: G.W. Bush as an Oompah Lompah, by Michael Sieben. Surely this man can't be running for president. Can he?

**Vol.18, No.14** South Austin Guide, photo by Kenny Braun. One of the last of our big area guide issues.

**Vol.18, No.21** Spoon, photo by Bruce Dye. This ran around the time of *A Series of Sneaks*, anticipating their success.

**Vol.18, No.26** 16th annual Musician's Register, birthday cake/Rolling Stones homage photo by Todd V. Wolfson.

**Vol.18, No.28** Jack Hill. This was taken from poster art from a Pam Grier movie because Hill came to SXSW Film that year.

**Vol.18, No.31** "It's Ass Backwards!" Hank Hill. For this year's April Fools' issue, we laid the issue out backward, so the fold is on the right, and you thumb through it from right to left. The art was stock from FOX because the illustrator went into a coma after hitting a tree while skiing in California.

**Vol.18, No.50** Bob Wills is still the King. Archival photo.

## ROW SIX:

**Vol.19, No.9** Halloween: Bar Witch by Jason Stout. This was around the time that Rylander/Strayhorn/Whatever was screwing over local bars.

**Vol.19, No.13** Doug Sahm, by Burton Wilson. Sir Doug and a cold Pearl beer. Obit issue, all was drenched in sadness.

**Vol.19, No.25** Mighty Real, by Jana Birchum. This cover story was about cross-dressers.

**Vol.19, No.29** Velvet Underdog, by Billy Perkins. The 2000 Austin Music Awards featured/honored Sterling Morrison of the Velvet Underground who came to live in Austin.

**Vol.19, No.32** SK8 Baby SK8, photo by Bruce Dye.

**Vol.19, No.50** The Summer Smut Issue: Get Yer Red Hots, a juicy photo by John Anderson. This was actually Page 2. We ran a fake brown paper bag on the actual cover.

**Vol.20, No.2** "What, Me Worry?" – Bush as A.E. Neuman, illustration by Tom Tomorrow. The story was about W's poor environmental record as Texas governor.

**Vol.20, No.22** Lost Austin 1, photo by Kenny Braun. A splendid theme issue, "Revisiting the city that was."

**Vol.20, No.29** Austin Music Awards – the 20th edition, wherein we discover that a lot of those people in the original AMA cover photo are still around and still winning awards.

**Vol.20, No.37** Roller Boogie, photo by John Anderson. Striking visual image, from a sport just starting its renaissance.

## ROW SEVEN:

**Vol.20, No.41** Keith Graves, by Keith Graves. Raoul Hernandez did a feature on Graves, who did a lot of work for the *Chronicle* back in the day.

**Vol.20, No.47** "That's Right, He's Not From Texas" – *Texas Monthly* editor Evan Smith, photo by John Anderson.

**Vol.21, No.1** 20th Anniversary: The Great Golf Cart Swimming Pool Massacre, photo by John Anderson. An oral history of the *Chronicle's* first 20 years. We were fucked up on mushrooms when we shot that cover, and there was a house full of hot college girls in bikinis who helped us lower the golf cart into the pool. They were not there, however, when the cart was really driven into the pool some decade and a half earlier.

**Vol.21, No.14** Japanese Gift Guide, illustration by Rory Skagen. It's Pearl Harbor Day; it's time for the annual gift guide issue; it's ... another "concept" cover.

**Vol.21, No.18** 2001 Top 10s: "The lists are ready, Dave."

**Vol.21, No.28** 2001 Austin Music Awards: Toni Price, by Juke.

**Vol.21, No.41** Townes Van Zandt, by Burton Wilson.

**Vol.22, No.1** Juke as Norman Rockwell, by Juke. It's our 21st anniversary issue.

**Vol.22, No.8** Halloween: APD Chief Stan Knee, illustration by Penny Van Horn.

**Vol.22, No.10** Texas Top 40 (1). And the top Texas song of all time is: "96 Tears" by ? & the Mysterians.

## ROW EIGHT:

**Vol.22, No.21** "Toxic agenda taints Barton report" – when the *American Statesman* came out with a major "exposé" one Sunday, revealing that, yes Barton Springs is polluted, but no, it appears that it has nothing to do with upstream development. We quickly changed our cover to mock them. And we went swimming.

**Vol.22, No.44** Lost Austin 2, archival photo of Austin's Negro league baseball team.

**Vol.22, No.48** Los Lonely Boys, photo by Traci Goudie. AMA cover that year.

**Vol.23, No.3** The first Austin City Limits Music Festival, illustration by Nathan Jensen.

**Vol.23, No.5** *School of Rock*, photo of Rick Linklater and Jack Black by Traci Goudie.

**Vol.23, No.7** Ondine. Marjorie Baumgarten insisted that we do the cover on Warhol's terms.

**Vol.23, No.30** Continental Krew, Steve Wertheimer and the Continental Car Club, photo by Kenny Braun.

**Vol.23, No.37** The 2003 Summer Fun Issue: The H2Hos, photo by John Anderson

**Vol.24, No.9** Iraqi Day of the Dead, illustration by Penny Van Horn. Another complicated concept cover, this time executed as a Halloween mask.

**Vol.24, No.10** "After the horn of a unicorn is broken, darkness and winter descend upon the world." – illustration by Juke. If Kerry had won the election, we had an alternate cover.

## ROW NINE:

**Vol.24, No.19** Hang 10s, illustration by Peat Duggins. Cool. It's the annual Top 10s issue.

**Vol.24, No.27** SXSW Interactive covers are always high concept. This one was no exception. By Juke.

**Vol.24, No.29** Roky Erikson is all the way back; exuberant photo by Will Van Overbeek.

**Vol.1, No.1** It's hip! It's hot! It's *The AC!* the *Chronicle's* new youth publication. No, wait, it's just the April Fools' joke again.

**Vol.24, No.47** Mark Zupan, by Will Van Overbeek. Austin's top wheelchair rugby player, as seen in *Murderball*.

**Vol.24, No.48** "Meet the New Neighbors," Jordan Smith's cover story on polygamous Mormons moving into West Texas. Photo illustration by Taylor Holland.

**Vol.24, No.49** The Damn Dirty Ape Issue, illustration by Michael Sieben. Books about apes, movies about apes, music about apes. Ape suits, ape news.

**Vol.24, No.51** Randy "Biscuit" Turner, photo by Todd V. Wolfson. The ultimate scary clown photo. Biscuit never got to see this cover; he was found dead in his home the morning it came out.

**Vol.25, No.25** Kinky Friedman, photo by Jana Birchum. The Guv. How hard could it be?

**Vol.26, No.1** 25th anniversary, compiled by Taylor Holland. Here we are.

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# For the Fun of It

Reminiscing on 25 years of ‘The Austin Chronicle’ and looking forward to what’s next

BY LOUIS BLACK

Twenty-five years gone. It seems like a lot – like it fills every bit of half my life. And it seems like nothing much – all those issues published seeming as just a single issue; the one finished and ahead of us is just a single issue, as well – and the next one.

□

**September 1981:** The first issue was a disaster. A calamity so legendary that, for much of a decade, copies of it were not allowed in the office. During the first couple of years of the *Chronicle*, I vowed never to look back at that time fondly; it was so exhausting, overwhelming, and destructive. I felt like I was drowning, that I was wrong in decision after decision, but I had to keep making them; that I was operating way above my range and my abilities, but if I stopped to breathe, it wouldn’t just be me that drowned (which is not to say I was uncomfortable; failure had always been my co-pilot). In a way, I focused all of that on one issue, Vol. 1, No. 1. It was the green kryptonite reminding me of just how inept I was as a crew member on this sad voyage we had undertaken.

The disaster, to be more accurate, was just the cover. Designed by Micael Priest, it was a composite photo of Richard O’Brien: one-half his face from *Rocky Horror Picture Show* and the other half from his new movie, *Shock Treatment*. At the last minute, Priest put a dab of purple into the corner of each eye to emphasize the madness.

The printer misread the instructions. The cover as printed was all purple; it was saturated in purple with a ghostly head peeking out. It was beyond hideous, and this was our very first issue. A radio station that we

had structured a partnership with canceled because of the cover. It created deep scars.

□

*Calendar pages are flipped by a sharp breeze.*

□

**September 1996:** In the 15th anniversary issue, we reprinted the whole first issue. Finally looking at it again, after all those years, I realized I had missed something.

The *Chronicle* believes in words, many would say to a far too great extent. We created this paper because we thought a similar publication didn’t exist in Austin, which would be the perfect home for one. The idea was completely driven by content; editors and writers started it. Sure, the lack of business people proved brutal in the beginning, and we had to painfully learn about the vast majority of this enterprise that has nothing to do with content.

Once past the cover, the issue was brimming with good writing (I didn’t become editor until Year 3, so I’m not bragging on myself). The issue included Ed Lowry on the return of 3-D films, Nick Barbaro on Frederick’s of Hollywood, Robert Elder Jr. and Diane Jane Morrison writing on politics, with reviews by Harvey Neville, Sarah Whistler, George Coleman, Greg Beal, Jeff Whittington, and Chris Walters. There was a long interview with John Sayles by Ed Lowry and Nick Barbaro, while legendary writer Howard Waldrop contributed the cover story on Richard O’Brien.

Many things were in place. We took politics and culture seriously and would write about them with as much intelligence as we could muster. Ed Lowry taught us to write straight

across to our readers, never down to them. There was a lot of room for growth, but there was promise as well.

For the record: *Shock Treatment*, our cover-featured film, never actually opened.

□

**October 1981-2006:** Over the years any number of writers have worked for the paper – some to contribute a piece, others to work for years. Many of the writers have impressive careers. In so many of the cases, the pieces they wrote for the *Chronicle* are still among the best writing they’ve ever done. This is not to suggest that their writing hasn’t continually improved. They have gone on to write for newspapers and important national magazines, to write books and make movies. But what they wrote for the *Chronicle*, whether because of intimacy or youth, passion or street values, still stands out. Then, as now, this paper was of and by the community. When you write for your neighbors, you hear from them – from the cashier at the supermarket, the convenience-store clerk, the bus driver, the dry cleaner, the waiter, and the librarian at your neighborhood library. Publishing in the *Chronicle* has always meant immediate feedback, the publication just a linking system for the staff, the advertisers, and the community.

□

**March, April, May 2006:** It was the time of propositions 1 and 2. Cruising the Web I came across a blog discussion of how responses to letters in “Postmarks” were now appearing more regularly. Bloggers speculated, “Could the *Chronicle* writers be such thin-skinned wimps?” I agree with the sense of the arguments that writers get to have their say in the issue, and the only responses to letters should be factual corrections. This is *Chronicle* policy. But when we went online, writers were permitted to respond to letters, but the responses were not to go in the print issue. Through misunderstandings, mistakes, and my inability to pay attention or stay consistent, more responses were being printed.

The bloggers were right, but I still thought they had missed a point. The proposition debate did not just invite the usual name-

**Oops!** Disgracefully, due to an editing error, Slayer guitarist Jeff Hanneman was identified as playing bass in last week’s review of hellacious new album *Christ Illusion* (Vol. 25, No. 53). Said editor apologizes to writer Marc Savlov, an old-school Slayer faithful, and regrets the error.

Last week’s caption for the main photo in “Naked City” said Hurricane Katrina’s one-year anniversary is Sept. 29. The anniversary was actually Aug. 29. The *Chronicle* regrets the error.

calling and dismissal of writers and their opinions. This time out they questioned the integrity of editors and writers, attacking them personally on ethical issues.

After 25 years, here’s the point: We do this because we care and because we believe in it. Sure we’ve grown more cynical, but we aren’t jaded; we may pretend to disinterest or only display a certain casualness about the *Chronicle*. Don’t be fooled. We are on a mission and always have been. If someone doesn’t care, there are a lot easier jobs to be had than working here.

As hard as we might be and as much as we have been through, we can be gotten to. Most of the time we are too busy working, moving forward, and preparing the next issue to notice. We can’t be stopped, corrupted, or subuded, but we can grow very tired and feel overwhelmed.

What you hold in your hands is a paper as honest as we can get it, created for you and by you as represented by the staff. It’s the only thing the *Chronicle* has ever tried to be, a community newspaper for this community. When that stops working or stops being fun, well then Barbaro and I will probably move on. But the truth is that it’s now as much fun as it’s ever been. We don’t just create this paper, we’re fans. We can’t wait to see what’s going to be in the next issue and the next and the next.

If Austin wasn’t the community it is, then we couldn’t do this, and if we had to do something different than this, we wouldn’t have. So after 25 years we are, as always, humbled by our staff – their talent and commitment – and forever grateful to you, our readers.

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Dear Louis,

We at the SIMS Foundation would like to congratulate *The Austin Chronicle* for 25 years of journalistic accomplishment. The dedicated staff at the *Chronicle* has served the Austin community with distinction and integrity over the years, particularly its ever-changing music community, and for that we are grateful.

We would also like to thank you for your ongoing support of the work SIMS does. SIMS has been serving the Austin community by providing low-cost mental-health services to musicians since its inception upon the tragic death of Sims Ellison in 1995. From day one, the *Chronicle* has been there, for every SIMS benefit, large and small, and for every moment in the music community's various times of need. We are very grateful for everything you have done.

Happy 25th anniversary, *Austin Chronicle*.

Sincerely,  
Ray Benson  
Chair, SIMS board of directors,  
and the SIMS board of directors and staff

Wants Description Not Review

Dear Editor,

For those of us who look at the movie reviews to see what a movie is about and don't care about the long-winded ramblings of a reviewer who seems more interested in impressing herself with her ability to write like William F. Buckley (who writes for less than .001% of the population, and probably only 1% of them can understand him), then Marjorie Baumgarten's

unreviewed movie descriptions with only two or three sentences are great; if she could start each review with that, then we could find out what the movie is about in a nutshell without the ramblings, and you wouldn't have to read my rambling sentence.

Larry Lewter

An Error in Film Review

Dear Editor,

Re: Error in *Lage Raho Munnabhai* review [Film Listings, Sept. 1]: I saw this movie this weekend. Marjorie writes in her review that, "In this chapter Munna 'Bhai' falls in love with the voice of a radio deejay, whom he mistakenly believes to be a history professor." Actually, the radio deejay mistakenly believes Munna Bhai to be a history professor in the film. Just thought you'd like to know.

Asra Syed

Was It a Lie?

Dear Editor,

So, am I mistaken, or is the Back Room still in business? It seems like they still place ads in the *Chronicle* every week, though with drink specials instead of show lineups. It seems like the Austin rock and metal communities have been duped with the big send-off and the stories about how apartment buildings will be erected on the site. Personally, I find the fact that they are still open (as a sports bar, no less) infuriating, as it means they basically lied to all of us. Perhaps we in the local metal community should take a cue from our Norwegian counterparts and

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make their closing genuine? If I've got my facts confused, please let me know. Thank you.

Jeff Tandy

[Editor's note: From "TCB," Music, July 28: "Although the game side will remain open on a month-to-month basis for up to two more years, the Back Room's musical side signs off this weekend with an all-day barbecue and rock show Saturday."]

Carter Doesn't Address Issues

Dear Editor,

I was not surprised that John Carter will not debate or respond to the press. ["Congressional District 31: What's Up With John Carter?" News, Sept. 1]. I wrote him about an issue coming before the Senate, and he sent me a long form letter that failed to address the issues I had raised or make any kind of clear statement about anything. I think he was one of those guys in college who wrote pages of text for papers and tests that didn't say anything.

Cathy Lovelady

Liked Show, Didn't Like Review

Dear Editor,

Re: "Tag – You're It!" [Arts, Sept. 1]: I was at the show Saturday. The turnout was huge. Many people seemed to be enjoying themselves. All walks of life were there. This event really seemed to bring out a large part of Austin (500-600 people). It is a shame that the write-up seemed so single-minded and stereotypical. The only "tagging" I saw was on the wall provided for the crowd. I suggest that Amanda [Douberley] do

a little research on the art form. "Dondi" is not a cartoon character; he was a famous graffiti writer from New York (RIP). It seems that she missed the whole point of the show. The purpose of the show was to educate the public on the difference between "tagging" and "piecing." I do not approve of kids vandalizing the city. It looks horrible. This was not a fine art show but a small sample of some of the talent coming from the streets.

Thank you for attending,  
Nathan Nordstrom

[Arts Editor Robert Faires responds: With all due respect, while Mark Prellop may well have been referring to Donald White, the graffiti artist (1961-1998), in his artwork in the "Austin Graffiti Art" exhibit, Dondi was indeed a cartoon character who appeared in a newspaper strip from 1955 to 1986, and he bears enough of a resemblance to the character depicted on the subway car to make this an honest mistake.]

A Fan of Katherine Gregor

Dear Editor,

Just a note to say how much I've enjoyed the articles in the *Chronicle* recently by Katherine Gregor (e.g., Las Manitas ["My Migas, My City," News, July 21], "Downtown's Tall Order" [News, June 23], and "All 'Round Republic Square" [News, Sept. 1]). She is an insightful writer, and I enjoy her work.

Sincerely,  
Bonnie Zook

continued on p.14

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## Mirrors More Than Helmets

Dear Editor,

What with all the flap about bicycle helmets? There's not a word about rearview mirrors on the bicycles or helmets ["Postmarks," Sept. 1].

Most riders have no idea what is behind them. The best thing for bicycle-rider safety would be a requirement that bicycles have rearview mirrors or riders have mirrors on their helmets.

Ken Loveless

## Questions About Polygamy

Dear Editor,

On following the ongoing story of the FLDS ["Feds Nab 'Prophet,'" News, Sept. 1], I am curious as to how the large families are being supported by one man. Are the families registering for welfare payments, and how would this be legal in the different states? Also, I am curious about the legal minimum marriage age in the different states: Utah, Arizona, Colorado, etc. Or is this side-stepped by having the additional wives underage, and therefore not counted as legal wives?

I traveled in St. George, Utah, and the area is very protected by the terrain, but why is this systemized abuse allowed? What education are the children given, and isn't it scrutinized by the state authorities? I am puzzled!

Madonna Wayne

## What's Happening at KUT?

Dear Editor,

This past Saturday I was shocked to hear Teresa Ferguson announce that this was the last *FemFM*. I'm a longtime listener of Teresa's show, and I'm dumbfounded on the how and why of this unceremonious ending ... with Teresa chok-

## THIS MODERN WORLD

by TOM TOMORROW



ing back the tears and telling her listeners that it's not about the deejay, it's about the music. I think she's wrong on this point ... I am in Ms. Ferguson's debt as she has helped broaden the depth and scope of my musical tastes. Thank you for all the great shows Teresa, you will be missed. You would think that KUT could have

done something special for the last *FemFM* (aired over the past 12 years) instead of just unceremoniously pulling the plug.

I've noticed several disturbing trends happening at KUT over the past few years, from KUT telemarketing for more money (using out-of-state companies no less), floods of junk mail

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UPDATED DAILY

asking for more donations, lies about revenue shortfalls, and the ever-increasing pseudo commercials for the corporate sponsors. Seems like KUT is changing, and not for the better, and I would hope that the *Chronicle* will be able to report on what is really going on over at KUT.

Long live FemFM,  
Daryl Stewart

## Keep on Keeping On

To the editor,

When I moved to Austin nine years ago, it was my first time living west of the Mississippi or south of the Mason-Dixon Line. It was only when I began reading the *Chronicle* that public life in my new home became mildly intelligible.

Thank you for your wit and your independence. Keep on keeping on.

Davida Charney

## Curator's Name Not Mentioned

Dear Editor,

Re: "The Long Drive South" [Arts Listings, Sept. 1]: I found the review to be comprehensive and insightful. I am pleased to see an in-depth focus on the art, artists, and curatorial ideas. As the curator of this show, I take deep pride in all of my concepts and am very happy Austin received us with such a response. I only wished you had mentioned my name in the article.

Fondly,  
Andreis Costa

continued on p.16

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## Theories Caused by Government

Dear Editor,

I appreciate the comments from engineers and other experts on what really may have happened at the WTC ["Postmarks," Sept. 1]. Most of us who have questions about this tragedy are not engineers. We are simply citizens who are deeply concerned about the future of this country.

There would be no conspiracy theorists if there had been no federal power grab after this tragedy. Unfortunately, Bush and his gang used these unfortunate deaths to justify this power grab.

How do you make conspiracy theorists go away? Return the country to the founding principles of limited federal power and Constitution principles.

Chris Baker

## Where Are Fans of Slamming?

Dear Editor,

After attending the tremendous reunion gig of Scratch Acid ["The Greatest Gift," Music, Sept. 1] this past Saturday, I think I can safely pronounce moshing/slam-dancing dead. Sure, there were a few dozen of us down front banging around but nothing that even comes close to the mayhem that once occurred on a weekly basis at venues like Emo's. With the amount of energy that was coming off the stage, I was expecting bodies flying with reckless abandon. Instead there was some gentle shoving and very little crowd-surfing. In fact, the only reason David Yow went in a second time is because I reached up and pulled him in (much to the delight of the crowd). So I have to ask, where have the true fans of slamming gone? Are we all just getting old?

Hugh Bradley



## Happy to See Kinky Doing Well

Dear Editor,

I'm encouraged to see that Kinky is doing so well in the polls and in raising campaign money. I enjoyed the article "Gubernatorial Booty" [News, Aug. 25], outlining the success of the Kinky campaign. I look forward to an honest individual in the Governor's Mansion who is committed to empowering the people of Texas. Kinky's political reform agenda is exactly what this state needs to get us out of the political coma Rick Perry has brought on.

David Kobierowski

## Doesn't Like Film Crews Tying Up Streets

Dear Editor,

Yes, I know that most people are pleased (often dazzled) when film crews set up camp in Austin. They think it's glamorous, and admittedly it's an environmentally clean (if ethically repugnant) industry.

But what about the real cost? Every time I see one of those caravans of white trucks, frankly, I dread it.

Why? They buy permits that allow them to disrupt all of our normal activities, as if the everyday functioning of the city does not matter. As if our streets could bear any more obstructions, the film crews can (and frequently do) shut down several lanes of a major thoroughfare during rush hour. Then they've got armies of flacks (mainly local production assistants anxious to impress someone from Hollywood) and off-duty cops running around telling you where you cannot go, even if you've been driving that particular route for years.

Traffic accidents and other fluke occurrences are bad enough, but those things are announced on news updates and moved off as soon as possible – whereas these film crews come in and take over for days (sometimes weeks) at a time.

In the past, movie people and the cops hired to guard their sets have prevented me from getting to the polls to vote, they have made me take an alternate route to the hospital when I was driving someone to the emergency room, and they've also caused me to be late to work on numerous occasions. Why the hell do their permits not stipulate that they set up and shoot scenes Downtown and on major traffic arteries sometime like Sunday mornings? Is it just too much to ask

that they schedule their work so as to minimize the negative impact on the rest of us?

I don't buy the mentality that these people are royalty and we're lucky to have them coming to Austin. In my experience, that Hollywood crowd has tended toward some of the most ill-mannered, imperious, and arrogant people I have ever met. I can't say much more for the glassy-eyed locals standing around gawking like tourists hoping to get a glimpse of somebody they saw on some gossip show, either.

Tom Horn

## Perry Must Go

Dear Editor,

Rick Perry must be voted off of the island in November. First, the Trans-Texas Corridor toll road scheme of taking more than 600,000 acres of land from Texans (my two family farms included) to turn it over to a private Spanish company.

Then, Gov. Perry wants to sell off Texas parkland to the highest bidder.

What's next, selling the Alamo back to Mexico?

Linda Lancaster  
Arlington

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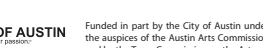
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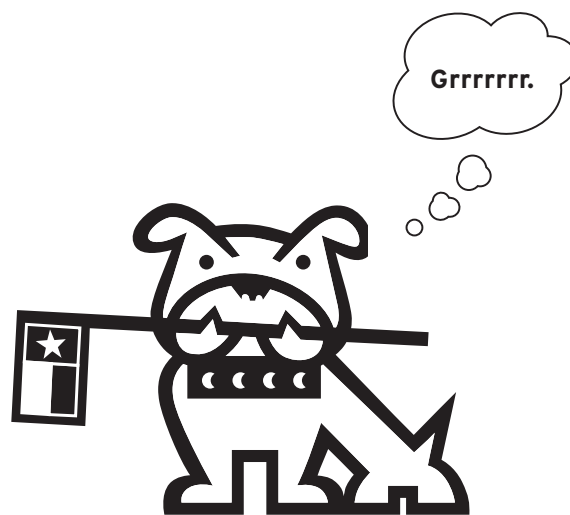
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## Taxing Effectively

Debate should focus on meeting community needs, not on arbitrary numbers

BY WELLS DUNBAR

As each summer sizzles out, the city budget arrives in an avalanche of data and PowerPoint presentations, its detritus cluttering up the *Chronicle* newsroom until it's all swept away some time in September. And you still wonder why Michael King's been gone for three weeks?

Well, when he waltzes back in next week, as promised this time, it will all be over but the funding: Beginning Monday, Sept. 11, council has up to three days to pass the FY 2007 budget. Not that they'll need all that time: If memory serves correct, last go-around, the gang earmarked all greenbacks in one reading. Will this time be different? As with most matters in the Will Wynn era, any arm-twisting over funding priority has been off the dais, save for a dustup between Brewster McCracken and Mike Martinez over the merits of appraisal tax caps vs. homestead exemptions. As closing time approaches, major throw-downs over anyone's pet project look less likely.

Ditto for the tax rate, but lest we forget, there's still the none-too-little matter of setting the damn thing. For the uninitiated, the world's quickest civics lesson: The city's property-tax rate is set each year during budget talks. Due to rising property values, the previous year's rate, or "nominal rate" (44.30 cents per \$100 in valuation), would bring in more money than it did last year. The "effective rate" (39.85 cents) is the rate that, accounting for rising values, brings in the same funding as last year (in all, \$525.3 million). In its infinite wisdom, the

**It's only the Grover Norquist cranks of the *Statesman's* letters page who are up in arms about what, in a worst-case scenario, comes out to about \$4 a month.**

state requires libertarian-lite "truth-in-taxation" measures setting the highest rate a city can level as an average of the two: This is the "rollback rate," set here at 41.26 cents; anything higher requires a citizen referendum to approve the rate. When Toby Futrell unveiled her proposed budget in late July, it was based on the effective rate, but council can, and probably will, go ahead with the rollback amount; they previously voted to set that amount as the ceiling for talks. But more importantly, there are little signs of life in the basement. Jennifer Kim and Will Wynn, last year's stalking horses for a lower rate, have made next to nary a whinny

*continued on p.20*

President Bush stinks at this game. Can you do better?

Two Austinites have created *Where on Earth Is Osama bin Laden?*, a board game to help track down the terrorist that Bush can't seem to find.

For more, see p.30.

(Hint: Invite over your neocon friends to play. You'll beat them every time, but they might insist on never-ending repeat games, because "victory is just around the corner.")



## HEADLINES

- ▶ **Last week's city council meeting** was notable for the number of contentious items from past agendas to which the council returned: design standards, McMansions, taco vendors, and consolidating the city's auxiliary police forces. See p.20 for more.
- ▶ On Sept. 1, thousands of last year's **hurricane survivors** found themselves on their own for rent and utilities, as FEMA's **emergency sheltering** program came to an end. About 2,700 evacuee families in Texas lost their rent and utility assistance, about 330 of them in Austin.
- ▶ The judges of Mexico's highest electoral court unanimously ruled on Tuesday that conservative National Action Party candidate Felipe Calderon was the winner of **Mexico's close, contested July 2 presidential election**. According to Reuters, populist Democratic Revolution Party candidate Andres Manuel Lopez Obrador "rejected the decision and said he would never accept Calderon as president." For an assortment of news about Mexico's contested presidential election, see [news.yahoo.com/ft/world/mexico](http://news.yahoo.com/ft/world/mexico).

## NAKED CITY

- ▶ County commissioners asked the **Travis Co. Healthcare District** to trim another \$1 million from its budget, stopping the district from coming close to bumping its rollback tax rate while still continuing to maintain its current services. It's somewhat of a setback for the district, which has ambitious plans for a number of projects: a regional nonprofit health insurance plan, a take-over of the city-run county health clinics, and revamping the soon-to-be vacated space at Brackenridge Hospital when the Dell Children's Hospital opens at Mueller next year. Still, raising the tax rate to the brink of rollback was more than County Judge Sam Biscoe could handle, especially given that the district is sitting on a one-time windfall of \$30 million in unexpected federal funding. Hospital district officials want to bankroll that funding; and while they warned that the budget cuts could

reduce enrollees in the county's assistance programs, the majority of the court agreed with Biscoe's assessment. "This is not going to kill any of your goals," said Commissioner Margaret Gomez, one of the most vocal supporters of the health care district. "It may slow it down a bit, but we will get there eventually." Karen Sonleitner proposed a more moderate cut of \$500,000 to the proposed budget, blaming some of the district's rising costs on the city's charges to the county. She also hinted that the county may be taking back some public health services to have more control over cost. Sonleitner found an ally, surprisingly, in Gerald Daugherty, who initially opposed the health care district. At the final vote, however, Daugherty agreed with the majority to the \$1 million cut. Given the rise in local property value, that would push the health care district's tax rate down from 7.79 cents to 7.34 cents per hundred-dollar valuation.

— Kimberly Reeves

- ▶ Driven by increased reports of robbery and aggravated assault, the amount of violent crime in Austin rose 12.9% in the first half of 2006, as compared to last year, according to the **mid-year crime report** released Aug. 25 by APD. In order to address the uptick in robberies, APD says its analysts are identifying robbery hot spots for police to watch and patrol — including apartment complexes where Mexican immigrants have been victimized in the past. Police say recent immigrants — especially undocumented immigrants — have been targets in the past because they often carry cash and are afraid to call police; APD has been aggressively targeting the community to encourage the reporting of crime (which could, in part, be one factor behind this year's higher numbers). On a positive note, homicides are down for the first six months of the year, with only 13 reported cases, down six from last year. And while aggravated assaults have increased — driven by intoxication-related incidents, police say — the number of family-violence-related assaults has declined 9.5%. Police attribute that to officer efforts to stay in contact with individuals who have filed Emergency Protective Orders. See [austinchronicle.com](http://austinchronicle.com) to view the full report.

— Jordan Smith

*continued on p.21*



JANA BIRCHUM

## QUOTE OF THE WEEK

"Jesus didn't tell us to heal the sick unless politics gets in the way. When Jesus healed the lepers and gave the blind their sight, he didn't stop to worry about slippery slopes and potential implications."

— Democratic gubernatorial candidate **Chris Bell**, speaking at Southwestern University in Georgetown on Tuesday



this go-round. This might just reflect the rising costs the city faces – not just inflation, but expanding services to meet the growing population and employees’ health care costs (now including their domestic partners, if any).

If anything, this budget’s discussion has been characterized more by what it isn’t than what it is. In setting a sparse table based on the effective rate, Futrell laid out a bountiful buffet of want – \$7.7 million in proposed, but unfunded, adds. And we’re not talking about adding an extra janitorial shift at the Visitor’s Bureau or a bump in latte allowances, either; we’re talking about money to replace protective gear for firefighters, increasing patrol of increasingly deadly Austin lakes, and a host of community service and outreach needs. With each additional quarter-of-a-cent bump to the tax rate bringing in an extra \$1.5 million, the \$8.4 million garnered by going with the nominal rate barely covers Futrell’s proposals.

Maybe the story shouldn’t be what the rate is in our annual balancing act – with more than 80% of Austin residents willing to take on at least \$20 extra per year in taxes for “strategic adds” to services, according to a study cited by Futrell, it’s only the Grover Norquist cranks of the *Statesman*’s letters page who are up in arms about what, in a worst-case scenario, comes out to about \$4 a month. Instead, the real story is a few months away in the November bond election. It’s there, among grandiose projects like a new central library and unprecedented millions for affordable housing and open spaces, you’ll find millions for park pool repair and funds for replacing ailing AC and heating systems – things that should be paid for out of the general fund. It’s in the rising parks fees for softball leagues, in the arcane litany of charges buried in your utility bills. It’s all of these places, these unspoken, impolite avenues of income on which the city is increasingly reliant that tell the real story – that Austin’s tax rate is truly rock-bottom compared to most of its neighbors, might be artificially so. A real look at Austin’s budget shouldn’t come but once a year, but should be an ongoing, evolving thing. But of course, to do so would require a revolt – after all, it is the city manager, entrenched after years of budget oversight, who leads the dance each year, not City Council. Here’s hoping that they take a long look at their dance cards. ■

“Point Austin” will return next week. No, really – this time we mean it.

# COUNCIL NOTES Wrapping Up Loose Ends

The council meeting last week was notable for the number of contentious items from past agendas that council returned to. Here’s what happened with a few of those items.

## DESIGN STANDARDS AND McMANSIONS

Two guidelines for development and design were considered last week, one residential, one commercial; one enacted as law, while the other will be considered again before final passage. **Commercial design standards**, drafted to promote sustainable, pedestrian-friendly buildings and streetscapes, were approved on second and third readings; the **McMansion ordinance**, returning to address tweaks made to it by the planning commission, was adopted on first reading.

Threatening to derail the design standards package was concern that smaller, financially constrained businesses would have trouble complying with the ordinance’s requirements (including wider sidewalks and other pedestrian amenities). Emphasizing that it was intended to apply mainly to large projects and redevelopments, **Sheryl Cole** assuaged fears with an amendment saying that home-grown businesses would be eligible for alternative compliance.

The McMansion ordinance, previously vetted by council and stakeholders in June, was approved on first reading. Its definition of height, applicable to every building in the city, appeared to drive the debate – at issue was whether height begins with the “natural grade” (the top of the site before modified, altered,

or excavated) or the “finished grade” (the area after construction). It’s expected that council members will return to the topic when they reconvene Sept. 28. – Wells Dunbar

## LET THEM EAT TACOS!

Council members approved on first reading a permanent ordinance that will allow **mobile food vendors** to stay open and will regulate how they operate. The issue of taco stand vendors, primarily in the East Riverside area, has sparked a contentious debate between neighborhood activists and taco stand owners over whether the stands are hurting the neighborhood. It seems that the Planning Commission has come up with an ordinance that will ease neighborhood concerns and still allow most of the stands to operate. The ordinance bans taco stands within 50 feet of single-family residences and duplexes but not large apartment buildings. Taco stands that are located within 50 to 300 feet of a residence will have to close at 10pm. The ordinance also states that vendors must be licensed by the health department, keep noise under 70 decibels, shield any outdoor lighting, and keep their areas free of litter. Council is expected to vote again on the ordinance on Sept. 28.

– Michael May

## POLICE CONSOLIDATION

To hear Assistant City Manager **Rudy Garza** tell it, the prospect of **consolidating the city’s auxiliary police forces** – Airport Police, City Marshals, and Park Police – into the **Austin Police Department** is, at best, a bleak, bleak, bleak affair. The three-year cumulative cost to the city would be nearly \$16 million to pool the slightly more than 100 officers within the three agencies (collectively, officers of the city’s **Public Safety and Emergency Management Department**), in order to suck them into civil service and bring their pay in line with APD officers, provide the required training necessary to ensure equiva-

lence with APD officers, and add the additional staffing in each area required to bring things “into compliance” with the structure of APD – among other, numerous concerns.

In the end, Garza’s Aug. 31 presentation to the mayor and council members concluded with a recommendation that the city not consolidate police functions. Interestingly, however, several points that the city manager’s office, presumably, sees as negative – that is, issues of money, training, and parity – when looked at another way, suggest that consolidation might actually be a good thing – if you consider that, overall, it’s a good idea to have police officers that are, across the board, well-trained and well-paid.

Exactly what the council will do next is anyone’s guess – after Garza’s presentation last week, Council Member **Lee Leffingwell** was reservedly irked because, he said, the council was not afforded access to the report before its unveiling Thursday evening. (Leffingwell proposed the so-called feasibility study in the first place, back on June 22.) “Actually, none of us had access to this report until you



[Garza] stepped up to the podium,” he said. Additionally, he noted that the report clearly lacks any discussion of positive impacts, fiscal or otherwise, such as savings conferred by consolidating training services and administrative functions. Those kinds of things are clearly things the council wants to know, he said.

The report has been posted online ([www.ci.austin.tx.us/news/2006/downloads/Public\\_Safety\\_Consolidation\\_Report-WebVersion.pdf](http://www.ci.austin.tx.us/news/2006/downloads/Public_Safety_Consolidation_Report-WebVersion.pdf)), and council members have begun posting consolidation-related questions to the city budget questions Web site ([www.ci.austin.tx.us/budget/cbq/index.cfm](http://www.ci.austin.tx.us/budget/cbq/index.cfm)). Council members intend to revisit the issue in the coming weeks and may, on a suggestion by **Mike Martinez**, hold a public hearing to gather public feedback.

– Jordan Smith

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In other local crime news, Texas Longhorn football cornerback **Tarell Brown**, reserve safety **Tyrell Gatewood**, and former player **Aaron Harris** were arrested Sept. 4 by Travis Co. Sheriff's Office deputies and charged with misdemeanor pot possession; Brown was also charged with the unlawful carrying of a handgun. Each was released later Monday. According to an arrest affidavit, a TCSO deputy reported that the car the three were riding in was swerving from lane to lane on North I-35; the driver, Harris, stumbled when getting out of the car, and admitted to the deputy that he'd smoked pot. Back at the car, TCSO Deputy A. Howard noticed Brown asleep in the back seat, holding a 9mm pistol in his lap. He and another deputy woke Brown, and were told the gun was, indeed, loaded. Police found a large joint – a 1.1-gram “blunt” – under the front seat, and later, at the Travis Co. Jail, they found about two-thirds of a gram of marijuana in Harris' pocket. The pot possession charge is a Class B misdemeanor, punishable by up to 180 days in jail; the gun charge is a Class A misdemeanor, punishable by up to one year in jail. Attorney Jamie Balagia, who is representing Brown and Gatewood, told reporters he was sure the two would be cleared of the charges. Gatewood owns the gun, he said, for which he has a permit; the gun was in the car because Gatewood had recently taken it to a shooting range and then forgot he'd stashed it under the seat. Reportedly, he asked Brown to hold it so that he wouldn't forget to put it away. Additionally, Harris told deputies the marijuana was his; Gatewood and Brown took drug tests Monday to prove they hadn't smoked any pot. – J.S.

Is there a “**Generation 9-11**”? That's one of the questions Patricia Somers, a college/university student behavior specialist in the UT College of Education, set out to answer when she began a few years ago researching the impact Sept. 11, 2001 had on about 120 students in different parts of the country. Five years after that traumatic day, Somers concludes that yes, there is a “Generation 9-11,” as that day had a significant lasting impact on students who were in college when the attacks occurred. Among other things, her project's interviewees became more patriotic post-9-11, made an effort to be better-informed citizens, voted in larger numbers, and became more civically engaged, she told Naked City. “They began to see their own mortality, so they wanted to give back something to society,” Somers said. “Other than the death of a grandparent, they may not have faced people dying before. ... That was part of a national experience in mourning.” To learn more about Somers' project, see [www.edb.utexas.edu/faculty/somers](http://www.edb.utexas.edu/faculty/somers). – Cheryl Smith

The **AISD** learned this week there is a dark side to success. The district has been encouraging more students to take the SAT and ACT college entrance exams, and they've followed the call. This year, the number of students taking the ACT increased 28% over last year, and the number taking the SAT went up 11%. However, the increase in participation has diluted the average scores. The SAT scores on reading and math were lower this year for all ethnic groups (African-American, Hispanic, and white). ACT scores remained more or less constant. Average Austin SAT scores were higher than the state average, while local ACT scores trailed behind the state as a whole. Both local and state scores were lower than the national average. – Michael May

Think of your favorite outdoor activities around Austin, and chances are they somehow involve one of our creeks, lakes, or springs. With the goal of preserving the quality of Austin's waterways and drinking water, the city has come up with the **Green Neighbor program**, which provides useful suggestions such as earth-wise landscaping, water conservation, and pollution-fighting tips on car and pet care, as well as tips on safely handling toxic chemicals. Program Director Kathy Shay said that during the program's four-month, 7,000-person pilot, many people changed their behavior when it came to fertilizer use after learning its effect on creeks, and used Green Neighbor's tips on water conservation, trash reduction, and car care. Green Neighbor pamphlets are available at every Austin Library or at the city Watershed Protection and Development Review office at 505 Barton Springs Rd., 11th floor. The program Web site, which also has tons of info, is [www.cityofaustin.org/watershed/greenneighbor](http://www.cityofaustin.org/watershed/greenneighbor). – Daniel Mottola

**Western Travis Co. residents** interested in serving on a negotiating team before the city of Austin follows through with its planned annexation of their communities can contact their county point man – Travis Co. Commissioner Gerald Daugherty – and he'll take it from there. Daugherty will choose five applicants for the team to help lay some ground rules before the city takes action in December 2008. Contact him at 854-9333 or at [gerald.daugherty@co.travis.tx.us](mailto:gerald.daugherty@co.travis.tx.us). Areas affected by the annexation cover about 432 acres west of Lake Austin, north of Bee Creek, and south of the Westlake Drive and Trailview Mesa intersection. – Amy Smith

Also, Travis County isn't exactly a hotbed for livestock activity, but it's listed among more than 200 counties where livestock producers may be eligible for a share of \$14.5 million in federal assistance. The grant is part of a new national **disaster relief assistance** program announced this week by the U.S. Department of Agriculture. Texas Agriculture Commissioner Susan Combs will oversee the disbursement of funds. Payments are limited to \$10,000 and only livestock producers are eligible. See more details at [www.agr.state.tx.us](http://www.agr.state.tx.us). – A.S.

## BEYOND CITY LIMITS

Martin Hubert, former deputy commissioner of the Texas Department of Agriculture, has been appointed to the **Texas Commission on Environmental**

**Quality** by Gov. Rick Perry, filling a slot left vacant for more than a full calendar year since Commissioner Ralph Marquez vacated his seat. The appointment was seen as a crucial tiebreaker, in light of the slew of 17 coal-fired power plants seeking permits, and given recent gridlock between TCEQ Chair Kathleen Hartnett White, who has not favored more stringent air pollution regulations, and Commissioner Larry Soward, who has. Some are more excited about Hubert's appointment than others, however. Sen. Gonzalo Barrientos released a brief, but scathing, statement that said “In twenty years in the Senate I have never had a governor – of either party – proceed with an appointment from my senate district without consultation and approval. ... Why would Gov. Perry risk offending the entire senate by ignoring a tradition ... which ensures the bipartisanship all politicians profess to hold dear?” Sierra Club State Director Ken Kramer was more optimistic, saying that while Hubert is an environmental moderate who may be challenged in addressing prominent urban pollution issues, he's “someone who has a track record of working with environmental groups, working with our issues, and giving us a fair hearing to plead our case. He's not a dogmatist that's glued to any certain philosophical lines and won't budge.” – D.M.

Lt. Gov. David Dewhurst has appointed Sen. **Royce West**, D-Dallas, to chair the **Senate Intergovernmental Relations Committee**, replacing San Antonio Sen. Frank Madla, who resigned after losing his re-election bid in the Democratic primary. The committee reviews a hodgepodge of issues, ranging from the regulatory authority of counties to the home ownership rate for low-income Texans. In other committee changes, Dewhurst also named Sen. Judith Zaffirini, D-Laredo, to replace West as chair of the Senate Subcommittee on Higher Education, which is charged with studying tuition costs and making recommendations prior to the 2007 legislative session. – A.S.

Immigration is good, as long as the immigrants are highly skilled engineers and scientists, U.S. Sen. **John Cornyn** told audiences in North Texas last week. Even as members of the House – including U.S. Rep. Michael McCaul – held hearings around the country warning against the evils of immigration, such as drug smuggling and gang violence along the border, Cornyn was hitting high tech forums in the Dallas area to talk about expanding H-1B visas to keep high tech graduates, and highly coveted foreign scientists, in this country. Cornyn's bill, Securing Knowledge Innovation and Leadership, would exempt foreign master's or Ph.D. candidates from the annual caps on green cards and H-1B visas, float the number of H-1B visas from 65,000 to 115,000 a year, allow workers to begin work who are waiting for a green card, and streamline the process for employers who are securing visas. “My argument is that we need an immigration policy that reflects our national interests, and our national interests are clearly higher caps and greater access to foreign students,” Cornyn said. – K.R.

After nearly setting off an international incident by saying *nyet* to vodka, former Mayor **Kirk Watson** could have found himself writing something akin to Dostoyevsky's *Notes From Underground* instead of his cheerful “From Russia, With Kirk” blog that ran on the *Statesman's* Web site during his time there. The Democratic nominee for state Senate, and former Chamber chair, returned to Austin this week in one piece. Watson was part of a lecture tour addressing 21st century economic development issues in the old country. The U.S. State Department organized the trip. In one of his blog updates, Watson reported that his dinner host from the previous evening “had a confused and pained look on his face” when he declined a drink of vodka. “I don't think he'd ever heard the words no, or *nyet*, and vodka in the same sentence,” the ex-mayor explained. “Our state department host looked at me like I'd belched.” The next day over lunch with a city official, Watson wrote, “We barely had our bottoms in the chairs when he offered vodka. Folks, this is at noon.” This time, Watson said *dah*. – A.S.

On **MySpace**, her profile is listed as Sharon Keller, a play on the name of Susan Keller, the presiding judge of the Court of Criminal Appeals, whose reputation as a hanging judge has earned her a satirical spot on the cyber meet-and-greet circuit. A couple of **anti-death penalty** activists – Scott Cobb and Hooman Hedayat – crafted the cleverly penned Keller profile and blog to draw attention to the justice's “ideologically driven” record on crime and punishment. And what a record it is. One of Keller's greatest embarrassments to Texas involved her firm stance against giving prison inmate Roy Criner a new trial, even after a DNA test proved he didn't commit the rape and murder for which he was convicted and sentenced to 99 years. It took Gov. George Bush, then a candidate for president, to step in and grant Criner clemency. Keller, a Republican, is running for re-election against Democrat J.R. Molina, a trial lawyer from Tarrant County. The Keller spoof is actually making its second appearance on the site after MySpace operators deleted the first effort last week. By the time you read this, it may have been killed off a second time, but go to [profile.myspace.com/sharonkiller](http://profile.myspace.com/sharonkiller) just for kicks and see what happens. – A.S.



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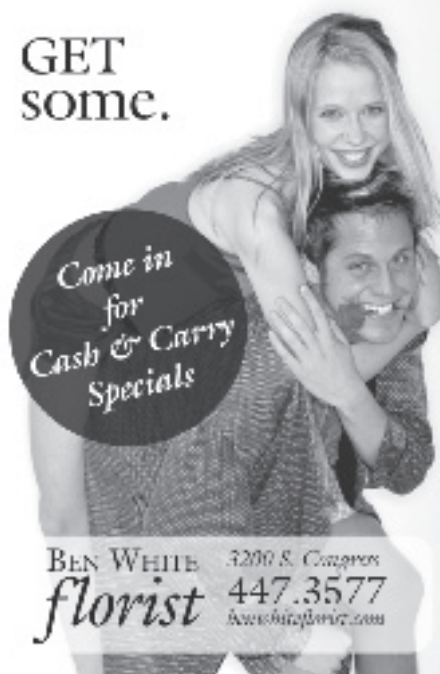
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# A Planner's Paradise

As much as Austin likes to talk about planning – witness last week's hearings on **design standards** and the **McMansion ordinance** – planning has never quite extended to where the rubber meets the road: putting utilities and roads in places where development is desired and not in places where people decide development should be discouraged.

The **Capital Area Metropolitan Planning Organization** is proposing just that, using **Envision Central Texas'** vision as a template for road planning: a kind of marriage of land use and transportation planning that is rarely seen in a "property rights happy" state such as Texas. (ECT was the plan drawn up in 2004 by civic leaders over the five-county Austin region. CAMPO is the official governmental body charged with making such plans reality.) Over the next two weeks, CAMPO will be taking a **"regional growth concept"** to workshops across the region, gleaning feedback.

Planner **Stevie Greathouse**, who led similar efforts in Portland, Ore., will facilitate the workshops on the regional growth concept. The idea is to designate nodes, or activity centers, in those areas where more intense development makes more sense, Greathouse said. Once jurisdictions sign off on the regional growth plan, state transportation dollars would flow to those areas that emerge as areas of desired development.

Directing patterns of growth could have real benefits for the region. Greathouse shows two maps of the region by 2030, each with the same population. The only difference is that one directs development to activity nodes, and the other does not. The result is a map where fewer roads are necessary – and more roads are funded – in the future.

"I think the point has been made, and it's well taken, that we could spend \$23 billion over the next 30 years and not improve the congestion in this region," CAMPO Executive Director **Michael Aulick** said. "We'd like to see governments take the lead to use zoning amendments and economic development incentives to determine where future growth, and future roads, should go. We want this to be a collaborative process to decide how we're spending public dollars to support the growth patterns of the future."

What makes the concept of regional growth planning interesting – and not just a plan to be placed on the shelf to gather dust – is how it intersects with so many other land use planning efforts in the region – from **Capital Metro's** station plans for its **commuter rail** lines to the SOS Alliance's fight to keep **AMD** off the **Edwards Aquifer** to the new **conservation development ordinance** in southwest Travis Co. to the region's **State Highway 130 task force**. In each case, the effort has been to plan and focus development to one area and, in some cases, away from another area.

## THE AUSTIN METROPOLITAN AREA IN 2030: TWO GROWTH SCENARIOS



### WITHOUT REGIONAL PLANNING

This side shows CAMPO's prediction of what the greater Austin region will look like a quarter-century from now without regional planning. The spread of dots, each of which represents 100 people, sprawls across the map, including the environmentally sensitive areas of western Travis, Williamson, and Hays counties. Such auto-oriented development would likely never allow area road infrastructure to catch up to demand.

### ECT'S GROWTH CONCEPT

And here's that population spread – the same estimated 3 million people by 2030 – as hoped for by the Envision Central Texas plan. Notice that the dots are now concentrated more around town centers, including not only Austin but outlying communities – San Marcos, Lockhart, Luling, Bastrop, Del Valle, Manor, and others – hopefully requiring fewer car trips and thus fewer road dollars. CAMPO hopes to use ECT's plan as a template for its 2035 growth plan.

This type of hybrid concept is common in places like Seattle or Portland, Ore. But, as Greathouse points out, those cities do it through regulation. In Central Texas, CAMPO will have to rely on the goodwill of local jurisdictions to make a regional plan work. That could be a roadblock if there's opposition to the concept.

CAMPO has placed a survey on its Web site, [www.campo.texas.org](http://www.campo.texas.org), but it's likely that survey would make a lot more sense after attending a regional growth concept workshop.

Four workshops are scheduled:

- Wednesday, Sept. 13, 5:30-7:30pm, at the Allen B. Baca Center, 301 W. Bagdad, in Round Rock;
  - Thursday, Sept. 14, 5:30-7:30pm, at the San Marcos Activities Center, 501 E. Hopkins;
  - Monday, Sept. 18, 6-8pm, at UT's Thompson Conference Center, 26th and Red River;
  - Tuesday, Sept. 19, 5:30-7:30pm, at Aqua Water Supply, 415 Old Austin Hwy., in Bastrop.
- Kimberly Reeves



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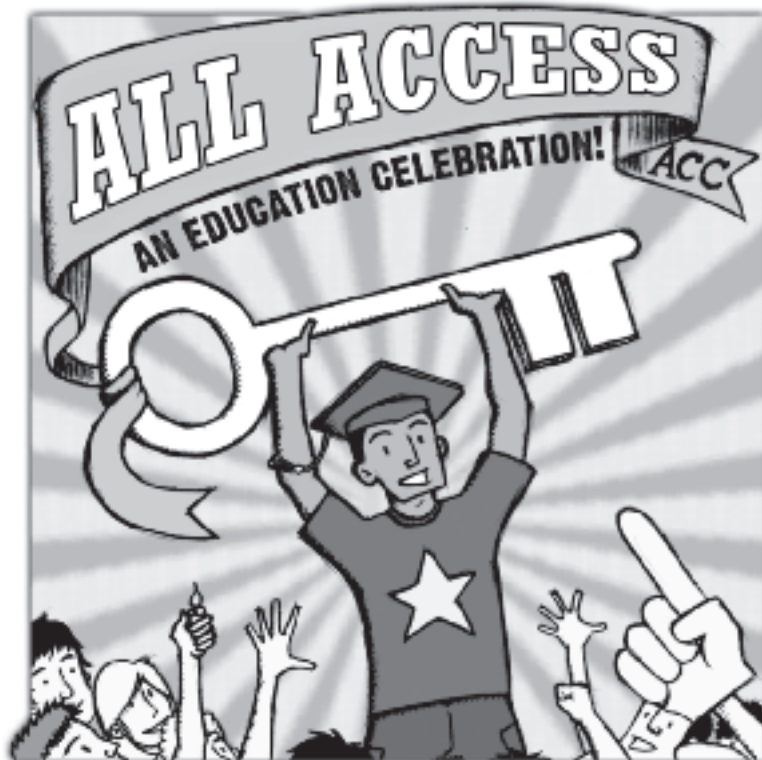
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# What Is the Texas Energy Center?

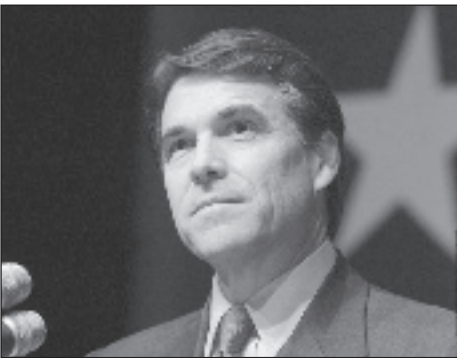
Is the **Texas Energy Center** a taxpayer-financed boondoggle for the oil and gas industry, or an economic development driver of new jobs and cutting-edge technology? Consider these facts:

- The TEC has received \$3.6 million from Gov. **Rick Perry's economic development slush fund** and is guaranteed federal funding over the next decade as the "host facility" of a nonprofit consortium called the **Research Partnership to Secure Energy for America**, whose members include **Halliburton** and **Fluor Corp.** Former U.S. Rep. **Tom DeLay** is credited with slipping the consortium provision into an omnibus energy bill that Congress passed in 2005. The last-minute insertion prompted a written complaint from U.S. Rep. **Henry Waxman**, a ranking Democrat on the Government Reform Committee, who called it a "\$1.5 billion giveaway to the oil industry, Halliburton, and Sugar Land, Texas."
- The founders of the TEC hold strong ties to former U.S. Rep. Tom DeLay.
- The TEC is managed by DeLay's friends at the **Greater Fort Bend Economic Development Council**. The TEC has no executive director, no Web site (the original Web site was taken down in 2005), and no proof of the 365 jobs it claims to have created.
- The TEC, the Fort Bend economic development council, the Fluor Corp., and a Halliburton subsidiary, **Kellogg, Brown & Root**, all

lease office space at the same prestigious address (along with **Sunoco Logistics** and a **TXU** call center) – **One Fluor Daniel Drive** in Delay's hometown of **Sugar Land**.

That set of red-flag curiosities is among a growing list of concerns that state House Democrats started addressing in 2004, when Perry first dipped into his then newly created **Texas Enterprise Fund** and handed the fledgling Texas Energy Center its initial seed money, a check for \$1.6 million. The governor followed up with a \$500,000 taxpayer-funded Christmas gift in December 2005, and two months ago, on July 6 – just as another storm was brewing over a \$1 million contract the state had with Washington lobbyist and former DeLay aide **Drew Maloney** (who also lobbied for the TEC) – Perry gave the TEC another \$1.5 million.

House Democratic leader and TEC critic **Jim Dunnam** of Waco caught wind of the governor's latest giveaway just last week and promptly fired off a letter to Perry requesting "an immediate and thorough accounting" of every job that the TEC claims to have created. Dunnam also included copies of the TEC's 2005 tax filings with the IRS, which show no payroll expenses for the last year. "How can anyone claim that this entity creates jobs when it does not spend a dime on payroll?" Dunnam asks. He also said that the TEC has failed to honor its commitment to spend in



Gov. Rick Perry's Texas Enterprise Fund has doled out dollars and raised eyebrows.

excess of \$20 million in capital investments, and the IRS filings confirm Dunnam's charge. Among other expenses, the tax-exempt TEC reported spending \$202,583 on consultants and \$16,000 on lobbying.

This isn't the first time Dunnam has questioned the TEC's operations, and certainly not the last time a Perry spokesperson will be accusing the Waco representative of making a "baseless, political attack" to undermine the success of the economic development fund. The governor's office insists the center is meeting its contractual obligations.

By most accounts, TEC is having a pretty good ride on the taxpayer's dime. After falling through on its commitments in exchange for the \$3.6 million grant, the TEC was able to renegotiate its contract, which had originally

required the outfit to create 1,500 new jobs by 2009 (since moved to 2015) and build a \$20 million office center by January 2007 (also delayed to 2015.) What a deal!

**Cabela's Inc.**, the outdoor retailer down the road in Buda, hasn't fared as well as Perry's oil and gas friends. Cabela's got a mere \$400,000 from the governor's slush fund for new stores opened last year in Buda and Fort Worth. But with Perry eager to prove his critics wrong about the slush fund's lack of accountability, the state recently brought the hammer down on Cabela's, forcing the company to repay \$28,552 and to forget about ever seeing the additional \$200,000 it was promised. The reason? The Buda store fell just 86 jobs short of the 400 jobs it was supposed to have in place by now.

In comparing the TEC and Cabela's experiences with Perry's Enterprise Fund, the lesson here is that it pays to play. The oil and gas industry represents Perry's fourth-largest campaign contributor. Now some of the industry's key players have a tax-funded playground in DeLay's back yard. On the other hand, the outdoor recreational types who shop at Cabela's and provide millions in tax revenue to the state sporting-goods sales-tax fund, aren't exactly big movers and shakers at the Capitol. If they were, the cash-starved Texas parks – where the outdoorsmen pay fees to hunt and fish after shopping at Cabela's – would be on the receiving end of the money that helps fuel Perry's slush fund and other pet projects.

– Amy Smith

# Jeffs Faces Justice

Polygamist prophet **Warren Jeffs**, the fugitive leader of the breakaway Mormon sect the **Fundamentalist Church of Jesus Christ of Latter-day Saints**, in court in Nevada on Sept. 1, waived his right to fight efforts to send him back to Utah to face felony rape-as-accomplice charges, punishable by up to life in prison. According to the *Salt Lake Tribune*, a wan-looking Jeffs, 50, told the court in a barely audible voice that he was willing to "go ahead and be extradited."

Jeffs, who'd been on the lam for more than a year – fleeing felony charges in Arizona and Utah related to his arranging marriages between young girls and older, married men and from a federal charge of unlawful flight to avoid prosecution – was finally popped Aug. 28, during a traffic stop just north of Las Vegas. Jeffs, whose mug was added to the FBI's Ten Most Wanted list earlier this year, told the Nevada state trooper who stopped the 2007 red Cadillac Escalade he was riding in that his name was "John Findley" – a fact he tried to back up by producing a receipt for purchasing a pair of contact lenses

with that name on it, according to court papers filed Aug. 30 in Utah. Unfortunately for Jeffs, the trooper recognized him, bringing to an end the prophet's year on the run. Inside the Escalade, officers found \$53,000 in cash in the lining of a suitcase, \$10,000 in prepaid gift cards, three wigs, 12 pairs of sunglasses, 16 cell phones, two geopositioning units, four laptop computers, and a police scanner – among other items, according to court records. Additionally, officials found a list of people who would offer Jeffs "houses of hiding" and a note – written in Jeffs' ye olde prophetese commanding his followers to keep his location a secret. "So I have to be in hiding in my travels, not let anyone know" reads the note. "And when I come to a land of refuge, you must not reveal where I am in your phone calls and your letters."

With Jeffs in jail, FLDS-watchers wonder who will take over the prophet top spot if jail brings an end to Jeffs' rule, which ostensibly began in 2002, after the death of his father, Rulon T. Jeffs. (Many FLDS insiders – some excommunicated members – say Jeffs actually took over rule of the roost while the elder Jeffs was still alive, yet increasingly infirm.) So far it appears there are three possible candidates to assume the

job. There's **Winston Blackmore**, head of an FLDS offshoot headquartered in British Columbia; he and his followers left the FLDS stronghold straddling the border of Arizona and Utah after Jeffs took over by, reportedly, usurping power from Blackmore, the favored to take over after Rulon died. Another possible successor is **David Steed Allred**, the man behind the FLDS' purchase of several properties – including the large, gated **Yearning for Zion** ranch in the West Texas town of **Eldorado**, where the sect has built its first-ever temple. (For more on that, see "Meet the New Neighbors," July 29, 2005.) Finally, sources suggest a third, darker-horse candidate named **Wendell Nielsen**. He's long been among Jeffs' most loyal followers, a source tells us, and could be a good choice to continue Jeffs' ironfisted rule. Nielsen is the founder of **Western Precision Inc.**, a high tech machine-shop operation and one of the largest FLDS-backed businesses that recently relocated to Las Vegas and was renamed **NewEra Manufacturing**; indeed, the Cadillac Escalade in which Jeffs was riding at the time of his arrest was registered to **John Wayman**, a principle of NewEra.

– Jordan Smith



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ELECTION 2006

Ranger Rick Protects Us From Furriners, and Other TV Dramas

In **political ads** hitting the airwaves this week, manly man Gov. **Rick Perry** hoofs it along the banks of the Rio Grande and vows to keep Texas safe from “illegal activity” on the border. He deftly avoids using the words “aliens” and “immigration” in his 30-second spot and vaguely suggests that the Bush administration hasn’t done squat for border security. In one of two ads that began running Wednesday, independent rival **Carole Keeton Strayhorn** stands before a dreamy white backdrop wearing her standard campaign uniform – red blouse, black jacket – and, speaking directly to the camera, says she wants to protect her grandkids’ future “from an Austin that doesn’t listen, spends money we don’t have, and taxes us when they want more.” She wraps up with a gentle reminder of who she is, or was before the lifelong politician remarried, changed her name, bailed from the Republican Party, and proclaimed herself an outsider like the rest of us. “This grandma wants to shake Austin up,” she says. Both Perry and Strayhorn have raised the kind of money it takes (about \$1 million a week) to make hefty TV buys between the traditional kickoff – the day after Labor Day – and the election. Democrat **Chris Bell** ran a TV ad for a limited time in July, while **Kinky Friedman** bought some airtime in December. Both Bell and Friedman expect to raise enough money to roll out ads later in the season. Libertarian **James Werner** is also running. – Amy Smith

Praise the Lord, and Pass the Stem Cells

Who says Democrats don’t know anything about values? Gubernatorial hopeful **Chris Bell** quoted from the Bible, touched on his personal faith, and talked tough on morals Tuesday at Southwestern University in Georgetown. In a text of his remarks, Bell said, “I don’t know about you, but I’m sick and tired of faith being wielded as a source of division rather than a source of strength and unity.” But he cautioned that discussion of religion or faith shouldn’t be banned from the public square and demonstrated why such discussion is necessary, while taking a swipe at the sitting governor. “That’s why I firmly believe that our state budget is a moral document. Rick Perry does not understand that budgets are more than numbers on a line item,” he said. “Budgets are moral documents that reflect our shared moral priorities as a society.” Turning to health care and the GOP leadership’s ideological opposition to medical progress, Bell asked, “What would Jesus do about stem-cell research? Jesus didn’t tell us to heal the sick unless politics get in the way. My faith leads me to the conclusion that pursuing the cures to diseases such as Parkinson’s, which took my mother’s life, is our moral responsibility. What would Jesus do? He would not let political objections stand in the way of healing the sick. Stem-cell research isn’t just a good idea; it’s a moral calling.” – A.S.



JOHN ANDERSON



JOHN ANDERSON

Top to bottom: Michael Badnarik, Michael McCaul, and Ted Ankrum



Meanwhile, in Libertarian La-La Land ...

The aforementioned poll (see above) should also give Ankrum plenty of ammo to tell Badnarik to shut the hell up. One day before the Aug. 25 deadline for a candidate to remove his or her name from the ballot, Badnarik called on Ankrum to withdraw from the Congressional District 10 race. His reasoning? The conservative bent of the district makes a Libertarian the only realistic challenger to a Republican. “While Mr. Ankrum is definitely a nice guy, that is not enough to win over the Republican incumbent,” said Badnarik campaign manager and committee treasurer Allen Hacker in a press release. He also said his candidate has raised more than \$350,000 in campaign funds, dwarfing Ankrum’s \$40,000. What the press release didn’t say is that in cash on hand, the candidates aren’t so far apart. Ankrum says that as of this writing, he has about \$5,000 available; Hacker says Badnarik has less than \$15,000 (both of which pale in comparison to the \$809,297 raised and \$233,000 cash on hand that McCaul reported in June 30 campaign filings). But Hacker says Badnarik is currently pulling in “about \$25,000 a month.” “Michael Badnarik and I agree on many issues, including that the one-term Republican incumbent has betrayed his constituents

by voting for regressive immigration policies, against our veterans, and against stricter ethics rules,” Ankrum said in a printed reply. “But we don’t agree that democracy is served by fewer candidates in the race. We have great support in the district, and I have no intention of letting my supporters down.” – L.N.

Teachers Push Cohen, Cops Back Wong

A hot state House race in Harris Co. is gaining steam as Democrat **Ellen Cohen** guns for the District 134 seat held by GOP Rep. **Martha Wong**. Cohen recently picked up the endorsement of the relatively new, yet politically influential, **Texas Parent PAC**, a pro-public education group that formed in direct response to legislative efforts last year to create a private-school voucher program. “Ellen Cohen is the pro-public education candidate in this race,” PAC board member Dinah Miller said. “She is a fiscal conservative who will lead efforts to finally develop a long-term school-finance plan that addresses the needs of our neighborhood schools while continuing to reduce property taxes.” Wong, meanwhile, picked up a law-and-order endorsement last week from the **Combined Law Enforcement Associations of Texas**. Director Charley Wilkison said his group is backing Wong because of her

“strong advocacy of criminal justice issues and [her] unfailing support of the hardworking men and women of Texas Law Enforcement.” – A.S.

A Boost for Bolton

U.S. Rep. **Lloyd Doggett**, D-Austin, gave House District 47 candidate **Valinda Bolton** a surprise boost at a fundraiser last week with words of high praise and a \$1,000 check. Democrat Bolton faces Republican **Bill Welch** in November to decide the successor to the open southwest Travis Co. seat currently held by GOP Rep. Terry Keel. Bolton supporters Bettye and Bill Nowlin hosted the fundraiser attended by local Lege delegates Elliott Naishtat, Eddie Rodriguez, Mark Strama, Donna Howard, and Senate shoo-in candidate Kirk Watson. – A.S.

Oops: No DeLay

Last week’s “A Special Special Election” incorrectly stated that Tom DeLay’s name must appear on the Congressional District 22 ballot. Actually, a court decision stated that the GOP may not select another candidate to appear on the ballot in DeLay’s stead; however, since he officially withdrew from the race, his name will in fact not be listed. Republican Shelley Sekula-Gibbs is mounting a write-in campaign.

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## PUBLIC HEARING on the Proposed FY 07 Travis County Budget

Public Notice is hereby given that the Travis County Commissioners Court will consider the Proposed County Budget and adopt the FY 07 County Budget on Tuesday, September 26 at 9:00 AM in the Commissioners Courtroom, located at 314 W 11th Street, Austin, Texas.

Any citizen is invited to be present and participate in this hearing.

The Proposed Budget will be on file for public review in the Travis County Clerk's Office on Friday, September 22.

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# MEDIA WATCH

## A Blizzard of Rhetoric?

BY KEVIN BRASS

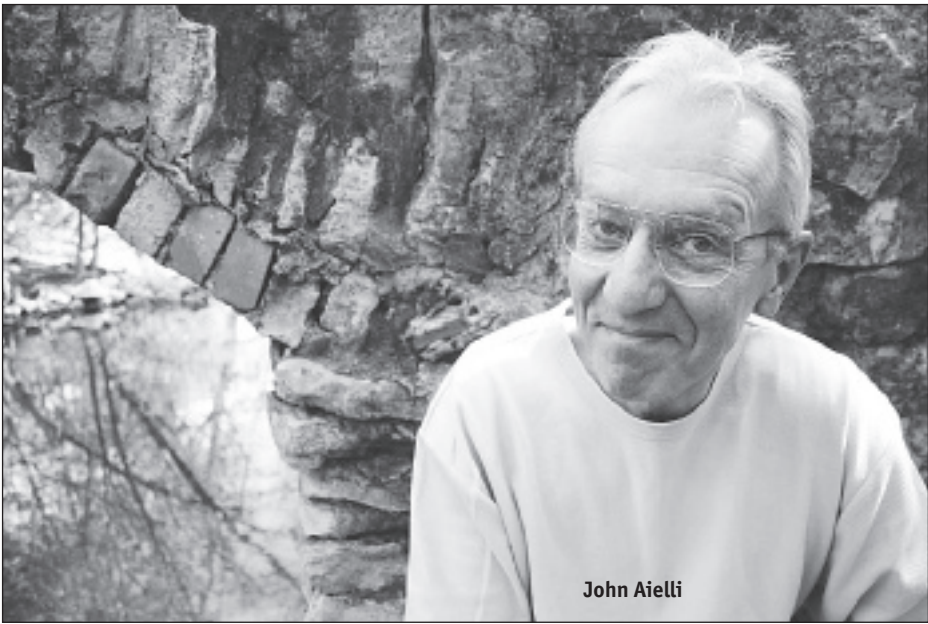
Amid a blizzard of rhetoric about **HD Digital Radio** and “extending” shows, finding the nugget of real news in last week’s press release from **KUT 90.5FM** required careful reading. The headline trumpeted the expansion of **Paul Ray’s** Saturday-night show, **Twine Time**, from two to four hours, a move likely to please longtime listeners. Describing the press release in an e-mail to the *Chronicle*, station spokeswoman **Erin Geisler** wrote, “In a nutshell, *Twine Time* is being expanded, and many hosts are being extended to our forthcoming HD Radio channel.”

She didn’t mention the news sure to make longtime fans of the local **National Public Radio** affiliate spew their morning lattes, the item which didn’t appear until the eighth paragraph of the release – the station has cut another hour off **John Aielli’s** iconic weekday morning show, **Eklektikos**. The show now runs from 9am-noon, instead of 9am-1pm. Frequent *Chronicle* contributor **Jay Trachtenberg’s** afternoon music show has been expanded by one hour to cover the noon-1pm slot Monday through Thursday, and on Fridays a new show focusing on **Texas music**, hosted by **David Brown**, will fill the hour.

While many listeners will certainly applaud the move – not everyone is thrilled with Aielli’s flair for connecting, say, a White Stripes cut with a lengthy block of Gregorian chants – it is undoubtedly dismal news for fans of *Eklektikos*, the public station’s signature show. Under current management, Aielli’s program has been slowly sliced down in the recent years, from six hours to its new three-hour format. The latest cut will only fuel speculation that the station is trying to ease out Aielli, who is in his 60s and often seems out of sync with management’s focus-group-approved, corporate approach. (Reached at home, Aielli, who was on vacation last week when the station sent out the press release, refused to comment or answer any questions.)

According to the release, *Eklektikos* is “ending one hour earlier so that Aielli can focus on his new program” for KUT’s planned HD Radio service, which has the faint odor of corporate double-talk. Under this theory, Aielli’s fans will be thrilled to hear that he is toiling away on a new program for the HD service, even though something like 17 people in Austin currently own HD receivers.

Cutting the show may appear like another slap in the face to Aielli’s fans, but program director **Hawk Mendenhall**



TODD V. WOLFSON

insists this is the station’s way of expanding his horizons. In the future, Aielli’s new show of interviews and music – dubbed, with Orwellian flair, “**Aielli Unleashed**” – could expand to six hours and be heard on the Web through **KUT.org**, as well as the HD service, he said.

This is dicey territory for KUT management. Aielli is still the station’s most identifiable personality, and he’s always prominently featured in KUT’s donor solicitations. The station’s spin maestros are apparently attempting to show some sensitivity about the “Aielli issue.” If they weren’t worried about lingering perceptions that they were slicing Aielli, the headline might have read “KUT Expands Trachtenberg Show!!!” – news sure to whip the masses into a listening frenzy.

With Bushian skill, the station hopes to cut Aielli’s airtime while making it look like a promotion. Although Mendenhall said Aielli’s audience has been “holding steady,” the station is clearly looking to boost listenership in the key midday slot. In addition to cutting back Aielli, the station is dropping the regular live-music segments during the noon hour, due to a noticeable “dip” in listeners, Mendenhall said. (He says live music will be spotlighted at other times of the day.) “Every change we make we hope will draw a larger audience,” he said, while continuing to insist that the move to reduce Aielli’s show was primarily part of the station’s “integrated strategy.”

With the help of grants, KUT has been investing heavily in

The Grand Poobahs of radio are set to launch a massive marketing effort in the next year, but there is little indication that the stodgy traditional radio stations will create new programming to excite listeners. **Emmis Communications** recently announced its HD plans for Austin, featuring commercial-free “smooth jazz,” “Old Skool” hip-hop, and hard-rock channels – hardly the type of programs to woo listeners away from Howard Stern.

KUT management is hoping programs developed by Aielli and the other longtime music hosts, including Ray and **Larry Monroe**, “will help create demand for the HD Radio receivers among our listeners and the community at large” – and justify the pioneering investment. This is, at best, a risky strategy, especially if HD doesn’t take off. Aielli’s fans may not appreciate sending money to a station that is forcing it to buy new receivers to hear their favorite programming.

All the talk of new platforms may also be seen as ominous news for conspiracy theorists who believe that management would like to shift Aielli and the other longtime music shows to the Web and HD, freeing up airtime for more news and public-affairs programming.

“News and information programs on KUT far outperform music,” Mendenhall said. “But we’re committed to music being part of the lifestyle of Central Texas and part of the fabric of Austin life.”

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# The Train’s First Stop: Crestview

It’s been a little more than a year since the **Transportation Oriented Development Ordinance** was passed by the Austin City Council, and the first effects of the zoning law are taking shape in the north-central neighborhood of **Crestview**. The ordinance – put into motion shortly after voters approved **Capital Metro’s** plans for a Leander-to-Downtown **commuter rail line** in November 2004 – was crafted with an eye toward maximizing the train’s ridership. By creating “TOD districts” of high-intensity, mixed-use development close to the station platforms, city leaders hoped private developers would put lots of “mass” near the “transit.”

Dallas-based **Trammell Crow Company** and Austin’s **Stratus Properties** took the bait first, buying the 73-acre site of the former **Huntsman Chemical** research facility adjacent to the planned Airport and Lamar stop of **MetroRail** (as the transit agency has styled the commuter train). Consistent with the TOD’s intent, the “**Crestview Station**” project will have about 64,000 square feet of retail and office space, integrated with about 800 apartments and condominiums nearest the train platform and about 400 single-family homes – mostly in the narrow “row house” style, rather than the more traditional lots of the established neighborhood – on the streets farther out.

Passers-by on North Lamar will notice that all of the old Huntsman buildings are now gone. Less obvious is that an environmental remediation is taking place; it should wrap up the first quarter of next year and construction should start in April.

“[Stratus CEO] **Beau Armstrong** went up to Denver to do a tour of the Stapleton project, which is a little more akin to the Mueller redevelopment; it’s their old airport redevelopment project there,” said **Mike Blizzard**, the community relations consultant for Crestview Station, on models the developers might be using for their plans. “There are similar things happening here on a much larger scale at Mueller, and, for instance, at the Triangle, although the Triangle didn’t have the complicating factor of it being an old industrial site.”

Blizzard and other developer representatives will speak at the next meeting of the **Crestview Neighborhood Association** on Monday, Sept. 11, at 7pm, at St. Louis King of France Catholic Church, 7601 Burnet Rd., in Wozniak Hall (the small, fenced building behind the chapel).

– Lee Nichols



Crestview Station will fill the void left when Huntsman Chemical vacated the property bounded by North Lamar, Morrow, and Capital Metro’s rail tracks.

# WEED WATCH

It’s election season again, and, in the world of drug-law reform, that can mean only one thing: Time for federal narcos at the **White House Office of National Drug Control Policy** – home to the nation’s “drug czar,” **John Walters** – and their buddies in the **Drug Enforcement Administration** to get busy spending your hard-earned tax dollars – and using their official titles, offices, and government e-mail addresses – to get out on the campaign trail in an attempt to thwart citizen-driven – and thus, also taxpayer-supported – **ballot initiatives** that seek to reform marijuana-related laws.

Revising his 2002 role as drugs-are-scary stump speaker extraordinaire, czar Walters headed back to **Nevada** last week to campaign against an ambitious ballot measure that would legalize possession of and tax and regulate sale of marijuana to adults. This is the second time the initiative has been on the ballot (it failed in 2002) and thus the second time Walters has jetted to the Silver State to try to quash the measure. Walters was roundly criticized for his actions last time, which state-initiative supporters at the **Marijuana Policy Project** argued were not only a violation of Nevada state election law, but also a violation of the 1939 **Hatch Act**, the federal law regulating the political activities of government officials. In the end, Walters didn’t even get a knuckle rapping for his actions, and now, he’s *baaaaack*, swooping into Reno to offer a doomsday vision of a world where pot is taxed and regulated.

The czar’s boldness here is a little surprising, given that his office – and his leadership of it – have come under increasing scrutiny in recent months. Last week the federal **Government Accountability Office** released its latest assessment of the ONDCP’s youth anti-drug media campaign – you know, the folks who brought you the whole this-is-your-brain-on-drugs crap and the pot-smokers-support-Osama ads. The GAO pointed out that the anti-drug commercials simply don’t work and suggested cutting the office’s \$1.2 billion budget until the “ONDCP is able to provide credible evidence of the effectiveness of exposure to the campaign on youth drug-use outcomes,” or, the GAO suggested, until the office can “provide other credible options for a media campaign approach.” Already, legislators were increasingly wary of Walters’ stewardship; in April, according to *The Des Moines Register*, Republican Sen. **Charles Grassley** called on President **George W. Bush** to give Walters the boot because of his insistence on spending time (and, thus, money) campaigning against pot and not enough time working on more insidious problems, like, say, the manufacture and use of methamphetamine.

But Walters forges on, undaunted. His trip to Reno was arranged, ostensibly, to hand off federal funds earmarked for fighting drug couriers in northern Nevada, says **Neal Levine**, campaign manager for the drug-reform initiative known as **Question 7**. But Levine says Walters made plenty of time to attack the tax-and-regulate proposition, saying that regardless of whether Q7 passes, the “feds won’t let this happen,” and even going so far as to give out the Web address for the campaign against the proposition (ironically dubbed the **Committee to Keep Nevada Respectable**).

Meanwhile, in Colorado the DEA has been stepping up its efforts to defeat a statewide ballot initiative that would legalize possession of small amounts of marijuana by adults. The proposal was brought by reform advocates **Safer Alternative for Enjoyable Recreation**, the group behind a series of successful initiatives that aim to “equalize” penalties associated with pot and with booze – including initiatives in the city of Denver and at several state universities, among them UT-Austin.

SAFER successfully collected enough voter signatures to place the so-called **Equalization Initiative** on the November ballot – a move that has clearly miffed the DEA, whose employees are apparently using their official titles and offices to organize a fairly well-funded opposition group. The Boulder *Daily Camera* broke the news last week, after receiving a copy of an e-mail penned by local DEA Agent **Michael Moore** – using his Department of Justice e-mail address (**michael.w.moore@usdoj.gov**) – to local political campaign professionals, seeking to hire a campaign manager. “Colorado’s Marijuana Information Committee is looking to employ a campaign manager to defeat a proposed ballot initiative that would legalize the possession of up to 1 oz. of marijuana for adults 21 years and older,” Moore wrote in his Aug. 8 e-mail. “Campaign manager must be able to start immediately and have experience managing statewide campaigns. Committee has \$10K to launch campaign and hire manager.” Interested candidates, Moore writes, should contact him at his DEA office. SAFER Director **Mason Tvert** quickly cried foul, arguing (as Q7 supporters have as well) that the DEA’s efforts are out-of-line, against Colorado state election law, and possibly in violation of the Hatch Act. In part, equalization supporters want to know, who is providing the \$10,000 Moore touted in his e-mail? Denver DEA Special Agent in Charge **Jeff Sweetin** told the Boulder daily that the money has come from “private donations,” and there is nothing illegal about Moore’s activities. “The American taxpayer does have a right to have the people they’ve paid to become experts in this business” – presumably the federal narcos, though how their experience with arresting drug users qualifies them as drug-policy experts remains a mystery – “tell them what this [proposition] is going to do,” he said. Taxpayers “should benefit from this expertise” – insight that “Weed Watch” presumes would sound eerily similar to czar Walters’ gloom-and-doom, sky-is-falling prohibitionist nonsense.

– Jordan Smith

# Go Directly to Iraq; Do Not Pass Afghanistan, Do Not Collect Bin Laden

From the look of things, Carmen Sandiego has fallen in with some real creeps. That’s judging by the name of an incendiary new board game produced right here in Austin. Just in time for the fifth anniversary of 9/11, that catalyzing event and major motion picture tie-in that “changed everything” (except for the 30% of Americans who don’t know what year it occurred, according to *The Washington Post*), two local sisters have unveiled **Where on Earth Is Osama bin Laden?** This tragically hilarious board game chronicles the hunt for the bearded bogeyman who, like some Jihadist groundhog, pops up every two years for election season before falling back down the rabbit hole.

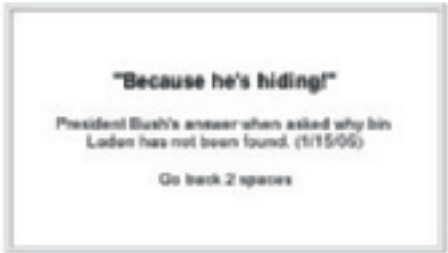
Players set out from Washington, D.C., looking for the mass murderer and terrorist financier, but, as Donald Rumsfeld says, “stuff happens.” As you travel around the board, players draw up cards (see illustration) detailing the Bush administration’s various blunders: “If you draw a card detailing efforts to find bin Laden,” reads one instruction, “you’ll get to move forward. If you draw a card with references to Iraq, Saddam Hussein, WMDs or other crazy stuff about the illegal war against Iraq, you’ll have to go backwards.” Just like real life. The first player to Osama’s cave in the Khyber Pass wins.

“Last year as we passed the fourth anniversary of 9/11, we started wondering – what ever happened to all this ‘wanted dead or alive’ talk?” asks **Tina Williamson**, co-creator of the game with her sister, **Rita**. Distracted that their country was mired in Iraq while 9/11’s architect continued to roam free, the politically active sisters (Tina lobbies Congress on behalf of medical privacy, after an advertising and dot-com career; Rita previously served on the board of Amnesty International) cooked up the board game after “more than a couple” of glasses of wine.

Williamson credits the game’s use of humor to “help diffuse some really horrendous stuff” related to terrorism and Bush’s botched handling of the threat – like the recent disbanding of the CIA unit devoted to finding bin Laden. “We’re fighting the wrong war in the wrong place at the wrong time,” Williamson says, “and five years out [from 9/11], we can’t find the guy that did it.”

For more info, and to order the game, visit **www.whereonearthisosamabinladen.com**.

– Wells Dunbar





# THE HIGHTOWER REPORT

BY JIM HIGHTOWER

## CODE RED ON DEODORANT STICKS

Osama got my deodorant. I put up quite a fight, but the "al Qaeda types," as Dick Cheney so sweepingly calls them, prevailed in the end.

As you undoubtedly know, since the British police uncovered that terrorist scheme to blow up some trans-Atlantic flights with liquid explosives, our crack homeland security team has upped its color-coded security warning and launched a massive program of frisking every American passenger to confiscate all liquids, gels, and lotions. Osama bin Laden might be reclining in a hammock in some Pakistan cave, but he's got our government authorities spending billions of tax dollars to detain millions of Americans – even if we're only flying from Poughkeepsie to Peoria – so they can grab our shampoo, toothpaste, sunscreen, and other such weapons. What do you bet those cagey al Qaeda types hold a big chunk of stock in Proctor & Gamble?

Of course, being a patriot, I complied with homeland's panicky new rules, as best as I could figure them out. But, since I found no mention of a ban on stick deodorant, I packed a tube. On my outbound flight, the screener opened up my deodorant, called over a supervisor, and said: "Isn't this a gel." "No," he proclaimed, "it's a solid." Hallelujah, I exclaimed, one small commonsense victory over Osama!

On my return flight, however, homeland authorities took a totally contradictory stance ... and seized my offending deodorant. They were nice about it, even suggesting that I trek back to the counter and check the little tube. No, thanks, I said, surrendering it to Osama.

It was a natural deodorant, too, with aloe vera, witch hazel, and coriander in it – no artificial preservatives, much fewer explosives. But wait, I now see that lichen extract is also listed as an ingredient – maybe that's what set them off. Anyway, we can all feel safer knowing that Osama has halted the flight of our deodorant sticks in America.

## SAVE US FROM OUR PROTECTORS

Excuse me for a moment while I break away from the herd.

Conventional wisdom – as put forth by the Bushites – says that the stringent new security regimen being imposed on us in America's airports is absolutely necessary to make us safe. Be good boys and girls, they bark, get in line and stay there, surrender your toothpaste and shampoo, keep an eye on your fellow passengers, don't ask questions ... and be very afraid. All this to protect you.

Well, if I thought Bush, Cheney, Rummy, Chertoff, and Gang really were protecting us, or if I thought they even sort of knew what they were doing, I might be a good boy and moo along with the herd. But, on two huge levels, our protectors are failing us.

First, they're stupid enough to think that terrorists are stupid, that the bad guys will keep doing the same thing, rather than figuring out new ways to attack us. So their airport security "plan" has been to keep looking for box cutters and shoe bombs. Until a few weeks ago, Bush was actually trying to cut funding for research on ways to detect someone bringing liquid explosives onto a plane! And now that certain liquids have been found by the Brits to be a weapon, the Bushites have twisted our whole airport security system into a liquid disposal crew – apparently unaware that terrorists will have moved on to a new approach.

Second, rather than pursue strong foreign policies to reduce the desire of foreigners to attack us, the Bush Gang has become a terrorist recruitment poster. Its members have turned Iraq into the world's foremost terrorist training ground, and they continue to side with and even arm monarchs and dictators in the Muslim world who brutally repress and impoverish their people.

This is pathetically weak leadership. Far from making us safe, our "leaders" are a threat to America's security – even as they foment fear and use it as a political shield.

For more information on Jim Hightower's work – and to subscribe to his award-winning monthly newsletter, The Hightower Lowdown – visit [www.jimhightower.com](http://www.jimhightower.com).

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# Soldier of Morality

**Spc. Mark Wilkerson learns that it's a lot easier to get in the Army than it is to get out** **BY DIANA WELCH**

When Spc. Mark Wilkerson enlisted in the U.S. Army, he thought he knew who he was. "It's like most 18-year-olds," he explains. "You think you know who you are, but it changes." He grew up in Colorado Springs, Colo., part of a conservative, Christian family with a military history: His father and grandfather were military, his grandmother was a Marine, and he was an active member of the Junior ROTC throughout high school. Enlisting seemed like the next logical step. Plus, he was a firm supporter of George W. Bush, for whom he rallied during the 2000 election. And, though he had enlisted before September 11, he says the attack only strengthened his resolve; when he was deployed to Iraq in March 2003, he felt that he "would somehow be avenging the deaths of those people."

When he was actually on the ground, however, his feelings started to change. "When we went, our general mission was to win the hearts and minds of the people," he recalls. "But when I got there, and I saw the people and how we were treating them, I thought, 'We're doing exactly the opposite.'"

At the time, what bothered him most were the raids he and his unit conducted in the homes of Iraqi families. Though Wilkerson is quick to say that his unit was professional, something felt wrong. "I don't want to say that every single raid we did was random, but an alarming number of them were. We would be bored and looking for something to do, so they would order us to go conduct these raids. It bothered me to see that there was no paperwork on these people who we were rounding up and throwing into prison."

It wasn't until he returned to Fort Hood in Killeen in March 2004 that things started to come together for him. Suddenly, he had

access to media other than *Stars and Stripes*, the military magazine that he calls an "army propaganda stunt." When he read how much money "certain individuals were making on this war, how much money the corporations like Halliburton were making" in Iraq, it all clicked into place: He had been lied to by his commander in chief, on more than one count. "He told us they had weapons of mass destruction in Iraq. We didn't find any. We were told we were there just to get rid of Saddam Hussein. But we're still there now, even though he's in court. We were told this was part of a global war on terrorism. None of that was true."

When he confided in some noncommissioned officers that he felt he had been deceived, one of them suggested he apply for conscientious objector status. A conscientious objector, according to the military directive, is "a person who objects to participation in all forms of war and whose belief is based on a religious, moral, or ethical belief system." It seemed perfect: Though Wilkerson still considers himself a Christian and can quote a few passages from the Bible that support his cause, he says his aversion to war is not religion-based, but morality-based. "I think that what we are doing there is wrong. There is a very human toll that's happening in Iraq. I know a lot of people look at it this way: The United States has only lost 2,639 soldiers, and they've lost 100,000 Iraqi civilians, so we're winning. That's not how it is at all. Not everyone who dies over there is an insurgent," he says. "That's hard for me."

So, within a month of his return from Iraq, he filed as a CO. It wasn't until November, after eight months of review during which Wilkerson met with a military investigator, a chaplain, and a military psychologist, that he was told he

Spc. Mark Wilkerson with Cindy Sheehan at Camp Casey III



**"I'm just not going to kill anybody or be killed for reasons I don't believe in, and I was having a really hard time finding anything about Iraq that was honorable."**

**— Spc. Mark Wilkerson**

didn't qualify as a CO. And meanwhile, he had learned that his unit was going to be redeployed in January. He had two months. "Right away, I filed a rebuttal," he says, "and was told it wouldn't even be considered until after I returned from my second deployment."

Up until that point, Wilkerson says, he never considered going absent without leave. "It was my last resort because I'm just not going to kill anybody or be killed for reasons I don't believe in, and I was having a really hard time finding anything about Iraq that was honorable."

So, he left. But after 19 months of working odd jobs and crossing his fingers that he wouldn't get pulled over, Wilkerson grew tired of life on the run. A couple of months ago, Cindy Sheehan announced that she intends that Camp Casey III — land she recently purchased in Crawford — serve as a refuge for soldiers seeking CO status. Wilkerson took her up on her offer. There, this past Thursday, onstage with Sheehan, Col. Anne Wright, and anti-war veterans Chas Davis, Geoffrey Millard, and Charlie Anderson, Wilkerson made the announcement that he was turning himself in at Fort Hood. He also came out publicly as a war resister, becoming part of the small, but growing, veteran anti-war community. According to the Web site TomJoad.org, Wilkerson joins 46 other veterans who are public war resisters, many of whom are AWOL and face jail time. Overall, reports on the number of soldiers who are AWOL vary drastically, from 8,000 (USA

Today) to 40,000 (Los Angeles Times). "We've had more people in the American military tell the American public that this war is wrong than we have public civil servants, who have no jeopardy when they stand up," said Wright, who in March 2003, after 29 years in the military and 16 years in the U.S. Diplomatic Corps resigned in opposition to the war in Iraq.

The punishment Wilkerson faces is unknown, as the length of prison time depends on the type of court-martial: A special court-martial maxes out at one year, a general at seven. "There's a small chance that I could be discharged, but it's very small. They say I'll probably get a special court-martial, but I could get a general," Wilkerson says. "I'll serve [whatever] time they give me."

All of those who were onstage, save Sheehan, accompanied Wilkerson on the 40-mile drive to Fort Hood. Upon arrival, Wilkerson became a soldier again: straight-backed, hands clasped behind his back, he ended every sentence with "Sir." He was greeted by Maj. Joe Edstrom, the base's public affairs officer, who explained to Wilkerson what would happen next: He was to be returned to his unit, which had been notified of his arrival. "Once he processes with his unit, it's up to his chain of command what, if anything, would be pending as far as the charges," explained the major.

As Anderson and Davis helped Wilkerson carry his bags onto the base, a supporter yelled, "We support you, Mark!" To a smattering of quiet hand-clapping, Wilkerson turned the corner without looking back.

"Tomorrow is a long day, and tomorrow is going to be a hard day," he had written on his blog the night before, "because this shaved, short-haired guy you see in front of you is not the guy I have been the last year and a half, and they can take my body, and they can do with it what they want, but my spirit is whole and it will be intact, and I will not let the military destroy me again and take away who I am like they did during the first two and a half years in the military. They are not going to win." ■



**AWOL Army Spc. Mark Wilkerson announced Aug. 31 that he was turning himself in at Fort Hood.**

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The first major U.S. exhibition of paintings and drawings by one of the principal figures of late-16-century Italy, Luca Cambiaso, comes to the museum this fall. Co-organized by the Palazzo Ducale, Genoa, where the exhibition will travel in the spring of 2007, the show will feature some 50 paintings and 70 drawings. In all of America, it's only at the Blanton.

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Luca Cambiaso, *Adoration of the Magi*, early 1550s, oil on panel, 88.9 x 117.2 cm, The Matthiesen Gallery, London

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# the arts

36 MICHELLE SCHUMANN  
40 BOOK REVIEWS  
42 AFTER A FASHION

## “BLACK AND WHITE AND READ ALL OVER”: They got the shots

Words eat up the lion's share of the ink in this publication and have for the full 25 years that it's been around. But some of the most significant contributions to the paper, the contributions that have genuinely chronicled Austin over the past quarter of a century, have come from our photographers. They got the shots that told the story: of a young upstart guitarist named Stevie Ray, of a living legend named John Henry, of citizens raising

hell at City Hall and gutter punks barely getting by on the streets, of a few bands that made history and many more that faded away, of where we went and what we ate and who we were.



Nathan Jensen by Minh Carrico

As the

*Chronicle*

marks this milestone in its history, it seemed fitting to pay tribute to the frequently unsung shutterbugs who have added so much to our pages. So the paper, in partnership with the Austin Museum of Art, is opening the exhibit “Black and White and Read All Over: *Austin Chronicle* Photographers Celebrate 25 Years.” Staff photographer John Anderson spent three months combing through every issue of the past two-and-a-half decades, tracked down every photographer he could, and assembled this show of images that they considered their best. “After 25 years, Austin finally gets to see the *Chronicle*’s photography presented as real art,” he says. “Without the cramped layout or the muddy filter of newspaper reproduction, these photos breathe with new life as big and beautiful images.” Worth seeing? Well, I could expend a lot more ink trying to persuade you of that, but as you can see from the image above or those in our anniversary insert, these are images worth 10,000 words each. — Robert Faïres

## THE RUSSELL COLLECTION: A second home Downtown

For four years, the Russell Collection has been comfortably perched in the northwest corner of the city, showcasing classic oils, pastels, lithographs, etchings, and aquatints from the likes of Rembrandt, Mary Cassatt, Marc Chagall, Toulouse-Lautrec, Manet, Picasso, Renoir, Matisse, Pissarro, and the artists of the French Barbizon school, among others, in the Arboretum. But with so much recent activity on the gallery scene in the heart of town, gallery owner Lisa Russell has decided to come on down to where the action is. As of this weekend, the West End space recently vacated by F8 Fine Art Gallery will be a new home for the Russell Collection. Don't mistake it for a move, however. Russell's original gallery is staying put and will continue to serve serious collectors of



Stevie Ray Vaughan by Susan Grady

**“Black and White and Read All Over: *Austin Chronicle* Photographers Celebrate 25 Years”** is on display Sept. 8-24 in the Community Room at AMOA-Downtown, 823 Congress. Admission is free, and as a special thank-you to our readers, the *Chronicle* and AMOA are hosting three free community receptions at AMOA-Downtown:  
**Friday, Sept. 8, 5-7:30pm:** free Mexican food & margaritas  
**Saturday, Sept. 9, 5-7:30pm:** free food from 219 West & Shiner beer  
**Sunday, Sept. 10, 5-7:30pm:** free food from Central Market & Fisheye Wine  
All food and beverages will be provided on a first come, first served basis.

classic works where it always has. The new space is a second spot where Russell can try something different, mix it up a little, exhibiting contemporary artwork to complement the masters of yore. In the West Sixth location, you'll be able to find works by Ray Donley, Maxine Price, Oscar Riquelme, Jennifer Balkan, Tim Howe, Jill Pankey, Michael Klung, Laurence Parent, Michael Kessler, Steven Tugwell, Rodolfo Buonocore, and Brigitte Grassin Chombart de Lauwe — as it happens, many of them artists who were exhibited by Amy and Richard Griffin at F8. So gallery-goers will be getting the best of both worlds: a new venue that brings something different to the West End and one that preserves some of what made F8 a valuable addition to the scene. See for yourself this Saturday, Sept. 9, when the Russell Collection holds a grand-opening reception from 6-9pm in its new location, 1137 W. Sixth. For more information, call 342-0747, or visit [www.russell-collection.com](http://www.russell-collection.com). — R.F.

## CULTURE FLASH!

• How long has it been since you've been in a museum? Well, that's too long! But since Sunday, Sept. 10 is the ninth annual **Austin Museum Day**, you can rectify that problem tout de suite — and for free! The Austin Museum Partnership, a consortium of local museums, ranging from arts institutions to botanical gardens to our presidential library, has 33 institutions taking part this year, with special activities that include sculpting demonstrations at the Umlauf Sculpture Garden and Museum; hands-on activities at the Blanton Museum of Art; a “dino dig” at the Texas Memorial Museum; a chance to meet a famous Texas Ranger at the Bob Bullock Texas State History Museum; and really big bugs at the Lady Bird Johnson Wildflower Center. For a full list of museums and activities, visit [www.austinmuseums.org/museum\\_day.html](http://www.austinmuseums.org/museum_day.html).

• Austin Lyric Opera artistic director **Richard Buckley** continues to be one busy maestro. He recently conducted the Merola Grand Finale for San Francisco Opera at War Memorial Opera House. This weekend, he's off to the Windy City to fill in for ailing Lyric Opera of Chicago music director Sir Andrew Davis and conduct a star-studded gala concert for the company on Saturday, Sept. 9 at the Frank Gehry-designed Jay Pritzker Pavilion in Millennium Park. — R.F.

## BENEFITS ROUND-UP: See Art, see Art run, see Art run and dance

• Inside Books Project presents its sixth annual “Art Behind Bars” exhibition Thursday, Sept. 7, through Sunday, Sept. 10, at Yard Dog, 1510 S. Congress. As the title suggests, the show features artwork by inmates of Texas prisons, and you may not only see their creative efforts but purchase them as well. In fact, IBP is counting on that, since the nonprofit volunteer organization relies on “Art Behind Bars” to raise the funds that enable it to continue to provide books to those in Texas prisons and give them an outlet to express themselves. A reception with wine and hors d'oeuvres will be held Friday, Sept. 8, 7-10pm. For more information, call 647-4803, or e-mail [insidebooksproject@yahoo.com](mailto:insidebooksproject@yahoo.com).

• The State and Paramount theatres present their first Arts Run, consisting of both a 5K run/walk and a kids fun run, on Saturday, Sept. 9. The fun begins at 8:30am with the kids run, followed by a chip-timed run at 8:45am, and the big 5K fun run/walk at 8:50am. As befits an event cooked up by a pair of theatres, dressing up is strongly encouraged! Participants are urged to come as their favorite stage or film star, with the best costumes being awarded prizes. There are also door prizes being handed out, and every registrant receives an Arts Run T-shirt. The run is sponsored by Catapult Systems, RunTex, Raceworks, and Gold's Gym, and proceeds benefit the host theatres, which are in particular need right now as a result of the recent flooding of the State and subsequent cancellation of most of its 2006-2007 season. Packet pickup is Friday, Sept. 8, noon-7pm, and Saturday, Sept. 9, 7-8:30am, at the Paramount, 713 Congress. To register or for more information, visit [www.austintheatre.org](http://www.austintheatre.org).

• Austin Latino Theater Alliance is hosting a two-day celebration to raise funds for its annual production of *La Pastorela*, the Yuletide drama performed in Native American and Latino communities since the 16th century. First up is a feast of music with Cerronato, Myrna Cabello & the Gris Gris Blues Band, and El Tul on Saturday, Sept. 9, 7-11pm, at Jovita's, 1619 S. First. Adding to the fun will be raffles, a karaoke contest, and a dance contest. Admission is \$10 at the door.

The next day is a banquet of Latino performing arts efforts from Latino Comedy Project, Aztlan Dance Company, Teatro Vivo, Ballet East, SONAV Productions, Proyecto Teatro, Roy Lozano's Ballet Folklorico de Texas, Nushank Theater Collective, and the Umbrella Man from Houston. The revue takes place Sunday, Sept. 10, 4-8pm, at the Off Center, 2211 Hidalgo. Admission is \$10 for adults, children under 12 free; \$1 tickets for food, drink, and activities for the kids. For more information, call 971-3255.



# Plays Well With Others

Why Michelle Schumann is meant to be running the Austin Chamber Music Center

BY ROBERT FAIRES

You only have to listen to her once to know that playing music is what Michelle Schumann is meant to be doing. When she's at the piano, she doesn't just make sounds with it; she coaxes feelings from it, vivid emotions in cascading rhythms and artfully shaded tones. In every note she strikes, you can hear a sensitivity to the drama and colors of the score expressed through fingers that float over the keys in a ballet. She connects to the music in a way that transcends the cognitive. She just gets it.

Similarly, you only have to talk with her once to know that heading the Austin Chamber Music Center is also what Schumann is meant to be doing. When she talks about the organization's mission, the words rush forth in a stream, so effusively and with such conviction that you feel this is more than nonprofit boilerplate. It's a statement of purpose flowing straight from the core of her being. Where ACMC is concerned, she just gets it.

This month, Schumann assumes the position of artistic director for the Chamber Music Center, a sizable challenge given that she's succeeding Felicity Colman, who founded the organization and has served as its sole artistic director for a quarter of a century. Schumann has enough going on in her career — performing with the American Repertory Ensemble (just back from the Edinburgh Fringe Festival), winning the 2006 Janice K. Hodges Competition for Contemporary Piano Music, producing the annual John Cage birthday concert (now in its sixth year), teaching and serving as artist-in-residence at the University of Mary Hardin-Baylor in Belton

— that she could get by quite well without running an arts organization. But then, to Schumann, the Austin Chamber Music Center isn't just *any* arts organization, as this conversation with the *Chronicle* makes clear.

□

**Michelle Schumann:** I've been in Texas for 10 years now, and I love it. I totally love Austin. I mean, I loved it the first day that I came to Austin. I came here for an audition for grad school, and the first day I was here, I was like, "I really want to go here. This is where I want to be." I think it was the audition where I was the most nervous because the stakes were so high. It wasn't about the school. It was something about the feel of the city.

**Austin Chronicle:** Can you put your finger on what that feeling was?

**MS:** I think it was the idea that people are excited about living here. And you don't generally get so many people who aren't just going through the mundane aspects of life but are really choosing things that make them feel like they're constantly being challenged, and they're constantly doing new things, and it incorporates their job and their work life — at least the people I know; they've *chosen* their career instead of falling into something like, "Well, from 9 to 5, I do this crappy job, and then I have this life." But even people who *are* like that, they have this life outside of that. More often than not, I feel like people have made their life 24 hours. "This is who I am. This is what I do." That attracted me right away, because I'm a musician 24 hours a day. There's not a moment when I'm not a musician. So I'm attracted to people who feel that about whatever they're doing. That's what I felt, what the vibe was.

**AC:** Has that feeling been confirmed in the time you've been here?

**MS:** Absolutely. Every time I meet someone, I'm always so impressed by how damn interesting they are. I don't meet dull people in Austin. They're always surprisingly interesting. I've been amazed in the John Cage things that I've done that so many people are not only interested in John Cage, but they know a lot about his life. And they don't just know his music; they know about his artwork and his poetry. Obviously, it's a small faction of people, but there are more people in Austin who go toward that sense of art than in a lot of places.

**AC:** One of your jobs takes you a little far outside the city to teach. Do you feel a difference when you're at Mary Hardin-Baylor?

**MS:** The great thing about teaching at Mary Hardin-Baylor is that in the music department we still try to bring in outside influences. One thing I've been able to do is develop an artists series there, and I bring in people from outside to give concerts and do classes with the kids. Even though Belton is an hour from Austin, it's not necessarily insular. Being part of the university, we try not to be insular. We give the kids



BRET BROOKSHIRE

## Schumann in Concert

Gypsy Muses opens the Austin Chamber Music Center's 2006-07 season with gypsy-themed works by Dumky, Bartok, and Brahms. Friday, Sept. 8, 7:30pm, in a private home, and Saturday, Sept. 9, 7:30pm, at First Unitarian Universalist Church, 4700 Grover. For more information, call 454-0026, or visit [www.austinchambermusic.org](http://www.austinchambermusic.org).

Pathways to Shostakovich features mezzo-soprano Elizabeth Pétillot and pianist Michelle Schumann performing works by Mahler, Britten, Glazunov, Mussorgsky, and Shostakovich. Tuesday, Sept. 19, 8pm, at St. David's Episcopal Church, Seventh and San Jacinto. For more information, e-mail [esinton@hotmail.com](mailto:esinton@hotmail.com), or visit [www.myspace.com/elizabethpetillot](http://www.myspace.com/elizabethpetillot).

Happy Birthday, Mr. Cage! The sixth annual tribute to John Cage will be presented by the New Music Co-op and Michelle Schumann on Saturday, Sept. 16, 8pm, at Hyde Park United Methodist Church, 4001 Speedway. For more information, call 423-4888, or visit [www.newmusiccoop.org](http://www.newmusiccoop.org).

security, but generally we're trying to expand minds, to open up the kids' experiences and give them a sense of the wider world. You have to make it compelling to them. You have to make them trust you, so you have to be a trustworthy person. When I do the John Cage program, I usually do it in Belton first, and it's one of the more popular concerts that I do there. The kids love it! I mean, they really dig it. And usually, I have about 10 or 15 kids come from Belton to the concerts here in Austin, and that's what they really love, because they love being part of the Austin scene. So of course, it's a conservative university, but the kids understand why they're at the university, and why they're there is to become bigger citizens of the world. Now, they don't necessarily want to go to UT, you know, student body of 50,000; they want something that's a little more personalized. Most students that go to UMHB should be there; they're perfect for that, and the place

is perfect for them. But it goes back to that issue of trust: They're able to say, "Okay, I trust professors to take me in a direction that is going to have me grow but without taking me in a direction that I don't want to go in."

**AC:** Speaking of trust, you've been entrusted with a whole organization that's been in the hands of its founder for 25 years. Do you feel like that was a vote of confidence in your trustworthiness?

**MS:** Absolutely. I feel very humbled being given that trust, and I'm really challenged by it. It's not just coming into a job; it's taking over an institution. When something has been there for 25 years, there's no guarantee that it's going to be around another 25 years, so my mission is to make sure this institution is going to be in the future of Austin for generations to come. What Felicity has built has been a really fantastic thing, but it couldn't just continue with that one person. So the person coming into

*continued on p.38*



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In conjunction with the exhibition Lu Ann Barrow's "Soul-Journers": Friends, Family, and the Fabric of Daily Life, artist Lu Ann Barrow talks with AMOA Adjunct Curator, James Housefield in the galleries. A book signing of the exhibition catalogue will follow.

Lu Ann Barrow  
Barn Dance (detail), 1997  
Oil on canvas, 30x40"  
Courtesy of Valley House Gallery

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this position has to be someone who embodies the spirit of the organization and wants to see it pass herself. It has to be bigger than the ego thing of "I'm the artistic director." It has to be about being in service to the organization. So I feel quite humbled that it was decided that I would be the person to do this.

The way it came about is, Felicity was planning on retiring, and about a year ago she started talking to people, just finding out who was interested and what they felt about it. I was frankly floored when she talked to me. I'd been doing a lot of things in Austin, and I have a lot of experience, but I felt really touched that she thought that the things I had been doing were compatible with everything she's built over 25 years. It was something I took very heavily. I certainly didn't say, "Okay, I'm in." I thought about the things that we were talking about: It's not about me putting on concerts or me being a head of an organization. It's about *building* this organization and where it is now and where it can go and how it can go there.

It was a pretty long process. The [ACMC] board put together a search committee, and they did interviews and listened to recordings and saw people perform live. Of course, they weren't just looking for a good pianist. They weren't even looking for a good administrator. They needed everything: a great performer and a great spokesperson and a good teacher and someone who knew how to work with faculty and kids and with adults who were wanting to learn more music, too. It wouldn't be as difficult to find any one of those people, but to find someone who believes in all of those things equally? Does one believe in the importance of all of those things? I think that's where Felicity and I saw eye to eye. [It's] about the overall integration of performance and education. It wasn't, "Okay, we teach kids here, and we do concerts here." It's *all* about learning more about chamber music and playing music together and creating a spirit of camaraderie and a fun atmosphere where people feel like they can share music together. I think that's ultimately what we agreed on.



BRET BROOKSHIRE

The great thing, once they decided on me, was March 1 was my first day, and we had six months of working together. That was perfect because I could get to know more people in the organization and see how the organization runs without having the pressure of all those deadlines having to be met. I could see how Felicity does things and how other staff people do things and see what things work really well, what things should eventually be changed, what should be changed immediately; but none of it had to be done rashly, none of it had to be done without a great deal of thought. I was able to plan all of this season ahead, which was really nice, really a luxury.

**AC:** *You really hit the ground running.*

**MS:** I did hit the ground running. When I came on, we were making final plans for the [Austin Chamber Music Festival]. There is no real downtime at ACMC. The summer is the craziest time because of the festival. We have a lot of concerts with guest artists, and we have

**If I could meet everyone by playing with them, I would immediately become good friends with them. Because that second you start playing together and you start making music and you start talking about the music, there are no pretenses. You don't have to be anyone that you're not. You can act however you want because you are embodying the music.** — Michelle Schumann

upward of a hundred kids in the workshop, teaching them chamber music. Summer was always downtime for me. I went to different festivals in different places, but I've never had a really, really intense festival like that at home.

**AC:** *And you were juggling that with the American Repertory Ensemble.*

**MS:** Exactly. And I played two other festivals this summer, too: the Victoria Bach Festival and the Snake River Chamber Music Festival in Colorado, which [consisted of] three different programs in five days, with players I had never met before. It's a great life, though. My favorite part is making music with people I've never met before. At parties, I'm not the most gregarious person, but when it comes to playing ... If I could meet everyone by playing with them, I would immediately become good friends with them. Because that second you start playing together and you start making music and you start talking about the music, there are no pretenses. You don't have to be anyone that you're not. You can act however you want because you are embodying the music. So it's my favorite way to meet people. It's the easiest way.

**AC:** *When you were younger, was there an experience that hit home for you the difference between playing alone and playing with other musicians?*

**MS:** The first real chamber-music experience was when I was about 13 years old and was doing a piano camp. A couple of pianists were also string players, and my teacher thought that it would be a good idea for us to do a trio as part of the final concert. And that experience was so fun. I had learned my part separately. They had learned their parts separately. And when we got

together ... that was the first experience where I thought, "This is something that I need to have in my life: I want to work with other musicians doing things other than piano." I love strings, but I don't play strings; so when I play with a string player, it's as good as me playing the violin, because basically I focus more on their part than on my own part. When I'm playing with a singer, that's the way I sing. It's the way I can be a part of that sound, coming out and supporting it. But it's not really about supporting it; it's about *being* it with them.

Actually, when I was younger than that, when I was about 10 years old, I played for the school choir. We had this competition, and my teacher asked me if I would play this little piece with them. I don't remember every performance I did when I was a kid, but I remember that competition because there was this crescendo in the music, and I just took it to the limit; I could feel that as I was getting more emotionally involved with the music, the choir was responding to that and they were giving more. My teacher even told me afterward that because I did this thing musically, the choir responded to that and sang better than they had ever sung before. So I felt that I had this power at the keyboard, and it wasn't about being powerful, but it was about initiating a musical/emotional experience and knowing that you could do that. If you can be more musical and more imaginative, then it becomes this really fun little competition.

**AC:** *It's a lively conversation as opposed to a rote exchange. And the audience picks up on that, too.*

**MS:** Sure. I think the most terrific thing about chamber music is that we often do it in close

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settings. People are so close that they get to witness how the musicians interact with one another. There are all these looks that happen. You see the musicians breathe together. There are so many moments where we just smile at each other because something happened that was really special. Or, if there's a piece of music that's very serious and emotional, you can see everyone's faces furrow up in this community of anguish. I feel like that's what we get from chamber music, and we don't get that so much with an orchestra. We would probably get that more if we could see the conductor's face while he was conducting because there's probably a lot of that in the looks between the conductor and the orchestral players. But we don't. And because the orchestral musicians are usually so far away, we don't see their sweat or the really fine motor actions. But with chamber music in these small settings, the audience becomes a part of the performance.

**AC:** How central is it to APMC's mission to introduce students to this idea of the richness of playing together?

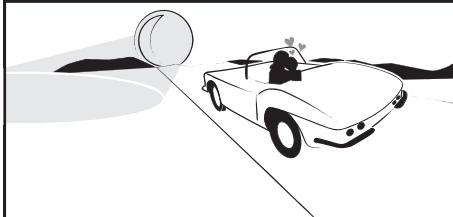
**MS:** That is absolutely the centerpiece of the mission. Plenty of kids take lessons, but it's when they actually get together with other kids where they can feel like they're not by themselves; they're not just in a practice room, but they're actually making music. And it gives them such a sense of responsibility for what their music-making is. If they're in a string quartet, they have to be responsible for their own part, so they can inspire everyone else. Again, it's this idea that, "If I'm inspiring, then these people will be inspired, and then they will inspire me."

And the nice thing about chamber music, as opposed to orchestra or band, is that the kids are by themselves. They have to make decisions for themselves. They're led all year by a coach, but when they're onstage, they're communicating with themselves. They're able to make those decisions on their own. And they know that they can't just do crazy things because, again, they have that responsibility for the members of their ensemble. It teaches so much.

Like I said, when I had my first experience when I was 13, I was absolutely hooked. I loved solo piano, but working with other people is about the most fun that I've ever had. My best friends have been people that I've met through chamber music. The very first person I played with here was Ames Asbell, from the Tosca String Quartet, and I think the second person was Leigh Mahoney of the Tosca String Quartet. I did their doctoral recitals – and instant friendships!

**AC:** Where will you be taking the Chamber Music Center artistically?

**MS:** I want to present concerts of the highest quality at all times. And that goes outside the playing, [to mean] that they also have this theatrical sense, that they're an entire show. "We're going to create something for you so that you go away feeling that you were really at something special." The one group in town that really does that for me is Conspirare. When I leave [a Conspirare concert], I feel like they *had* me for an hour and a half, they created a world for me in that time. And I hold that with me when I leave. I mean, when you go to a movie, you get thrown into that world. The theatres have designed it in that way, so that when you go into that dark space you get encapsulated in that space. I would like to see that done with chamber music.



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## the arts :: BOOKS

### THE BEST OF SLATE: A 10TH ANNIVERSARY ANTHOLOGY

edited by David Plotz  
Atlas Books, 277 pp.,  
\$12.95 (paper)

Why fork over \$13 – or \$9.97, if you use the fulfillment service on Slate.com's click-through ad – to read anything that's free online? Unless you've been deliriously in love with *Slate* since its 1996 inception as a Microsoft joint, unless you stayed tuned during the magazine's subscription-only phase and through the various changings of the editorial guard, you might well ask. The answer to this question also suggests the reasons for the venerable webzine's relative longevity: good writing and the occasional fearless stance on politics and culture. Several selections dissect the sacred cows of liberalism with gusto you'll not see on Salon: Paul Berman's "The Cult of Che," Christopher Hitchens' "Unfairness 9/11: The Lies of Michael Moore," and Harriet McBryde Johnson's "Not Dead at All: Why Congress was right to stick up for Terri Schiavo." The topper by far is "The Misunderestimated Man: How Bush chose stupidity," a well-reasoned 2004 op-ed arguing that the "dedicated fool" at the helm of our nation knows full well that he's an idiot. It's also a cracking read ("A fourth and final quality of Bush's mind is that it does not think"). Less effective is *Slate*'s more recent slide into mealy-mouthed consideration of hot topics in the blogosphere, represented in this collection by



Meghan O'Rourke's "It's a Jerk: Should men want to watch their wives give birth?" O'Rourke doesn't venture an opinion, but she trots out Shulamith Firestone and Catharine MacKinnon as examples of feminism's hysterical fringe – without really relating either to the debate. More recently online, editor-at-large Jack Shafer gave a similarly lukewarm, blandly contrarian response to Michael Noer's *Forbes* piece titled "Don't Marry Career Women," but his contribution here – "The New Vanity Press

Moguls" – is a riot to read and far more astute. Other selections prove *Slate* can be as twee and irrelevant as anything in the *McSweeney's* cosmos (Edmund Levin's piece on duplicating Proust's celebrated Madeleine, chiefly), but the collection rounds itself out with several lively one-offs from occasional contributors, such as Rebecca Liss' sparse, engaging narrative of former Marine Dave Karnes' rescue of two survivors at the World Trade Center. Of course, 2000's "How the Grinch Stole Election Day" is represented, so now we can all stop e-mailing it to one another. Note: The edition used for this review lists on its cover but does not actually contain Seth Stevenson's "Tangled Up in Boobs: What's Bob Dylan doing in a Victoria's Secret Ad?" – a sterling example of *Slate*'s commercial criticism. – Marrit Ingman

### THE DRIFTLESS AREA

by Tom Drury

Atlantic Monthly Press, 213 pp., \$22

The title of Tom Drury's *The Driftless Area* refers to a region of the Midwest surrounded by glaciated territory, a surviving example of what the world might have looked like some 10,000 years ago. A place where the ice age meets the modern world is an apt setting for Drury's story, one that toys with the idea that "time doesn't exist. And everything that ever happened or ever will was here from the start." The quote is protagonist Pierre Hunter's own description of a book he's reading, a book he claims not to understand entirely. It's also a pretty good summary of *Driftless*' central conceit: You can't prevent a future that's already happened, or, more precisely, one that's already happening.

Pierre is a 24-year-old who's moved back to his hometown after college. His family is gone, and he seems to have no particular reason to return. Though he's seemingly directionless, his fate is cast, and he will play an essential role in a chain of events that will irreparably alter his own life and the lives of three strangers. That these events are predestined is

a given, and most are foretold by the book's midpoint, but Drury still manages to make them surprising. This is no simple meditation on fate or the interconnectedness of all things, though: There's some serious weirdness going on here, but it isn't of an overpowering sort. Despite its supernatural elements, *Driftless* achieves a certain realism. Though some aspects of the book are remarkably strange, his characters are not, no matter how strange their lives have been. Drury's prose is plainwoven and terse. He doesn't waste a word, and his stark language befits the novel's desolate geography.

There are several missteps here, but none detract heavily from the story. The majority of the book could occur any time in the past several decades, but a few oddly chosen pop cultural references jar the reader into the present. And, as it's a novel about inescapable fate, some square pegs fit a bit too neatly into round holes. It's a slim book with big ideas, but for the most part, Drury lets his readers make connections for themselves. It can be read in several hours and thought about for days, as intricate as it is simply put. – Jess Sauer





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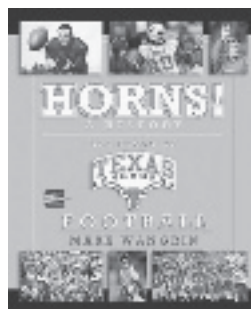
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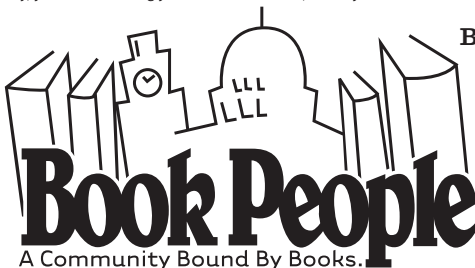
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# AFTER A FASHION

BY STEPHEN MACMILLAN MOSER

**BACK TALK** A recent arrival to Austin (who shall remain nameless) with a PR background in New York and Los Angeles told a hysterical story of her one-night stand with **Entourage** actor **Jeremy Piven** in which, among other things, she described his toupee as looking like a grapefruit-flavored **Fruit Roll-Up** embedded with hair... **Quentin Tarantino** has been up and down Congress and Downtown filming **“Death Proof”** – a feature-length horror film to be shown together with **Robert Rodriguez’s “Planet Terror”** under the cooperative name **Grind House**. There’s a chic little party Downtown this weekend sponsored by **Conde Nast** and **Grey Goose** for Tarantino and **Fiona Apple**, who appeared on the **Sundance Channel’s** hot interview show **Iconoclasts**. The still-desperately-trying-to-be-relevant **Vincent Gallo** once described Apple as director **Paul Thomas Anderson’s** “fermented, mulatto, cannabis-soaked [former] girlfriend” and called Quentin Tarantino a “pretentious hipster.” Pot. Kettle. Black... Austin’s coolest club on the down-low is **Karma Lounge** on Eighth and Colorado, and they got a nice plug in **US Weekly** last week for hosting the wrap party for **Paramount’s** untitled new project by the Academy Award-winning director of **Boys Don’t Cry**, **Kimberly Pierce**, which stars **Ryan Phillippe** (aka the **Other White Meat**) as a soldier returning to Texas after serving in Iraq, only to be told he must go back to that war-torn country (Iraq, I mean –

not Texas). Filming was in **Lockhart...** **Beauty Bar** owners **Jason Reece** (of **Trail of Dead**) and **Chi Paek** got married in Hawaii last weekend with a slew of Austinites in attendance. Congratulations to them!

**LOCAL ADS** If you’ve ever watched local television, you’ve seen the **Capitol Kia** ads with **Bill Dickason**. Though I’m sure Mr. Dickason is a charming man with many good qualities, the commercials he appears in are absolutely horrible – the nadir of local advertising, which is in itself at the bottom of the marketing food chain. Mr. Dickason’s appearance is an excellent example why business owners should never appear in their own advertisements. Dickason has clearly been schooled in how to appear before the camera, but whoever taught him failed miserably at his or her job. Someone told him to be sure and speak very clearly by opening his mouth re-e-ally wide when he talks and to be sure and make lots of little choppy movements with his hands. If you speed the commercials up, he appears to be applauding himself. But the coup de grâce is at the end when he says that if he can’t meet or beat the lowest price in Texas for a Kia, he’ll just give you the car – then he gives that smarmiest smile on television. Does that smile imply that giving away a car because he couldn’t meet or beat someone else’s price is pure fiction? Dear Mr. Dickason, best advice? Hire a spokesmodel.



One of the exotic and compelling images promoting Anthony Nak’s annual Rock and Rocks Party, benefiting KLRU and HAAM

And don’t even get me started on the commercials for attorney **Ted Lorenz**...

**STRUT-TING** I love to strut, which I define as the act of shopping at the store **Strut**. Bedecked with the coolest shoes, jewelry, bags, and just about every accessory you can imagine, the store has great merch and even better prices. Owner **Jav Hernandez** and I did time together in retail a long time ago. Now he has his own little empire with two locations – the original location at 2200 S. Lamar (326-2303) and the newest outpost at 3100 S. Congress (707-1523).

**AGENDA** Sun., Sept. 10, 5-9pm at **Charlie’s Austin** (1301 Lavaca) is the sixth annual **Glenn Eaddy Toy Drive** benefiting the children of **Project Transitions’** programs and the children of other Central Texas HIV/AIDS charities. The event is hostessed by the glam-

ourous **Jamé Perry**, and the theme, naturally, is **Drag Yourself Out**, which means wearing your best wigs, highest heels, and sexiest dresses. With a drag show, pool tournament, **ManWatch Dancers**, and plenty of food, including complimentary hamburgers, Eaddy (former **Mr. Gay Austin** and **Miss Chain Drive 2001**) and company are accepting unwrapped toys and gift certificates from noon to 2am. Call 474-6481 for further info... Wed., Sept. 13, 7-10pm at **Anthony Nak** (800 Brazos), **Anthony Camargo** and **Nak Armstrong** host the second annual **Rock and Rocks Party** at the flagship store. With the dazzling **Hedda Layne** as well as the **Eric Tessmer Band** performing, you can shop for your holiday rocks at a 25% discount that night while supporting **KLRU** and **HAAM (Health Alliance for Austin Musicians)**. Tickets for this fab event are \$50 through [www.anthonynak.com](http://www.anthonynak.com) or at the store... Immortalize your favorite love (two- or four-legged variety) with an engraved **Plaza brick** or **stone paw** at **Texas Hearing and Service Dogs’** new training building and visitors center on its campus in Dripping Springs. THSD adopts shelter dogs and trains them to assist our friends and family members living with a hearing or mobility challenge, free of charge, and plan to break ground for their new project by Thanksgiving. Go to [www.servicedogs.org](http://www.servicedogs.org), or call 891-9090 for details.

Write to our Style Avatar with your related events, news, and hautey bits: [style@austinchronicle.com](mailto:style@austinchronicle.com) or PO Box 49066, Austin, 78765 or 458-6910 (fax).

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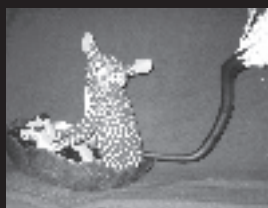
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Austinites Sweep Texas  
Sommelier Competition

The room was crowded with people making the happy noises of folks who had been drinking fine wines for the past hour. Everyone went silent as local radio personality Jim White approached the microphone. He was about to announce the winners of the Texas’ Best Sommelier competition.

The crowd had come to the luxurious Four Seasons Resort at Las Colinas for the crowning event of the second annual Texas Sommelier Conference, an educational get-together for the state’s finest wine professionals, all hopeful that one day they might become master sommeliers. They were also there to hear the results of the grueling invitational tournament testing the wine knowledge of 25 of the best sommeliers in Texas.

The Austin-based Wine & Food Foundation of Texas sponsored the event, so the room had an extraordinary contingency of Austinites, there to cheer on the local entrants. The contestants dressed formally and used distinctly un-Austin manner. (“Good afternoon, Mr. Marshall – so glad you could attend” replaced “Right on, dude – it’s so cool you’re here.”)

Master Sommelier Greg Harrington took the stage and announced that, owing to the unique and superb quality of three of the contestants, the judges had decided to award three awards. The first to be announced, second runner-



JOHN ANDERSON

(l-r): Devon Broglie,  
Craig Collins,  
Scott Cameron

up, went to Scott Cameron of Epicurean Wines, a recent Katrina evacuee who is now calling Austin home.

Next at the microphone was Guy Stout, the only master sommelier in Texas (there are only 75 in the United States). He announced Craig Collins of Prestige Wine Cellars, another Austinite.

Finally, Master Sommelier Fred Dame stepped on stage to announce Texas’ Best Sommelier. Collins and Cameron and their friend all stood tense. When the award was announced, the three all started jumping and shouting. The third of the group, Devon Broglie, from Whole Foods Market Lamar location, was the winner. Austin had swept the awards.

Afterward, I talked with them about the contest. They had worked together every week for a year, testing one another, setting up blind tastings, challenging one another at the highest level.

Cameron remembered how it felt when he heard his name: “Honestly, it was just disbelief. It wasn’t until I saw Devon and Craig jumping up and down and cheering that it sank in.”

Collins believes that the reason they won was hard work. “We swept because we put the time and effort into it,” he says. “I don’t think there is another group in the state as dedicated as we are.”

The winner shared something I heard from all, a sense of altruism aimed at his hometown. “I’m hopeful that this is a small step to placing Austin at a higher level as a serious wine town,” Broglie says. “A big thing for us is how excited we are about wine and how much we want to share that excitement with others.” – Wes Marshall

recently reviewed

**CHINESE: CHINA PALACE** The Palace was huge back in the Seventies and Eighties, with long lines and great Chinese cuisine. It’s back with a vengeance, loaded with authentic taste. Insist on the Chinese menu, and be adventurous. **6605 Airport, 451-7104 \$**

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food

46 HABANA SOCO, WOODY’S SOUTH  
48 RESTAURANT ROULETTE

THE SAUCIÉR

SOY VAY VERI VERI TERIYAKI MARINADE AND SAUCE

www.soyvay.com

Cooking a variety of cuisines at home has one major drawback: Condiments go bad before you can use them all up. Before you know it, the refrigerator door is bursting with barely used fish sauce, oyster sauce, hoisin sauce, curry paste, chili paste, tamarind paste, and desiccated fresh ginger. After a while, you aren’t sure they are safe to use, and you can hear your money gurgling down the drain. One tiny part of the solution is Soy Vay Veri Veri Teriyaki. Even if you spent all day chopping fresh garlic and ginger and used the very best soy sauce and sesame oil to be had, you could not make a more well-rounded, perfectly balanced teriyaki sauce than this one. One bottle instead of four, and believe me: You will use it all up before it goes bad.

Soy Vay Enterprises began making and bottling Veri Veri Teriyaki in 1982 in Northern California. Slowly but surely, Soy Vay has caught on nationally, eliciting raves from customers and critics alike. Celebrities as diverse as Cher, Eminem, and Herb Caen have sung its praises, and Trader Joe’s no longer carries any other teriyaki sauce because there is “no comparison.” From 20 cases a month when they started, Veri Veri Teriyaki now ships thousands of cases a week. Made from organic soy oil,

expeller-pressed sesame oil, sesame seeds, fresh garlic, dried onion, sugar, and fresh ginger, the ingredients are slowly boiled to give the sauce a thick, authentic consistency. Besides being the perfect sauce for stir-fry, it is a wonderful marinade for any type of meat and enjoys a happy reputation for being popular with children. (So popular, that it can be used to get them to eat things they normally reject, like fish and spinach). Authentic, quick, easy to use, and boasting an indefinite shelf life, Soy Vay Veri Veri Teriyaki (\$5.29 at Whole Foods and Central Market) is robust, subtle, and versatile. It has no MSG, no dairy, no peanuts, and no gluten. And it’s kosher!

GARLIC EXPRESSIONS MARINADE AND DRESSING

www.garlic-expressions.com

One taste of Garlic Expressions dressing, and I was hooked. Like many a typical Austinite, when I am lucky enough to go to the store when all the tasting stands are up and running, my lizard brain goes, “Oh good, free food!” which I happily sample, before ungratefully proceeding to my usual purchases. But one taste of Garlic Expressions, and I threw two bottles in my cart. I wasn’t the only one: Central Market was sold out for three weeks after the free tasting and can still barely keep it on the shelf eight months later.

Garlic Expressions’ big secret (if it can really be called a secret) is top-quality ingredients, small batches, and hands-on manufacturing. They start with prime-quality garlic, hand-peeled and scored, which guarantees a full, subtle flavor. (Most other brands of dressing cut down on labor costs by using dehydrated or dried garlic.) Cider vinegar, made entirely from Northern Spy apples, is imported from Ontario, Canada, and blended with fresh-pressed American canola oil. Salt, freshly ground pepper, and spices complete the recipe. In addition to having half the calories of traditional salad dressing, Garlic Expressions is 100% natural and cholesterol-free. It uses no preservatives or additives and is a natural source of vitamin E. I didn’t know any of that when I first bought it, though. I bought it because it tastes divine.

Perhaps because of the purity and simplicity of the recipe, Garlic Expressions (\$4.99 at Central Market) is a kitchen workhorse. It is great as a dressing for both regular salad and vast bowls of pasta salad. You can use it to marinate raw vegetables and vegetables that you plan to grill. It’s a wonderful marinade for grilled chicken and seafood, too. It can be used as a dipping sauce for rustic breads and is perfect for Italian bread salads.

– Kate Thornberry

FOOD-O-FILE

BY VIRGINIA B. WOOD

Driving up South Lamar last week, I discovered what South Austin taco lovers had already figured out: The new incarnation of **Taco Xpress** (2529 S. Lamar, 444-0261) is open for business! Though the building is new and the space is bigger (15 tables inside, 10 extra tables on the deck, a comfortable porch for waiting), it’s obvious proprietor **Maria Corbalan** has worked very hard to maintain the funk factor. The new spot exudes the same kitschy charm as the original, rusted signs and all. The front of the restaurant now faces east, with the patio situated on the back and the recently repaired statue of the Taco Queen herself welcoming folks in from Lamar. For the time being, however, it’s necessary to enter the parking lot on Bluebonnet to access the restaurant and plenty of paved parking. There was only a week of downtime between the old and new restaurants, but Corbalan tells us she’s very happy to be back in business... Several friends joined me for dinner at **Eddie Bernal’s** hot new **Blue Star Cafeteria** (4800 Burnet Rd., 454-7827) last week, and we couldn’t help but notice that stretch of lower Burnet Road has become a diverse Rosedale Restaurant Row. In the first block, grab some pastries at **Upper Crust Bakery** (4508 Burnet Rd., 467-0102), and then drop into the new **Cocina de Consuelo** (4516 Burnet Rd., 524-4740) where you can purchase food to take home, dine on their little patio, or arrange for catering services. Move on up the street a bit and drop into Rosedale’s new Japanese restaurant and sushi bar, **Maru** (4636 Burnet Rd., 458-6200), or indulge in some seductively aromatic fresh pitas at **Phoenicia Bakery & Deli** (4701 Burnet Rd., 323-6770). The snazzy new Rosedale Center is home to the delightful **Sampaio’s** (4800 Burnet Rd., 469-9988), so popular with soccer-loving Brazilians during the recent World Cup, and the aforementioned Blue Star, a family comfort-food spot, for sure. Rosedale neighbors have bought their barbecue at the **Pit** (4707 Burnet Rd., 453-6464) since 1971 and their pancakes and omelettes at the **Omelettry** (4811 Burnet Rd., 453-5062) since 1978. And though **Billy’s on Burnet** (2105 Hancock Dr., 407-9305) actually faces Hancock Drive, the laid-back hangout tops the “row” and fits the neighborhood like an old shoe... Not to be outdone by chile-festers at other stores and restaurants, Executive Chef **Jack Gilmore** of both **Z’Tejas Grills** (1110 W. Sixth, 476-5355; 9400 Arboretum Blvd., 346-3506) has several spicy new items on his Chile Bash menu, available from now until Sept. 24. During that time, \$1 from each of the special menu items sold will benefit the **Sustainable Food Center** ([www.sustainablefoodcenter.org](http://www.sustainablefoodcenter.org)), and Gilmore himself will perform a cooking demonstration at the SFC’s **Downtown Farmers’ Market** (Fourth & Guadalupe) on Saturday morning, Sept. 23.

EVENT MENU :: SEPT. 8-15

Private chef **Judd Servidio** (217-4509, [www.juddchef.com](http://www.juddchef.com)) is offering another of his popular interactive cooking classes this weekend. The cuisine will be Italian, and the location is **Gina’s Kitchen** (917 W. 12th). Students arrive at 1pm to prepare several courses for dinner, and their guests arrive at 5pm with wine to enjoy the feast. \$160 covers instruction, recipes, and a chef’s coat for one and dinner for two. These classes fill up fast, so call now; 1-9pm, Sunday, Sept. 10.

An upcoming tea briefing will examine whether caffeine in tea is friend or foe at the **Tea Embassy** (900 Rio Grande, 330-9991). The seminar will also include some tea samples; \$10 per person, reservations suggested; 7pm, Wednesday, Sept. 13.



HABANA SOCO

2728 S. Congress, 443-4253  
Sunday-Thursday, 11am-10pm; Friday-Saturday, 11am-11pm  
www.habanasoco.com

Back in 2001, Ron and Yasbel Flores opened Habana – for the first time. Through the years, they built a loyal following of regular customers who came for the authentic family recipes from Yasbel’s Cuban roots. The dishes reflect the foods found on the island, not the state-side versions imported by expats into the Little Havana sections of Miami and New York City. Things were going quite well as the business grew and the place slowly expanded, until an electrical fire completely gutted the cafe during September of 2004. After opening two sister restaurants in the interim, Calle 6 (709 E. Sixth, 443-4252) and an outlet in San Diego, Habana Soco has reopened after almost two years.

It has been rebuilt from the slab up, with multilevel thatched-roof cabanas outside (complete with ceiling fans), a larger dining area, a patio that will open in the spring, and an overflow/private-party area. The old space could seem a little dark and claustrophobic, but the new design is open, colorful, and bright, with large windows all the way around. For its size, Habana Soco must have the biggest parking lot in town, so no fears in that department. There is a long mural of Havana’s famed Malecón waterfront wrapping around the ceiling of the front room, with reggae and Cubano music on the sound system. In the bar section are taller tables with chairs: a personal gripe of ours. Designers love the look of these, but they are not comfortable and are hard to get in and out of.

The food is as good as it was before the fire. For those not familiar, Cuban food is heavily influenced by Spanish cuisine, using Caribbean ingredients. Its seasoning is based on a *sofrito*, a sautéed paste made from onion, garlic, and green bell peppers (with the occasional green chile thrown into the mix; Cuban food isn’t particularly spicy).

From the large list of appetizers, we have tried several. The Tamal Cubano (\$3.25) is excellent: sweet fresh corn is ground to make the masa, with a filling of roast pork, served with a spicy fresh tomato sauce; the acid and heat of the sauce balances well with the sweetness of the corn. The three-cheese Empanada (\$3.25) was flaky and well stuffed. Papa Relleno (\$4.75) was good: a large croquette of seasoned potato with a beef *piccadillo* filling, served with a mojo sauce (made from roast pork drippings, roast pork, garlic, and seasonings). It could have only been better with more filling.



JOHN ANDERSON

Yuca Frita (\$4.50) is nicely done: crispy batons of chunky yuca, moist on the inside, and served with mojo sauce. Mofongo (\$5.50) was the only letdown: a croquette of mashed plantain, with garlic, a little *chicharron* (fried pork skin), and *masitas* (carnitas-like seasoned diced pork), served with a thin tomato sauce. It was too dry and crumbled apart, with the flavor dominated by the rather bland plantain. It needed more pork and more fat to be spot-on.

Among the entrées, we have tried the Fricasee de Pollo (\$9.95), a delicious stew of tomato flavored with *sofrito*, green olive, and caper. The chicken pieces are bone-in and fall-apart tender, and the sauce perfectly balanced. The only drawback was

two huge chunks of potato that should have been cut smaller before service. Ropa Vieja (\$11.95) means “old clothes,” a reference to the shredded appearance of the meat. It’s made with flank steak that is long-cooked, shredded, and then cooked again, simmered in a tomato-based sauce. Habana makes a solid version, but we would have liked the meat shredded finer, with more sauce.

Lechon Asado (\$11.95) is the definitive Cuban dish: citrus and garlic-marinated pork roast that is cooked until it falls apart, served with mojo sauce on the side. Habana’s version is quite good and loaded with rich pork flavor, especially when topped with mojo and the marinated onion. Platano Loco (\$8.50) is a Habana hybrid of the classic Cubano sandwich. The bread is replaced with a plantain sliced lengthwise, stuffed with ample amounts of *lechon* pork, ham, and Swiss cheese. It is delightful, but we would like the plantain cut thinner, perhaps into four slices instead of two; its thickness dominated the flavor of each bite.

Sides at Habana are all strong: the rice (white, and pigeon-pea-flavored yellow) is fluffy and moist; luscious red beans (our fave) and the richly seasoned black beans are creamy; boiled plantain with mojo and the delectable maduros (caramelized fried chunks of ripe sweet plantain) are exquisite. Tres Leches Cake (\$4.25) is the definitive version: mile-high and moist, topped with cinnamon-infused whipped cream. We did experience some mildly palpitating sticker shock when the bar bill arrived: \$6.50 for a well mojito (rum, sugar, lime juice, soda, and muddled mint) and \$7.75 for a glass of Spanish red. Management could easily eliminate that shock by putting the prices on the drink menu. You might want to check before you order.

– Mick Vann

WOODY’S SOUTH

321 Ben White Blvd. #300, 851-9663  
Hours: Sun-Fri: 11am–12mid. Sat: 11am-1am  
www.woodyssouth.com

There are not many cool hangout places in South Austin where one can get affordably priced food, happy hour specials, live music nightly, and a great neighborhood atmosphere. Well, thankfully, we have Woody’s South.

Tucked away in a definitely nondescript strip mall on Ben White, between South First and Congress, Woody’s occupies the building formerly known as Serranos. Some evidence of the pseudo-Mexican decor remains, such as the three wall murals depicting Mexican mountain ranges as seen from a bougainvillea-draped terrace. “I couldn’t bring myself to paint over them,” says new owner Woody Wiedeman, formerly of Room 710. And if you look carefully, you can find the face of Jesus hidden in all three of them.

The cool limestone interiors and metal cutout wall sculptures are also leftovers from the former restaurant. But that’s where the resemblance ends. Woody’s has a Red River flavor to it, with band posters and a game room for shooting pool and playing videos. The small bar has been packed on all of our visits with friendly folks enjoying happy-hour pints, frozen margaritas, and half-price appetizer specials. Continuing his support for live local music, Weideman features bands for happy hour, late nights, and Sunday brunch.

The menu features classic American fare and Southern favorites. For lunch, there are a wide variety of sandwiches, wraps, salads, and burgers, and the service is prompt and friendly. The Buffalo Chicken Salad (\$6.99) is a satisfying plate of crisp iceberg lettuce topped with chicken-fried chicken slices coated in a tangy and spicy buffalo sauce, tossed with homemade blue cheese dressing. The Turkey Reuben (\$7.50) is piled high with turkey pastrami, sauerkraut, and Swiss cheese between soft slices of marbled rye bread. The burgers (\$6.95) are juicy handmade patties, with optional toppings like cheese, mushrooms, and grilled onions that can be added for a few cents extra. The fries are slightly seasoned and always crispy, but the thin-sliced onion strings are hit or miss. Sometimes they are just right, sometimes limp and undercooked.

During a weekday happy hour, we enjoyed the Sample Platter (\$7.50 happy hour), with crisp potato skins topped with bacon and chives, onion strings, spicy wings with ranch dressing, and shrimp flautas. Woody’s take on the shrimp-wrapped-in-bacon-with-jalapeños, the “flautas” are wrapped in wonton skins, then deep fried, served with a spicy ginger soy dipping sauce. A couple of pints of Real Ale’s Fireman’s #4 and a plate of those yummy things, and I am calling it dinner.

Except that the dinner dishes are also very good. Bubba’s Meatloaf (\$7.99) and Chicken-Fried Steak (\$8.99) are toothsome and filling. They come with homemade gravy and your choice of two sides, including mashed potatoes (with peel, mmmmm!), garlicky wilted spinach, fried green tomatoes, and freshly steamed broccoli, among others. The only disappointing entrée was the Fish Tacos (\$5.95). The grilled fish was savory, but the tacos were small, the slaw had seen better days, the rice was crunchy and the beans uneventful. Our gracious server agreed to exchange the crunchy rice for some juicy fried mushrooms, but that entrée still did not satisfy. Next time, I’m going for the bock-simmered brat.

Desserts at Woody’s include homemade pies and cobbler, but, honestly, we were too full to taste them. But we did enjoy the music of Natalie Zoe and conversation with friends over a couple of beers. To me, that – and the shrimp flautas – are good enough reasons to return to Woody’s time and again.

– Claudia Alarcón



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**ITALIAN, PIZZA: FRANK & ANGIE'S PIZZERIA** Where the proprietors of Hut's prove they can make pizza and cannoli as well as they do burgers and fries. 508 West Ave., 472-3534 \$\$

**DELI/SANDWICH SHOP TAKEOUT: FRESH PLUS DELI** In addition to the old favorites, several varieties of presmoked meats are offered. Or take home uncooked stuffed and breaded chicken breasts, crab cakes, or marinated meats. 1221 West Lynn, 477-3945 \$\$

**CARIBBEAN: HABANA CALLE 6** Find deep-fried, rich, and plentiful Cuban here. Pork and plantains rule the roost, while sauces contain the flavors that drive the dishes from simple to something special. 709 E. Sixth, 443-4252 \$\$

**BURGER JOINT: HUT'S HAMBURGERS** The legend rests not on its laurels but often atop beef eaters' picks for Best Burger. Notorious for their two-for-one specials. 807 W. Sixth, 472-0693 \$

**JAPANESE: KYOTO** This elder statesman of Japanese restaurants offers scrumptious sushi and other Asian fare. Nonsushi items cover the basics in Japanese cuisine, but don't expect surprises. 315 Congress, 482-9010 \$\$\$\$

**FINE DINING, ITALIAN: LA TRAVIATA** Fresh and seasonal ingredients, light sauces, and a judicious use of herbs and aromatics make this spot popular for lunch and dinner. 314 Congress, 479-8131 \$\$\$

**TEX-MEX: LAS MANITAS AVENUE CAFE** If people-watching and amiable service don't explain the weekend wait, one taste of their Migas Especiales con Hongos surely will. Enjoy the dishwasher's song as you walk through the kitchen to get to the patio. 211 Congress, 472-9357 \$\$

**SEAFOOD: MARISCOS SEAFOOD GRILL** This place features a full Mexican menu in addition to their delicious seafood with a Mexican twist. 211 E. Sixth, 474-7372 \$\$

**AMERICAN CAFE: OLD PECAN STREET CAFE** For more than 25 years Pecan Street has been serving crepes and salads, Fat Chocolate cake, and wonderful coffee to a loyal clientele. 310 E. Sixth, 478-2491 \$\$\$

**AMERICAN CAFE, BAKERY/COFFEEHOUSE: ROYAL CAFE** The daily lunch specials feature a choice of sandwich, plus tea, chips, and the food of kings, pickles - all under \$4. 400 W. 15th, 457-9917 \$

**JAPANESE: SILHOUETTE** Sushi, rice rolls, dumplings, spring rolls, wraps, coffees, teas, and live music. It's the perfect spot for that late-night pick-me-up. 718 Congress, 478-8899 \$\$

**BARBECUE: STUBB'S BAR-B-Q** One of Austin's premier rhythm-and-grub joints. Damn good barbecue. The gospel brunch on Sundays has become so popular that reservations are a must for both seatings. 801 Red River, 480-8341 \$\$\$

**EAST**

**TEX-MEX: AMAYA'S TACO VILLAGE** Spacious, no-frills Austin institution that serves classic Tex-Mex breakfasts, lunches, and dinners daily. Look for the fresh homemade tortillas, crispy tacos, and slow-roasted beef ribs. 5405 N. I-35, Capital Plaza, 458-2531 \$

**AMERICAN CAFE: DANDELION CAFE** Look for a focus on healthy food in a casual, fun environment. Morning dishes like breakfast pie and granola are available all day, along with classics like grilled cheese, BLT, and the PB&J. 1115 E. 11th, 542-9542 \$

**INTERIOR MEXICAN, TEX-MEX: EL CHILE CAFE Y CANTINA** The bill of fare features some Tex-Mex dishes, several Interior specialties, and a number of good vegetarian options. 1809 Manor Rd., 457-9900 \$\$

**TEX-MEX: INOCENTE'S CAFE** A great place to sip an icy *agua de horchata*, enjoy good Tex-Mex cuisine, and soak up the flavor of the neighborhood. 2337 E. Cesar Chavez, 479-0218 \$\$

**INTERIOR MEXICAN: LAS PALMAS** The food is honest and made with care, almost as if someone's grandmother prepared it at home. 1209 E. Seventh, 457-4944 \$\$

**TEX-MEX: MI REY MEXICAN RESTAURANT & CAFE** "My King" boasts *guisado de puerco en chile colorado*, plump chile rellenos, and light, tasty gorditas. 1505 E. Seventh, 476-4211 \$\$

**BARBECUE: SAM'S BBQ** Late-night hours make this spot popular with jazz musicians, and the great barbecue keeps folks of every occupation coming back any time of the day or night. 2000 E. 12th, 478-0378 \$

**AMERICAN CAFE: STAR SEEDS CAFE** This institution has been around since the Armadillo days, when hungry cosmic cowboys restored themselves at its booths. Breakfast selections galore. 3101 N. I-35, 478-7107 \$

**JAPANESE: SUSHI JAPON** The sushi is fresh and professionally prepared, and the draft Ichiban is perfect with it. Don't leave without tasting the black cod and the yellowtail. 6801 N. I-35, 323-6663 \$\$\$

**TEX-MEX: TAQUERIA MORELIA** Great fajita special on Wednesdays, 11am-3pm, served in a quiet, relaxing environment. 105 Tillery, 385-8002 \$

**LAKE**

**TEX-MEX: IGUANA GRILL** A medium-priced menu offers most of the standards, but the flautas and sauces really stand out. Fabulous margaritas and a stellar beer selection go well with a killer view. 2900 RR 620 N., 266-8439 \$\$

**BARBECUE: OPIE'S BARBECUE** Get there in a hurry because the pork chops go fast. The usual sides of coleslaw, beans, and potato salad keep them company. 125 Spur 191, 830/693-8660 \$

**BARBECUE: SMOKY J'S BAR-B-Q** A definitive Texas barbecue joint with a smoking pit out back, window service, and picnic tables. Meat is available by the sandwich, the plate, or the pound, and it's still BYOB. 7008 RR 620 N., 331-4888 \$\$

**SOUTHERN/DOWN-HOME: SPRINGHILL RESTAURANT** The daily buffet always features fried catfish, vegetables, and several choices for non-fish-eaters as well. 13212 W. Hwy. 71, 263-3244 \$\$

**AMERICAN CAFE: TRUE GRITS TEXAS GRILL** The food is of the real-deal, made-from-scratch, Texas-cafe variety. Beef anchors the menu, assisted by chicken-fried everything. Dozens of homemade pies and sturdy coffee, too. 18645 FM 1431, 267-4749 \$\$

**NORTH**

**TEX-MEX: ANTONIO'S TEX-MEX CAFE & CANTINA** Serves adequate Tex-Mex staples with a heavy emphasis on margaritas, satellite sports, and supersanitized "cantina" ambience. 11835 Jollyville, 257-2144 \$\$

**PAN-ASIAN: CLAY POT BUFFET** Austin's first totally hot-pot restaurant, loaded with fresh seafood and vegetables, just waiting to be plunged into the savory stock on top of your table. Interactive hands-on dining at its best. 13000 N. I-35, Building 12 #200, 833-8837 \$

**BARBECUE: COOPER'S PIT BAR-B-Q** The second generation of a Hill Country barbecue legend, Gary Cooper has been serving his family's style of barbecue in downtown Round Rock since 1985. 403 N. Mays, 255-5638 \$\$

**ROMANIAN: DRAKULA** Discover a few of Romania's favorites like *mititei*: skewered, sliced beef and pork. We also like the stuffed cabbage, stuffed peppers, and Friday fish dishes. Don't miss the homemade pickled vegetable platter. 8120 Research, 374-9291 \$\$

**FINE DINING: MAIN STREET GRILL** An elegant oasis whose warm wood and interior columns refer to its former life as a small-town bank, complete with a wine cellar in the intact vault. 118 E. Main, 244-7525 \$\$\$\$

**JAPANESE: MIDORI** Given its location, you'd expect lots of lunch traffic, especially considering the bargain lunch specials. A nice array of entrée choices is available for dinner and take-out. 13435 Hwy. 183 N., 257-1411 \$\$\$

**BURGER JOINT, DESSERTS, TAKEOUT: PLUCKERS WING FACTORY & GRILL** Who ya gonna call when you're craving good wings in the wee hours? These folks are frying and flying until 2am on weekdays and 3am on weekends. 9070 Research Ste. 201C, 533-WING \$\$

**PIZZA: REALE'S PIZZA & CAFE** The drive up Research may be tedious, but Reale's is much closer than the East Coast pizzerias that it accurately approximates. 13450 Research, 335-5115 \$\$

**STEAKHOUSE: SALTGRASS STEAK HOUSE** The casual, noisy atmosphere makes this an appropriate family steak house. The Denny's-esque menu also offers foods other than steaks, most of which have been heavily breaded, fried, and smothered in cheese. 2300 N. I-35, 238-0091 \$\$

**STEAKHOUSE: TEXAS LAND & CATTLE COMPANY** Casual, respectable food served up in super-friendly style. You'll leave with a full stomach and green still in your wallet. 14010 Hwy. 183 N., 258-3733 \$\$

**NORTH CENTRAL**

**BURGER JOINT, TEX-MEX: ALONZO'S/JALAPEÑO JOE'S** Present yourself at the window and order an Angus beef burger or the pile of Tex-Mex sustenance known as the Alonzo Platter, but save room for Ernest's Enchiladas. 4905 Airport, 451-3326 \$

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*continued on p.50*

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## food :: RESTAURANT ROULETTE :: FROM P.48

**BAKERY/COFFEEHOUSE: DOLCE VITA INTERNATIONAL BAR** Offers a delicious assortment of handmade Italian ice creams and fruit sorbets, along with a variety of coffee drinks, spirits, and cordials. **4222 Duval St., 323-2686 \$**

**DELI/SANDWICH SHOP/DELIVERY: FOODHEADS** Mornings consist of cappuccino, espresso, pastries, and breakfast tacos. By lunchtime, you can choose from a staggering array of sandwiches, soups, salads, and side dishes. **616 W. 34th, 420-8400 \$**

**AMERICAN CAFE: HYDE PARK BAR & GRILL** Gotta have those batter-dipped fries, we know. But this spot at the fork in the road does other things very well, too, like fish, chicken, and beef. **4206 Duval St., 458-3168 \$**

**TEX-MEX: JULIO'S CAFE** The vegetarian taco with perfectly grilled zucchini and summer squash is a favorite, along with the enchiladas, chalupas, and fajitas. **4230 Duval St., 452-1040 \$**

**SEAFOOD: QUALITY SEAFOOD** It's the place where all your favorite restaurants get their seafood, so you know it's the freshest. Hit the oyster bar for lunch or an early dinner. **5621 Airport, 454-5827 \$**

**ITALIAN: TONY'S ITALIAN VINEYARD** Count on plenty of garlic, tomato, and cream here. From pasta to eggplant parmesan, just about anything smothered in marinara sauce at Tony's is good. **2828 Rio Grande, 476-5600 \$**

**CHINESE: WANFU III** You'll find the same offerings at this new location of the Barton Springs favorite. **6801 Airport Blvd., 459-5200 \$**

### SOUTH

**INTERIOR MEXICAN: AL PASTOR** Mexican cuisine at low prices and the relaxed setting make this a great place for a quick, no-hassle meal. **1911-A E. Riverside, 442-8402 \$**

**AMERICAN CAFE: BECK'S ON CONGRESS** A cozy space serving upscale Texas-style home cooking, accompanied by a good dose of Texas music on the patio. **1321 S. Congress, 445-4441 \$**

**BAKERY/COFFEEHOUSE: THE BIG KOLACHE** This cheerfully painted shop offers 16 varieties with sweet fillings made from scratch and savory fillings like ham and cheese and Elgin sausage with jalapeño. **2407 S. Congress, 383-9050 \$**

**TEX-MEX: EL NOPALITO** Hefty breakfast tacos and exemplary migas. Also known as a quiet weekend spot in which to consume a credible version of the well-known Mexican hangover cure, menudo. **2809 S. First, 326-2026 \$**

**CHINESE: HUNAN** A neighborhood favorite, serving reliable and spicy Chinese food for decades. Lunch is an incredible deal, and at night the portions get even bigger. **1940 W. William Cannon, 443-8848 \$**

**BAKERY/COFFEEHOUSE: LA MEXICANA BAKERY** Well-known for its wide selection of inexpensive pan dulces, empanadas, and galletas. If your sweet tooth needs a root canal, try something from the taqueria. **1924 S. First, 443-6369 \$**

**PUB GRUB: OPAL DIVINE'S PENN FIELD** With more than 60 whiskeys and 36 taps, most any pub lover can find something to warm a cold evening. Their burgers are made with Harris Ranch beef, and some think the wurst plate is best. **3601 S. Congress Ste. K-100, 707-0237 \$**

**TEX-MEX: SERRANO'S** Enjoy muchas margaritas and full-service Tex-Mex at any of their locations. **6510 W. Hwy. 290, 891-0000 \$**

**SOUTHWESTERN: SOUTH CONGRESS CAFE** The inspired Southwestern fare at this relaxed, upscale eatery features blue-corn crepes and beef Milanese, a traditional dish with an inventive, spicy spin. Other distinctive dishes include venison meat loaf and Cajun scampi. **1600 S. Congress, 447-3905 \$**

**CHINESE: SUZI'S CHINESE KITCHEN** Normally priced Chinese food that manages to surpass the mundane, sometimes by a good bit. Vegetarians: Try the eggplant in garlic sauce, but make sure you specify "without pork." **1152 S. Lamar, 441-8400 \$**

**FINE DINING, ITALIAN: VESPAIO** A comfy bar, great service, and a dazzling display of antipasti near the front door lure us in, and the pasta and heirloom tomatoes do the rest. **1610 S. Congress, 441-6100 \$\$\$**

### UT

**BARBECUE: BONGO BBQ & BEER BARN** Sit-down barbecue and drive-through beef! Life doesn't get much sweeter or more convenient. **1004 W. 24th, 478-7427 \$**

**DELI/SANDWICH SHOP, DESSERTS: CAFE MATISSE** We hear the food is as colorful as the decor and splashed with all the bright primaries used by its namesake. **2025 Guadalupe #152, 236-0207 \$**

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**TEX-MEX: ENCHILADAS Y MAS** Hundreds of satisfied customers will testify that the chorizo migas are worth a drive across town. **1911 W. Anderson, 467-7100 \$**

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**DELI/SANDWICH SHOP: JASON'S DELI** The sandwich selection ranges from traditional deli to wraps and pita pockets, and there are special menu sections dedicated to heart-healthy and kids' choices. **3300 Bee Caves Rd., 328-0200 \$**

**KOREAN: KOREA HOUSE** The selection of sushi is small and priced very fairly, and it's also worth giving the marvelous Korean food a try. **2700 W. Anderson #501, 458-2477 \$**

**FRENCH: LA MADELEINE** Diners slide their trays down the cafeteria-style line to order quiches, salads, soups, and sandwiches on dense homemade bread and croissants. **3418 N. Lamar, 302-1486 \$**

**BAKERY/COFFEEHOUSE, TEX-MEX: MI VICTORIA** Besides a wide assortment of Mexican pastries and cookies, find excellent breakfast tacos here. Menudo, picadillo, and barbacoa by the pound is also available on weekends. **5245 Burnet Rd., 458-1898 \$**

**FINE DINING: MIRABELLE RESTAURANT** Northwest Hills neighbors have embraced a casual fine-dining outlet in their midst, and wine lovers from all over town are making it a destination restaurant. **8127 Mesa Dr., 346-7900 \$\$\$**

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# Screens

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55 TV EYE

## FILM NEWS

BY JOE O'CONNELL

### PULLING THE FILM LOOP TIGHTER

The catch phrase for the Texas film industry this fall appears to be “organized and on message.” That’s what drew 35 local film insiders to Austin Studios last week as they brainstormed about what holes the Austin film machine needs to fill on its road to further success, be they in the areas of infrastructure, facilities, or services. This talk also comes as plans are gearing up to push for the November approval of the city of Austin’s Proposition 4, which would provide \$5 million to upgrade sound stages at Austin Studios. How can local film folk follow the flock? Start by attending a Texas Association of Film/Tape Professionals and Screen Door Film meeting, 7-10pm, Sept. 14, at Mother Egan’s Irish Pub, 715 W. Sixth, where some movers and shakers from the new Texas Motion Picture Alliance will discuss efforts to persuade the Legislature to approve filming incentives in Texas like those offered in Louisiana and New Mexico and how Proposition 4 will help. Listen to insider insights from Texas Film Commissioner **Bob Hudgins** and **Rebecca Campbell**, executive director of the Austin Film Society. Last, but certainly not least, the new alliance will have its Austin regional meeting Sept. 30 from 10am to noon at St. Edward’s University. Check the details at [www.txmpa.org](http://www.txmpa.org), send your Austin Studio ideas to Rachel Blackney at [rachel@austinfilm.org](mailto:rachel@austinfilm.org), get organized, and give me plenty to write about next year.

### SCARING HARRY KNOWLES TO DEATH

Two minutes. That’s all you get to freak out horror maven **Harry Knowles** of *Ain’t It Cool News*. Two minutes of mayhem, chills, spills, and fake blood. Learn about the Big Scream Film Contest this Sunday at 2:30pm at the Alamo Drafthouse South from Knowles, *Pathogen* filmmaker **Emily Hagins**, *Dear Pillow* star **Rusty Kelley** (he’s also about to make his own horror flick, *Shores of Another Sea*). Sponsored by the Nightmare Factory and the Austin School of Film, the contest promises a trip to the L.A. Film Festival to the winner. Hey, vampire wannabes, just come to the panel and get a packet of fake blood while supplies last. Film submissions can be uploaded Sept. 4 through midnight, Oct. 1, at [www.nightmarefactory.com](http://www.nightmarefactory.com).

### AND THE REST...

University of Texas film grad **Alejandro Gomez Monteverde**’s *Bella* premiered in the Contemporary World Cinema section of the Toronto International Film Festival. **Patrick Million** co-wrote the script with Monteverde... See **Heather Courtney**’s thought-provoking PBS documentary, *Letters From the Other Side*, for free Tuesday at 7pm in the Austin City Limits Studio 6A at the corner of Dean Keeton and Guadalupe. The film offers personal stories behind immigration issues and showed to strong reviews at the Slamdance and South by Southwest Film festivals. KLRU will air the film at 9pm on Sept. 26... The Austin Movie Show might have to rethink its name, given that El Paso station KVAI has picked it up for airing on its new CW affiliate, which also serves Las Cruces and Ciudad Juarez. The show from creators Jegar Erickson and Leila Hernandez, which spotlights the Texas filmmaking community and offers movie reviews, will air at 2pm on Sundays starting Sept. 24. Video podcasts of the show can be downloaded from [www.austinmovieshow.com](http://www.austinmovieshow.com). Send tips to [filmnews@austinchronicle.com](mailto:filmnews@austinchronicle.com).

## SCRIPTING THE WAR

### Susan O'Connor's journey to game writing

Susan O'Connor recently finished writing a 200-page script for a production that no movie theatre will ever play. The script involves actors, a consuming plot, state-of-the-art special effects, lavish backdrops and scenery, but not a dime was spent in any Hollywood studio or exotic shooting location. This production will be distributed to and bought by millions of fans worldwide within the first few months of its release, but you will never see a preview for it in a theatre, no actor will promote it, and no TV station will air this major production.

For the last seven months, this local Austinite has been flying back and forth to Raleigh, N.C., working with developers, producers, musicians, and other media types, writing and rewriting the script for *Gears of War*, Microsoft’s newest game venture for the Xbox 360.

“In 2003 I was in Seattle with a friend that worked for Microsoft. I was at one of their meet and greets, and I met this producer and spoke to him for about five minutes. Two years later, I got an e-mail from this guy asking me if I wanted to write for *Gears of War*.”

GOW has been blessed with incredible visual effects and just a sprinkling of download time. Solely made for the Xbox 360, its release date has been tactically set for the same weekend that the enigmatic PS3 is scheduled for release. The captains at Microsoft and Xbox 360 plan to use GOW to sink PS3 like a weathered pirate ship. Aiding them in this conquest is O'Connor; her reputation for script writing seemed the natural choice.

At 36 years old, O'Connor has been a freelancer in the gaming-script business for eight years, which she alleges is a Peter Pan-ish lifestyle. After graduating from UT, her first career intention was to earn a degree in English to become a novelist or film writer. “I

switched from English to art history. I thought I was going to work in film, so I wanted a degree that was more about visuals.”

After spending the next few years working dead-end jobs, O'Connor stumbled upon her first writing gig, a script for a video game titled *Girl Talk*. “In 1998 I happened to get passed along to the producer of this company called Human Code. They needed a writer for this slumber party game for girls. They needed to put someone on staff to do it, and that was me.” Since *Girl Talk*, O'Connor’s résumé has expanded with *Finding Nemo*, *Star Wars Galaxies*, *Dungeon Siege II*, *Act of War*, and now *Gears of War*. GOW has been her largest production yet and her personal favorite.

O'Connor explained how script writing is possibly the most crucial aspect of video games and intriguingly different from screenwriting. A typical movie script is finished before the filming begins, but O'Connor’s script writing is more interactive. “It’s really going to be predicted by the game play, and that happens while you’re playing the game. When I’m working on a project, I’ll finish the first level, then the designers will build it. I’ll play what they have so far, then I’ll talk with the level designers, AI programmers, and musicians about changes, and then I write around that.”

O'Connor’s random steps to become a game-script writer belies how passionate she is of her work. “My job is to understand what’s going on between the game and the player,” O'Connor says. “I have to understand the story, the script, and in between the two is how the player is going to experience the story in the game. That’s the thing that film writers don’t have to think about.”

Video games have become an integrated part of O'Connor’s life. Aside from playing games in her free time and writing them in her work time, she also taught a game-writing class at ACC this summer.

Though O'Connor’s profession and hobby are the same and keep her from submitting to a “grownup” job, she speaks of her future plans as if they’re still in the air. “Game writing is going really well for me, but it just depends on what happens. I like writing games because you use so many more tools than just words to show what’s going on. I still have to pinch myself every day; basically I’m living the life of a 12-year-old boy.”

— Carson Barker

JOHN ANDERSON



## DVD WATCH

### KICKING AND SCREAMING Criterion, \$29.95

With Noah Baumbach’s recent Oscar nomination for *The Squid and the Whale*, his critical legitimacy is now finally catching up to his long-held cult status, one earned for his 1995 debut, this desultory account of the first post-collegiate year in the lives of four men who would be boys. For obsessives of a certain age (in the whereabouts of 30 now), *Kicking and Screaming* took its place (for me, in a shitty dub off of Comedy Central) alongside *Office Space* and *Bottle Rocket* as generation-defining pictures for people who preferred their Gen X served deadpan and with limited pop-culture posturing (except, of course, hat tips to Cormac McCarthy and “Monkeys, Monkeys, Ted & Alice”). So how does it hold up, the arch back-and-forth of these kids treading water in dead-end video-store gigs and oddly affecting affairs with underage girls? Beautifully: The busted-up love between feckless Grover (Josh Hamilton)



and Jane (Olivia D’abo, retain-er-sexy), told in flashback to Nick Drake and Jimmie Dale Gilmore, has grown more tender with time. For a film that coined the quotable, “I’m nostalgic for conversations I had yesterday,” the Criterion Collection’s disc is surprisingly thin on fond remembrance and backward-glancing. There are three short, amiable, but not especially illuminating

interviews with Baumbach and his three male co-leads: Hamilton, Chris Eigeman, and Carlos Jacott (one kernel tossed is that Baumbach initially wanted to cast his Vassar classmate, the unknown Jacott, as the romantic lead, a proposal the investors soundly shot down). Also included are promo-like bits that originally aired on IFC during the film’s premiere at the New York Film Festival in 1995; a smattering of deleted scenes; and an aimless, albeit funny enough, 2000 short starring Jacott and K&S alum John Lehr that never went anywhere. The best reveal? Eric Stoltz’s Chet, he of the bartenderly bons mots (“If Plato is a

fine red wine, then Aristotle is a dry martini”), was written slapdash just before production, when the hiring of then-indie darling Stoltz was a greenlight-prerequisite. How’s that for datedness?

— Kimberley Jones

## ALSO OUT NOW

**Julia (20th Century Fox, \$14.98):** Fred Zinnemann’s 1977 Oscar-feted *Julia*, adapted from the notoriously prickly Lillian Hellman’s memoirs, charts the Holocaust-era friendship between Hellman (Jane Fonda) and resistance fighter Julia (Vanessa Redgrave).

**White Nights (Sony Pictures, \$19.94):** The setup – two crossways defectors, one Soviet, one American – might be a slice of Cold War hokum, but the execution – Gregory Hines on tap, Mikhail Baryshnikov handling the balletics – is flawless.

**Battlestar Galactica Season 2.5 (episodes 11-20; Universal Studios, \$49.98):** It’s about frakkin’ time: The tail end of the stellar second season hits shelves with plenty of time for new viewers to play catch-up before the SciFi Channel launches season three in October.





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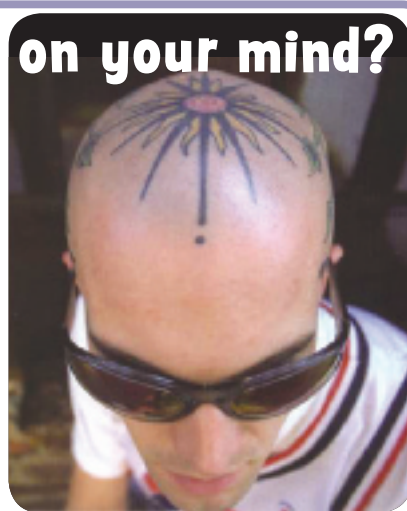
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# The Revolting Door

## The AFS Texas Documentary Tour: ‘The Trials of Darryl Hunt’

BY ANNE S. LEWIS

*The Trials of Darryl Hunt* chronicles a wrongfully convicted man’s 20-year struggle to extricate himself from the jaws of the North Carolina criminal justice system. In 1984, Deborah Sykes, a 26-year-old white newspaper reporter, was raped, sodomized, and stabbed to death in Winston-Salem, N.C. On the basis of what was essentially no evidence at all, Darryl Hunt, a 19-year-old black man, was charged and convicted by a jury of 11 whites and one black and sentenced to life imprisonment. Five years later, he was granted a new trial but was again convicted and, after 11 months of freedom, went back to prison. Ten years after his first conviction, DNA testing – newly recognized as reliable and admissible courtroom evidence – excluded Hunt as the rapist, but he was denied a third trial on the questionable rationale that this exculpatory evidence didn’t rule out other means of his participation in the attack. Another 10 years in prison go by until another man confesses to the crime, and his DNA identifies him as the perpetrator. Finally, after 19 years of wrongful imprisonment, Hunt is pardoned for the murder of Sykes.

The film was produced and directed by college friends Annie Sundberg (*Tully*, 2003), Ricki Stern, and William Rexer. The following is excerpted from their directors’ statement:

“Twelve years ago, we were captivated by a story of a community in racial turmoil over a murder that happened in 1984, and the man, Darryl Hunt, who was convicted of a crime many people felt he did not commit. As young filmmakers, we gathered equipment, borrowed a car, and drove to Winston-Salem, N.C., to film a hearing that would determine whether Hunt would get a new trial or the case would be closed. We had been drawn to this story by a private investigator who was working with the defense team and who had started to uncover what he believed to be disturbing accounts of police intimidation and manipulation of evidence in this high-profile case. We were also driven by the idea that this could be the first American DNA exoneration story told on film.

“From 1993-1994, we drove back and forth between New York and North Carolina with borrowed equipment and donated film stock, documenting a case we believed would draw to a climactic close, [due to] revolutionary scientific advances [in the use of] DNA evidence. [When] the conviction was upheld,



Darryl Hunt sent back to prison, and his case closed, we returned to New York, and the film shot that day was put into storage in our director of photography’s freezer, where it lay processed but not transferred, never seen until recently, waiting for the outcome of a story we knew was unfinished. Eventually, when the U.S. Supreme Court rejected Darryl Hunt’s final appeal and all funding leads dried up, we put the rest of the film and sound into storage, and we went on to other films, other jobs and forgot about the frozen film.

“In 2003, Hunt’s defense made a final gesture, filing one last petition to a new judge for the DNA sample to be run against the newly established national data bank. In December 2003, after long months of waiting for the lab to comply with the court order to test the DNA, there was news. The data bank revealed a close DNA match, which ultimately led investigators to the real murderer. His name was Willard Brown. Once again, we were back shooting (this time on digital video). We recovered the forgotten film from our DP’s freezer and sent it for processing, hoping that the images were not damaged. We tried to remember exactly what we had filmed. We put the 16mm film onto an old Steenbeck, and with great anticipation, we watched as the silent images started to play. It was moving, it was in good shape – we were thrilled! But it was silent. Now that we had the film, where was the one-fourth-inch sound? Our best footage – and we had no sound.

“We searched for over 10 months, pulling apart personal storage units, unearthing basement lockers and neighbors’ attics where we had stashed old film over the years, and finally we convinced DuArt to organize its vault in search of the missing sound. We remained convinced that the sound was living somewhere in a dark corner on its 10th floor, hidden behind 1981 prints of classic ‘afterschool’ specials. When nothing turned up, we lost hope and started to work creatively with the silent footage, building dreamlike sequences, visual montages, adding in new interviews from Defense Attorney Mark Rabil and activist/supporter Larry Little, trying flashback reflective

moments with voice over. Then, unexpectedly, our DP, William, called to say he might have found something. In a mislabeled box in William’s loft, we located the one-fourth-inch reels – it was the missing sound. Our greatest mishap may have turned out to be a hidden blessing as it forced us to work creatively with the verité footage (rather than relying on straightforward storytelling), ultimately influencing our use of visual imagery in the final film.

“Starting back in 1993, we had worked to compile exclusive footage of the crime scene, Hunt’s initial charge, the trials and the motions from over 10 years ago, and we had also obtained additional archival and personal photographs. Much of the news station archival footage was destroyed in the years since 1984, except for what we had acquired in our years of working on this film. We remained committed to Darryl Hunt’s story because it was a rare opportunity to examine a murder through 20 years of perspective and evolving truths. Avoiding sensationalism, we worked to explore the crime story as it unfolded, told through changing points of views, and we directly witnessed the magnitude of a case that racially divided the city of Winston-Salem as the fallout from the case altered lives. Jobs were lost, careers were changed, and futures were stalled, if not destroyed. This case provided a chilling example of how police personnel, legal representatives, and an entire city were firmly divided along racial lines and so steadfastly

**“For us, it’s not just another DNA case of a man wrongly accused. This is a story with two decades of perspective on the subtle, intangible influences of crime, race, and law on a community.”**

**– From the directors’ statement**

focused on their own version of guilt or innocence that truth was not only overlooked, it was disregarded.

“For us, *The Trials of Darryl Hunt* is not just another DNA case of a man wrongly accused. This is a story with two decades of perspective on the subtle, intangible influences of crime, race, and law on a community. It is a story that emotionally details how individual lives are shaped by a twist of fate. It is a story that reveals the prejudicial position of an all-white jury embroiled in an emotional murder case, revealing the insidious way racism remains part of American culture and our police and criminal systems. It is the story of the battle between defense and prosecution, with each side fighting for personal and political justification. It is also a story about fortitude, commitment, and a powerful faith shared by those who stood by each other for 20 years.

“It is our goal to use this film to move and educate a broad audience and to inspire procedural and policy reform in the U.S. criminal justice system. We are currently planning an extensive outreach campaign to launch in 2006.” ■

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## TV EYE

# Crazy Like a Mediocre Lineup

BY BELINDA ACOSTA

Fox is first out of the gate with its new fall TV premieres, and while the onetime rogue network was known for offering some of the most cutting-edge work on network TV, it seems that this year, it has opted to play it safe. With lukewarm sitcoms and less-than-dynamic dramas (except for *Standoff*; see below), this might be the first season that Fox's existing series (24, *Prison Break*, the now-cancelled *Arrested Development*) have more appeal than the new wares. Here's what tops and what tanks:

### **Justice (Wednesdays, 8pm)**

What it is: High-powered lawyers take on the legal troubles of the rich and powerful with an equal eye toward media spin. Why watch: **Victor Garber's** turn toward slick, just-shy-of-sleazy attorney Ron Trott is a fun departure from his pinched role on the former *Alias*. The new hair ink is dandy, too, as is **Katherine La Nasa** as Suzanne Fulcrum (*LOL*), the self-righteous host of a crime talk show. Trott and Fulcrum's bloated egos and disdain for one another bring levity to the otherwise serious show. Where it falters: Another law show? If there's something **Jerry Bruckheimer** (*CSI*, *Without a Trace*) is good at, it's sucking you into an hour of mindlessness that fools you into thinking you're watching high drama.

### **Vanished (Mondays, 8pm)**

What it is: A serialized drama that starts with the kidnapping of a senator's wife. The rest of the series follows the twists and turns toward finding her. Why watch: Zzzzzzzzz. Where it falters: While it professes to have the "non-stop pace of 24 and the investigative twists and turns of *CSI*," its soapy performances (particularly from **Ming-Na**, who brings the same performance to every role) and situations (**Rebecca Gayheart** as an ambitious TV reporter who plays well with boys) slows the series to a hand-wringing pace.

### **Standoff (Tuesdays, 7pm)**

What it is: A pair of FBI crisis negotiators with contrasting approaches defuse volatile situations with talk and a shoulder to cry on. Said negotiators are lovers, but they're not supposed to be. Yet, splitting the team would be oh so wrong. Why watch: Is there anyone more charming than **Ron Livingston**? His Matt Flannery, the negotiator who relies on his gut in the heat of the moment, is a welcome addition to network TV. And **Gina Torres** (*Alias*, *Firefly*) is my girl. Here, she plays Cheryl Carrera, head of the Los Angeles Crisis Negotiation Unit, where Flannery and girlfriend Emily Lehman (**Rosemarie DeWitt**) work under constant scrutiny once their relationship is revealed. Where it falters: DeWitt doesn't match Livingston's charm factor.



*Standoff*

### **'Til Death (Thursdays, 7pm)**

What it is: Sitcom featuring a been there, done that middle-aged couple and their breathlessly happy newlywed neighbors. The focus is on the man-pal relationship between the jaded Eddie Stamm (**Brad Garrett**) and the idealistic Jeff Woodcock (**Eddie Kaye Thomas**). Why watch: Garrett (*Everybody Loves Raymond*) is amusing. Where it falters: It's not a good sign when you can utter the punch line before it's delivered.

### **Happy Hour (Thursdays, 7:30pm)**

What it is: Small-town young man (**John Sloan**) follows his cutie-pie girlfriend to the big city only to be dumped and then find himself jobless and homeless. Player (**Lex Medlin**), earnestly trying to channel Dean Martin, befriends him. Why watch: Medlin's doofy Larry Cone is strangely likable. Where it falters: Could the women on this show be more one-dimensional? An airhead, a bitch, and a neurotic. Throw in a virgin and an earth mother, and the all-star team of female stereotypes is nearly complete.

## Noteworthy

*The 4400* (USA) will return for a fourth season. Thirteen new episodes have been ordered... This from the duh! files: TheWashingtonPost.com reports that Nielson Media Research has not only raised its estimate of TV viewers to 283.5 million, but says that "one of the fastest-growing demographic categories is people age 55-64 — the same demographic most snubbed by the TV networks." New series premieres on deck: *Men in Trees*, Sept. 15, 8pm, on ABC. *Talkshow With Spike Feresten*, Sept. 16, 11:30pm, Fox. The controversial new season of *Survivor* (the teams are split along racial lines) premieres Sept. 14, 7pm, CBS.

E-mail Belinda Acosta at [tvaye@austinchronicle.com](mailto:tvaye@austinchronicle.com)

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# music

58 MOONLIGHT TOWERS

64 TEXAS PLATTERS

## TCB music news

BY CHRISTOPHER GRAY

### ALL I HAVE IS A PHOTOGRAPH

Things have a way of accumulating around newspaper offices: back issues, dirty dishes, broken computers, promotional swag, and especially photographs. Our music office alone has several filing cabinets and boxes of photos, thousands of pictures of bands and shows now forgotten by all but the subjects, and sometimes even by them. This batch comes from former *Chronicle* shutterbug **Michael Crawford**, later a video journalist for both **KVUE** and **KEYE**, and span, roughly, the years 1994 to 1996. These were TCB's first years as an apprentice *Chronicle* freelancer, but more importantly, they were crucial years for the local scene: This was when bands emerged from the blissful haze of the *Slacker* years to realize they might actually be able to make some money. Not much, maybe, but enough to cut back on their hours at **Wheatsville** a little. Luckily, the music was (and is) still a lot of fun.

Equally revealing are the shots that barely missed the cut: **Gibby Haynes** reclining inside a black, hot-rod Lincoln; the **Furry Things** flinging Wonder Bread cameraward; **Johnny Motard** jumping out of his skin; **Siouxsie Sioux** holding court at the brand-new **Austin Music Hall**. The nine featured here aren't necessarily better, per se, but in some way each is a slightly sturdier plank in the bridge between then and now.



**SIXTEEN DELUXE:** Much more than space rock, Sixteen Deluxe's incandescent fuzz-pedal pop electrified the town when it appeared in 1994. No band could have withstood the flurry of hype that followed, but they stuck it out until 2000, and Austin still shines a little less brightly without them.

**GERRY VAN KING:** The once and future "King of Sixth Street," who got special consideration in the cops' crackdown on street musicians, still holds court outside the **Parish** almost nightly.



**PAUL LEARY, JOHN PAUL JONES, JEFF PINKUS:** SXSW 1994 reunion of two **Butthole Surfers** and their *Independent Worm Saloon* producer: They seem like such *nice* boys.



**BLORT:** Masked men with bloody fingers are always cool, and in much shorter supply these days.



#### REBECCA CANNON:

Whether swallowing microphones with **Sincola** or crooning "Swinging Doors" with the **Texas Sapphires**, Cannon remains one of Austin's most charismatic and compelling frontwomen.



#### JAY HUGHEY, MIKE HENRY, MARK SHUMAN:

Until 1999, these three ran the **Electric Lounge**, where **Prescott Curlywolf**, the **Gourds**, and **Grand Champeen** were born; the **Damnations**, **Spoon**, and **Wannabes** grew up; and **Asylum Street Spankers**, **Spiritualized**, and **Joan Jett**, among many others, fractured the fire code. RIP



**PATRICE PIKE:** From conga-banging **Little Sister** to Austin's favorite CBS personality, Pike has been a rock star, and supernova, from the **Black Cat** on.



**DON WALSER:** Before he took ill, the rolling stone from Texas' unearthly yodel was equally at home at **Emo's** and the **Broken Spoke**, and his smile could light up entire South Austin neighborhoods all by itself.

**POCKET FISHRMEN:** They were never this clean-shaven again. Pocket FishRmen's big dumb sex combined punk and metal in a way that emphasized what grunge lacked: a sense of humor, best seen in madcap costume choices that kept even their most die-hard fans gasping. We think the guy at right is now on TV somewhere.



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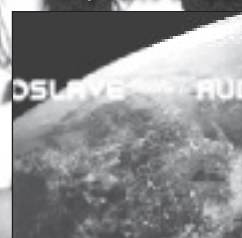
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# Hard Habit to Break

On tour with Moonlight Towers: 6,500 miles, no money

BY CHRISTOPHER GRAY

PHOTOS BY FELICIA GRAHAM

*"When we get there gonna jump in the air. No one'll see us 'cause there's nobody there. After all, you know we really don't care. Hold on, I'm gonna take you there."*  
— Chicago, "Get Away"

Moonlight Towers are a taciturn bunch. Their tongues loosen once the Jäger shots and vodka & sodas start pouring, sure, but during the day, not so much. On the Austin foursome's August tour to Seattle and back, huge swatches of Big Bend country, Arizona's Sonoran Desert, California's Imperial Valley, Idaho's Bitterroot Mountains, the Rockies, and the vast plains of Kansas pass by in utter silence. Like other men of few words, when they do speak up, it's often profound.

"Fuck you, Richard."  
"Fuck your mother."

This exchange, repeated umpteen times in umpteen variations over three grueling weeks, is just another way to say, "I love you." Think about it: The only people who say that to each other without coming to blows are family, teammates, and soldiers. A band on tour, four thirtysomethings sleeping on floors, living hand to mouth, and playing rock & roll, is all of the above.

Moonlight Towers have a van, a booking agent, a mailing list, and not much else. No manager or full-time publicist. They're their own record label and are still in the hole from their last album, 2005's *Like You Were Never There*. ("Who knew 'power pop' could sound so powerless?" sniffed a *Chronicle* reviewer.) This God Hates Us tour is their first-ever venture west of Interstate 35 and comes straight out of

their pockets. Their primary goal — their only goal, really — is breaking even. It sounds like a fantasy, and if not for a couple of well-timed, well-paying shows back home, it would be.

There are all kinds of ways to lose money on tour. Over Indian food near the Santa Monica Pier in Southern California, frontman, songwriter, and driver James Stevens estimates it takes \$150 per day to keep Towers fed, housed, and mobile. That's being charitable. Gas alone runs \$75-90 every 400 miles. The band will cover about 6,500 miles of U.S. real estate on this tour; they've racked up nearly 40,000 miles in the van since they bought it a year ago. They crash with friends wherever possible, but when that's not an option, they'd rather spring for a hotel room than sleep in the van, like they did when they were marooned at a Memphis truck stop as Hurricane Katrina raged overhead. (Priceline.com is a godsend.) For four men who often haven't eaten in several hours, even McDonald's or Jack in the Box runs about \$40 per meal. Decent food, such as the curry at Gate of India on Santa Monica Boulevard, costs at least twice that. Cracker Barrel, the down-home restaurant chain the band treats with almost religious reverence, is an oasis in Tucson and Wichita, but not a cheap one.

William Butler Yeats' 1921 poem "The Second Coming" is best known for its conclusion: "What rough beast, its hour come round at last, slouches towards Bethlehem to be born?" It also contains the line "things fall apart; the centre cannot hold," and the Irishman could be describing Towers' equipment. Bassist Jason Daniels' amp head gives out at the end of the



Smile when you call me that (from left): James Stevens, Jacob Schulze, Richard Galloway, Jason Daniels

tour's first show in Marfa, and a guy in El Paso repairs it for \$60. A frustrated Stevens smashes his guitar in Las Cruces, N.M.; the Danelectro he buys the next day is \$180. That same show, one of guitarist and keyboardist Jacob Schulze's amps dies sometime after he vomits onstage. He tries to have it repaired in Tucson, but it doesn't take, so he goes without the rest of the way. "Every piece of equipment we have is fucking broken," Stevens tells the crowd at Santa Monica's 14 Below. Nothing else breaks until drummer Richard Galloway's kick pedal gives out in Salt Lake City.

Average payout on the Losing Our Ass tour is around \$100 a night, plus another \$30-40 in T-shirt and CD sales. Occasionally more, usually not. The second night in Las Cruces, their gig at a bowling alley's outdoor patio is rained out, but the manager mercifully still comps the drinks and even plays a couple Towers songs over the PA. They sell two CDs, without playing a note, and Galloway and Daniels turn out to be quite the bowlers. In Tucson, they play for tips. On a Sunday. More than once, the number of people watching them fails to break double figures. In San Francisco, on a sold-out Friday night with roots-rock kindred spirits Oranger, under a giant elk head in the Hotel Utah Saloon, it does several times over.

The band jokes about titling their next album *There's Usually More People Here*. They're told as much, verbatim, in Sacramento, Calif.; Boise, Idaho; and Lawrence, Kan. In Santa Cruz, on the California coast south of Silicon Valley, there are probably more people there when the custodians come in to clean the floors. Yet they get asked back nearly everywhere. "We're irrelevant to what's going on [in music] right now," Schulze says in Tucson, after the tour's longest show and the only one reviewed (glowingly) by the local press. "We're a bar band." Hard to argue with that, as we're sitting at a bar when he says it: a 1940s-style cocktail lounge called Plush, not far from the University of Arizona. There are many others: 15 bars in 19 days.

So, bar band, yes. Irrelevant, no. Towers' experience is eminently relevant because it's reality. The number of bands that enjoy a life of

private-bunk tour buses and backstage blow-job buffets is painfully minute. For anyone else who thinks people outside their hometown might be interested in their songs, this is the cold, hard truth. Touring sucks most of the time. True, says Schulze, "[but] what are we going to do? Stay home?" Every time we hear it's 102 degrees back in Austin, we laugh and laugh and laugh.

What's irrelevant is time itself after five hours of riding in the van. Five days, forget about it. Stevens has a hard time sitting still in general, so he drives. Daniels pecks away writing Web code on his laptop; he might as well be back at work at Apple. Galloway sleeps or borrows Daniels' iPod nano. Also armed with a PowerBook, Schulze looks at porn, reads the

**Moonlight Towers have a van, a booking agent, a mailing list, and not much else.**

*Drudge Report*, plays online poker, and watches *Aqua Teen Hunger Force* on YouTube. The Sirius satellite radio gets plenty of use: New Country, First Wave, Classic Vinyl, Howard 100. There's iTunes: Richard Buckner, the Cure, Wings, Austin's Pink Nasty, Krystof Penderecki. The only cassette in the van is, as if it could be anything else, Jackson Browne's *Running on Empty*. Serial killers and underage girls dominate what conversation there is; another pastime, useful in heavy downtown traffic, is yelling perverse things at unsuspecting pedestrians. Refueling in Portland, Ore., as police roust a shirtless vagrant on a downtown street corner, Schulze says, "Look, Richard; there's your dad."

"Fuck you."  
The band develops an unnatural obsession with former Chicago singer Peter Cetera. It starts as a joke, maybe, but after the Las Cruces show, they head straight for LimeWire. Soon they've harvested a wealth of premium Eighties soft rock, and "If You Leave Me Now," "Hard to Say I'm Sorry," and "Hard Habit to Break"

*continued on p.60*



Bottoms up: Towers engage in their second-favorite touring activity.



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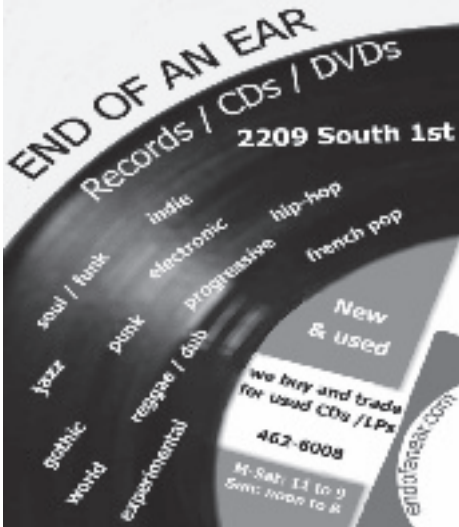
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**music :: MOONLIGHT :: FROM P.58**

become the tour's unofficial soundtrack. For some reason, they're not really that into "Glory of Love." The videos from the *Chicago* 17 period, which Galloway unearthed via YouTube, must be seen to be believed. ("Is that a Bauhaus T-shirt?" It sure is.) Cetera recedes once Towers share the bill in Sacramento with locals the Scott Rodell Band and latch onto their song "Shoeshine Money": "do-re-mi-fa-sol-la-ti-don't lock the door!" It is pretty funny the first few times but not as funny as the "RaceBaiter 5000." This digital Don Rickles results from Schulze executing his Mac's "speak text" function on pages of ethnic jokes he downloaded and running it through the van's sound system. It keeps us in stitches all the way from San Francisco to Sacramento. When 200 miles stare you in the face, and 400 the next day, irrational behavior and hysterical laughter are acceptable substitutes for, you know, sanity.

Daniels doesn't drink, hasn't for more than a year. How, I ask him in Lawrence, is this possible? "Easy," he replies. "I get to watch them." Thus Daniels often drives to the hotel after gigs. The other three prefer vodka & soda to beer because they take in enough calories eating all that fast food. They never met a shot of Jägermeister they didn't like, and they rate venues by how generous they are with drink tickets. The worst thing is being on tour with

**Bar band, yes. Irrelevant, no. Towers' experience is eminently relevant because it's reality.**

no drinking money, Schulze says in Santa Cruz, because then "that van is like a cell." A short time earlier, Towers played to all of two people - friends of Daniels' who drove down from Sacramento. "We're going to drown our demoralization in Jäger and vodka," Stevens announces, and indeed they do. The night culminates in a round of vomiting and public urination, and the trip becomes the Bodily Fluids tour.

Other similar episodes: shotgunning beers in Marfa; dancing to the Doobie Brothers in Santa Monica; swimming in the frigid Snoqualmie River outside Seattle; unspeakable acts visited upon yours truly in Las Cruces (see for yourself at [asshockey.blogspot.com](http://asshockey.blogspot.com)); Galloway leaving a roomful of Portland hipsters slack-jawed with a dynamite karaoke "Freebird"; a man shooting expensive fireworks off a street corner in San Francisco. In other words, alcohol is responsible for pretty much anything interesting, sickening, or life-threatening that happens. Besides numbing disappointment and obliterating sound judgement, booze also kills the previous day's hangover better than guzzling Gatorade and aids immeasurably with breaking the ice in a town full of strangers.

Just like at home, friends can be the saving grace of life on the road. Old friends or new. The handyman at Towers' Marfa hotel cooks them fried chicken, butter beans, fried okra, and corn bread. Our host in San Francisco, another friend of Daniels', has an Xbox 360 and a 9-foot projection screen. Someone in a band produced

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Killing time (clockwise from top left): The Barrel, the laptop, the load-in, the lobby

by Stevens' father-in-law puts the group up in Sacramento and cooks a pot of delicious vegetarian pasta the next day. Justin Bankston of Winslow and the Paper South, a familiar face from Club de Ville, shows up unexpectedly in Seattle, where, as luck would have it, the club manager is Schulze's SXSW drinking buddy. Stevens' wife, Sara – herself visiting friends – and their 1-year-old daughter, Scarlett, show up in Denver. Schulze gets a wicked sunburn after falling asleep in the pool of his cousin's Hollywood apartment building; everyone else is doing laundry and checking e-mail back in Santa Monica, at yet another old Austin friend's apartment. Friends of the band, several from as far back as high school, come see them in every city but one or two. Like whatever other paying customers might be present, they all leave impressed, many with brand-new shirts and CDs.

Progress comes incrementally, unexpectedly, and without guarantee, but it happens. Since it's their first trip out West, Towers are more concerned with sizing up the venues and cozying up to bartenders and soundmen than counting heads. That comes later. The band has already laid a similar foundation in the mid-South and Midwest and reaped the benefits this spring. "We played Columbia, Missouri, three times before we found the right place," notes Stevens. Two members of Tucson Americanists the Solace Brothers ask the band to set up a mutual gig in Austin. The Oranger guys offer Schulze a pedal-steel gig on their next record and promise to talk Towers up to their label. In Los Angeles, Stevens meets for more than an hour with Bill Armstrong, co-founder of punk rock label

*continued on p.62*

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SideOneDummy (Gogol Bordello, Bedouin Soundclash) and an old friend of his brother's. The soundman in Boise also works for Built to Spill; Stevens offers to take him out for barbecue when that band plays Stubb's next month. "We could open for Built to Spill," says Stevens. "We need to get up in front of a bunch of people and unleash the fury."

That didn't quite happen this time: "We could have been Led Zeppelin up there and no one would care."

Maybe not Led Zeppelin, but they do have Television down cold. At the end of their set, if Towers smell blood and figure the crowd is somewhat familiar with the CBGB art-rockers, they close with 10-plus minutes of "Marquee Moon." It's a gauntlet, a challenge, both to each other and the audience: Are you ready for this? The song costs Stevens a guitar in Las Cruces and Galloway a drum head in Denver. They don't play it in Los Angeles because the Silverlake Lounge doesn't have air conditioning — neither does Lawrence's Tap Room — and, reckons Galloway, "I probably would have died." In Seattle, San Francisco, and Santa Monica, it kills. A kid in Seattle, who says he's in a band called Vomiting Unicorn, wants to know which one of their two CDs it's on. Likewise, a breathless spectator outside Hotel Utah raves to his friend: "That was even better than Television!"

"Damn right it was," says Stevens.

Kicking ass is the best revenge, and why all those hours in the van mean nothing next to the one hour (or less) they spend onstage.



End of the road: Last show of the tour in Lawrence, Kan.

Towers are a bar band in an indie-rock world, but only because they never understood when or how or why "bar band" acquired negative connotations. As a group, they despise indie rock, its pretensions, its posturing, its eyeliner. If that makes them unfashionable, they couldn't care less. Continuing what the Beatles and Replacements and Gram Parsons and Big Star began suits them just fine. If no one comes

to the gig, they shrug it off as free rehearsal time. Better than free, really, because they do still get paid.

"It doesn't matter if there's zero people in the audience," says Galloway in Portland, where they've just finished playing to a crowd of just about that size. "We're going to play our asses off because we're so close, and we just like playing together."

**The road keeps its own clock. At three days it's a blast, at one week it's a blur, and after the last show in Lawrence, the band is ready to do another month.**

The road keeps its own clock. At three days it's a blast, at one week it's a blur, and after the last show in Lawrence, the band is ready to do another month. Stevens calls this temporal distortion "surreal." But surreal isn't confinement in a van for a fortnight and a half; it's sleeping in your own bed for the first time in three weeks. It's riding home through South Austin at 4:30am like it's been only one show instead of 15, coming to work Monday morning and the office manager not even realizing you were gone. By then, the imprint of the road has already begun to fade, and each day thereafter it's a little harder to remember if any of this ever happened. But it did.

In November, they go back out. This time, east. ■

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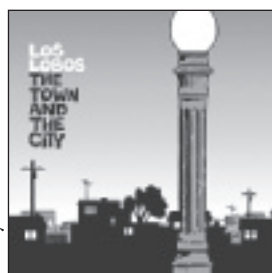
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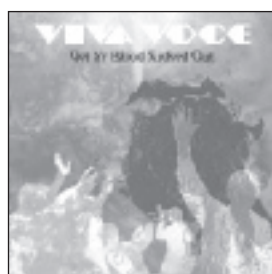
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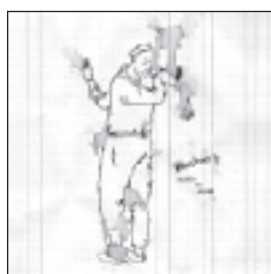
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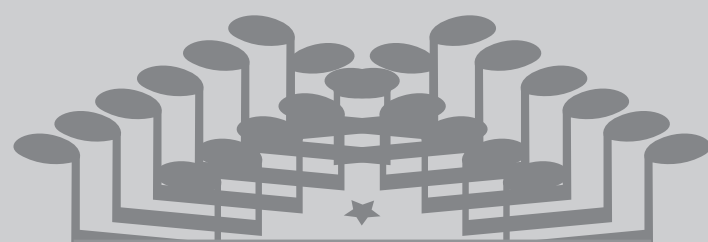
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## TRAE

### *Restless (Rap-A-Lot/Asylum)*

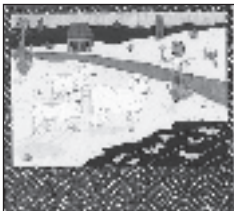
That cold, dark place where insecurities take root nurtures Houston's self-proclaimed "Asshole by Nature." Forever twisting unfortunate situations into sustained abrasiveness, Trae embodies the painfully mistreated, lashing back at intrusive demons with blunt force. In the tradition of Scarface admitting, "I never seen a man cry until I seen a man die," and 2Pac aligning himself as *Me Against the World*, the H-town MC's third album walks the thin line between tragic alienation and vengeful retribution. If Fat Pat's assassination wasn't enough, there's now HAWK's murder to let simmer along with the realization that not only does the ghetto have walls, but they're incrementally closing in. "I don't know who to trust," admits Trae. "Even my lady flipped the script for roach ass niggas with lust." Like his currently incarcerated cousin and fellow Guerilla Maab affiliate Z-Ro, Trae wallows with "No Help" in the deepest of blues laments as "a loner, on my own, alone, packing my chrome." His baritone, anti-crooning on "Quit Calling Me" conjures a cranky black bear marking his territory by striking fear into all within earshot of his mighty growl. While the more playful side of Trae rears its head by way of "Pop Trunk Wave," "In the Hood" featuring Yung Joc, and "Cadillac" featuring Paul Wall and Three 6 Mafia, it's Trae's deadpan, machine-gun flow that ultimately keeps echoes bellying through crack-laden canyons.

★★★★ — Robert Gabriel  
**Trae pops Red 7, Saturday, Sept. 9.**

## WEIRD WEEDS

### *Weird Feelings (Sounds Are Active)*

Loneliness. Despair. These could be the emotions Austin's Weird Weeds are referencing in the title of their latest LP *Sure*, many of the songs here start out like the musical equivalent of a panic attack, but there's also joy, pain, sunshine, and rain. Their weirdness grows from roots to San Francisco's Deerhoof (guitarist Aaron Russell), as well as drummer Nick Hennies' many ties (Jandek, Xiu Xiu). The local trio's instrumentation, especially that of guitarist Sandy Ewen's chalk/slide/bow/whatever-will-make-noise style of playing, is unique indeed. Last year's debut, *Hold Me*, took the art of unease to extremes, but *Feelings* is more subtle. Opener "Bad Dreams" is a particularly unnerving whispered piece, and on the title track, Hennies drums like he's cutting heads off chickens. Then, the sun: "You feel so alive," sung over quivering



★★★★★ Perfect ★★★★★ Great ★★★★★ Good ★★★★★ Mediocre ★★★★★ Coaster

## LIVE SHOT

### SCRATCH ACID

#### Emo's, Sept. 2

Up in the mosh pit, elbows flew, shins got booted, and comet blondes shot above and below, magazines of bullet sweat spraying on stage and in front of it. "Whatcha been doing these last 20 years?" shrugged vocalist David Yow, shirtless and gushing sweat 30 seconds into Scratch Acid's hourlong assault. "That's a rhetorical question." In Austin, time stands still, of course, and on a Labor Day weekend Saturday night – not at the Dicks' bookstore, but rather the next best venue – Red River's post-punk past reunited for one of three shows. Sold out, Emo's proved deicing for this week's Touch & Go anniversary in Chicago and a third outing in Seattle. If Austin didn't get the legendary local quartet's full-bore insanity of a generation ago, it was only because they were intent on crossing the "T" and gouging the "I" of their River City legacy. Yow, the only Acid casualty with a vocal mic, remains a poker-faced sprite, screaming, yowling, hanging

guitar. The word used to describe bands of this ilk is often "haunting," and the lyrics on the odd "In Your Arms" ("Staring at the ceiling; a bloody floor") are surely that. Yet "Salt Shaker" brims over at the end with mellifluous release. Sometimes you wish Weird Weeds would just jam out, but they're on to something here. You just have to come closer to hear it.

★★★ — Audra Schroeder

### SOUTHPAW JONES

#### *Bedroom Demos Vol. 1: Zero Demand*

Austin has its share of quirky in all art forms, but when it comes to folksingers, nobody keeps the town weirder than Southpaw Jones. Comparisons to They Might Be Giants, Jonathan Richman, and perhaps Daniel Johnston are apt, yet only Jones writes of pop culture, politics, and that thing called love in a manner that's painfully clever, clear, and truly laugh-out-loud funny. Equally remarkable is the fact that he's solely responsible for every note played and all the vocals on *Bedroom Demos*. While that means a reliance on clunky rhythm machines and the occasional overly naive keyboard track, the chorus of Southpaw's on "Seersucker Lullaby" and the doo-wop backing on "Man at Home" ranks several wows. By covering topics that encompass self-improvement, X-ray vision, his grandma's liberal politics, and the memoirs of a sniper's assistant, the bespectacled lefthander might be a bit overwhelming for those who like their local singer-songwriters in anguish and/or rainbows mode. *Bedroom Demos* is only Jones' third album, although he claims to write more than 100 songs a year. Nevertheless, his talent for bold honesty, quick-witted wordplay, and innocent yet ear-catching melodies has grown into a monster that can no longer be ignored.

★★★ — Jim Caligiuri

### GOLDEN BEAR

#### (C-Side)

Austin fivepiece Golden Bear is as innocent as the day it was born. Led by Chris "Grizzle"



upside down from a club support beam ("Can you help me down?"). The rhythm combine, Rey Washam's grin/grimace of pounding menace and David Wm. Sims' (Boris the) spider-fingered bass fluidity, contrasted Yow's frontman insouciance and guitarist Brett Bradford's bemused middle-grounding. Ten minutes longer than the performance itself, the balance of the group's catalog received the beating it deserved in mostly two-minute bursts of recoil and release. Getting it right got in the way of cutting loose all moorings, but the band tapped its molten core in the last third of the set with instrumental "Albino Slug." Yow took up the bass and Sims the guitar for Bradford's eviscerating screech on "Holes," a vocal approximation of his guitar immolation begun in Scratch Acid yet perfected in current Austin trio Insect Sex Act, and paved the way for barbwire takes on "This Is Bliss," "Damned for All Time," and "She Said," which ended the main set. The throng went ape. Tribute to the Big Boys' Randall J. "Biscuit" Turner and "Mess" manhandled a fistful of encores. Scratch Acid, still *The Greatest Gift*, bruises and all.

— Raoul Hernandez



## GIRLIE ACTION

For young women singing early-Sixties-style country, St. Patsy casts a mighty shadow. On her debut album, *Introducing Miss Lauren Marie* (Texas Jamboree), **Miss Lauren Marie** conjures the era with satiny vocals that also bear a touch of the great Kay Starr. The right-on-the-beat musicianship comes in equal doses from her band, the Two-Timin' Three, and Austin's woefully under-rated Horton Brothers. The gawd-awful but brave cover of **Tina Mack**'s *Satan and the Goddess* does a disservice to Mack's stylish voice and whimsical songwriting ("Do the Boys Love Us?"). *Satan* is quite the CD, part musical, part concept, part literature lesson, and all good humor, plus excellent players like David Murray, Roscoe Beck, and Chris Gage, as she sends up love and sex with pagan undertones. If **Fur Dixon**'s name sounds familiar, she was a tough cookie on the Eighties L.A. scene with the Cramps, Screamin' Sirens, Whirlybirds, and oh, lots of others before relocating to Austin then heading back to the coast. She's teamed with Steve Werner (Ray Campi, Glen Glenn) for *The Pearl and the Swine*, a rich, lively blend of hillbilly harmonies, mountain melodies, and big-city smarts. Smarts is something **Ginger Leigh** has always demonstrated and her release from earlier this year, *Sugar in My Coffee*, is another jolt of java-laced groove and sweetly composed tunes. That's not to suggest they're lightweight or otherwise insubstantial, but rather that Leigh strikes a delicate balance between style, substance, and unrestrained rock & roll, especially on songs such as "Close Enough," "Angel," and "Mexican Man." Girlie alert: **Wendy Colonna**'s wonderful *Right Where I Belong* came out last year but was officially re-released this summer. She remains one of the best-kept secrets in Austin. — Margaret Moser



Gregory, the jubilant troupe shoos away apathy on their eponymous debut. Pied-piping listeners through dew-tapped meadows of sweet scent, opener "A Reason to Be Proud" is arena enthusiasm from a first-timer; dueling guitars battle bounce and tambourine, sway taking the lead from beat. Self-deprecating euphoria comes full circle in LP highlight "Ten Thousand Orchestras," as hope usurps the throne of caution. Bearing the stamp of simple



pop ("Wonderful," "Silent Prayer") and synth ("Santa Rosa"), *Golden Bear* doesn't fit into any mold. While matching wits with Vixtrot in the jolly "Golden Bear Revival Stomp" and Texas blues with "The Saddest Songs," the Bear doesn't ignore melancholy either (a climactic "Lady Soul"). "Victory Is Ours" is naive and bitersweet, while closer "Amazing Edward" comes across soft, hopeful, and complete. *Golden Bear* is that preteen strolling through a carnival, all eyes on the prizes. Whether this trust blasts from a trumpet or sneaks out from under Gregory's delicate voice is hard to tell, but soon this man will be that bear. Let's just hope reality doesn't get the best of him first.

★★★ — Darcie Stevens





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LEAD STORY

Seriously Bi-Cultural: Tariq Khan, 12, of New York City, bubbled with enthusiasm (to a *New York Times* reporter in August) about his love of the *Grand Theft Auto* video game and the hip-hop music of Fat Joe, T.I., and 50 Cent – a month after becoming a prestigious hafiz by having memorized the entire Koran in Arabic (which he doesn’t understand all that well). He finished the regimen in less than two years of 40-hour workweeks, and if he retains his knowledge, he and 10 people of his choosing eventually get express passage to paradise.

COMPELLING EXPLANATIONS

1) University of Central Florida student Matthew Damsky was arrested in July and charged with starting a fire in his dormitory just so that, he said, he could meet women during the evacuation. 2) During the Santa Ana, Calif., murder-conspiracy trial of Aryan Brotherhood prison leaders in July, the lawyer for defendant Barry “the Baron” Mills (who was convicted along with colleague Tyler “the Hulk” Bingham) made the point that the Aryan Brotherhood is more of a social club than a criminal gang and mostly enjoys just “playing cards, reading and crocheting,” according to a *New York Times* report.

BILL OF RIGHTS

• James Filson was fired as a Big Ten conference football referee in 2005, following a reporter’s disclosure that, after a bad accident and the installment of a prosthetic, Filson had been officiating games with one eye. Filson filed a lawsuit in July, pointing out that he had been refereeing well enough for the previous four years that no one noticed his condition, but the conference said that now that the word is out, he would be a magnet for criticism on close calls.

• Pedophiles Fight Back: 1) Phillip Distasio, 34, told a judge in Cleveland in August (in preparation for his September trial on 74 charges) that he’s been a pedophile for 20 years, that what he does can be therapeutic for the child, and that it’s part of his Arcadian Fields Ministries religion, of which he is a friar. 2) Three men in the Netherlands announced in May that they have formed the Charity, Freedom and Diversity Party and will field candidates for office, advocating freedom to be naked in public and a reduction in the age of consent for sex to 12. The new party, said one, will give them “a voice.” “(P)oliticians only talk about us in a negative sense.”



BY CHUCK SHEPHERD



**ExxonMobil, the company that announced jaw-dropping profits of \$18.7 billion for the first half of 2006, said in June that it would fight the U.S. Justice Department over \$92 million that the government said the company owes in the still-uncompleted 1989 Exxon Valdez oil-spill cleanup.**

IRONIES

Amarillo officials welcomed home eighth-place national spelling bee finisher Caitlin Campbell in June with a billboard, but misspelled her name as “Cambell.”

• I See Dead People: 1) A campaign worker for unsuccessful Rhode Island gubernatorial candidate Dennis Michaud was charged in July with falsifying election records, in that he allegedly made a sworn statement that 57 voters had signed Michaud’s nominating petition “in (his) presence,” including two people who had long been dead. Said the worker, “I did nothing wrong.” 2) The signers this summer of a nominating petition for James T. Finnell for an office in Smithtown, N.Y., were all living, but the problem there was that Finnell himself had died in 2004, and according to a July report in *Newsday*, no one knows who circulated the petition.

THE LITIGIOUS SOCIETY

• Longshots: 1) Los Angeles psychologist Michael Cohn filed a lawsuit in May against the Los Angeles Angels baseball team because he didn’t get a red nylon bag that the team was giving to women for “Family Sunday” on Mother’s Day last year. 2) “Carlos the Jackal,” who is perhaps the world’s most notorious terrorist and who is serving life in prison in France, filed a lawsuit earlier this year against the head of French intelligence for illegally capturing him while he was sedated in a liposuction clinic in Khartoum, Sudan, in 1994.

• Garrett Sapp filed a lawsuit in July seeking compensation for injuries from a 2004 auto accident in West Des Moines, Iowa, in which Christopher Garton’s car, turning, hit Sapp’s because Garton’s attention was diverted by (according to a police report) the oral sex he was receiving from his wife.

NEWS STEPHEN KING CAN USE

About 1,000 animals were scheduled to be dug up from Pet’s Rest cemetery in Colma, Calif., after owners realized that their lease had run out (June). And the Green River Cemetery in Greenfield, Mass., began hurriedly moving and reburying bodies, which had begun sliding down a muddy slope into the river (July). And about 100 skeletons were recently unearthed from an old graveyard beneath the St. Joseph’s Church, which the Archdiocese of Boston demolished in 2004 and sold (July). And the city of London began selling used burial sites (for the equivalent of about \$5,600), offering to inter bodies on top of previous burials and to re-mark gravestones with new names (July).

LEAST COMPETENT CRIMINALS

The robber of a Bank of America branch in Tampa, Fla., in August is actually still at large, but according to witnesses, the bag of cash he took and stuffed down his pants as he fled had exploded, from the chemical dye pack inside, creating a temperature of about 425 degrees. Said a police spokesperson, “There’s no way that he was not injured.” (In his spirited post-ignition dash, the man jettisoned almost all the money.)

BY THE WAY, WHAT STORIES HAVE BEEN NO-LONGER-WEIRDED? (PART V)

Eighty such themes have occurred so frequently that they have been “retired from circulation” since “News of the Weird” began publishing in 1988, and here are more of them:

Sometimes, firefighters are the ones who start fires, often because of a need to prove how important they are when they put it out. And it’s the law in some places that if a local election ends in a tie, it’s decided by a coin flip or a cutting of cards. And most of us have heard of postal workers who fall behind in their work and stash mounds of undelivered mail. And remember when you were shocked that a high school teacher would actually have sex with a student? All those stories used to be weird, but no longer.

Visit Chuck Shepherd daily at [newssoftheweird.blogspot.com](http://newssoftheweird.blogspot.com) (or [www.newssoftheweird.com](http://www.newssoftheweird.com)). Send your Weird News to: Chuck Shepherd, PO Box 18737, Tampa, FL 33679 or [weirdnewstips@yahoo.com](mailto:weirdnewstips@yahoo.com). ©2004 UNIVERSAL PRESS SYNDICATE

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This film is rated "R" for extremely crude and dangerous stunts through out, sexual content, nudity, and language.

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Thursday, September 21 at 7:00pm



## Opens in Austin September 22

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# calendar

**c** COMMUNITY p.68 + **a** RTS p.74 + **t** ILM p.80 + **m** USIC listings p.90

## this week

### COMMUNITY LISTINGS

(PLUS HIGHLIGHTS FROM **ARTS**, **FILM**, AND **MUSIC**) BY NORA ANKRUM

## Thursday 07

**ART FIX: YOGA IN THE GALLERIES** The Blanton's Art Fix series adds short programs on art, music, literature, lifestyle, and more to your museum experience. This week features yoga. 6-7pm. *Blanton Museum of Art, MLK & Congress, 471-7324. Free with admission. [www.blantonmuseum.org](http://www.blantonmuseum.org).*

**EAST AUSTIN TOWN HALL** City Council Member Mike Martinez and others will meet with East Austin residents to discuss the proposed budget and imminent bond package. 7pm. *Conley-Guerrero Senior Activity Center, 808 Nile.*

**INSIDE BOOKS PROJECT VOLUNTEER NIGHT** IBP sends books to Texas prisoners, and they can always use a hand with sorting mail, processing requests, shelving/sending books, etc. *Thu., 6-10pm; Sun., 7pm-12mid. Rhizome Collective, 300 Allen, 385-3695. [www.insidebooksproject.com](http://www.insidebooksproject.com).*

**SOCIETY FOR TECHNICAL COMMUNICATION** A club for nonfiction writers, editors, and illustrators; today's meeting features a discussion of print-on-demand publishing. 6-8pm. *J.J. Pickle Research Campus, Commons Center, 10100 Burnet Rd. [www.stcaustin.org](http://www.stcaustin.org).*

**TEAM SCRABBLE** Not typically known as a spectator sport, *Scrabble* can actually be a lot more fun from the other side of the little wooden squares, especially when you're chowing down on a nice dinner, watching other people figure out what to do with seven vowels, and you know you're helping Literacy Austin help the 170,000 adults in our city who read below the fifth-grade level. *Thu., Sept. 7. 6pm, dinner/silent auction; 7pm, Scrabble time. St. David's Episcopal Church, 304 E. Seventh, 472-1196. \$25. [www.literacyaustin.org](http://www.literacyaustin.org).*

**UT'S HOT SCIENCE/COOL TALKS SERIES** David Oshinsky lectures on how the U.S. was affected by polio and the search for its cure in the first half of the 20th century. He'll be signing his Pulitzer Prize-winning book, *Polio: An American Story*. 5:45-8:15pm. *Welch Bldg., Rm. 2.224, 24th & Speedway. [www.esi.utexas.edu/outreach/ols/lectures/Oshinsky](http://www.esi.utexas.edu/outreach/ols/lectures/Oshinsky).*

**ART OPENINGS** (See Visual Arts)  
**Elisabet Ney Museum, La Pena Gallery, Okay Mountain, Slugfest Gallery**

## the young ones

**AISD SCHOOL-MEAL DISCOUNT PROGRAM** AISD offers free and reduced-price school meals (both breakfast and lunch) to students who need them. You can pick up an application at any AISD school as well as receive assistance with filling it out. 414-0251.

**NEW CHILD CARE CENTER** Scooter's Learning Center opens this fall offering child care that includes teaching language skills (including foreign languages), table manners, social etiquette, computer skills, and much more. Registration has begun, so don't wait to sign up. *Scooter's Learning Center, 1182 Navasota, 472-0003. [www.myboree.com/scooters](http://www.myboree.com/scooters).*

**ABRAKADOODLE** offers year-round art classes. [www.abrakadoodle.com](http://www.abrakadoodle.com).

**DANCE, GYMNASTICS, AND MOVEMENT CLASSES** from Austin Parks & Rec provide instruction for chil-

dren as young as 21 months old. *Austin Recreation, 1301 Shoal Creek Blvd.; Dittmar Recreation, 1009 W. Dittmar; Northwest Recreation, 2913 Northland; Pickfair Community Center, 10904 Pickfair Dr., 323-6013.*

**TEEN ARTISTS** should join one of Arthouse's youth programs this fall. Club Arthouse will immerse you in Austin's contemporary-art scene; you'll meet artists, work on your own projects, and take field trips to galleries and artist studios. Young Artists @ Arthouse, for students in East Austin and the Rundberg/Rutland area west of I-35, is a three-month program where you'll develop your portfolio. Applications due *Fri., Sept. 8. 453-5312. [www.clubarthouse.org](http://www.clubarthouse.org), [www.arthousetexas.org](http://www.arthousetexas.org).*

**MUSIC TOGETHER** Designed for new-borns and children up to 5 years old, Music Together classes use songs,

chants, and movement to help children build basic musical competence. Call or see the Web site to sign up for one of the free sample classes offered during Heartsong Music's open house. *Thu.-Fri., Sept. 7-8. Heartsong Music, 2700 Anderson Ln. #320, 371-9506. [www.heartsongmusictogether.com](http://www.heartsongmusictogether.com).*

**AUSTIN GIRLS' CHOIR AUDITIONS** For girls ages 8-18. *Every weekend through Sept. 17. 453-0884. [www.austin.girlschoir.com](http://www.austin.girlschoir.com).*

**YOGA FOR KIDS** with an adult class at the same time! Children explore the mind and body in a fun and healthy environment. Each class includes warm up exercises, animated hatha yoga poses, animal breathing, yoga games, and calming relaxation. Class ends with a snack and creative activity. *Saturdays, 11am-12:30pm. Casa de Luz, 1701 Toomey, 799-8669. [www.healingyoga.com](http://www.healingyoga.com).*

SCOTT VAN OSDOL



## Charles in Charge:

THIS IMAGE OF A VERY YOUNG CHARLIE SEXTON AND HIS GUITAR IS AMONG THE MANY AT THE **CHRONICLE'S "BLACK AND WHITE AND READ ALL OVER" SHOW** AT AMOA. [SEE ONGOING.]

**TEXAS EXES VS. OHIO STATE** Alumni Pride shines a beacon toward pigskin triumph as the Longhorns take on the Buckeyes, with live music by the Spazmatics, a visit from Bevo, a silent auction, and much UT promotion galvanizing this burnt-orange celebration. 7pm. *Bob Bullock Texas State History Museum, 1800 Congress, 936-8746. \$65.*

**TRANCEDANCE** A surreal blindfolded-dancing experience to help bring you closer to your higher self. 7:30-9:30pm. *NiaSpace, 3212 S. Congress, 586-2736. \$15. [www.trancedance-austin.com](http://www.trancedance-austin.com), [www.shamanicpassages.com](http://www.shamanicpassages.com).*

**WEEKLY PEACE VIGIL/ANTI-BUSH PROTEST** 5-6pm. *Texas State Capitol, 305-8400.*

**THEATRE** (See Arts Listings)  
**The Intergalactic Nemesis** *Hogg Auditorium*

**COMEDY** (See Arts Listings)  
**Lucas Molandes** *Velveeta Room*

**VISUAL ARTS** (See Arts Listings)  
**AMOA: Black and White and Read All Over** *Austin Museum of Art*

**ART OPENINGS** (See Visual Arts)  
**Fielding Lecht Gallery, Shady Tree Studios**

**SPECIAL SCREENINGS** (See Film Listings)  
**Raiders of the Lost Ark** @ Paramount, 7, 9:30pm  
**Videoke** @ Alamo Village, 12mid  
**Xanadu** @ Alamo Downtown, 7, 10

**MITCHIE'S STORY TIME** African and African-American folktales, plus refreshments and 30% off book purchases. *Wed. & Sat., 1-2pm. Mitchie's Fine Black Art & Gift Gallery, 6406 N. I-35 #2800, 323-6901.*

**DADS WHO ROCK** Music that adults can listen to and kids can dance to, from singer-songwriter dads Michael Fracasso, Nathan Hamilton, Matt the Electrician, and Beaver Nelson. *Sun., Sept. 10, 1-3pm. Jo's Hot Coffee, 242 W. Second, 469-9003. Free.*

**PROTECT YOURSELF** is a personal safety workshop from GENaustin for middle-school girls, teaching how to identify bullies and sexual predators, develop safety instincts, and plan safety strategies on the streets and Internet. *Tue., Sept. 12, 3:30pm. Fulmore Middle School, 201 E. Mary. [www.genaustin.org](http://www.genaustin.org).*

## Saturday 09

**ANNUAL IRIS SALE** You'll have your pick of a wide variety of prize-winning specimens, as long as you show up early; proceeds benefit the Iris Society of Austin, which is saving up to host the 2008 American Iris Society National Convention here in town. 9am. *Zilker Park Botanical Garden Auditorium, 2220 Barton Springs Rd., 327-0401. [www.irisarian.com](http://www.irisarian.com).*

**ARABIC HAFLEH BENEFIT** An Arabic dinner and belly-dancing showcase from the Bint el Balad Ensemble, with music from Zein Al-Jundi & the Saadi M'nawwar Band and a silent auction to benefit the Red Cross' Lebanese Humanitarian Relief Effort. 7:30pm. *La Zona Rosa, 612 W. Fourth, 533-9227. \$30 (\$15, show only; discounts for advance purchase). [www.wmdproductions.com](http://www.wmdproductions.com).*

**ARTS RUN** Today's runs (a 5K for the adults and a fun run for the kids) benefit the Paramount and State theatres. (See Sports Listings) 8:30am. 692-0540. [www.austintheatre.org](http://www.austintheatre.org).

**AUSTIN FARMERS' MARKET** Live music, plus delicious organic produce, meats, and cheeses straight from surrounding Texas farms. (See Club Listings) 9am-1pm. *Republic Square Park, Fourth & Guadalupe, 236-0074. Free. [www.austinfarmersmarket.org](http://www.austinfarmersmarket.org).*

**CELEBRATION ROCK** is a festival to celebrate and support those transplanted here due to Hurricane Katrina. Featuring New Orleans comedian Red Bean, live music, and a jambalaya and étouffée cook-off. 11am-6pm. *Huston-Tillotson University, 900 Chicon, 505-3139.*

## SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Sept. 22 issue is Monday, Sept. 11.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Include SASE for return of materials.

Send submissions to the attention of the appropriate writer (see roster below). Mail to the *Chronicle*, PO Box 49066, Austin 78765, fax 458-6910, or e-mail:

Kate X Messer or Kate Getty (The Gay Place):  
[gayplace@austinchronicle.com](mailto:gayplace@austinchronicle.com).

Mark Fagan (Sports): [gameplans@austinchronicle.com](mailto:gameplans@austinchronicle.com).

Nora Ankrum (everything else): [calendar@austinchronicle.com](mailto:calendar@austinchronicle.com).

Questions? Contact Wayne Alan Brenner, listings editor, 454-5766 or [brenner@austinchronicle.com](mailto:brenner@austinchronicle.com).



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**PARTY!** Come celebrate  
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Friday, Sept. 8,  
Saturday Sept. 9,  
and Sunday Sept. 10

**AMOA**  
5:00 - 7:30pm

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**★ DEAF AND HARD OF HEARING FESTIVAL** Deaf artists (including the renowned Chuck Baird and Tony McGregor), storytellers, entertainers, and vendors come together to have a good time and educate the public about community resources. *10am-5pm. Fiesta Gardens, 2101 Bergman, 854-9205. Free.*

**IMPERMANENT COLLECTION** brings back old MNAE favorites like Marilyn Monroe's cigarette butt (where were they keeping it all this time?), the snow globe collection, Coney Island incubator air, and more. *noon-3pm. Museum of Natural & Artificial Ephemerata, 1808 Singleton, 320-0566. www.mnae.org.*

**LONE STAR SCHOOL OF MUSIC: GRAND OPENING** is also a fundraiser and instrument drive for the Music Resource Center of Austin. Come on down, and see what it's about. *7-10pm. 2824 Real, 293-2704. www.lonestarschoolofmusic.com.*

**LOVE OUR SPRINGS CEREMONY** Sacred dance and music from Native American Tribes and Yolngu Aborigines from Northeast Australia who bring honor, love, and respect to this aqueous heart of our community. *Sat.-Sun., Sept. 9-10, 4-8pm. Zilker Park, 974-6700. www.bartonsprings.net.*

**LOVE YOUR LOCAL FARMER & LOVE YOUR LOCAL BUSINESS** adds a local-business fair to the usual cornucopia of fresh goodies and produce from the Downtown Farmers' Market. There will be trivia contests, as well as the debut of La Cocinita, where kids can enjoy weekly cooking activities. *9am-1pm. Republic Square Park, Fourth & Guadalupe, 236-0074. www.austinfarmersmarket.org.*

**OMKARA SERENADES AUSTIN** Indian cuisine and South Asian sounds spanning the Indian pop-music spectrum, from Bollywood to regional music to fusion. Proceeds benefit the Austin's Children Shelter. *6pm. Akins High School Fine Arts Center, 10701 S. First. \$10 (\$5, students). www.icmca.org.*

**PASTORELA PACHANGA** It's a celebration to raise funds for the annual Austin Latino Theatre Alliance production of the *Pastorela*, a traditional yuletide play performed in Native American and Latino communities. Find one of this two-night party features much live music, dancing, and a karaoke contest: *Sat., Sept. 9, 7-11pm. Jovita's, 1619 S. First, 447-*

the **GAY place** BY KATE X MESSER AND KATE GETTY

**DINAH LAKESHORE PARTY** Launches will launch from Lucy's docks ferrying ladies across the lake to a veritable tiki utopia/dance party. Each ticket includes an annual **HRC** membership (which is like getting a free ticket to the party, for real). Tickets only available by advance purchase. *Sat., Oct. 14, 8pm. Lucy's Boatyard, 3825 Lake Austin Blvd., 608-2626. \$35. lynneldell@yahoo.com.*

**AGLIFF WANTS YOU!** Be a part of this year's phenom film festival: Volunteer! Behind the scenes and in the know, away you go. Volunteer orientations: *Sat., Sept. 9 & 16, 11am-1pm. Sun., Sept., 10 & 17, 1-3pm. Rainbow Cattle Co., 305 W. Fifth, 302-9889. www.agliff.org.*

**SUBSTANCE ABUSE PSYCHOTHERAPY GROUP** Ongoing group emphasizing relapse prevention and clean living for gay, lesbian, bisexual, transgender, and questioning adults. *Waterloo Counseling Center, 3000 S. I-35 #315, 444-9922.*

**JENN GARRISON'S HOMO HAPPY HOUR!** Oh, what a night. First, there's Ms. Garrison herself. Then, there are the **Austin Dragsters**. Then, **Pom Poms, Puppets, and Person** – a screening of shorts by local filmmakers. And round it all off with **God Shave the Queen**, a collection of vignettes featuring drag kings and queens circa Club Casanova-era. Silent auction with proceeds going to IDKE. *Thu., Sept. 7, 6-9pm. Spider House, 2908 Fruth, 480-9562. \$5. www.idkeAustin.com.*

7825. \$10. The second night's a theatre-filled soiree featuring the Latino Comedy Project, Teatro Vivo, Nushank Theater, Ballet Folklorico de Texas, and more, with plenty of activities for kids, too: *Sun., Sept. 10. 4-8pm. The Off Center, 2211 Hidalgo. \$10 (free, ages 12 and under). www.lapastorela.com.*

**PAUL WILLIAMS AT THE MUPPET MOVIE SCREENING** The singer-songwriter who penned "The Rainbow Connection" will be signing autographs at this showing of the beloved Henson musical (and at the Alamo Drafthouse for *Phantom of the Paradise* the next evening). (See Special Screenings.) *7:30pm. Republic Square Park, Fourth & Guadalupe, 974-6700. Free.*

**PROTECT YOURSELF FROM WILDFIRE** The Texas Forest Service will tell you how to keep your property safe from wildfire, an ever-present threat during times of drought. *10:30am-noon. Westbank Community Library, 1309 Westbank Dr., 854-9600. Free. www.tcmastergardener.org/html/events.html.*

**SUNSET VALLEY FARMERS MARKET** *9:30am-1pm. Toney Burger Center, 3200 Jones, 280-1976.*

**TEACHING THE GARDEN** is a workshop for teachers and educators on how to start a school garden. Presented by the Sustainable Food Center. *9am-noon. Allison Elementary, 515 Vargas. Free.*

**ART OPENINGS** (See Visual Arts)  
**Art Palace, Arthouse at the Jones Center, Creative Research Laboratory, Davis Gallery**

**SPECIAL SCREENINGS** (See Film Listings)  
**Indiana Jones and the Temple of Doom** @ Paramount, 7pm  
**Raiders of the Lost Ark** @ Paramount, 3:45pm  
**Indiana Jones and the Last Crusade** @ Paramount, 9:25pm  
**The Muppet Movie** @ Republic Sq. Park, 7:30pm  
**Xanadu** @ Alamo Downtown, 7, 10pm

For more *gay stuff*, see *Calendar online: austinchronicle.com. Send gay bits to gayplace@austinchronicle.com.*

**CAMPCAMP: FAMILY.** Ahh, it was but a year ago when these fine kiddles and bits decided to bring performance to the capital. All acts welcome, up to 10 minutes to shine. The theme this month is **Family** because well, we are. We all are. *Thu., Sept. 7, 8pm. Bouldin Creek Coffeehouse, 1501 S. First, 416-1601. campcamp@letterboxes.org.*

**CENTRAL TEXAS BOYS OF LEATHER MEETING** Shiny, shiny ... shiny boots of leather. Every fourth Saturday and on the patio for cook-outs, every second Sunday of the month (5-8pm). *Chain Drive, 504 Willow, 480-9017. \$5 to benefit CTBOL charities. www.ctbol.org.*

**★ GLENN EADDY TOY DRIVE** Happy Birthday, Glennipoo! Another year, another helping hand. For the kiddos living with HIV/AIDS. The theme for this sixth annual event: Drag Yourself Out. Indeed. So put on that alter-ego, and strut what jer-mama gave ya. Drag show, Manwatch dancers, pool tournaments, and TOYS! *Sun., Sept. 10, 5-9pm. Charlie's, 1301 Lavaca, 474-6481.*

**RAINBOW SKATE** Austin's monthly gay skate night: Close your eyes, and you are in *Xanadu*! Price includes skate rental. Rollerblades and BYO-quads welcome. *Mon., Sept. 11. Skate World, 9514 Anderson Mill Rd., 258-8886. \$6 includes skate rental. jsvetlik2003@yahoo.com, www.main.org/rainbowskate.*

Sunday 10

**'KILOWATT OURS: A PLAN TO RE-ENERGIZE AMERICA'** We all know we're part of the global-warming problem, but we don't all know how to become part of the solution. This touring documentary stops in Austin tonight to show you how. (See Special Screenings) *7pm. Jo's Hot Coffee, 242 W. Second, 477-1155.*

**9/11 CONSPIRACY CLAIMS** The First Unitarian Universalist Church Forum Series presents Alane D. Kay, discussing the various conspiracy theories that have popped up in the last five years attempting to explain the events of 9/11. *11:30am-12:30pm. First Unitarian Universalist Church, 4700 Grover, 452-6268. Free. www.austinuu.org.*

**FISH & FOSSIL FUN DAY** See the newly renovated "Fishes of Texas" exhibit with more than 200

day TRIPS

BY GERALD E. MCLEOD

**Carlos Cortés** continues practicing the classic art of making concrete structures that look like they are made from wood. The San Antonio craftsman learned the intricacies of sculpting cement into the texture of bark from his father who once worked with the Southwestern master of *el trabajo rustico*, Dionicio Rodríguez.

In front of Cortés' studio in the King William National Historic District on the south side of downtown San Antonio, a workman twists and ties a chicken wire frame around an armature of rebar. Layers of cement will be added to the wire after it is fashioned into the rough shape of a bench, table, birdbath, or some other outdoor furniture. It isn't until the final coat of concrete that the object takes on the texture of logs and branches tied together.

"You want [the bark] to look realistic to a point," Cortés says as he runs his hand over the grooves that have the detail of knots and grain. "The more important aspect of the piece is the form."

Cortés says that the real genius of Rodríguez and his father, Maximo Cortés, was not that they could make the surface of the cement structure look like real wood bark but that they made the forms so natural. "You have to imagine how the tree grew from the inside; from the heart of the tree," he said.

The Mexican-born Rodríguez, Cortés' great-uncle on his mother's side of the family, was the master of creating what the French called *faux bois*, or fake wood, complete with worm

holes, peeling bark, and notches made by a carpenter's saw. Rodríguez was very secretive about his techniques and was in great demand for nearly 30 years.

San Antonio's Brackenridge Park has five projects done by Rodríguez between 1925 and 1935. The arbor footbridge, thatch bus stop, and the gate into the Sunken Gardens were commissioned by the owners of the Alamo Cement Company. Rodríguez went on to complete major projects all over the country.

One of Rodríguez's few assistants was Cortés' father. "They worked together off and on for many years," Cortés says. "My father had a family, so he wouldn't travel. Dionicio was a bachelor most of his life."

Maximo specialized in ornamental concrete and artificial stone work around San Antonio. Cortés has a large wishing well and other concrete sculptures done by his father who passed away in 1997 at the age of 93. "I'm still amazed at the quality of his work," he said. After working in concrete for 20 years, Cortés doesn't think he is as good as his father yet. "He did some of his best work when he was in his 70s. I've got another 20 years to go before I reach that level of proficiency," he said.

Even though Cortés has done many high-profile pieces, including a concrete table for Martha Stewart and a bus stop two blocks from his shop, the high point of his career thus far came a couple of years ago when he did repairs to the footbridge in



GERALD E. MCLEOD

Carlos Cortés and *faux bois*

Brackenridge Park that his father and great-uncle built in 1925. "My father repaired it 40 years after it was built, and then I worked on it 40 years later. It gave me a real connection to my past," he said.

By repairing the footbridge and other Rodríguez originals, Cortés has learned a lot about the old construction techniques. "I don't think they thought about how long the pieces would last," Cortés says. He has found pieces of rock and brick in the pieces that were used as filler that are now the sources of cracks that weaken the structures. "But I still can't do a crisscross grain like my father and uncle," he said.

Cortés says his style of work is more like the French used in the 1860s with thinner branches and leather straps drawn in the surface. Almost all of his work is done on commission, and three-quarters of it is sold out of state. Cortés' work can cost several thousand dollars and weigh several hundred pounds, but you can see it for free at 1101 S. Mary St. or at [www.studiocortes.com](http://www.studiocortes.com).

*794th in a series. Day Trips, Vol. 2, a book of Day Trips 101-200, is available for \$8.95, plus \$3.05 for shipping, handling, and tax. Mail to: Day Trips, PO Box 33284, South Austin, TX 78704.*

out of town

BY GERALD E. MCLEOD

**BUDDY HOLLY'S 70TH BIRTHDAY BASH** offers free admission and afternoon refreshments, plus all-day educational activities, screenings of *The Real Buddy Holly Story*, and concerts with some of his friends. *Thu.-Sat., Sept. 7-9. Buddy Holly Center, 1801 Ave. G, Lubbock. 806/775-3560. www.buddyhollycenter.org.*

**GRAPEFEST** showcases Texas wines. Cooking shows, children's areas, a carnival, music, grape-stomping, and tastings. *Thu.-Sun., Sept. 7-10. Grapevine. 800/457-6338. www.grapevinetexasusa.com.*

**EXTREME SPORTS FALL FESTIVAL** has contestants competing in water sports for prize money and trophies while they enjoy cable ski tow, motox track, skate park, music, and bikini contest. *Fri.-Sun., Sept. 8-10. Texas Ski Ranch, 6700 I-35, New Braunfels. 830/627-2843. www.texasskiranch.com.*

**KOLACHE FESTIVAL** isn't just about the little fruit-filled pastry pillows, even though bakers will be competing for State Grand Champion. There also will be Czech singers and dancers, craft demonstrations, music, classic cars, antique machinery, and a whole lot more. *Sat., Sept. 9, 9am-5pm. Courthouse Square, Caldwell. 979/567-0000. www.burlesoncountytx.com.*

**BRENHAM FINE ART FESTIVAL** displays the work of Texas artists, with live music and food vendors. *Sat., Sept. 9, 9am-5pm. Brenham. 979/836-1622. www.brenhamfineartgallery.com.*

**TEXAS METAL ARTS FESTIVAL** is a good reason to get hammered with blacksmiths, tinsmiths, silversmiths, and sculptors as they display their creations and demonstrate how they make the smallest jewelry and the largest yard art. *Sat.-Sun., Sept. 9-10, 10am-5pm. Gruene Historic District. 830/629-5077. www.texasmetalarts.com.*

**WORTHAM BLUES FESTIVAL** honors native son Blind Lemon Jefferson with an evening of music featuring Omar & the Howlers, James Hinkle, and others. *Sat., Sept. 9, 5pm-12mid. Freestone County Raceway, between Wortham and Fairfield. 713/880-9279. www.worthambluesfest.com.*

**XTREME HUMMINGBIRD XTRAVAGANZA** takes advantage of the beginning of hummingbird migration season to educate residents on ways to attract the thumb-sized birds with lectures, plant sales, and lots of nature activities. *Sat., Sept. 9. Gulf Coast Bird Observatory, TX 332 south of Lake Jackson. 979/480-0999. www.gcho.org.*

**BED & BREAKFAST AND CUISINE TOUR** gives visitors a chance to explore several lodgings and eateries in a single afternoon. *Sun., Sept. 10, 2-6pm. Fredericksburg. 830/997-5612. \$25. www.fredericksburgarealodging.com.*



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**aidswalkaustin06**  
walk forward

**SUNDAY  
OCTOBER 15  
WATERLOO  
PARK  
IN THE A.M.**

**8:30 A.M.  
REGISTRATION**

**9:00 A.M.  
OPENING  
CEREMONIES**

**10:00 A.M.  
WALK BEGINS**

**10:30 A.M.  
FESTIVAL**

Register today at  
**[www.aidswalkaustin.org](http://www.aidswalkaustin.org)**  
or call 452-walk and help  
us reach our goal!



# IN JUST ONE DAY

60 MILES OF MUSEUMS  
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9TH ANNUAL  
**AUSTIN  
MUSEUM  
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SEPTEMBER 10, 2006

FREE ADMISSION TO 32 AUSTIN AREA MUSEUMS.  
Discover all that Austin's museums have to offer, with  
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For a list of participating museums, hours and activities visit  
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Texan species, walk in the shoes of a paleontologist as you dig in the mini Dino Pit, and don't miss collection manager Jessica Rosales' Ichthyology presentation – all free because it's Austin Museum Day! 1-5pm. Texas Memorial Museum, 2400 Trinity, 232-5509. [www.texasmemorialmuseum.org](http://www.texasmemorialmuseum.org).

**★ GREEN PARTY MEETING** New member orientation, 2:30-3pm; general meeting, 3-4pm; business meeting, 4-5pm. Carver Library, 1161 Angelina, 472-8954. [www.traviscountygreens.org/calendar](http://www.traviscountygreens.org/calendar).

**KICKOFF RALLY** for the Travis County Democratic Party's True Blue Travis campaign. 1-3pm. Plaza Saltillo, 401 Comal, 727-8363. Free. [tcdp\\_newsletter@lists.traviscountydemocrats.org](mailto:tcdp_newsletter@lists.traviscountydemocrats.org).

**LAKE TRAVIS UNDERWATER CLEANUP** Join the 1,200 volunteers who are either diving to the bottom of Lake Travis to clear out the trash and debris that have collected over the past year or helping clean the parks and shoreline around the lake. Head to Carlos'n Charlies afterward for lunch, prizes, and your well-deserved free T-shirt. 8am-1pm. Lake Travis, underwater registration: 458-8844; shoreline registration: 391-0622. [www.keepaustinbeautiful.org](http://www.keepaustinbeautiful.org).

**LBJ LIBRARY: POWER TO THE PEOPLE – THE ELECTRIFICATION OF RURAL TEXAS** This new exhibition opens with a reception featuring free bar-becue from the Salt Lick and live music from the Gimbles. 1-4pm. 2313 Red River. Free. [www.lbjlib.utexas.edu](http://www.lbjlib.utexas.edu).

**LIBERTARIAN DISCUSSION GROUP** 6:30pm. Hickory Street Patio Cafe, 800 Congress, 477-8968. Free. [www.groups.yahoo.com/group/libertarian](http://www.groups.yahoo.com/group/libertarian).

**AUSTIN MUSEUM DAY** With 33 musuems offering free admission and special activities – there's no excuse not to go to that exhibit you've been meaning to see. [www.austinmuseums.org/museum\\_day.html](http://www.austinmuseums.org/museum_day.html).

**NOKIDDING! MONTHLY SUPPER** This free social organization for happily child-free adults sponsors activities from game nights to happy hours to tonight's supper, which is an old-fashioned way of saying “dinner,” but they don't know that because they don't have any kids. 6-8:30pm. Threadgill's World HQ, 301 W. Riverside, 472-9304. [www.austinnokidding.com](http://www.austinnokidding.com).

**ROOSTER'S SPORTS AUCTION** Local legend Rooster Andrews is auctioning off select parts of his private collection of sports memorabilia (commissioned paintings, autographed footballs and baseballs, signed photographs, and such) and you can join the bidding frenzy. 10am-noon. Rooster Andrews Sporting Goods, 3901 Guadalupe.

**SINGLE PARENT RESOURCE NETWORK MEETING** 1pm. Ruta Maya, 3601 S. Congress Ste. D-200, 694-5272. Free. [www.sprn.org](http://www.sprn.org).

## Sports

BY MARK FAGAN

### THE MAIN EVENT

**ROUND ROCK EXPRESS** gets the playoffs started on the road with two in Nashville and then bring it home for game 3 (and 4 and 5, if necessary) against the Sound. Vs. Nashville: Fri., Sept. 8, 7:05pm; Sat.-Sun., Sept. 9-10, 1:05pm (if necessary). Dell Diamond, 3400 E. Palm Valley, Round Rock, 512/255-BALL. \$6-12. [www.roundrockexpress.com](http://www.roundrockexpress.com).

### THE HOME TEAMS

**UNIVERSITY OF TEXAS Football** Vs. Ohio State: Sat., Sept. 9, 7pm. Darrell K. Royal-Texas Memorial Stadium. **Volleyball** Time Warner Texas Invitational: Missouri vs. Penn State: Thu., Sept. 7, 4pm. Texas vs. Santa Clara: Thu., Sept. 7, 6:30pm. Santa Clara vs. Missouri: Fri., Sept. 8, 4pm. Texas vs. Penn State: Fri., Sept. 8, 6:30pm. Vs. Texas Tech: Wed., Sept. 13, 6:30pm. Gregory Gymnasium, 2101 Speedway. [www.texasports.com](http://www.texasports.com).

**HUSTON-TILLOTSON UNIVERSITY Men's Soccer** Vs. Concordia: Tue, Sept. 12, 5pm (at Concordia).

**ST. EDWARD'S UNIVERSITY Women's Soccer** Vs. Tampa: Fri., Sept. 8, 5pm. Vs. Barry: Sun., Sept. 10, 1pm. Vs. Texas A&M-International: Wed., Sept. 13, 3pm. [www.stedwards.edu/athletic/athletic.htm](http://www.stedwards.edu/athletic/athletic.htm).

**CONCORDIA UNIVERSITY Men's Soccer** Vs. Huston-Tillotson: Tue., Sept. 12, 5pm. **Volleyball** Vs. Texas Lutheran: Thu., Sept. 14, 7pm. [athletics.concordia.edu](http://athletics.concordia.edu).

**SOUTHWESTERN UNIVERSITY Cross Country** Invitational: Sat, Sept. 9, 8am. **Women's Soccer** Vs. UT-Tyler: Tue., Sept. 12, 4pm. [www.southwestern.edu/athletics](http://www.southwestern.edu/athletics).

**TAILS IN TRAINING YAPPY HOUR** Get your Fido (or yourself) in shape for the Sept. 23 1½-mile dog walk sponsored by Wag Your TAIL, which works to promote a communitywide attitude of tolerance, acceptance, inclusion, and love toward animals. That's why they spell TAIL with all those capital letters. 8am. Auditorium Shores, South First at Town Lake, 442-2263. [www.wagyourtail.org](http://www.wagyourtail.org).

**TAIZÉ SERVICE** Originating from a community in 1940s France where Roman Catholics and Protestants worshipped together, the Taizé service is a meditative blend of music, words, and silence. 6:30pm. First Baptist Church, 901 Trinity, 476-2625. [www.taize.fr/en\\_rubrique8.html](http://www.taize.fr/en_rubrique8.html).

**YOGA FOR DIABETES** Please call ahead to reserve your spot. 11am-12:15pm. *Yoga Solutions*, 10008 Mount Rainier Dr., 963-8364. Donations accepted. [yogasolutions@gmail.com](mailto:yogasolutions@gmail.com).

**INSIDE BOOKS PROJECT VOLUNTEER NIGHT** Rhizome Collective, 300 Allen, 385-3695. [www.insidebooksproject.com](http://www.insidebooksproject.com). (See Thursday 09/7)

**LOVE OUR SPRINGS CEREMONY** Zilker Park, 2100 Barton Springs Rd., 974-6700. [www.bartonsprings.net](http://www.bartonsprings.net). (See Saturday)

**PASTORELA PACHANGA** [www.lapastorela.com](http://www.lapastorela.com). (See Saturday)

**SPECIAL SCREENINGS** (See Film Listings)  
**Indiana Jones and the Temple of Doom** @ Paramount, 5pm  
**Raiders of the Lost Ark** @ Paramount, 2pm  
**Indiana Jones and the Last Crusade** @ Paramount, 7:25pm  
**Kilowatt Ours: A Plan to Re-Energize America** @ Jo's Hot Coffee (242 W. Second), 7pm  
**Phantom of the Paradise Sing-Along** @ Alamo Downtown, 7pm

## Monday 1 1

**AUSTIN AGAINST WAR MEETING** 7pm. 2107 San Antonio, 323-9778. [aaw@austinagainstar.org](mailto:aaw@austinagainstar.org). [www.austinagainstar.org](http://www.austinagainstar.org).

**AUSTIN AREA QUILT GUILD** Today you'll help complete quilts for the Baby Bundles Project. 6:45pm. Faith Lutheran Church, 6600 Woodrow, 448-5152. Free. [www.aagg.org](http://www.aagg.org).

**FREE LEGAL ADVICE** These night clinics offer child care and are right on the bus line. 6-7pm. Martin Middle School, 1601 Haskell.

**HEALING HYPNOSIS GROUP SESSIONS** These weekly gatherings meet at Zilker's rock garden picnic site: **Weight Loss Management** focuses

on reaching your goal weight and increasing your fitness and energy level (6:30-7:30pm). **Stop Smoking Now!** helps you reduce your smoking by five cigarettes a day until you're at zero (7:45-8:45pm). Zilker Park, 2100 Barton Springs Rd., 267-4121. \$15. [www.healinghypnosis.org](http://www.healinghypnosis.org).

**JUNG FUNDAMENTALS** Charles Dominey will present Jung's theory of the psyche, including its energy and contents with reference to religion, folklore, mythology, ethnology, dreams, clinical practice and everyday life experience. Mondays, 6-7:30pm, Sept. 11-Oct. 16. *Isis Institute*, 1300 W. Koenig, 305-6386. \$96 (\$72, Jung Society members). [www.jungsociety.com](http://www.jungsociety.com).

**LONESTAR MENSA MONTHLY OPEN MEETING** Free and open to the public. September's speaker, Kenneth Estes, will discuss ToastMasters. 7-8:45pm. North Village Library, 2139 W. Anderson, 836-5773. Free. [www.lsm.us.mensa.org](http://www.lsm.us.mensa.org).

**★ SISTER CITY CELEBRATION** Austin Sister Cities International will celebrate the 50th anniversary of the worldwide organization and commemorate the tragic events of 9/11 with live music from Sara Hickman and Sparks & Friends (featuring music from Austin's 10 sister cities), a salute from the APD's Pipe and Drum Corps, and more. Hint: Free parking in the City Hall garage. 6-9pm. Austin City Hall, 301 W. Second, 974-2220. Free. [www.cityofaustin.org/siscity](http://www.cityofaustin.org/siscity).

**TEXAS 42 DOMINO NIGHT** 7pm. Ginny's Little Longhorn Saloon, 5434 Burnet Rd., 458-1813. [www.austin42club.com](http://www.austin42club.com).

**THE PERFECT PAIR: BEER AND CHEESE** Learn how to make delicious beer-and-cheese combinations. 7pm. North by Northwest Restaurant, 10010 Capital of TX Hwy., 467-6969. \$20.

**ART OPENINGS** (See Visual Arts)  
**Gallery Lombardi**

**SPECIAL SCREENINGS** (See Film Listings)  
**A Reasonable Guide to Horrible Noise** @ Alamo Downtown, 9:45pm

**MUSIC** (See Music Listings)  
**David Garza** Cactus Cafe

## Tuesday 1 2

**ALPHA** Learn all about Christianity in a non-denominational setting. This 11-week course starts tonight; dinner and child care provided. 6-8:30pm. First United Methodist Church, 500 E. Pecan, Pflugerville, 512/251-2575.

lot at 8:30am and last two hours. Bring water and wear sturdy shoes. Sat.-Sun., Sept. 8-9, 8:30am. Bright Leaf State Natural Area, FM 2222 between MoPac and 360, 459-7269. [www.brightleaf.org](http://www.brightleaf.org).

### RUNS, WALKS, & RIDES

**AUSTIN GRAND PRIX** This third annual event will kick off Southwest Regional Cup's Fall Series and is expected to attract more than 100 race teams. Iron Rock's track layout has been reconfigured since last year, and the competition will be fierce. Fri.-Sat., Sept. 8-9. Iron Rock Raceway, 512/530-RACE. [www.ironrockraceway.com](http://www.ironrockraceway.com).

**★ ARTS RUN 5K AND KIDS K** benefits the State and Paramount theatres. Dress up as your fave film and/or stage star. For more, see Arts p.35. Sat., Sept. 9, 8:30am. Paramount and State theatres, 713 Congress Ave., 692-0519. [www.austintheatre.org/site/PageServer?pagename=Home](http://www.austintheatre.org/site/PageServer?pagename=Home).

**WOMEN'S RACE** Two-woman teams run, walk, and splash together over a course that will take between 1½ and 3 hours to complete. Sun., Sept. 10, 9am. Cedar Park YMCA, 204 E. Little Elm Trail, Cedar Park and Academy, 12250 Research. [www.womensrace.com](http://www.womensrace.com).

**RATTAN FEST 5K** 5K fun run held to support the Rattan Creek Neighborhood Association. Sat., Sept. 9, 7:30am. Rattan Creek Park, corner of Tamayo Drive and Elkhorn Mountain Trail. [www.rattancreek.org](http://www.rattancreek.org).

**AUSTIN TRIATHLETES DILLOMAN TRIATHLON** includes an 800-meter swim, 20-kilometer bike, and 5-kilometer run. Please register prior to race day. Sun., Sept. 10, 7:30am. Pace Bend Park, 345-6400. [www.austintriatletes.org](http://www.austintriatletes.org).

**AUSTIN CONSCIENTIOUS OBJECTORS TO MILITARY TAXATION** Call for meeting confirmation and location. 467-2946. Free. [peacetax\\_tx@yahoo.com](mailto:peacetax_tx@yahoo.com), [www.acont.org](http://www.acont.org), [www.thirdcoastactivist.org](http://www.thirdcoastactivist.org).

**★ CARDIAC RISK PROFILE SCREENINGS** Call to make an appointment. Seton Medical Center, 1201 W. 38th, 324-3162. \$32. [cwahlgren@seton.org](mailto:cwahlgren@seton.org).

**DRINKING LIBERALLY** meets weekly so that liberal and progressive types can drink and talk politics with like-minded citizens. 6:30pm. The Dog & Duck Pub, 406 W. 17th, 479-0598. [austin@drinkingliberally.org](http://austin@drinkingliberally.org), [www.drinkingliberally.org](http://www.drinkingliberally.org).

**GRANDPARENTS RIGHTS ORGANIZATION MEETING** This support group is for grandparents who are raising their grandchildren or who want to know more about their visitation rights. 7pm. Hyde Park United Methodist Church, 4001 Speedway, 830/693-4994. [texasgrandparentsrightsheartline@hotmail.com](mailto:texasgrandparentsrightsheartline@hotmail.com).

**GUIDED-IMAGERY MEDITATION** for beginners or those who haven't the proper meditation space at home. RSVP 7-8pm. Wellness by Design, 4701 Westgate Ste. C-301. Donations accepted. [www.wellnessbydesign.us](http://www.wellnessbydesign.us).

**★ JOBS WITH JUSTICE MEETING** Texas State Employees Union, 2700-C S. First, 448-4225. Free. [www.jwj.org/LocalCoal/TX.htm](http://www.jwj.org/LocalCoal/TX.htm).

**MEXICAN BINGO NIGHT** Play for ice-cream sundaes, T-shirts, CDs, books, and other prizes. Or for fun. Ventana del Soul, 1834 E. Oltorf, 707-7447. 25 cents per game. [www.ventanadelsoul.org](http://www.ventanadelsoul.org).

**RICHARD JOHN NEUHAUS LECTURE SERIES** Attorney George Parnham, who has represented several high-profile clients including Andrea Yates, will speak today on legal reform in the criminal justice system, followed by a panel discussion and Q&A. 11:30am. Concordia University, Beto Academic Center lecture hall, 3400 N. I-35. [www.concordia.edu](http://www.concordia.edu).

**SINGLE VOLUNTEERS OF AUSTIN MONTHLY MEETING** Volunteer with other volunteer-minded singles. 6:30pm. Waterloo Ice House, 8600 Burnet Rd. [www.singlevolunteers.org/austin](http://www.singlevolunteers.org/austin).

**LITERA** (See Arts Listings)  
**Robert Solomon** BookPeople

**ART OPENINGS** (See Visual Arts)  
**Gallery Shoal Creek**

**SPECIAL SCREENINGS** (See Film Listings)  
**Finger of Guilt** @ Alamo Downtown, 7pm

The **UT Lady Longhorns** had a big weekend, beating third-ranked Penn State, 2-1, and then 13th-ranked Illinois, 1-0 in double overtime. **Kelsey Carpenter** scored both game-winning goals, to earn national player-of-the-week honors, while the Horns jumped as high as eighth in the national polls; they're on the road this week, at New Mexico Thursday, Rice Sunday, and LSU on Wednesday.

Qualifying for the **2008 European Championship** got under way for real this week, with full slates on Saturday and Wednesday. Most notably, in Group B, **Scotland** started off with two wins, while world champ **Italy** managed only a home draw with Lithuania, and a **3-1 loss at France** in a rematch of the WC final. (See full results on “Soccer Watch Online.”) **Marco Materazzi**, of World Cup head-butt-ed fame, didn't play in that game; he's serving a two-game suspension for provoking **Zinedine Zidane** in the WC final and revealed this week just what it was that did the trick. Zidane: “If you want my shirt I'll give it to you afterward.” Materazzi: “I'd prefer your sister.”  
– Nick Barbara

## Soccer WATCH



## Wednesday 1 3

**AUSTIN CHILD GUIDANCE CENTER OPEN HOUSE**  
Established in 1951, the ACGC has a long history of treating kids in Central Texas and is conducting tours to educate the public on children's mental health services. 5:30-6:30pm. 810 W. 45th.

**CENTRAL TEXAS MOUNTAINEERS MEETING**  
7pm. Whole Earth Provisions, 2410 San Antonio, 478-1577. [www.ctmrocks.com](http://www.ctmrocks.com).

**CROSSROADS CONFERENCE: BUILDING MOMENTUM** This conference from Greenlights presents a full day of speakers and sessions all geared toward helping nonprofits find success. 8am-5pm. Austin Convention Center, 500 E. Cesar Chavez, 476-5461. \$130 (\$100, members; discounts available for add-on and half-day registrants). [www.greenlights.org](http://www.greenlights.org).

**GATEWAY TO RECOVERY: ADDICTION AND THE FAMILY** This two-part series repeats monthly. Last week's session asked, **What Is Addiction?**, while tonight's Part II session asks, **How Is the Family Affected?** 7-9pm. Austin Recovery, 8402 Cross Park, 697-8517. Free. [mrobinson@austinrecovery.org](mailto:mrobinson@austinrecovery.org).

**HURRICANE EVACUEE HOUSING ORIENTATION MEETING** People affected by hurricanes Katrina and Rita may be eligible to purchase Fannie Mae Real Estate Owned property anywhere in the U.S., with \$15,000 in purchase-price assistance. Find out more at tonight's meeting. 6:30-8pm. Sierra Ridge Learning Center, 201 W. St. Elmo, 447-2026 x22. [karen.lyons@foundcom.org](mailto:karen.lyons@foundcom.org). [www.foundcom.org](http://www.foundcom.org).

**HURRYDATE** For men and women, ages 25 to 35, who like multiple dates in one night. Register online. 7pm. Light Bar, 408 Congress, 473-8544. \$30. [www.hurrydate.com](http://www.hurrydate.com).

**INTUITIVE CIRCLE** This weekly class helps you hone your intuition and use it to help others. 7:30-9:30pm. Private residence, 560-5193. [www.intuitivestudiesaustin.com](http://www.intuitivestudiesaustin.com).

**METROPOLITAN BREAKFAST CLUB: BE BLOWN AWAY – AUSTIN WIND AND ENERGY** Texas is the leading U.S. producer of wind energy – find out all about it, and Austin's role in particular, from the American Wind Energy Association's Susan Sloan.

7-8:30am. UT Club, Darrell Royal Memorial Stadium, sixth floor, 2108 E. Robert Dedman, 479-9460. \$15 (members & first-time guests). [www.mbcaustin.org](http://www.mbcaustin.org).

**VISUAL ARTS** (See Arts Listings)  
**Women & Their Work: Red Hot Red Dot Sale**  
Women & Their Work

**SPECIAL SCREENINGS** (See Film Listings)  
**TerrorStorm: A History of Government Sponsored Terrorism** @ Alamo South, 7pm  
**The Trials of Darryl Hunt** @ Alamo Downtown, 7pm

## Thursday 1 4

★ **CAR CARE ACADEMY** Taught by former race-car driver Trisha Hessinger, who you might recognize from various cable outings on DIY and HGTV, this free class from a famous pioneer in female sports racing is likely to fill up fast; call to reserve your spot. 6:30-8pm. Firestone Complete Auto Care, 6401 Airport Blvd., 467-8017. [www.mastercareusa.com](http://www.mastercareusa.com), [www.trishahessinger.com](http://www.trishahessinger.com).

**NETWORK OF SPIRITUAL PROGRESSIVES** meets monthly to offer a political/spiritual alternative to the religious right. 7-9pm. 589-0184 or 804-0123. [www.spiritualprogressives.org](http://www.spiritualprogressives.org).

**SRIVATSA RAMASWAMI** A lecture and booksigning from traditionally trained yoga master Srivatsa Ramaswami. Yoga Yoga Westgate, 4477 S. Lamar #420, 358-1200. 6pm, lecture; 8:30pm, booksigning.

**TRANSPORTATION PUBLIC MEETINGS** The Capital Area Regional Transit Coordination Committee outreach program is designed to involve the general public in the coordination of public transportation. This is the third and final round of meetings for public input; take a stand, and say your piece. 3-4:30pm. Thompson Conference Center, Rm. 2.102, adjacent to the LBJ Library, corner of Red River and Dean Keeton. [www.capitalareartcc.org](http://www.capitalareartcc.org).

**INSIDE BOOKS PROJECT VOLUNTEER NIGHT**  
Rhizome Collective, 300 Allen, 385-3695.  
[www.insidebooksproject.com](http://www.insidebooksproject.com). (See Thursday 09/ 7)

**SPECIAL SCREENINGS** (See Film Listings)  
**TerrorStorm: A History of Government Sponsored Terrorism** @ Alamo South, 7pm

## Ongoing Events

★ **'CHRONICLE' ANNIVERSARY PARTIES**  
It's our 25th anniversary, and we're ready to celebrate. We've got free food, a quarter-century's worth of photography to share, and three days' worth of nostalgic celebrating to accomplish as a kick-off to our AMOA anniversary exhibit. "Black and White and Read All Over: Austin Chronicle Photographers Celebrate 25 Years" opens Fri., Sept. 8, and the festivities continue through the weekend. Fri.-Sun., Sept. 8-10, 5:30-7:30pm. AMOA, 823 Congress, 495-9224. Free.

★ **COMPUTER CLASSES FOR SENIORS**  
Whether you've never touched a computer in your life or you're fine-tuning your digital photography skills, SeniorNet has a class for you. September's courses include Email & Internet, PC Intro, PC Basics, Word, Excel, Organizing Your Computer, Movie Making, and "I Know Nothing" Photo Club. Call or visit the Web site for details. AGE Building, 3710 Cedar, 451-4611. [www.seniornetaustin.org](http://www.seniornetaustin.org).

**TRAVIS COUNTY SHERIFF'S OFFICE: VICTIM SERVICES UNIT** desperately needs 30 new volunteers to work alongside sheriff's deputies, providing support to victims at crime scenes. Training runs Aug. 28-Oct. 16, two nights a week, 6:30-8pm. 854-9709.

★ **AUSTIN CARSHARE** Become part of the solution to our carbon-choked air and our traffic-clogged streets: Pre-enroll in Austin CarShare, the first car-sharing program in Texas. 448-4477. [www.austincarshare.org](http://www.austincarshare.org).

**AIR-AUSTIN** pairs Web developers with nonprofits who want to make their Web sites more accessible to people with disabilities. The registration deadline for this year's program (which runs Oct. 3-12) is Fri., Sept. 15. [www.knowbility.org/air-austin](http://www.knowbility.org/air-austin).

★ **AUSTIN GAME CONFERENCE** Now in its fourth year, this definitive schmoozefest for game developers has expanded to three days, and it includes three other conferences under its giant umbrella: the Game Writers Conference,

Game Audio Conference, and Casual Games Conference. Wed.-Fri., Sept. 6-8. Austin Convention Center, 500 E. Cesar Chavez, 289-8687. [www.gameconference.com](http://www.gameconference.com).

★ **LAUGH, GIVE BLOOD** This month, Esther's Follies and the Therapy Sisters entertain you while you give blood, plus you get free Esther's Follies tickets for your good deed. 11:30am-1pm. Sept. 7, 13-14, 21, & 27. Blood & Tissue Center of Central Texas, 4300 N. Lamar, 206-1266; Hotline, 733-3333.

**EVACUEE SERVICES** Foundation Communities offers various means of assistance to those affected by hurricanes Katrina and Rita, including job-search and -preparation assistance and help with taxes, but the application deadline is coming up: Fri., Sept. 15. 447-2026. [www.foundcom.org](http://www.foundcom.org).

**INTERNATIONAL GEM & JEWELRY SHOW** is one of the world's largest exhibitions of gems, minerals, and jewelry. If you like shiny, pretty things, you're in for a treat. Fri., Sept. 8, noon-6pm; Sat., Sept. 9, 10am-6pm; Sun., Sept. 10, 11am-5pm. Palmer Events Center, 900 Barton Springs Rd., 404-4404. \$7. [www.intergem.net](http://www.intergem.net).

**FOUNDATION COMMUNITIES** seeks donations of welcome-home baskets for incoming residents at Spring Terrace, a new housing community for low-income adults, including retirees, people with disabilities, and the formerly homeless. Baskets should include items like twin sheets, bath and kitchen towels, shower curtains/rings, waste and laundry baskets, and utensils. Through Wed., Sept. 20. Foundation Communities, 3036 S. First #200, 447-2026. [www.foundcom.org](http://www.foundcom.org).

**MINDFULNESS-BASED STRESS-REDUCTION CLINIC** This eight-week course will teach you how to cope with anxiety and stress using the meditation practices developed by Dr. Jon Kabat-Zinn. It begins Mon., Sept. 11, but registration ends Fri., Sept. 8. Heart Hospital of Austin, 3801 N. Lamar, 451-7337. [www.samaritan-center.org/stress.html](http://www.samaritan-center.org/stress.html).

**RIDE THE BUS!** If you buy a Cap Metro day pass between now and Wed., Sept. 13, you'll have the chance to win tickets to this year's ACL Fest. [www.capmetro.org](http://www.capmetro.org).

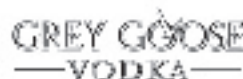
# Don't miss out!



## Tuesday, September 26 Lions Municipal Golf Course

- 7:30 AM or 1:30 PM shotgun starts
- 4 person scramble – individual and team registration welcome
- \$20 per player (\$80 per team)
- Includes golf with cart, warm-up range balls, lunch, beverages

To register, call Tyson at 275-1336 or go to  
[www.cocktailsandgreens.com](http://www.cocktailsandgreens.com)





## Bell(e)

The Vortex, through Sept. 23

Running time: 1 hr

Many teen girls have dog-eared copies of *The Bell Jar* or *Patriotism* because of their romantic notion of suicide as less than a fainting spell and more as a “be all and end all” (literally) act of defiance and martyrdom. Goodbye cruel world, as they say. But Honoré de Balzac once said that every suicide is an awful poem of sorrow. After an artist commits this final act, his or her body of work becomes an extended suicide note, making the artist’s opaque life an even more intriguing mystery.

*Bell(e)* seems to chuck any of those adolescent illusions that suicide is a meaningful act of passion. Ethos’ latest installation features a handful of authors (including Anne Sexton, Charlotte Perkins Gilman, Marina Tsvetaeva, Sylvia Plath, Virginia Woolf, and Yukio Mishima) captured in a vitrine by the Greek poet Sappho. Each masochist is in his or her own setting, as if Sappho had decided to catch her literary favorites with a bell jar before they flew off into an afterlife of eternal servitude and torture in Hades.

When you enter, the artists are half-creating, half-rambling, playing with objects in their

spaces. Mishima is yelling with a magnifying glass held to his mouth. Tsvetaeva is cutting paper doves. Sexton, of course, is applying bright red lipstick. Center stage, the skeleton of a bell hangs over Sappho’s area, which has turnkey alarm clocks and a place to hang her scepter. She chimes a small brass bell, and the authors leave their places and move into someone else’s. Sappho visits each one, feeding them grapes, holding up a mirror to them, chanting her Sapphic verse. In fact, all the authors are chanting texts. Chad Salvata, who conceived this museum and brought it forth with the help of set designer Ann Marie Gordon, and sound designer Roy Taylor play monotone readings of text overhead, which spins the madness on top of the blood light that lighting designer Jason Amato shines with crucifixes.

Perhaps from breathing in their own insanity in the jar, they go mad (again) and begin to babble, scream, and occasionally throw things, like poor soulless creatures in a zoo calling desperately before destroying themselves and their environments completely. Here these artists are remembered solely for their final acts, their suicides.

The actors bring suicide to its knees, staying in character, killing themselves night after night. They show us that, for better or worse, suicide can be an act of independence. You might want to bring something to bite down on when you go. Watching this hourlong display is a kind of shock therapy.

— Patti Hadad



## Theatre

### OPENING

**ST. NICHOLAS** hasn’t got much to do with Father Christmas at all. Rather, it’s Irish playwright Conor McPherson’s one-man piece about an influential theatre critic who falls in with a gang of vampires. No, really: vampires. It’s funny, sardonic, scathing, all that good stuff. And it stars HPT’s Ken Webster, who’s not only more than good enough to make the whole thing *swing*, but whose somewhat problematic relationship with local theatre critics will provide, we imagine, an interesting undercurrent. Sept. 7-29. *Thu.-Sat., 8pm.* Extra show: *Sun., Sept. 24, 2pm.* Hyde Park Theatre, 511 W. 43rd, 479-PLAY. \$17 (\$15, students, seniors, ACot; pay what you can, Thursdays). [www.hydeparktheatre.com](http://www.hydeparktheatre.com).

★ **THE INTERGALACTIC NEMESIS** Here’s the celebrated retro-radio play that Salvage Vanguard

Theatre is about to tour across the whole damn country. Featuring Lee Eddy, Brent Wertzner, Shannon McCormick, Jenny Larson, L.B. Deyo, and David Higgins; with Buzz Moran and Hilary Thomas providing Foley work; with Laura Phelan’s keyboards pouring forth original music by Graham Reynolds; and the whole shebang directed by Jason Neulander. It’s a laugh-out-loud sci-fi adventure, as if snatched from the funnier spectra of 1940s radio drama, and for one night only it’s going whole Hogg. *Fri., Sept. 8, 8pm.* Hogg Auditorium, West 24th & Whitis, 477-6060. \$25 (\$10, students). [www.utpac.org](http://www.utpac.org).

**ANYTHING GOES!** Cole Porter’s de-lovely classic musical comedy of romance on the high seas launches the new season of theatre at the Palace out in Georgetown. *Sept. 8-Oct. 15. Fri.-Sat., 7:30pm; Sun., 2pm.* Palace Theatre, 810 S. Austin Rd., Georgetown, 512/869-7469. \$18 (\$16, seniors; \$7, ages 18 and younger). [www.thegeorgetownpalace.org](http://www.thegeorgetownpalace.org).

**CIRCUMFERENCE OF A SQUIRREL** John Walch’s acclaimed dramedy about a young man’s fear of squirrels gets a production from your theatre friends out in Bastrop, as directed by Chester Eitze and starring Paul Standefer. *Sept. 8-23. Fri.-Sat., 8pm. Sept. 8 through Sept. 23. Bastrop Opera House, Bastrop, 512/321-6283.* \$7-10. [www.bastropoperahouse.com](http://www.bastropoperahouse.com).

**A MOON FOR THE MISBEGOTTEN** The Renaissance Austin Theatre Company presents Eugene O’Neill’s final masterpiece: this story about a day in the life of an Irish farm family and their landlord who’s also a third-rate Broadway actor. Featuring Lorella Loftus, Charles Stites, Mick D’Arcy, and Steven Laing, as directed by Donelle McKaskle of the Celtic Cultural Center of Texas. *Sept. 8-24. Thu.-Sat., 8pm; Sun., 6pm.* Dougherty Arts Center, 1110 Barton Springs Rd., 771-6174. \$6 (*Thu. & Sun.*), \$12 (*Fri. & Sat.*). [www.celticcenter.org](http://www.celticcenter.org).

**HAIRSPRAY** The acclaimed Broadway musical version of John Waters’ movie *Hairspray* comes to Austin in a touring production as big as the coiffures worn by many of the show’s stars. We reckon it’ll be a bouffantastic night of wacky song and dance. *Sept. 12-17. Tue.-Fri., 8pm; Sat., 2 & 8pm; Sun., 2 & 7:30pm.* Bass Concert Hall, UT Campus, 23rd & East Campus Drive, 477-6060. \$18.50-65.50. [www.broadwayacrossamerica.com](http://www.broadwayacrossamerica.com).

### CLOSING

**CONFESSIONS OF A MORMON BOY** is the true story of how a young gay man went from being a model Mormon boy in a model Mormon family in Utah to a high-priced call boy in New York City. (And now, apparently, a touring solo performer, taking his act on the road from the big city’s Off Broadway venues.) Written and performed by Steven Fales, directed by Tony Award-winner Jack Hofsis. *Through Sept. 9. Thu., 8pm; Fri.-Sat., 8 & 10pm.* Arts on Real, 2826 Real (behind Flatbed Press), 472-2787. \$30. [www.naughtyaustin.com](http://www.naughtyaustin.com).

### ONGOING

**CROWNS** It’s so popular that they had to bring it back for an encore run: Regina Taylor’s uplifting musical, based on the book *Crowns: Portraits of Black Women in Church Hats*, about “a young hip-hop girl who learns the secrets of ‘hattitude’ from a strong circle of women who wear glorious crowns to celebrate the losses and victories in the life of an African-American woman.” Directed by Dave Steakley. *Through Sept. 17. Thu.-Fri., 8pm; Sun., 2:30 & 7pm.* 476-0541 x1. \$34-40 (\$15 student rush tickets available one hour before each curtain time). [www.zachscott.com](http://www.zachscott.com).

**BELL(E)** is a “mesh of performance art, visual installation, experimental theatre, and sound montage” from that lowercased provocateur of weird theatre — ethos — and featuring interactive incarnations of literary savants who took their own lives. (Women, mostly, in this case; Sappho, Plath, Sexton, Woolf, Gilman, Tsvetaeva; but what would a lit-o-cide performance be without that gut-slicing sensei Mishima?) If this is anything along the lines and quality of ethos’ HyperZoo creation from years past, you’re in for one hell of a fine, mind-warping time. Caution: Adults only. *Through Sept. 23. Thu.-Sun., 8pm.* The Vortex, 2307 Manor Rd., 478-5282. \$10-30. [www.vortexrep.org](http://www.vortexrep.org).

**KEEPIN’ IT WEIRD** returns to Zach Scott Theatre, from which it should have never departed: It’s about Austin; it’s a mighty damned comprehensive (considering what can be done onstage in less than three hours) living exhibition of the people

and events that make this city unique; director Dave Steakley has spared no effort in turning it into an attractive spectacle; it’s filled with brilliant performances; and it digs into the dirt of this town sufficiently to balance any sense of too-precious boosterism. *Through Sept. 17. Thu.-Sat., 7:30pm; Sun., 7pm.* Zachary Scott Theatre, 1510 Toomey, 476-0541 x1. \$28-37. [www.zachscott.com](http://www.zachscott.com).

### AUDITIONS

**A FUNNY THING HAPPENED ON THE WAY TO THE FORUM** ACC’s Drama Department is looking for actors (and a few jugglers and tumblers) for this Roman holiday of a musical comedy to be staged in November. Prepare a song and be ready for some footwork. *Mon., Sept. 18, 7-10pm.* ACC Main Theatre, 1212 Rio Grande, 223-3240.

**IT RUNS IN THE FAMILY** The Oracle Theatre Company seeks actors for its production of this Ray Cooney farce, to be presented in late October and early November. *Mon.-Tue., Sept. 11-12, 7pm.* Dougherty Arts Center, 1110 Barton Springs Rd., 397-1468. [www.oracletheatercompany.org](http://www.oracletheatercompany.org).

**BREAST ENLARGEMENTS** Serendipity Productions needs 6 women (ages 25-65) and 3 men (ages 25-50) for a new Barbara Fraser play about “the female breast in American society.” *Thu., Sept. 7, 7-9pm.* Dougherty Arts Center, 1110 Barton Springs Rd., 397-1468. [www.ci.austin.tx.us/dougherty](http://www.ci.austin.tx.us/dougherty).

### THEATRE CALL BOARD

**CLASS: THE ARTIST’S WAY AT WORK** Ann Ciccolella leads a comprehensive 12-week class on using the techniques revealed in the popular book by Julia Cameron, Mark Bryan, and Catherine Allen. Bring a sense of renewal and creation to your business and to your life as a whole. *Mondays, Sept. 18-Dec. 4, 7:30-9:30pm.* Zachary Scott Theatre, 1510 Toomey, 476-0541 x1. \$275. [ann@zachscott.com](mailto:ann@zachscott.com).



# AN AUSTIN CHRONICLE

*A Quarter-Century of Documenting a City, One Week at a Time*



## 1981-85

Prototype issue, Nick Barbaro, summer 1981 (Jack Grieder): It was steamy hot, that summer of 1981. The bright spot in those waning days of post-first-wave punk was the rumor of a new publication in town. That it was being headed up by Nick Barbaro and Louis Black from *The Daily Texan* was good news. Nick, after all, had gone down in the Huns bust at Austin's first punk club, Raul's. The incident put Austin's nascent punk scene on the map and made Nick a local hero. But, in this photo, he's Walter Winchell for the pre-*Slacker* set, before computers. Hell, before we had air conditioning. Just before this prototype appeared, Nick and Louis decided to name the paper *The Austin Chronicle* instead of *The Austin Reader*.

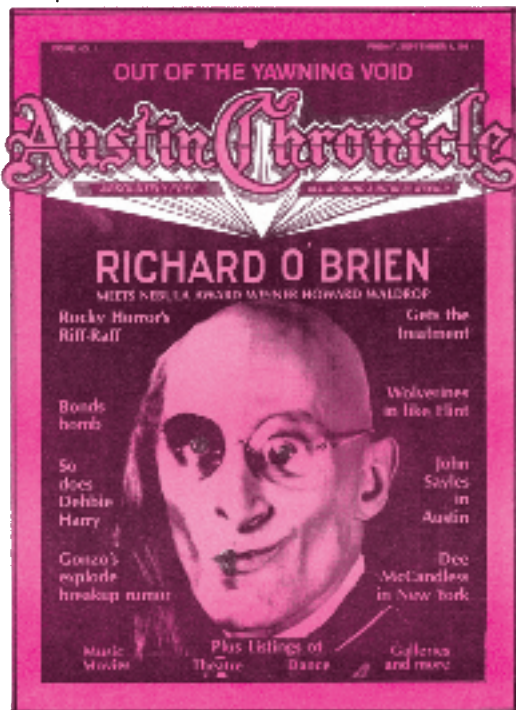
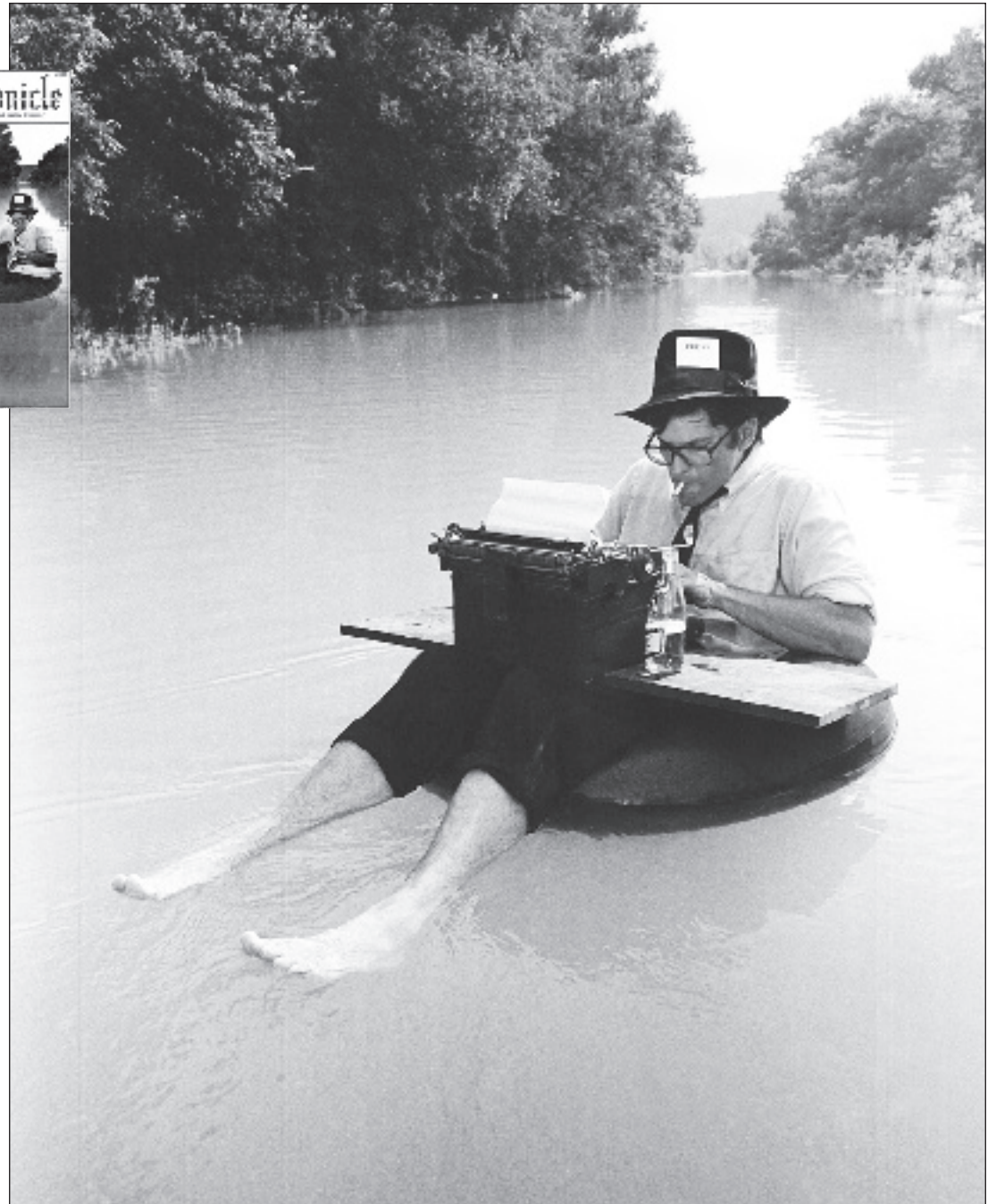
- Margaret Moser (staff writer, editor, everything else, 1981-present)

Karen Hurley, the *Chronicle's* first art director, thinks Managing Editor Joe Dishner, or someone else, was under the water holding Nick up; otherwise, he couldn't balance well and wouldn't have floated right. Hurley pasted up most of the prototype issue on her twin bed at her efficiency apartment. She still has a scar on her right leg from accidentally stabbing herself with an X-acto knife while working on the issue. She had to work on it at her apartment because there were no layout shelves or light tables at the office yet.

- R.U. Steinberg (writer, editor, 1982-present)

On this prototype cover, *Chronicle* Publisher Nick Barbaro desperately tries to establish a Wi-Fi connection while tubing near New Braunfels. The fedora, which came from the extensive haberdashery collection of J. Scott Bowles, subsequently sat in the back of Joe Dishner's car for a year or so.

- Scott Bowles (writer, editor, 1981-1984)



Richard O'Brien, Sept. 4, 1981 (Grieder): Now, they look old and decrepit, those first few issues of the *Chronicle*. And among certain office circles, it's still *verboten* to mention the cover of our first issue, in which the purple ink was botched and printed like a horror comic. Too bad, because the subject was Richard O'Brien, who wrote the wildly successful *Rocky Horror Picture Show*, which was still all the rage then. O'Brien was photographed at the Driskill for this shot.

- M.M.

Award-winning science fiction writer Howard Waldrop, who interviewed O'Brien, says: "He was the thinnest man in the world, and set loose in the Driskill Hotel. He was astoundingly thin - it looked like he weighed 90 pounds. He quoted the last soliloquy of *The Incredible Shrinking Man*. It was a great interview and he was a swell guy."

- R.U.S.





First Music Poll ballot, January 1982: The categories say it all. Jeff Whittington, the *Chronicle's* first music editor, labored over this poll and its categories. He consulted the *Austin Sun's* music poll from four years before, the *Village Voice* Pazz and Jop Poll, and *Playboy's* music poll, and then distilled them all down with an Austin sensibility. Jeff truly loved polls and tabulating them and feverishly threw himself into the job every year. Jeff died in the summer of 2001, and I never do the poll without remembering his pride in it, even as I regularly curse it. - M.M.



*San Antonio de Béxar*, Jan. 22, 1982 (Jack Jackson): By the time Jack Jackson drew his book on Juan Seguin, he was already leaving behind his well-established reputation as an underground artist and was on his way to being one of the best-respected historical artists. Jackson drew a strip for our first issue and appeared as both subject and artist throughout the next 25 years. Jackson died in June of 2006 and left behind a matchless legacy of illustrated histories as a comics pioneer. - M.M.

David Byrne cover, Sept. 3, 1982 (Guy Juke): The *Chron's* first office, on 16th Street, sat above a Jack Brown Cleaners shop, one that produced prodigious amounts of heat in our un-air-conditioned expanse. Aside from that, it was a kind of wonderland to work at because the space was rented from Sheauxnough (say it like "sho' nuff") Studios, who shared the floor with us. Sheauxnough was the brainchild of artist Micael Priest, who'd gathered the last of the Armadillo artists (Guy Juke and Danny Garrett) and added a few more to the mix (Dale Wilkins, Robert Ekstron, Gaylynne Lamell). Those were magical, hedonistic, sybaritic days, usually spent with the Lost Boys under a haze of exotic smoke and with vinyl spinning on the turntable at all hours. Priest, Juke, and Garrett in particular kept their post-Armadillo profiles high and, luckily for us at the paper, were seldom more than a few steps away from a piece of art or a cover was needed. The hardest part about moving to our new digs on 12th Street was saying goodbye to them. - M.M.



## 1981 MUSIC POLL

### BEST AUSTIN BANDS

General rules: Bands that are new to the city, or have moved here in 1981, are eligible. Bands that have been in the city for more than a year are ineligible. So-called "one-hit wonders" are eligible, but only if they have been in the city for more than a year. Bands that have been in the city for more than a year are ineligible.

Best Band (Newcomer/Established Band)

Best Country Band

Best Jazz Band

Best New Music/Chronic Band

Best Blues/R&B/Blk. Music

Best Acoustic/Folk Band

Best Rock/Pop/Rock/Listening Music

Best Electronic Band

Best Most Of The Above Band (Only bands that check all categories are eligible)

Best New Band (first performed in 1981)

Band of the Year

Best Songwriter

### BEST AUSTIN MUSICIANS

Best Male Vocalist

Best Female Vocalist

Best Guitarist

Best Bass Player

Best Drummer

Best Keyboard Artist

Best Horn Player

Best Miscellaneous Instrumentalist

Please mail to:  
MUSIC POLL  
P.O. BOX 45066  
AUSTIN, TX 78763  
Entries must be received by January 31, 1982.

Name \_\_\_\_\_ Sex \_\_\_\_\_ Age \_\_\_\_\_

Address \_\_\_\_\_

Zip Code \_\_\_\_\_

### BEST RECORDS, CONCERTS, etc.

Best Times Record

Best Times LP

Best Times EP

Best Times 45

Best Single Concert By A Touring Band

Best Show By A Local Band (If possible, specify where and when)

Best Club/Joint

Best Radio Station

Best Music To Hear Live Music

Please mail to:  
MUSIC POLL  
P.O. BOX 45066  
AUSTIN, TX 78763  
Entries must be received by January 31, 1982.



U2, the Opera House, Feb. 19, 1982 (David Sprague): When U2's first album, *Boy*, hit the stores, the young Irish band's gleaming vinyl disc spun endlessly on turntables as Bono's exultant shout of "I will follow!" shimmered and rallied. News of their first tour was met joyously and so began the weeks-long process of choosing what to wear. Their first show here radiated gorgeously layered rock & roll and lyrics with a conscience. After the release of *October*, the Standing Waves opened for their Opera House show and we trekked down there in the afternoon. I plopped in the front row of the empty venue during soundcheck, the Texas Blondes sitting to my left and Standing Waves on my right. Edge and Bono sat on the front of the stage with feet dangling and played "Gloria" to us, its ringing beauty echoing throughout the room. When they were done, Bono hopped off the stage and ambled across the floor, hand proffered to shake. "Might you be Margaret Moser?" he queried graciously. "I am," I replied and tried not to stumble as I rose and accompanied him backstage for the photo shoot. - M.M.

Scott Bowles, June 25, 1982: The original *Austin Chronicle* sports columnist also served as film-listings editor after Ed Lowry's departure until fall of 1984, when Bowles took a job on the sports desk of *The Chattanooga Times*, a career move the sanity of which he still occasionally ponders. Bowles now works on the copy desk of the *Fort Worth Star-Telegram*, after copy-editing stints in such locales as Utah, Dallas, and Tokyo. He's never acknowledged the mother of his child. - S.B.

Nothing I write compares with Scott's commentary on this photo. I should point out that he stretched out my black cotton top for this, though my shawl escaped unscathed. - M.M.





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**Rank and File, 1982 (David Fox):** The photo shoot for the Rank and File cover was hard to pull together. None of us had day jobs at the time. Three of the four band members lived within two houses of one another, and it still took two or more attempts to pull it off. Photographer David Fox was a dream. I didn't know him well, but he did a great job. The photo chosen for the cover was prescient. Alejandro Escovedo almost floats out of the picture. He had one co-writing credit in the band and didn't start writing songs until he emerged from R&F. I think he did OK.

- Dennis Nowlin (contributing editor, 1982-1984)

See? We were putting Alejandro on the cover well before Raoul Hernandez came along.

- M.M.



**Ntozake Shange, Oct. 15, 1982 (Greg Stephens):** With the success of "for colored girls who have considered suicide/when the rainbow is enuf," Ntozake Shange embarked on a varied series of projects. The poet/novelist visited Austin in the fall of 1982, and *Chronicle* writer Greg Stephens photographed her for his story on her. When thumbing through old issues for this section, Shange's luminous beauty radiated from the yellowed pages all these years later.

- M.M.

**Louis Black, 12th Street office, 1983:** The *Chronicle's* office on 12th Street was considered luxurious, primarily because it had air conditioning. Its space was somewhat more problematic, but we were so grateful for the cool air and working toilets, many of us stayed there well after working hours, especially when a futon arrived. Louis really liked the futon, for it afforded him a napping area and the rest of us an occasional crash spot when those eviction notices arrived.

- M.M.



**Joe Sears as Bertha Bumiller and Jaston Williams as Vera Carp, Oct. 14, 1983 (Suzanne Ebner):** It was supposed to be just some party entertainment. But when friends flipped over Joe Sears and Jaston Williams' dispatches from a West Texas whistle stop named Tuna, the duo developed them into a play. And *Greater Tuna's* first run in a now-defunct Sixth Street theatre spawned a rave review in *Variety*, which begat a yearlong run off-Broadway, an HBO special, national tours, and sequels *A Tuna Christmas* and *Red, White, and Tuna*, and an unparalleled 25-year theatrical sensation. Here are Joe and Jaston flush from their New York year and pumped to open their first run of many at the Paramount Theatre.

- Robert Faires (contributor, contributing editor, 1984-1991; senior arts editor, 1993-present)



**Micael Priest, Louis Black, Nick Barbaro, Austin Music Awards, 1983:** The *Chronicle's* very first Austin Music Awards was presented at the much-loved and long-dead Club Foot, one of our primary playgrounds in the early days of the paper. Bob Simmons had conceived and put together this particular show. Micael Priest was drafted as an emcee and managed to lure Louis Black and Nick Barbaro (with Heineken in hand) onstage.

- M.M.



Vol. 1 No. 6: The first logo change





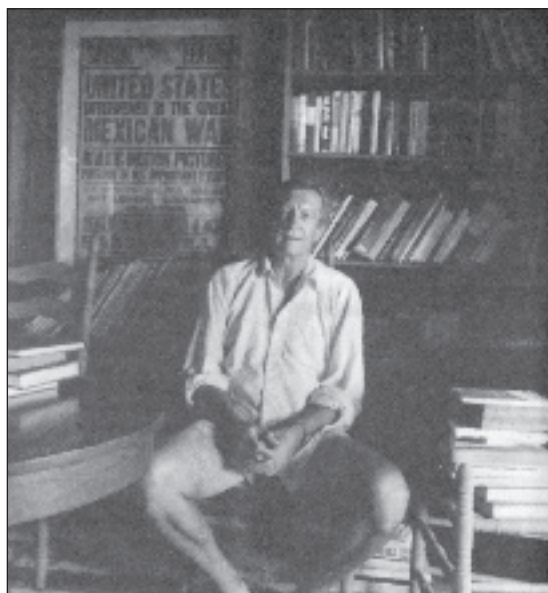


Gerald McLeod, Nick Barbaro, Deborah Valencia, Louis Black at Lakeway, 1984: Oh my, yes, but the Great *Chronicle* Golf Cart Rustling Story has not only been told but was re-enacted in our 20th anniversary issue ([austinchronicle.com/gyrobase/Issue/story?oid=oid%3A82872](http://austinchronicle.com/gyrobase/Issue/story?oid=oid%3A82872)). Still, this picture tells a different story of the party leading up to the lawless incident, an evening of sedate chowing down, peaceful camaraderie, and Nick's plaid shorts. The chaos, nakedness, and fights were not yet on the horizon, though the thrust of Louis's jaw and bottle of vodka suggest trouble ahead.

- M.M.

By 1984, Bud Shrake – a celebrated sportswriter, essayist, novelist, and screenwriter – was beginning to shake off the reputation he had earned as the bad boy of Texas writers. Though he came by that reputation honestly – he was one of the ringleaders of the Mad Dogs, a crew of frustrated and creative Austin artists and their friends, including Dennis Hopper – his observant novels revealed that there was always more to Shrake than his nocturnal excesses indicated (in 1981, Larry McMurtry wrote that “Shrake has always been an intriguing talent, far superior to his drinking buddies”). For someone whose fiction is so finely plotted, edgily deadpan, and deeply researched, Shrake ended up selling more nonfiction than many writers who stake their entire career in that field: His *Harvey Penick's Little Red Book* is one of the bestselling sports books in the history of publishing. Almost all of Shrake's novels, however, are set in Texas, prompting *Texas Monthly* to comment in 1981 that Shrake “seemed to be reaching for some truth about [Texas] life that needed to be explained.”

- Clay Smith (contributing writer, proofreader, books editor, 1997-2002)

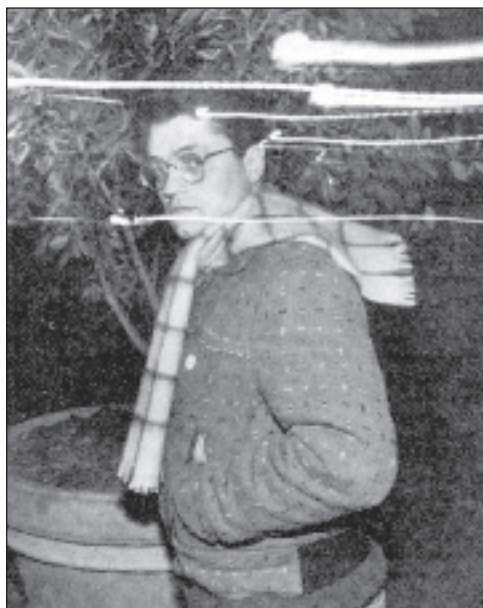


Jonathan Demme, Austin, Jan. 25, 1985 (Andrew Long): No stranger to Austin, Jonathan Demme has been coming here since the early 1980s. He and John Sayles were known to show up together at *Chronicle* softball games. In 1983, the Talking Heads came to Austin's Palmer Auditorium, and Jonathan and crew were on-hand filming the show as a dress rehearsal for *Stop Making Sense*. When the film was released the following year, he came to Austin to be interviewed by Steve Davis of *The Austin Chronicle* and myself for *The Daily Texan*. We walked across the street from the *Texan* office to the Varsity. It wasn't long before Jonathan actually went into the projection booth to crank up the volume. Afterward, Jonathan, Steve, Louis, Marge Baumgarten, and I went to Chuck Shapiro's place to drink a couple of beers and watch student films.

- R.U.S.

One thing that newer readers don't always get about the *Chronicle* is how young the original staff was at its founding. The relationships many of us had with peers could not be estimated for their value then – how were we to know Demme would become a two-time Oscar winning director? Then, he was just another young filmmaker who loved Talking Heads and was a practicing SubGenius.

- M.M.



## The Chronicle Staff in front of the office

- |  |   |
|--|---|
| 1. Robert Fales, Designer                          | 21. Mike Hill, Writer                         |
| 2. Lois Robinson, Editor                           | 22. Lois Goodman, Proof                       |
| 3. Marjorie Baumgarten, Office Manager, Television | 23. L.H. McCullough, Music                    |
| 4. John Ross, Circulation                          | 24. Richard Steinberg, Design, Listings       |
| 5. Sylvia Bress, Associate Publisher               | 25. Dennis Newby, Writer                      |
| 6. Steve Davis, Film                               | 26. Jody Denberg, Writer                      |
| 7. Steve Williams, Cartoonist                      | 27. Jesse Schmitt, Writer                     |
| 8. Virginia Parks, Sales                           | 28. Linda O'Brien, Photo Editor               |
| 9. Sam Wines, Editor                               | 29. Margaret Mauer, City Desk, Music          |
| 10. Melissa Black, In Print                        | 30. Brian Myers, Art                          |
| 11. Richard Thorsell, Writer                       | 31. Nick Barbaro, Publisher/Editor            |
| 12. Jeff Whittington, Sales, Club Listings         | 32. Kathleen Miller, Typetting, Public Notice |
| 13. Deborah Valencia, Sales                        | 33. Louis Black, Managing Editor              |
| 14. Sandy Olson, Art Director                      | 34. Cecelia Phillips, Sales                   |
| 15. C.J. Woodward III, Writer                      | 35. Elaine Blodgett, Writer                   |
| 16. Mimi Press, Artist                             | 36. Ken Wines, Friend                         |
| 17. Guy Jahn, Artist                               |   |
| 18. Darby Gooderman, Writer                        |   |
| 19. Paul Sahal, Artist                             |   |
| 20. John "Boss" Stokes, Treasurer, Circulation     |   |

Not pictured: Janet Griffin, The Style; Maria Lindeman, Book Reviews; Neil Elton, Tom Adams; Maria Mahoney, City Listings; Jim Smith, Andrew Wagner, and everyone else who didn't show up.



*Chronicle* staff, Sept. 7, 1984: On yet another hot summer day, the staff, now three years old and in a building with air conditioning, gathered for a class picture. Staff photo is probably a more proper term, but back then, school was not yet a distant memory and camaraderie was everything. Life was good that year because we no longer had to rush to the bank and see who would get their paychecks cashed before the account was emptied.

- M.M.





## DON'T YOU START ME TALKING AUSTIN MUSIC SUCKS!

"Don't You Start Me Talking: Austin Music Sucks!," April 25, 1986 (column banner by Martha Grenon): Music columnist Michael Corcoran was the *Chronicle's* first real superstar writer. Some hated him; some loved him; everyone had to read him. When Corky turned in his copy, the whole staff was eager to see it, wanting to know where all hell was likely to break loose the next week. Corky's columns – funny, vicious, sharp, and tasteful – were carefully crafted to seem as off-the-top-of-his-head rants. They weren't. Still, letter writers who thought they were imitating Corky inundated us. They weren't even close. The *Chronicle* was always devoted to music, but Corky's column finally delivered us prominence.

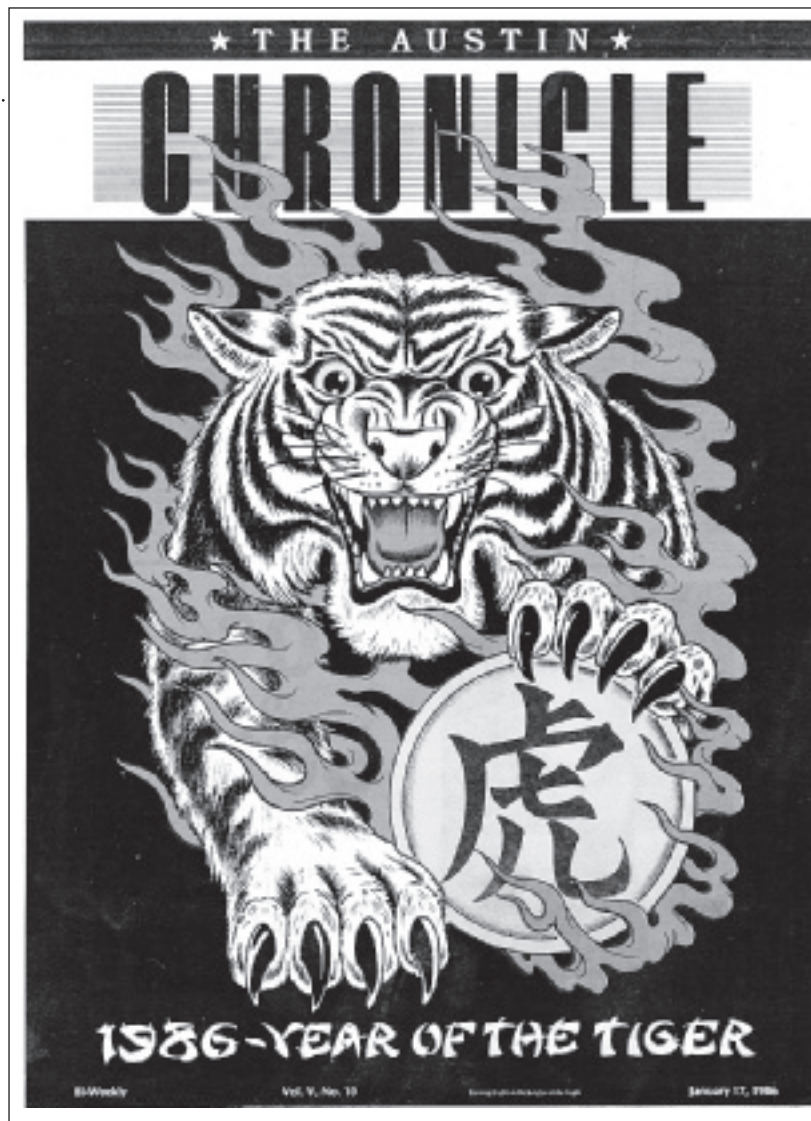
– Louis Black (co-founder, editor, 1981-present)



Inaugural *Austin Chronicle* Restaurant Poll cover image, May 9, 1986 (Keith Graves): Best restaurant? Threadgill's, and get used to it.

Frank Cooksey cartoon (Doug Potter): Frank Cooksey's astonishing 1985 mayoral victory stunned Austin's political elite and instantly put the *Chronicle* on the city's political map. He led a slate of massively outspent, *Chronicle*-endorsed neighborhood/anti-nuke/environmental candidates in a remarkable upset over the *Statesman*-backed, pro-development establishment. In 1986, the Cooksey council approved the Comprehensive Watershed Ordinance, the spirit of which informed subsequent councils and policies; the Save Our Springs Ordinance is its direct descendant. Unfortunately, that was the high-water mark for the Cooksey council. The next two years fell apart amid internecine squabbling, an economic downturn, relentless opposition from pro-development forces, and general ineptitude, resulting, in no small measure, from the cantankerous Cooksey's own inability to forge a consensus. In 1988, Cooksey was soundly defeated in his bid for a second term, but the war "over Austin's soul," as the phrase went (over and over and over), was now fully joined. The bitter divisiveness that characterized the years of the Cooksey council would only become more fierce in the years to come.

– Jim Shahin (political editor, 1984-1989)



The Year of the Tiger cover, Jan. 17, 1986 (Rollo Banks): I left two businesses behind in Honolulu to move to Austin with Michael Corcoran in 1984. We hit town and rented part of a house on the Drag. The *Chronicle* was half a block away at the time, and it wasn't long before Corky wormed his way in. In those days, before the paper got all South by Southpaloozaed, the office was a fun place to hang out. You could barge into Nick Barbaro and Louis Black's office and yuk it up with the brass for a while. One afternoon, I stopped by and found my pals in a jam. Something had gone wrong with the cover art for the next issue, and they asked if I had anything they could use instead. I offered them this tiger design I just finished for the upcoming Chinese New Year. Before long, I was doing a cover every few weeks, and covers (and T-shirts) for the Chinese New Year became an annual tradition. There wasn't much money, but it was fun getting my work seen outside the tattoo world. Soon, I was given control of the cover art: Either I did a cover myself or found someone whose work I liked to do it. A lot of good young artists had a shot. Keith Graves was the best of the lot. Frank Kozik also got his first paying job doing a *Chronicle* cover.

– Rollo Banks (contributor, 1984-present)

Rock stars and their cars, Jesse Sublett and Lois Richwine, Dec. 5, 1986 (Grenon): Ah, the Eighties! (*Chronicle* retail advertising representative) Lois Richwine and I had our groove on. Hard to believe, but when we met in 1977, I was still in my long-haired glam phase. She thought I was cute but strongly suggested that I get a cool haircut and ditch the bellbottoms. All the other girls I knew were easy; not her. I got a new style; I got her. Started the Skunks, moved in together, got two cats, and, later, had a kid. Here, we've got my supercool 1970 banana-yellow Karmann Ghia, me in my WilliWear zebra jacket, Lois in Betsey Johnson. Our other car was a 1959 Cadillac!

– Jesse Sublett (author, musician, contributing writer, 1983-present)





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Clockwise from above: Jesse Taylor and Bejou Merry, contributing Arts editor, Austin Music Awards, March 16, 1989; Zeitgeist (later the Reivers), Sept. 4, 1987; contributing Music Editor Jay Trachtenberg, Louis Black, contributing editor R.U. Steinberg at Steinberg's birthday party, April, 1988; Martha Grenon and photographer Jane Levine, March, 1987 (all Grenon): Thoughts on being a media queen: Although I have taken photographs since receiving a Brownie camera at age 10, I didn't think about being a photographer until much later in life; I had other fish to fry. In the early 1980s, caught up in the Austin music scene, I began taking black-and-white photos again, processing film and prints in makeshift darkrooms. During this time, my work started appearing in the *Chronicle*, leading off with a shot from Graceland, which I had visited with members of the Joe Ely Band. Earlier, I had fallen in love with Jesse Taylor, the guitarist for the Ely band. I knew that Jesse had a million girlfriends, but I didn't care, just as long as I could hang with the band and document them on stage and off. Essentially, I have led several lives, and making photographs has been my means of understanding and integrating these worlds, both here and abroad. Using the camera as my passport, I have been working on a documentary project in the Balkans since 1992. Surviving six years at the *Chronicle* without killing Louis Black was good practice for travel in war zones.

– Martha Grenon (photo editor, art director, contributing photographer, 1982-present)



The inaugural South by Southwest registration advertisement, Jan. 16, 1987: Underwriting the first SXSW was a big risk for the *Chronicle*, because we weren't sure how much it was really going to cost or if it would make any money. The *Chronicle* checkbook balance was perpetually in the red, so the operational mode was always to do everything possible without spending any cash. The same model was adopted for SXSW. The *Chronicle* gave SXSW free advertising and convinced friendly weekly papers in other cities to do the same, which was a critical asset. A lot of the advance work of putting on a convention is creating ads and publications, and the *Chronicle* had the expertise and equipment to do that. Nick Barbaro and I would sit at the typesetting machine till the wee hours of the morning struggling to write ad copy about SXSW that was vague enough to not commit us to anything we couldn't do but also made the event seem worth attending. We were always struggling to edit the ad copy down to an absolute minimum to fit small ads. Eventually, we determined at 3am one morning that all the ads were really required to say was "Send Money Now."

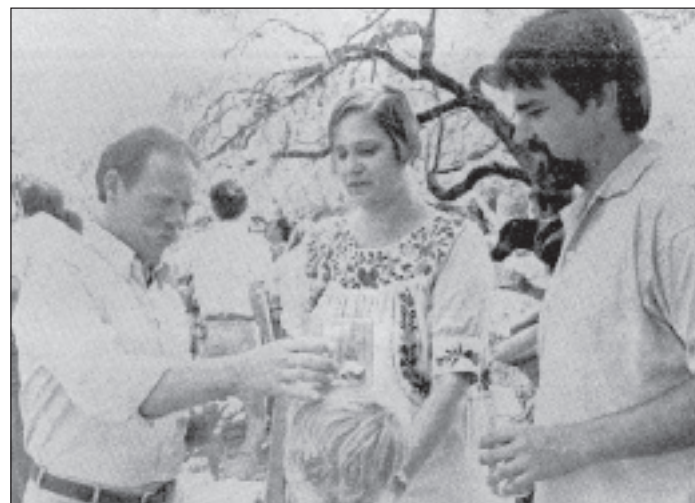
– Roland Swenson (circulation, account executive, classifieds manager, proofreader, contributor, special projects, 1984-1990; co-founder, managing director, SXSW)



"Ed Ward Talks to Matt Groening and Sam Hurt," Jan. 30, 1987 (Matt Groening and Sam Hurt)



Joe Ely's Tour of Texas advertisement, March 11, 1988 (Joe Ely)



Max Nofziger, May 15, 1987 (Celia Slom): That Saturday night of the run-off election, May 2, it did feel like we were all together. Max Nofziger was our candidate for Austin City Council. My precinct, 235, was first to go solidly for him. He was the candidate of the Greens, the anti-nukes, the musicians, the hippies, the liberals, the working classes, the quality-of-lifers. He had a plan, and he could look you in the eye and share it with you. During the night, someone had left a note on the door of my hotel room in New Orleans, or whichever city the Association of Alternative Newsweeklies convention was taking place that year. "Max Won!" the note read. He won because he had done his political homework and then worked for nine years to be elected. He won without the *Statesman*, but with the support of the local grassroots political journals like *Daryl Herald*, *Austin Agenda*, *Austin Letter*, the *Chronicle*, *3rd Coast*, *West Austin News*, *Challenger*, *Spark*, *Oasis*, *West Lake Picayune*, *Austin Light*, *Capital City Argus*, *Villager*, and others.

– Carolyn Phillips (advertising sales, contributor, Musicians Register creator, sales manager, 1982-present)






The Steinbergs, 1988 (backstage at Liberty Lunch; standing: Jeff Whittington, Brant Bingamon, Louis J. Meyers, Cheryl Westerman, Mellissa Cobb, Margaret Moser, Michael Hall; seated: Troy Dillinger, Jessica Shahin, Jim Shahin, Richard Steinberg, Ed Ward; photo by Grenon): By 1988, when this photo was taken, the ranks of this ad-hoc, in-house, impromptu band had swelled in size and legend. Assembled around their fearless and existential leader R.U. Steinberg ("Are you Steinberg?"), the informal, unpracticed band became the de rigueur house act for *Chronicle* events. It was a different story for their debut appearance at the *Chronicle*'s "Sweet Jane" contest. Held on Sunday afternoon, Sept. 14, 1986, at Liberty Lunch, the one-off was one of several events thrown in celebration of the paper's fifth anniversary. Groups were invited to perform three-song sets, with one having to be the Velvet Underground anthem "Sweet Jane." Some staff members found it akin to be locked in a barn with one broken record; others of us thank the *Chronicle* to this day for helping us find our bliss. The Steinbergs were a mere two-man band their first time out, comprising R.U. and Brent Grulke. (Steinberg went on to glory as the *Chronicle*'s Mr. Smarty Pants, Grulke as the creative director of SXSW Music.)

— Marjorie Baumgarten (office manager, contributor, senior film editor, 1981-present)



Jerald Corder and Lisa Kirkpatrick, Austin Music Awards, March 16, 1989 (Grenon): Backstage. Nice set by Butch Hancock & the Sunspots, as I recall. Nice look. Actually, I think Corky had suggested wearing a bolo tie in his column. I started working at the *Chronicle* in early 1987, right before the first South by Southwest, and Lisa left at the end of '87 after a few years of doing illustrations, covers, and production work. She still does some illustrations. We started dating in early 1988 and have now been together 18 years, married 13, with two kids, Wyatt and Adele, all thanks to the paper.

— Jerald Corder (advertising sales, advertising sales manager, senior account executive, 1987-present)



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Dan Mays (l) and C.B. Stubblefield, Sept. 18, 1987 (Lori Eanes): "That's a nice picture. That wasn't here, was it? I think that was over off 35, where Fiesta is now. They used to have a motel and a restaurant there, and Stubbs had the place in there. I went out there one day, talked to him. ... A whole lot's changed since then. The city itself's done changed. A lot of people that died out. Stubbs, a lot of customers. A lot of clubs closed up; ain't no nightlife like there used to be. Now, it's just mostly a lot of young people. People in their 40s, they don't go out no more. I'm a long ways from 40. I'm in my 50s there. Long ways from 50, now, too, but I'm doin' all right. [laughter] ... Back in those days, I went out everywhere, all over the city. Yeah, I was always a happy guy. I had a ring for every finger. I used to dress pretty sharp. During that time, I had all kinds of business. Business today, there's no comparison to what it was then. At that time, back in the Eighties, Austin was booming. I didn't think it was ever gonna stop. I had fun while it lasted. ... Me and Stubbs ... he'd come by or invite me over ... we always made time to talk to each other. He would always talk, jive around. Stubbs was a big talker; he always had big ideas. I don't know who had the better barbecue. He had three or four places going before he got sick. I don't think he had a business like mine. I had a different clientele. I was a good listener. I always tried to carry myself so that people would give me a lot of respect. I respected a lot of people. ... I'm in here every day about this time. Stay two hours, three hours. If I find somebody to sit down and talk to, I stay longer. If I don't find nobody to talk to, I take off."

— Dan Mays, Sam's Barbecue, as told to Shawn Badgley

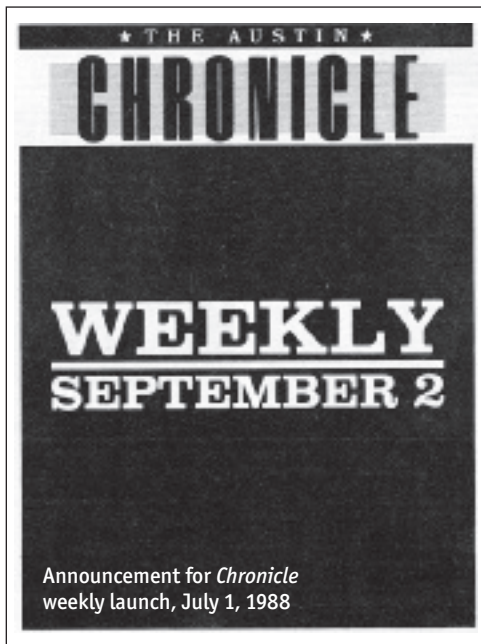


"Glass Eye Beam," Jan. 13, 1989 (Hurt): Ken Lieck approached me with this idea that Glass Eye and Eyebeam could collaborate on a piece. The band and the strip manifested similar surreal aesthetics, and the piece named itself "Glass Eyebeam." Kathy and I got together and had a mutually appreciative conversation at my studio, which was in my house at the time. The part where my wife, Jun, asked us to tone down the noise was real. The rest was sort of an attempt to turn a conversation about our respective mediums into an entertaining visual romp, with Kathy and I hiding behind our own cartoon characters.

— Sam Hurt (contributor, 1981-present)

The late Eighties were an incredibly rich time artistically in Austin. Living here was *cheap*, and there was so much going on: comedy, music, cartoons, independent and student films, you name it. For an art scene to really flourish, I think a low cost of living is *key*. The *Chronicle* was really instrumental in covering the local scene in a way the *Statesman* never would have dreamt of. The *Statesman* was averse to any sort of punk scene, for instance. Although the plurality of "scenes" covered amounted to a huge number of people, sometimes it kind of felt like the *Chronicle* was "about" me and my friends, which was a *great* feeling. At the time of this cartoon, both *Eyebeam* and *Glass Eye* were struggling for national recognition and achieving it to a certain degree.

— Kathy McCarty (musician and occasional contributor)



"A Day in the Life of Barton Springs" and "SK8 or Die" Aug. 12 and Sept. 9, respectively, 1988 (Eanes): Austin summers are full of heat, but they're also full of fun. You just have to know where to find it. In the summer of 1988, the underprivileged kids from the Austin Sunshine Camp found it every day at Barton Springs. That summer, they got an added bonus: A nice lady donated 10 raft boats to the camp after the children saw her son playing on one. The Sunshine Camp kids were just a handful of the many fine folks I interviewed while researching "A Day in the Life of Barton Springs." A couple of weeks later, Roseana Auten, Martha Grenon, Lori Eanes, and I were checking out another Austin subculture — the SK8ers. Cesar Gonzalez flew over his front stoop as his 7-year-old sister Juanita looked on. A relative newcomer to the then-emerging "professional sport," 15-year-old Cesar said he got into skateboarding because of his friends. "It seemed pretty cool, some of the tricks they were doing. I wanted to learn, so they taught me how to skate." Juanita said she was thinking of trying when she got older, but Cesar wasn't too sure about girls on skateboards. "I don't know. I guess it's kinda like girls playing football."

— R.U. Steinberg (writer, editor, 1982-present)







"Waitressing," March 10, 1989 (Eanes): I'm so pleased that out of all the things I've ever written for the *Chronicle*, I've been asked to look back on this! I wrote this story on waitressing from the heart, although I see I did a lot of reporting, too – probably to redeem the piece from ranting self-indulgence. I met the man I eventually married while I was still working in a restaurant (SXSW's Roland Swenson). The photos here are sweet, but didn't match the content. I think these four were taken at the Big Wheel in Oak Hill. It's been gone for a long time. It's sad to think of places like that not fitting into our lives anymore. That's why I worry so much about the Frisco Shop: It's really of another era and may be endangered. The people there have had their jobs for years. Something about that just makes me feel like the world can be a great place.

– Roseana Auten (contributor, 1987-present; education writer/editor, 1992-1997)



"Death of a Gay Bar," Sept. 22, 1989 (Grenon); Mark Weaver halloween mask, Oct. 27, 1989 (Baby Lucas): These days, I typically get my copy of this week's issue of the *Chronicle* at the Hancock Center HEB. Not so, however, for a few weeks in the autumn of 1989. At the height of the AIDS panic, the Texas-based grocery chain declined to carry the paper because of a complaint by Mark Weaver – anti-pornography leader of the American Family Association – about the wanton personal ads and brazen gayness of



a recent cover. I remember being part of a somewhat hastily organized demonstration against this policy that occurred in front of the store one Saturday morning. Cool and drizzly weather marked this occasion; the reception most customers gave to our ragtag band of 20 or so protesters was likewise chilly. But, sometimes the good guys win, as HEB backed down in a matter of weeks. Fifteen years later, it has emerged as one of the most popular locations to pick up – the paper, that is. Publisher Nick Barbaro's conversations with Weaver resulted in the debut of the *Chronicle's* long-running "About AIDS" column. And we owe an ironic debt of gratitude to Weaver, whose attack helped raise our public profile by garnering us lead spots on the nightly TV news and winning new readers among the city's ubiquitous champions of free speech.

– Hugh Forrest (contributor, 1986-1997; producer, SXSW Interactive, 1996-present)



"The Politics of Breastfeeding," Jan. 13, 1989 (Mary Lee Edwards): Like many others who had previously bared their bosoms only on the verdant slopes of Barton Springs, the hot rocks of Paleface, or in some sweaty crowd at Raul's or Antone's, the late Eighties found me with babe in arms and boobs on duty, militantly nursing all over town. Since, as far as we were concerned, our breasts were now parenting equipment rather than sex toys, we new mothers scorned the mortified reactions of those seated beside

us at the Granite Cafe or the Tracy Chapman concert. This image of me and my son Hayes (who just left for college) accompanied one of my first personal essays in the *Chronicle*, which called in no uncertain terms for tolerance for the Madonna-at-Large. It was taken at Scholz Garten by the wonderful, reclusive art photographer Mary Lee Edwards, who died in 2001. She put up very sweetly with my concept.

– Marion Winik (author, contributor, 1987-present)

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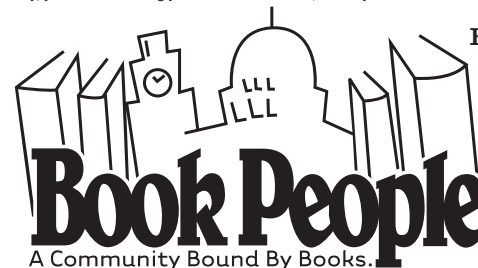
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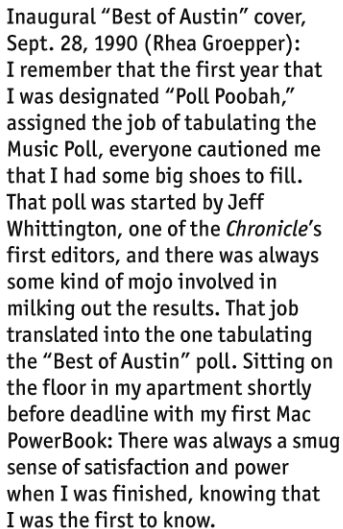
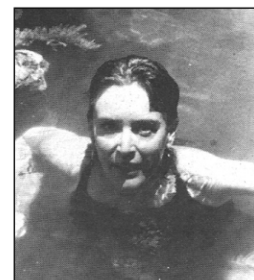





John Henry Faulk, April 13, 1990 (Alan Pogue): He was a big and rising star when he was blacklisted during the McCarthy witch hunts of the Fifties, able to mimic the speech and mannerisms of a broad range of our fellow Americans. Humor was his way of highlighting the small-mindedness and greed of some segments of the population. When the Weaverites were trying to use zoning ordinances to shut down all the “dirty book stores,” he had even the hardshell Bible thumpers rolling in the aisles as he told the story of the little old lady who complained to the police that a man was masturbating in the alley behind Cinema West – the problem was, she had to get up on a stool to get a good look. Everyone cracked up. Faulk knew how fine, honest people – particularly minorities – suffered under the meanspirited conventional wisdom of our time. He had the magical ability to make us laugh at ourselves rather than joust at us from atop another moral high horse. He was agin’ anything that hurt innocent and defenseless people, so it was natural that he would be holding a dove of peace at the Hiroshima-Nagasaki Memorial at Lou Neff point on Aug. 8, 1986. He did more than give peace a chance; he gave peace his whole life.

Sarah Bird, May 26, 1989 (George Jones): What a goofy photo. I think I sent it in to run with a piece that the incandescent S. Emerson Moffat (Susan Moffat) wrote about my second book, *Boyfriend School*. The *Chronicle* had probably requested an author photo. As a former photojournalism student, I was opposed to all head shots in general and the author photo in particular. This picture was taken at Krause Springs, and it makes me feel happy and cold just looking at it. I'm in a limestone pool fed by a spring that was always around 70 degrees. Krause Springs was a favorite outing because it was never crowded and always cold. The giant concrete picnic tables and massive cypresses made us feel like little kids. I wish I was there right now.

— Sarah Bird (novelist, Texas Monthly columnist)

[illegible][illegible]

**MAC K WHITE**

Comics are "movies on paper," according to someone whose list of influences includes The Bad News Bears. Mack White has a serious grasp on movie life.

**CHUCK CARSON AND HIS PAL BOY HOWDY**  
"THE DEVIL OF THE DESERT"

**THE ARCHIE CHRONICLE** May 18, 1969

John Kaen

Penny Moran

**Robert Rodriguez**

**MIRACULOUS**

Imogen Cassanova Maria Trullini grew up reading the parents' old copies of *Life* and *Newsweek* in the *First Books* library. But her upbringing was anything but idyllic: world from the '60s underground scene. Since her parents' divorce, she's lived in 10 years, the UK an senior has been in the US, and she's been in the US for 10 years. Her parents, Robert Rodriguez and Imogen Cassanova Maria Trullini, grew up in Kanku, Bolivia, and moved to the US in 1968. Rodriguez, a medical media and advertising executive, and Trullini, a writer, moved to the US in 1970. The couple met the same situation in 1970, when they met in a bar in New York City. Rodriguez was a student at the University of New Mexico, studying in Trullini's, a member of the underground scene, and Trullini was a student at the University of New Mexico, studying in Trullini's, a member of the underground scene, and Trullini was a student at the University of New Mexico, studying in Trullini's, a member of the underground scene.

**Mack Black.** Not an unusual observation for Lynch's recently notorious *Tam Puck* and, indeed, an alumnus of the yerrific comic 'rime *Black Dog* and various underground publications in the 1970s, Mack is a consummate storyteller. Like Homer? Hemingway? Steven Spielberg? Not exactly. While Mack's talent lies in telling well-learned tale-telling conversations, lovingly rearranging them with glossy cartoon, and surrounding the results for faster-than-sound envelope-pushing on the cymbals. For all his aggressive weirdness, however, Mack's work is not rooted in a love for these conventions. His series *Serial Western Comics* and *Bible* *His Comics* combine genre spoofing of genres and personalities of Texas and the Southwest with

## THE NEW UNDERGROUND

As the 1980s have a center of comic art in America, the Region 100 Core Capital City, Austin has become a center of comic art. But the tradition really began in the early 1970s, when a group of young artists, including Chet Shalom (*Unknown Fairy*) first drew in the streets of Austin. By 1975, Jeff Bell and Jason (Jack) Lockwood were creating their own work. By September 1, 1975, the first underground comic book (*Underground*) was (and is) being read by 100,000 people (and was intended). In 1985, a few years after the published crack down on the underground comic book, the first of its sort off press, Jason published the first issue of *Underground*. The first issue was sold in 1986, in 1987, in 1988, in 1989, in 1990, in 1991, in 1992, in 1993, in 1994, in 1995, in 1996, in 1997, in 1998, in 1999, in 2000, in 2001, in 2002, in 2003, in 2004, in 2005, in 2006, in 2007, in 2008, in 2009, in 2010, in 2011, in 2012, in 2013, in 2014, in 2015, in 2016, in 2017, in 2018, in 2019, in 2020, in 2021, in 2022, in 2023, in 2024, in 2025, in 2026, in 2027, in 2028, in 2029, in 2030, in 2031, in 2032, in 2033, in 2034, in 2035, in 2036, in 2037, in 2038, in 2039, in 2040, in 2041, in 2042, in 2043, in 2044, in 2045, in 2046, in 2047, in 2048, in 2049, in 2050, in 2051, in 2052, in 2053, in 2054, in 2055, in 2056, in 2057, in 2058, in 2059, in 2060, in 2061, in 2062, in 2063, in 2064, in 2065, in 2066, in 2067, in 2068, in 2069, in 2070, in 2071, in 2072, in 2073, in 2074, in 2075, in 2076, in 2077, in 2078, in 2079, in 2080, in 2081, in 2082, in 2083, in 2084, in 2085, in 2086, in 2087, in 2088, in 2089, in 2090, in 2091, in 2092, in 2093, in 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2538, in 2539, in 2540, in

Chris Ware's *Acme Novelty Co.* is a series of comic books that feature a cast of characters who are drawn in a style that is reminiscent of mid-century modern graphic design. The characters are often depicted in a way that is both humorous and poignant, and the stories are often set in a world that is both familiar and strange. Ware's work is a blend of art and literature, and it is a testament to his talent as a storyteller and a visual artist.

[illegible]

remembered. Ware seems to move on to odd things restlessly, impatiently, unwilling to compromise with the demands that an audience might make on his work. And to his excitement, I say Move Power to Him. Ware wants to know what he needs to do without our help. Most cartoonists do well to get their own things

[illegible][illegible]

down, but War has worked in a variety of disparate styles, and has done each astonishingly well.

Quincy is where it's at for dogs, it's War's best developed work to date, and on a good day he smokes anything else on paper in this town. He ensembles with his characters,

even though he seems to kill them off frequently, and his eye for emotional detail in his stories makes them consistently interesting. Other caricatures from *Amos* may not thrill the Audience, but War has the best shot at transcendence of any of them.

—Mark Capper

*"Comics: The New Underground," featuring John Keen, Robert Rodriguez, Martin Wagner, Marc Trujillo, Roy Tompkins, Penny Moran, Mack White, and Chris Ware, May 18, 1990 (Ben Davis, Robert Rodriguez, Scott Van Horn)*





W.C. Clark, Clifford Antone, and Stevie Ray Vaughan, Aug. 31, 1990 (Grenon): Sweet and bittersweet, this shot from the Austin Music Awards on March 14, 1990, ran upon Vaughan's death later that year. He won his first career awards through the Austin Music Awards and, even after he boasted Grammys on his shelf, he treated the local honors with the same appreciative regard. 1989 and 1990 blessed him – and us – with some of the best performances of his life, and having put drugs and drink behind him, he emerged even more dedicated than before to taking his instrument to the highest level. At the AMAs that year, he shared his pride at the sweep of categories he and his band, Double Trouble, won with mentor and former bandmate W.C. Clark and with Clifford Antone, the man who'd given him that extra push. What you don't see here is what happened minutes after this shot. Vaughan carried his stack of awards to a corner and leafed through them one by one. Each time he read one, he looked upward and smiled.

– Margaret Moser (staff writer, editor, everything else, 1981-present)



Grackle, May 6, 1988 (Ellen Gibbs);  
Golden-Cheeked Warbler, May 11, 1990 (Greg Easley):  
Bane and blessing



Eli Black, Nov. 16, 1990 (Anne S. Lewis): Having your arrival into this world written about before the fact is something that won't be fully appreciated until a few decades have passed, and you've got a little distance and perspective on the whole thing. Granted, yellowing newsprint clips chronicling mom's prenatal angst, the scene at the Brackenridge Hospital birthing center at press time, your first post-hospital stop (and infant car-seat photo-op) in front of Dad's office, and Dad's "Page Two" record of your most newsworthy developmental milestones made for some terrific Baby Book fodder. Before the age of, say, 30, though, a paper trail like this is nothing if not embarrassing. It'll take a little time.

– Anne S. Lewis (contributor, 1986-present)

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*Slacker* crew cover, Sept. 20, 1991 (Mark Barrington): By the time this photo of the key members of the *Slacker* film crew appeared on our cover, Austin was already well-versed in the movie that the rest of America was just discovering. *Slacker* had been playing at the Dobie Theatre since the previous summer, long before it found national distribution and enduring acclaim. For this group, the making of *Slacker* was part of the same process of film discovery that also birthed the Austin Film Society. In the accompanying article in which Linklater interviews himself, the filmmaker presages his decision to remain in Austin, even though Hollywood was suddenly beckoning: "Austin has the highest per capita ratio of wonderful people and the lowest percentage of assholes of any city. I believe I'll be based here for quite some time."

– Marjorie Baumgarten  
(contributor, office manager, senior film editor, 1981-present)



"No Swimming Due to High Bacterial Count," sign at Barton Springs, May 31, 1991 (Alan Pogue): The story of Austin in the early Nineties – the one that dominated headlines, City Council meetings, and the civic rhetoric of the day – was the threat to Barton Springs from upstream development. As the city's westward expansion made signs like the one above more common, Austinites grew increasingly alarmed over efforts to pave over the Edwards Aquifer, such as the massive PUD along Barton Creek that multinational pit bull Freeport-McMoRan kept trying to ramrod into existence. But double-barrelled coverage from then *Chronicle* Politics Editor Daryl Slusher and then *Environs* columnist Robert Bryce kept blasting holes in their plans and letting the sunshine in.

– Robert Faires (contributor, contributing editor, senior arts editor, 1984-present)



First Hot Sauce Festival logo, Sept. 27, 1991  
(Lisa Kirkpatrick)



Judging microbrews at Threadgill's upstairs, fourth annual *Chronicle* Beer Tasting, (l-r): Texana Dame Charlene Hancock, Shoulders singer Michael Slattery, novelist Sarah Bird, *Chronicle* Food Editor S. Emerson Moffat, Publisher Nick Barbaro, July 5, 1991 (Mark Barrington): By the late Eighties, the *Chronicle* was flush enough to actually buy beer, as opposed to guzzling on trade at the Hole in the Wall. Price aside, beer was the drink of choice for many staffers (or as I put it, "Mine was a Shiner soul trapped in a chardonnay body."). This combination of near-solvency and love of the brew led to the creation of the annual *Chronicle* Beer Tasting, in which celebrity judges slogged through a selected beer category to crown that year's winning gulp. The tradition fizzled out somewhere in the mid-Nineties when we ran out of categories, and possibly brain cells.

– S. Emerson Moffat (contributor, food editor, Public Notice editor, 1981-1995)

by Susanne Lepseller

**W**ith Tica Di Angeli I run along the tracks. We play games; we light fires in the white weeds. Usually we put them out before they get too big.

She climbs a fence and I follow. Goats are chewing sideways and we throw dirt at them because their eyes never change at all. We throw pebbles. Then Tica throws a rock.

**Chronicles  
FIRST  
place**

"Hey!" A lady comes out, shaking her fist. "Get away from here you mutants. This is private property." I scatter run but smiling Tica grabs my hand. "I'm terribly sorry M'iam," she says. She pushes me forward. "This is my cousin Hermola from Europe, she never saw goats before." The lady waves like a goat. Then, we run.

First Short Story Contest,  
March 27, 1992





Grey Ghost, Nov. 8, 1991 (Scott Van Osdol): When Roosevelt Williams, aka the Grey Ghost, died in 1996, a chapter of Austin's musical history closed forever. Born in Bastrop in 1903, he started playing piano as a teenager with a modicum of training but a good ear for the wide variety of sounds Texas fostered. He supported himself through lean decades doing everything from working in the cotton fields to bootlegging and would often get from gig to gig by riding the rails, wearing overalls over his stage clothes. As he grew older, he left the drifter's life behind and settled in Austin, driving a school bus for AISD until he retired. Retired was only a state of mind, however, for he was discovered for at least the fifth time in his career in the late Seventies. Folklorist and musician Tary Owens helped lead Grey Ghost through the last music ventures of his life, including regular gigs at the Continental Club and an appearance on *Texas Piano Professors* with Dr. Hepcat and Erbie Bowser. Grey Ghost was voted into the *Chronicle's* Texas Music Hall of Fame in 1987. The years of hard living etched into the lines of his face are evident in this gorgeous portrait by Scott Van Osdol for the 1991 Musicians Register.

— Margaret Moser (staff writer, editor, everything else, 1981-present)



Editorial illustration "On the Road With the Last Jaguarundi," Sept. 27, 1991 (Penny Van Horn)

**IN CELEBRATION OF THE 25 YEARS OF THE AUSTIN CHRONICLE, HERE'S 25 SHOWS!**  
**9/9 Jack's Mannequin w/ Copeland, the Hush Sound, Daphne Loves Derby**  
**9/17 Cat Power & the Memphis Rhythm Band**  
**9/28 Jonny Lang**      **9/29 Reverend Horton Heat & the Horrorpops**  
**9/30 Mason Jennings & The Gourds w/ Jennifer O'Connor**  
**10/1 DJ Shadow w/ Lateef the Truth Speaker**      **10.3 Alice In Chains w/ Hurt**  
**10/5 Ozomatli**      **10/7 Yeah Yeah Yeah's w/ EX MODELS and Imaad Wassif**  
**10/8 Jars of Clay w/ Matt Wertz & Leigh Nash**      **10/13 Old 97's**  
**10/14 Jamie Cullum w/ Josh Ritter**      **10/15 Mute Math w/ Shiny Toy Guns & Jonezetta**  
**10/18 Ani DiFranco w/ Jesse Harris**      **10/19 Dwight Yoakam**  
**10/20 Built to Spill w/ Helvetia & the Solace Brothers**      **10/21 Ladytron w/ CSS**  
**10/24 The Decemberists w/ Lavender Diamond**      **10/26 Broken Social Scene w/ Do Make Say Think**  
**10/27 Thursday & Rise Against w/ Circa Survive & Billy Talent**      **10/31 Halloween w/ Trey Anastasio**  
**11/1 Social Distortion**      **11/7 The Fray w/ The Damwells**      **11/11 Umphrey's McGee**  
**11/14 Joan Jett & the Blackhearts w/ Eagles of Death Metal & The Riverboat Gamblers**



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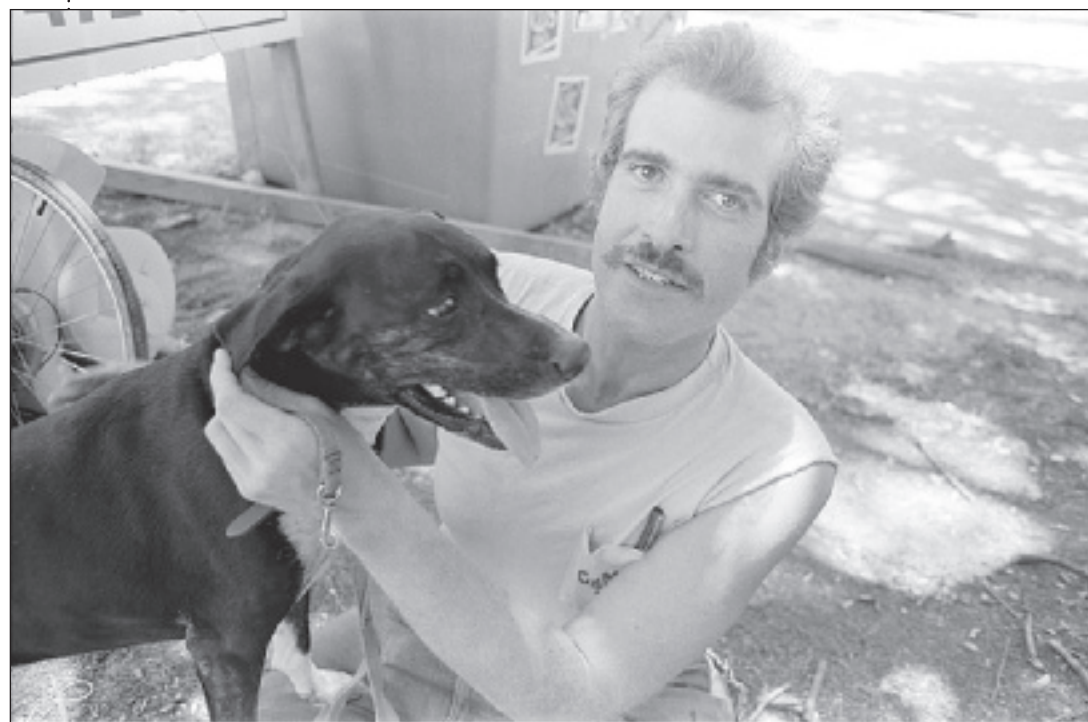
Glen Maxey, floor of the Texas House of Representatives, July 9, 1993 (Pogue): When Lena Guerrero resigned her District 51 House seat for a spot on the Railroad Commission in 1991, the odds didn't seem to favor Glen Maxey to replace her. Of the 14 candidates running for the traditionally Mexican-American seat, he was the only Anglo. And he wasn't straight. And made no secret of it. Still, he won the election, becoming the Lege's first openly gay member, and though he fit in among the good ol' boys like an ice dancer on a NASCAR track, and *Texas Monthly* dubbed him one of the Lege's 10 worst legislators his freshman term, Maxey went on to serve 12 years, earning a reputation as one of the House's hardest-working and most effective members.

— R.F.



Joe Ely at the 1992 Austin Music Awards, March 27, 1992 (Michelle Dapra Atkinson): He's as wild as the West Texas wind and more dangerous than a tornado, that Joe Ely. This in-the-moment shot was taken at the Austin Music Awards, appropriate since his spiritual home is on the stage. Ely hails from Lubbock, that flat, dusty breeding ground for some of Texas' most talented and original musicians and songwriters. Like his compadres Jimmie Dale Gilmore, Butch Hancock, and the late Jesse Taylor, Ely arrived in Austin during the outlaw period but stepped away from the mold and carved his own niche with a Spanish dagger. His cowboy-poet smarts caught the attention of the Clash in the early Eighties and forever bound the English band to Texas lore. Over the years, Ely has continued to reshape the envelope with uncompromising fervor.

— M.M.



Lars and Lizbeth, 1993 (Martha Grenon): Because I'm a dog lover, I related to Lars Eighner and faithful companion Lizbeth immediately. Homeless, they trolled the Dumpsters in the West 28th Street neighborhood where the *Chron* was located then. After Liz was put in doggie jail for allegedly biting someone, we badgered Louis until he gave Lars \$100 to bail her out. I photographed Lars shortly after he and Liz returned from hitching cross-country. That journey became the basis for his well-received book, *Travels With Lizbeth*, and this photo ran on the cover; Lars liked it because it showed him when he was lean and mean.

— Martha Grenon (photographer, art director, 1985-1991)



Katherine Catmull in costume for the feature "Artists and Their Day Jobs," Sept. 11, 1992 (Liz Potter): I loved that costume. I had worn it for the Hamlet scene in *The Actor's Nightmare*, a Christopher Durang one-act about a man who keeps finding himself in different plays. The Zachary Scott Theatre Center let us borrow the dress for the photo shoot. So I'm in this 15-lb. Elizabethan dress, in dappled Texas sunlight, draped in a flag, following the photographer's suggestion to Look Dramatic! But actors are always being asked to do strange things, so it didn't feel odd. What's really odd is that I still have that same day job, all these years later.

— Katherine Catmull (contributor, 1999-present)



Jim Bob Moffett, Oct. 29, 1993 (Pogue): The face of Freeport-McMoRan, such as it was in the thick of the Barton Creek wars of the early Nineties. Few would've ever confused Moffett's mug with that of a Nobel laureate in physics or transcendentalist philosopher, but this image captured the UT gridiron grunt-turned-corporate bully in such an expression of pop-eyed, fish-mouthed, hillbilly-esque cretinism that the *Chronicle* couldn't resist making it the paper's 12th annual do-it-yourself Halloween mask. — R.F.



Karla Faye Tucker on death row, June 26, 1992 (Pogue): What I remember most about the interview with Karla Faye is being grateful that Alan Pogue was the photographer with me. Not only is he a brilliant photojournalist, he was really familiar with the Bible because he'd been an assistant chaplain during the Vietnam War. When Karla Faye would duck a question with scripture, Alan could wrangle with her while I figured out another way to ask the question. Karla Faye knew she would be put to death. She knew the justice system in Texas is very Old Testament.

— Lindsey Lane  
(contributor, 1989-1999)



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Frontera's Vicky Boone gets the Laura Palmer treatment, Jan. 13, 1995 (Minh Carrico): The early Nineties saw a sea change in local theatre with the rise of a new generation of troupes that liked to buck convention and break the rules. Frontera, Salvage Vanguard, Physical Plant, root wy'mn, the Public Domain, and Troupe Texas shook up the scene with shows that were smart, inventive, and flagrantly theatrical. Case in point: Frontera's staging of *Weldon Rising*, which began with the audience being sealed inside a wrapped-in-plastic Hyde Park Theatre. When the show led our Top 10 list for 1994, photographer Minh Carrico gave company Artistic Director Vicky Boone a taste of her own medicine.

– R.F.



James White, proprietor of the Broken Spoke, for the feature "Faces Behind the Clubs," May 20, 1994 (Michelle Dapra Atkinson): The legendary proprietor of the Broken Spoke could not have been more gracious to photograph. He even offered me a complimentary chicken-fried steak upon parting. From the Tourist Trap to the dance floor, every speck of this historic honky-tonk is photogenic. After posing him throughout the grounds, in the end, the image I liked most was straightforward Americana. The flag even started waving on cue.

– Michelle Dapra Atkinson (photographer, 1991-2001)



Scott Dinger, Dobie Theatre, Aug. 5, 1994 (Bruce Dye): It's hard to imagine what Austin film culture in the Eighties and Nineties would have been like without the existence of Scott Dinger, the owner and proprietor of the Dobie Theatre during those decades. Before Dinger sold his theatre to the Landmark chain in 1999, his operation was one of the last of a dying breed: an independent movie house. Dinger's willingness to take chances on unproven movies is legendary, *Slacker* and *Hands on a Hard Body* being but a couple of these titles. Dinger is also the founder of aGLIFF, the Austin Gay & Lesbian International Film Festival. His shrewd and dedicated cultivation of Austin's receptive film community is a legacy that continues into the present.

– M.B.



Jimmie Vaughan, Jan. 6, 1995 (Shelley Wood): Was there really sibling rivalry between Jimmie Vaughan and his brother Stevie? Sure – what brothers don't compete and duke it out from time to time? "Stevie was the younger brother," Paul Ray once shrugged. "He was treated accordingly." By the time both of their stars were rising, however, they'd traded fists for friendship, and a deeply abiding one at that. Jimmie Vaughan was the older brother, though, and it was his blues genius that made him a local star while still in his midteens – no small accomplishment in a town like Dallas, with no shortage of hotshot players. Vaughan stood front and center of the new blues movement in the early Seventies after he relocated to Austin, first with Storm and then with the Fabulous Thunderbirds. His deceptive playing was often termed "economical," but it was balls-to-the-walls power that drove it. When he struck out on his own in the mid-Nineties, he revealed an unexpectedly soulful singing style to match his guitar magic. Jimmie Vaughan remains one of the true Texas guitar legends.

– M.M.



Ed Hall, backstage at the Austin Music Awards, Palmer Auditorium, May 19, 1995 (Wood): Ed Hall's music was as entrancing as it was innovative, somewhere between psychedelic groove and the modern primitive. The trio was at the height of its Nineties cachet when they played the Music Awards and closed the show under black lights and decked out in neon body paint. Surprisingly, some paint was smeared around the dressing room, and the *Chronicle* picked up the tab for cleaning it. Still, the sight of Larry Strub, Lyman Hardy, and Gary Chester striding down the hall as I walked out of a dressing room was mesmerizing. Moments after this photo was taken, Chester painted my hair neon green.

– M.M.





Greg "Man-Meat" Beets onstage in Noodle at the second All-Male Leather Revue, Feb. 10, 1995 (Michael Crawford): We'd hate for this document of potent carnality to be lost to the ages. Austin dork-rock icons Noodle, featuring frontman/*Chronicle* music crit Greg Beets, dipped three times into the irresistibly gooey fetish vat to host their All-Male Leather Revue, a show that promised and deeeelivered a cheek-chapping cavalcade of cock – first at the late-lamented Chances, and then twice at Emo's. Back off, ladies (and especially you naughty, naughty gentlemen). Beets is all ours. Any man who can carry splooge on his belly like this low-rent Jeff Stryker is kept under lock and key.

– Kate X Messer  
(senior features and special issues editor, internships, 1996-present)

Editorial illustration  
"Life as Art: The Painted Word,"  
March 24, 1995, (A.J. Garces)



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Logo change, Jan. 6, 1995  
(Ben Davis)



Gutter tribe punks, March 24, 1995 (Jana Birchum): In 1995 and 1996, I spent about a month on the street with the gutter punks of Austin. The scene was pretty new then, or new to Austin, and when I saw the kids, while doing AIDS outreach, I just had to know what was up with them. So I made friends with a lot of kids and hung out with them for a long time, mostly on the Drag, but sometimes slipping into the alleys to "smoke up." They hustled continuously for money, and there was plenty of drama and struggles with the police. Ten years later, I still get reports from different kids about how everyone's doing. Some have died, of course, some have gone straight, some are living marginal lives of one kind or another. They've grown up and had kids. I see one guy primarily on the salsa dance floor, so the end is not all disaster and sorrow.

– Jana Birchum (photographer, 1995-present)

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Werner Zotter, *The Cowboy From Vienna*, Sept. 26, 1997 (Bruce Dye): The deliriously addictive *Cowboy From Vienna* access TV show was one of many access TV programs that grabbed our 1997 "Best of Austin" staff's attention. (Our first nod to Alex Jones, Best Looking Crank, happened this same year.) ACAC's Austrian accordionist with his easy polka style and easy cowboy smile spelled "relief" after a summer loaded with news of Timothy McVeigh, the deaths of Mother Teresa and Gianni Versace, and repeat listenings to Radiohead's *OK Computer*. Bruce Dye's brilliant capture of Zotter is 100% Texas.

— Kate X Messer (senior features editor and special issues editor, internships 1994-present)



Lax Gani, *Chronicle* staff party 1998 (Kate X Messer): The legend, the myth, the man, Lax Gani is responsible for ushering the *Chronicle* into cyberspace, launching our first Web presence, [www.auschron.com](http://www.auschron.com), now [www.austinchronicle.com](http://www.austinchronicle.com).

— K.X.M.



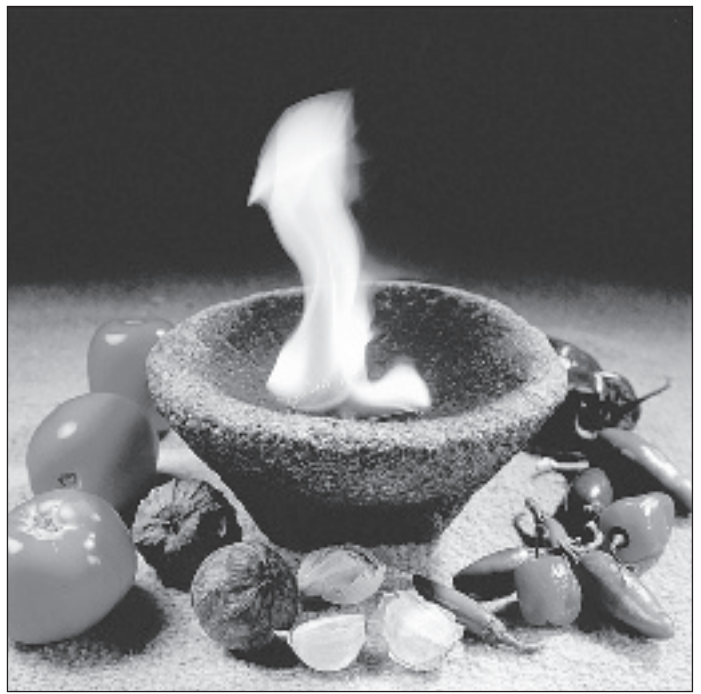
Tejano dancing, cover, Nov. 7, 1997 (Minh Carrico): James E. Garcia's cover story "¿Quieres Chanclar?" toured East Riverside's burgeoning dance scene in 1997. Exploding with everything from Latin techno to meringue to rock en español, the clubs were attracting crowds as vibrant and eclectic as the music. In this cover photo, by photographer Minh, the dancers' commitment to the dance floor is palpable, with the men leaning hard on their partners, their faces glossed and heavy-lidded, and the women bathed in a Seventies orange glow.

— Nora Ankrum (proofreader, contributor, community listings editor, 2003-present)



Charles Umlauf's *Kneeling Christ*, Sept. 19, 1996 (Michele Dapra): A 1996 "Best of Austin" Critics Pick for Best Statue of Jesus this Umlauf classic is described as a "Versace Christ" due to its "sleek, elegant, and energetic" presence. Dapra's photo catches Christ from behind, gazing heavenward, perhaps marveling at creation ... or wishing he were on that airplane.

— Stephen Macmillan Moser (style avatar 1999-present)



Hot sauce, cover, Aug. 23, 1996 (John Anderson): Hot salsa colors play off one another in Anderson's cover for the 1996 Hot Sauce Contest. Begun in 1990, the contest is one of Austin's hottest events; Anderson's photo captures the heat with its brilliant yellow-orange flame symbolizing the heated competition for the best salsa.

— S.M.M.

Chupacabra máscara!, cover, Oct. 25, 1996 (Roy Tompkins): Our '96 Halloween Mask featured a dripping Roy Tompkins rendition of Chupacabra, the bigfoot of the Nineties, if you will. Sightings of the "large, vampiric beast with red eyes" were reported all along the U.S./Mexican border and beyond. According to Raoul Hernandez's mask instructions, "Chupacabra has become modern folklore ... If you want your children in before dark, you have only one word to whisper, *Chupacabra*."

— K.X.M.







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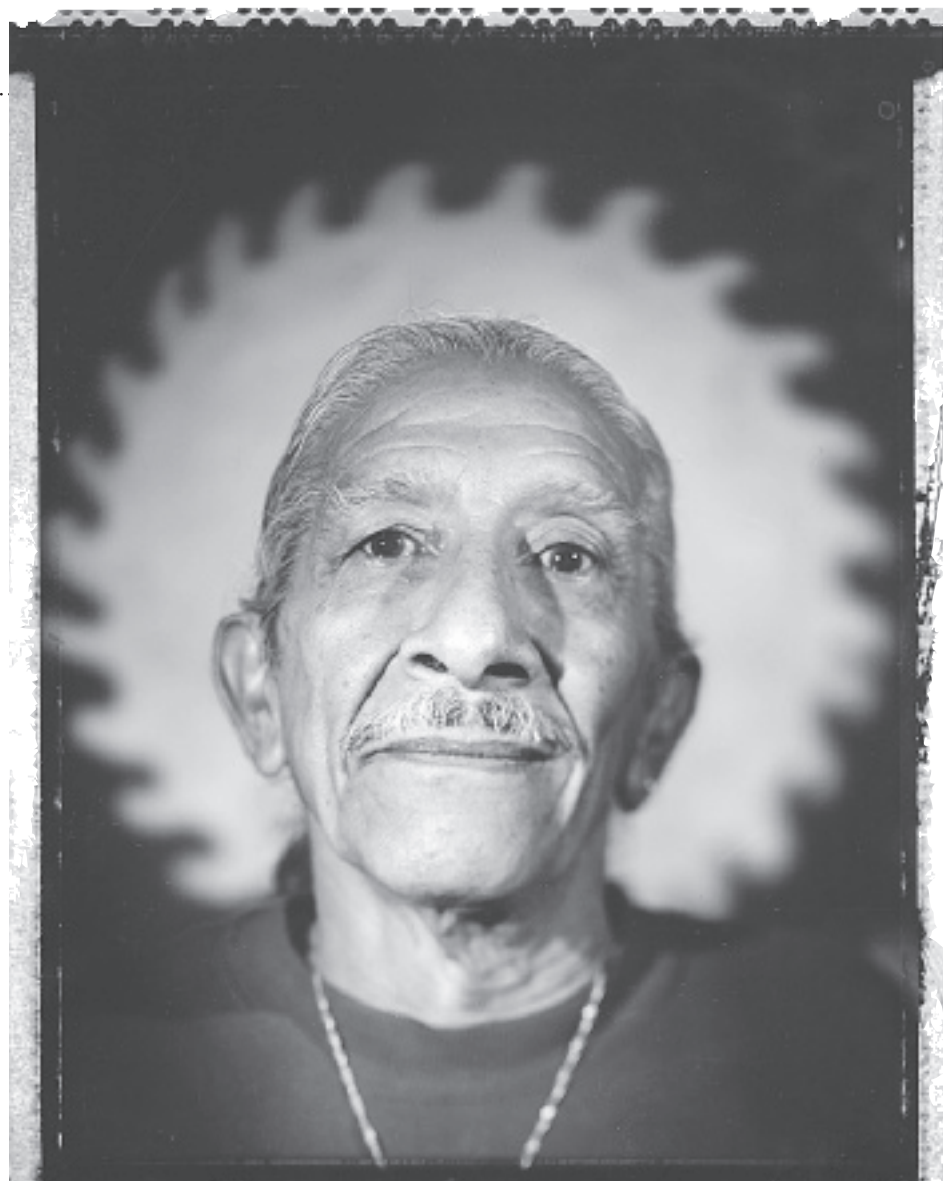
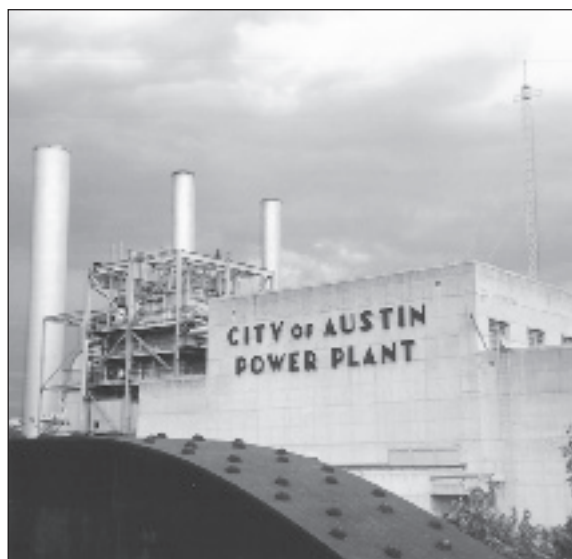
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Seaholm power plant, May 8, 1998 (M. Carrico): In prose fitting the power of artist Carrico's exquisite shots, Kayte VanScoy's report on the city's decision to keep the brilliant Seaholm power plant as a public facility painted the old monolith as the beloved landmark it was ... and still is today:

"Sunbeams stream through the clerestory windows, delineating the dust highways that hang in the cavernous quiet. This is Seaholm – a power plant that elicits poetry, a public trust to inspire a growing city." Today, in 2006, Austin's Town Lake face lift may be in full swing, but eight years after this photo ran, the beautiful beast is still empty. – K.XM.



Raúl Salinas, cover, March 21, 1997 (Dye): With workingman's sawtooth as a halo of light, Dye bestows a beatific quality upon poet/activist and Resistencia founder Raúl Salinas. In Phil West's cover story, one observer notes that Salinas is "trying to figure out how best to love and be happy when he's witnessed so much anger and hatred." Dye's art highlights Salinas' ability to do just that. – S.M.M.



Eric Mitchell, June 6, 1997, (Jana Birchum): He could have been a contender. Eric Mitchell walks away like a defeated prizefighter after losing his City Council seat in another of Jana Birchum's evocative images. Mitchell says that it was not he who lost that night – it was Austin, but Austin didn't seem to see it that way. – S.M.M.



Jen Scoville, *Chronicle* staff party, 1998 (Messer): Beloved ex-*Chronicle* Managing Editor Scoville visits a *Chronicle* party. After departing our offices, Jen wrote for *Texas Monthly*, *Rx.com*, *Milkshake Media*, and is most recently revered as South Congress Avenue's "Queen of Pies," the owner/operator of Home Slice Pizza. – K.XM.



Kate X, *Chronicle* staff party, 1997 (Terri Lord): The best place to find Kate at a staff party is hosting karaoke or at her desk. Here she shows off her latest excuse for a morphine drip. – K.XM.

Jacqueline Specht, cover, May 29, 1998 (Dye): "Two Turntables and a Microphone," Marc Savlov's cover story on the state of Austin DJ culture captured the scene, taking off "like a marmot dipped in napalm and methedrine" and featured profiles of the DJs, the labels, the clubs, the ravers, and other flavors of the nascent "music without guitars" underground swell. Dye's cover photo captures DJ Jacqueline Specht, fingers on mid-spin vinyl, holding cutting-edge court amid a glare of crimson club light.

– Wayne Alan Brenner  
(contributor,  
contributing editor,  
arts listings editor,  
1997-present)







Bill & Brigid, Feb. 19, 1999 (Anderson): Save Our Springs executive director Bill Bunch and former Council Member Brigid Shea dip into the cool waters of Austin's beloved Barton Springs, sending out an urgent SOS. Anderson's delightful 1999 photo shows these visionaries, eternally childlike and optimistic, splashing through their fight for the protection of water quality – a battle that is hardly over in 2006.

– S.M.M.



Axis of Evil: The pre-2000 Bush cover trilogy. We tried to warn you!



The Green Team, May 7, 1999 (Anderson): The so-called Green Team in a victorious election night. Composed of Daryl Slusher, Beverly Griffith, and Jackie Goodman, the Green Team's election came as no surprise, as the three incumbents retained their City Council seats. The joy in this photo is palpable, a testament to Anderson's eye for capturing emotion.

– S.M.M.



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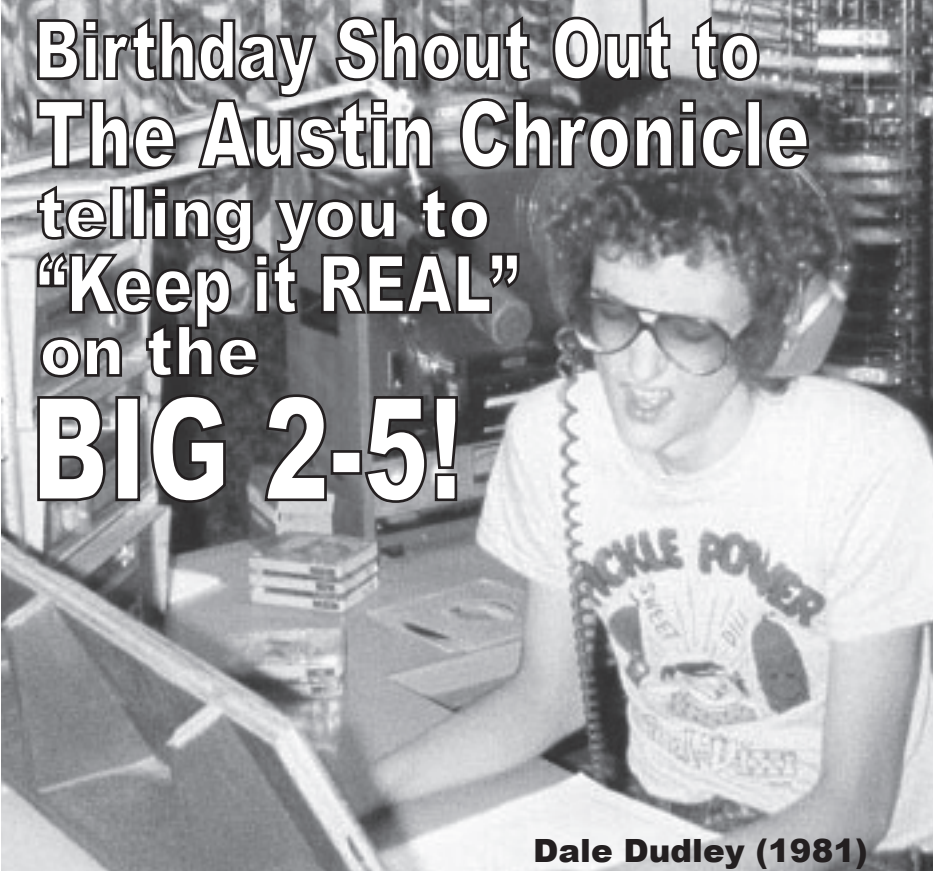
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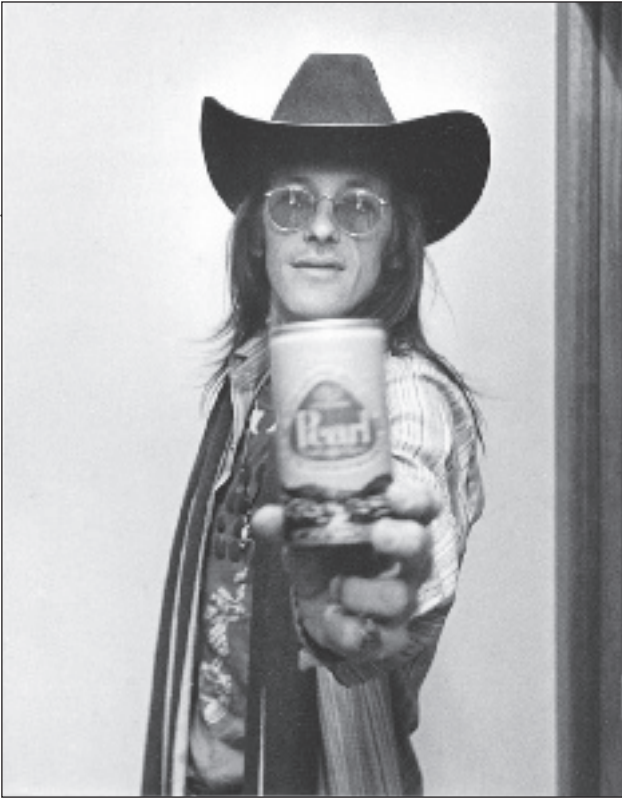


**Dale Dudley (1981)**

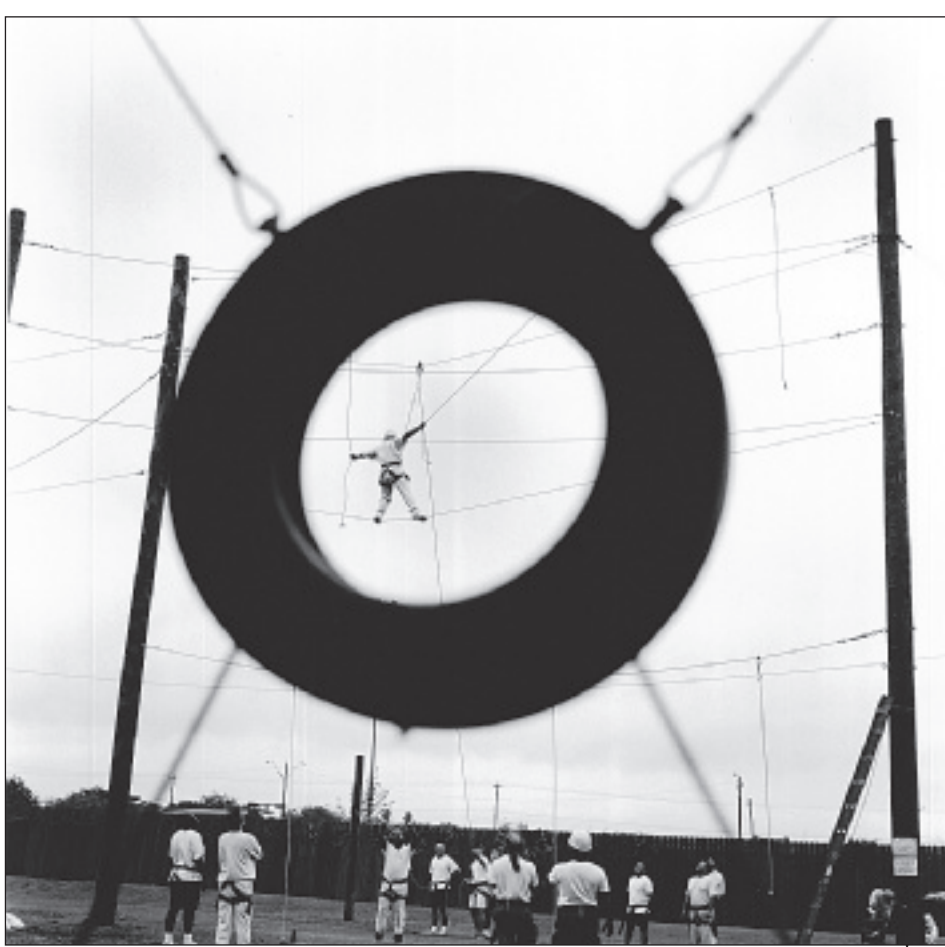




Doug Sahm, Nov. 26, 1999 (Burton Wilson): When Burton Wilson walked into the *Chronicle* lobby, it was like meeting Father Time. Reputation preceded this kindly veteran. So many iconic images that came out of the Armadillo World Headquarters had his photo credit stamped on them. In the days following the unfathomable death of Doug Sahm, Margaret Moser and I had been to the domicile of every photographer and illustrator in Austin looking for appropriate tribute images. This one came to us. Wilson hadn't brought much with him, but the Pearl shot – Sahm holding forth a can of Texan nourishment – was undeniable. Every time I walk into the Hole in the Wall and see the issue's cover under frame above the bar, dated Nov. 26, 1999, I think about Burton Wilson and the beer he brought us that day.



– Raoul Hernandez (senior music editor, 1994-present)



Ropes course, cover, June 16, 2000 (Kenny Braun): This 2000 cover story featured a photo essay by Braun documenting the Travis County Probation Program's use of the "ropes challenge," part of the SMART rehab service for felons convicted in drug- and alcohol-related cases. According to the piece, the residents "learn to trust each other, challenge their bodies mentally and physically, and become tuned in to the world."

– W.A.B.



Taylor Holland, *Chronicle* staff party, 1998 (Messer): A year or so into his tenure as art director, Taylor Holland, sporting a fab manicure (and manscape?!), shows off his Lone Star belly after getting nailed by a Super Soaker wielded by Kate X's son MC3.

– K.X.M.



Santa Claus, Dec. 22, 2000 (Birchum): Jordan Smith's 2000 piece "On the Santa Trail" profiled Charlie Cudd, the award-winning chili chef who portrays Santa Claus at the Trail of Lights every December. With each day of his holiday-season calendar stuffed full of office parties and public appearances, the tireless Cudd so wholly embodies Santa (companies request him year after year) that he has to debrief in therapy every January. Smith's portrait of the pickup-driving, chili-champion Santa reveals a quintessential Texas St. Nick, and Birchum captured the rosy-cheeked icon wiping the winter sweat from his brow.

– N.A.



Butthole Surfers, Dec. 31, 1999 (Todd V. Wolfson): We Three appearing on *Hootenany* circa 1965 ... er, wait ... that's, um, the Butthole Surfers from Ken Lieck's 1999 year-end wrap-up. Photomeister Todd V. Wolfson shot this pic for a feature earlier in the year, but Lieck felt it had not been printed in an adequately large format and reprinted it as his lead item.

– S.M.M.





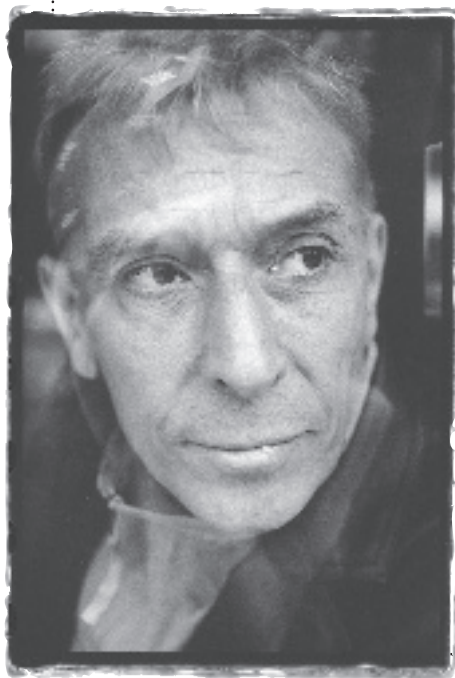


Dissent, Austin, anti-WTO protest, Oct. 20, 2000 (Birchum): Three separate marches (anti-World Trade Organization, immigrant rights, anti-death penalty) drew more than 500 Texans to Austin's weekend of dissent. *Chronicle* photographer Jana Birchum ran alongside the throng and covered the protests. APD's official answer to the crowds (a fairly typical Austin mix of mild-mannered marchers and playful agitpropsters), was a newly rigged riot squad of cop overkill, despite the "news" that the weekend saw no arrests. — K.XM.



Turn of the Century Team, *Chronicle* staff party, 1998 (Messer): Karen Barry's ex-roommate and regular *Chronicle* party goer Michael Weinfeld hangs with then Screens co-ed Sarah Hepola, Politics Editor Amy Smith, and Assistant Politics Editor Lisa Tozzi. Amy has kicked it upstairs and now enjoys the "cush" life as *Chronicle* staff writer. Hepola and Tozzi are shaking up the Big Apple as a freelance writer and a *New York Times* online editor, respectively. Dang.

— K.XM.



John Cale, April 14, 2000 (Wolfson): This founding member of the Velvet Underground's appearance at the 2000 Austin Music Awards in 2000 played tribute to his friend and VU bandmate Sterling Morrison (right). Cale's biography, *What's Welsh for Zen*, had recently been released, and this portrait accompanied the excerpt in the *Chron*. In the same issue, Cale was interviewed by Marjorie Baumgarten about the score for *American Psycho*. Todd Wolfson caught Cale's mystique through the glass, darkly.

— Margaret Moser (staff writer, editor, everything else, 1981-present)



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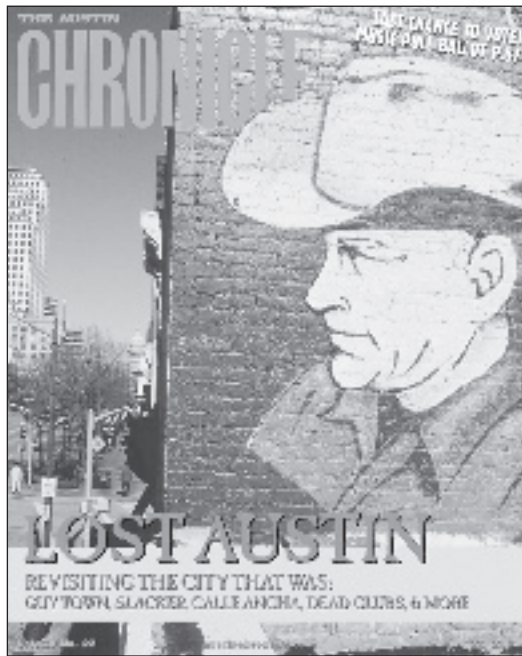
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Joseph's Men's Shop mural, "Lost Austin" issue, Jan. 26, 2001 (Kenny Braun): The antique image of LBJ in a cowboy hat, advertising a shop that had been a staple on Congress Avenue for decades but was gone by the end of the century, summed up what we sought to celebrate in our first "Lost Austin" issue in 2001: some of the long-gone places, people, and events that exemplified the spirit of the city, Austin at its best. Five years down the line comes this ironic postscript: The block containing the mural is now slated for the wrecking ball, meaning the symbol of "Lost Austin" will soon be lost itself.

– Robert Faires (contributor, contributing editor, senior arts editor, 1984-present)



Barton Springs, 1am, Sept. 7, 2001 (Martha Grenon): Barton Springs headlines: 2001 U.S. Fish & Wildlife official blames lax enforcement of construction regs for declining health of Springs and endangered salamander. 2002 "Fish" official transferred out of Austin; successor says Springs and salamander just fine. Stratus Properties wins Fish and Council okay for huge build-out in Barton Springs Watershed. 2003 Stop the presses! *Statesman* reports Barton Springs filled with cancer-causing toxins; says upstream development not the problem; *Chronicle* spoofs *Statesman*; team of outside biologists reverses *Statesman* findings. Wal-Mart yanks superstore plans over Edwards Aquifer; court battle halts Lowe's big box in Sunset Valley, but only temporarily. 2004 LCRA inks water pipeline deal with Hill Country developers. 2005 Advanced Micro Devices announce plans for megacampus in watershed. SOS Alliance kicks off Clean Water Clean Government ballot initiative. 2006 Ballot initiative fails at the polls. AMD starts construction. Commentator and Springs enthusiast Cactus Pryor on KLBJ-AM: "Damn. Damn. Damn."

– Amy Smith (contributor, assistant politics editor, politics editor, staff writer, 1995-present)



Intel shell, April 6, 2001 (John Anderson): Meet the ghost of Austin's future. The unfinished and abandoned Intel building became the symbol of the collapse of Austin's 1990s tech boom, of the city's Smart Growth Initiative, and of the vagaries of downtown revitalization. Today, the relevant issues are still with us, but the spectre of the Shell From Hell has pushed Austin onto different paths — toward a broader-based, more sustainable economic growth strategy, a regionalized approach to land use (under the aegis of Envision Central Texas), and a New Downtown that's anchored not by major employers but by funky shops and condo towers.

– Mike Clark-Madison (contributor, contributing editor, staff writer, city editor, 1991-2005)



Fonda San Miguel's Tom Gilliland and Miguel Ravago, Feb. 2, 2002 (Anderson): Restaurateur Gilliland and business partner chef Ravago began serving the cuisine of Interior Mexico in the Tex-Mex stronghold of Austin in 1975. Since that time, Fonda San Miguel has become a nationally recognized local landmark. The partners published an award-winning cookbook in 2005 to commemorate the 30th anniversary of the restaurant.

– Virginia B. Wood (contributor, columnist, senior food editor, 1993-present)

Spoon/Britt Daniel, Feb. 10, 2002 (Mary Sledd): Sometimes it takes a decade to create something both brilliant and accessible. A lot has happened since Spoon's 1999 *Austin Chronicle* cover days — myriad SXSW appearances, an ACL success, three label changes, and a Jaguar commercial for starters — but what remains is a hallmark of Austin, a mouthpiece for River City musicians. Hell, we love Spoon. It's a requirement for Austin residency.

– Darcie Stevens (contributor, associate music editor, proofreader, 2002-present)





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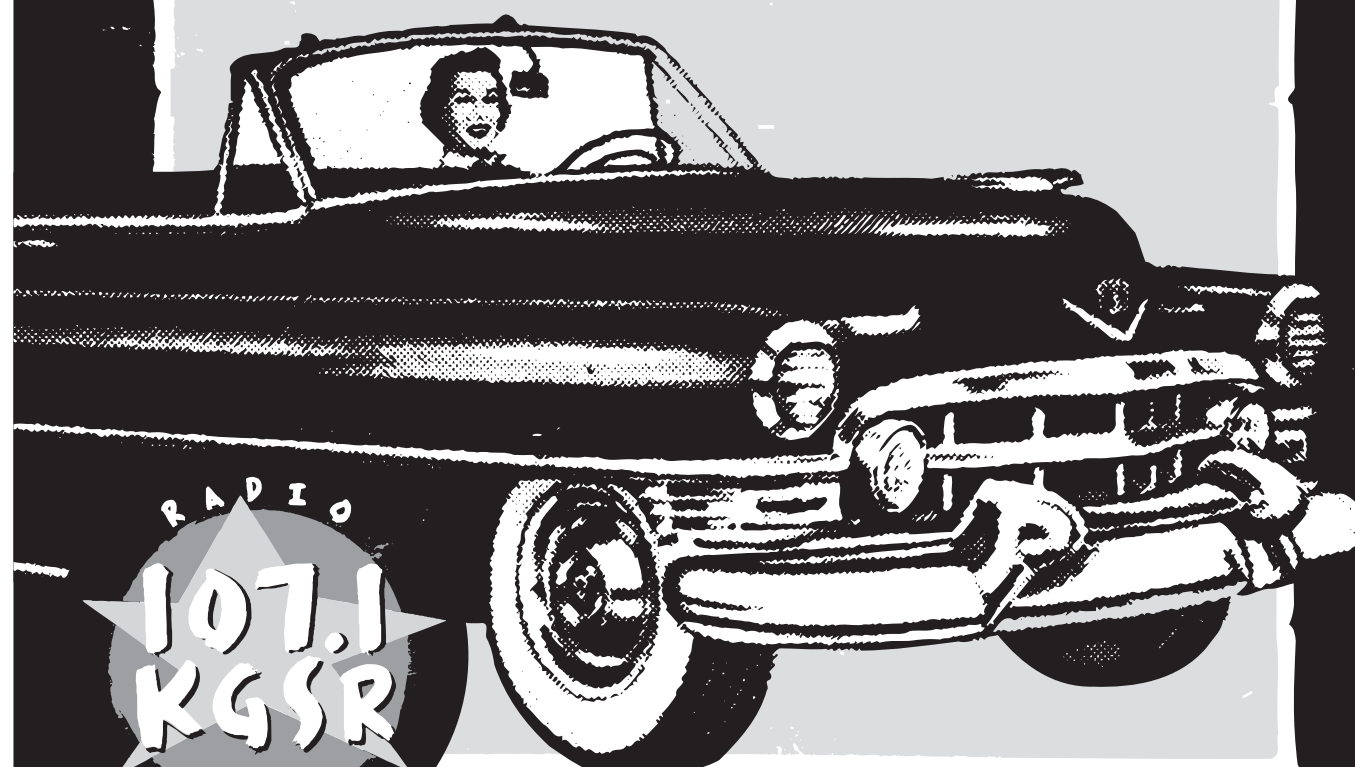
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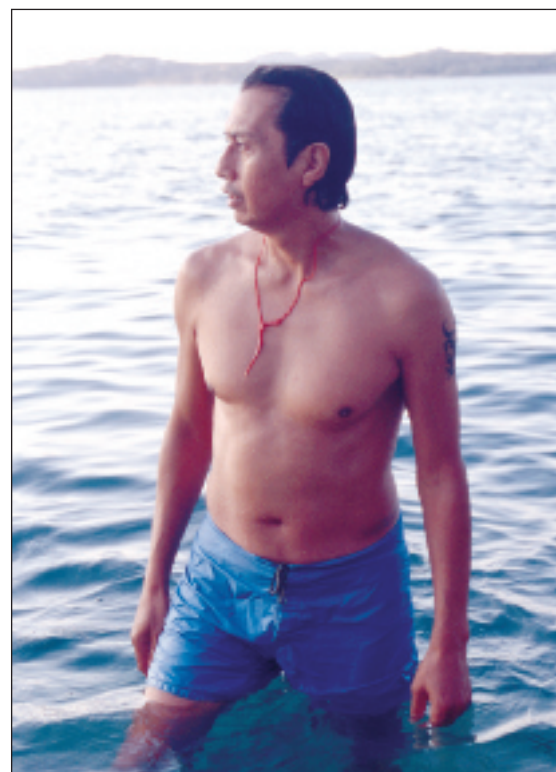
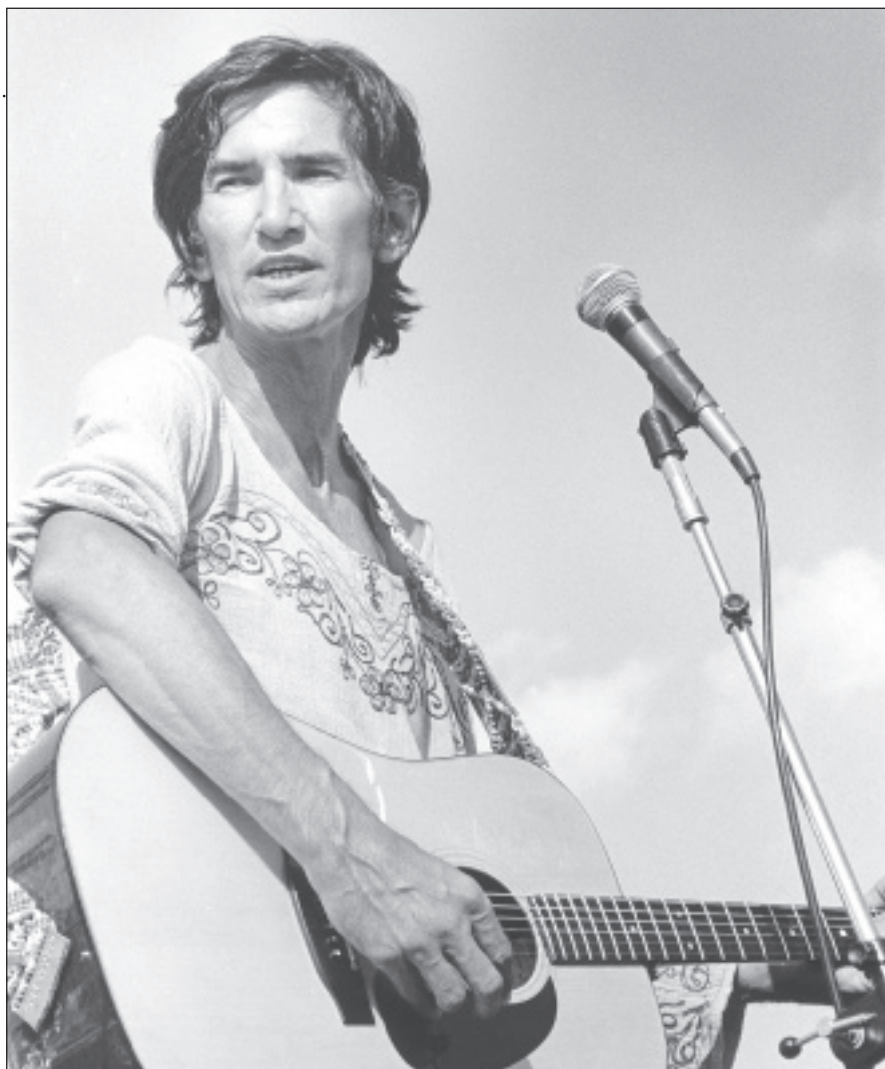
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Townes Van Zandt, June 14, 2002 (Scott Newton): Before the digital age, photographers had darkrooms. By 2002, *Austin City Limits* staff photographer Scott Newton hadn't used his in a while, but it was there where we went looking for pictures of Townes Van Zandt. Combing through a shelf's worth of thick binders stuffed with negatives coughed up the unmistakable odor of wild ghost chase. That's when the proverbial phone-book finger plunge landed the magnifying loop on what looked like a winner. Newton printed up an 8-by-10 on the spot, and our jaws hit asphalt as soon as the image grayed into being in its developing solution. Russian roulette gave us *Life* magazine. "To Live Is to Fly."

— Raoul Hernandez (senior music editor, 1994-present)



Alejandro Escovedo, June 28, 2002 (Todd V. Wolfson): This *Chronicle* cover image is often referred to as the "Mayan Love God" shot – mostly by me. Alejandro Escovedo's close friend and visual biographer Todd V. Wolfson needed only a word or two of editorial direction to illustrate a major feature on the Austin music icon – but three immediately sprang to mind as Escovedo and his family took a sunset soak just out the back door of their then home on Canyon Lake, outside San Antonio, where the subject was born. Roky Erickson once sang about "High Baptismal Flow," and, in the water, Escovedo's almost crimson skin and classic profile, common to indigenous peoples throughout Latin America, gleamed nothing short of iconic. One month later, when another cover story featured an equally aquatic celebration of the Flatlanders, bare-breasted, baptismal portraits became a ubiquitous punchline in *Chronicle* editorial meetings.

— R.H.



Illustration for "Letters @ 3AM: John Cassavetes' Last Scene," March 8, 2002 (Jason Stout): This was done for Michael Ventura's "Letters @ 3AM" column. The piece was about John Cassavetes' masterpiece film *Love Streams*. This was one of, I'm embarrassed to say, a few situations where I was asked "what the drawing means." After I pointed out that the main character is represented by a dog for a few seconds in the film, it seemed almost too straightforward. But in the end, we agreed that I could be as full of crap as John Cassavetes.

— Jason Stout (illustrator, 1995-present)



The Turkey Vultures, Nov. 20, 2002 (Darcie Stevens): So rare were such light moments for this Wiffle Ball team – 0-12 all-time but all heart all the way – that they could be captured only in pictures taken by the team itself. Actually, that's probably the blackouts talking. From right to left is lightning rod of controversy Darcie "Pigeon" Stevens; the Maddux-like Mark Fagan, spiritual leader of the club and, in certain circles, of the paper; Shawn Badgley, arguably the best player in recorded history; and Cathy Vaughan, who would soon leave for the Peace Corps in Africa and then attend Yale. Not pictured: former members and associate editors Kimberley Jones, now in L.A., and Michael Chamy, Dallas-Fort Worth, as well as proofreader Jennie Kennedy, Miami.

— Shawn Badgley (proofreader, contributor, associate editor, 1999-present)



Marjorie Baumgarten (l) and Kimberley Jones, Aug. 1, 2003 (Shawn Badgley)

Deborah Hay, Sept. 27, 2002 (Anderson): It was a year to remember for Austin's most visionary choreographer: reunited with her fellow modern-dance pioneers from the Judson School for a national tour in which she danced a duet with Mikhail Baryshnikov, inducted into the first class of the Austin Arts Hall of Fame, voted Best Dancer in the *Chronicle's* "Best of Austin" readers' poll. This celebrated artist could have rested on her laurels long ago, but for Hay, life is working, playing, moving.

— R.F.







Protest outside the Governor's Mansion, Aug. 1, 2003 (Jana Birchum): As eloquently evidenced in Jana Birchum's shot, in the Republican re-redistricting fracas, everyone knew whose call Rick Perry heeded. When Texas Republicans took both Capitol chambers, DeLay instructed Perry to entrench 2002's electoral results in perpetuity via gerrymandered districts. After two Democratic flights out-of-state and four legislative sessions, DeLay got his way, but not before his PAC's paper trail made him DA Ronnie Earle's ... ahem ... bitch. — Wells Dunbar (contributor, staff writer, 2003-present)

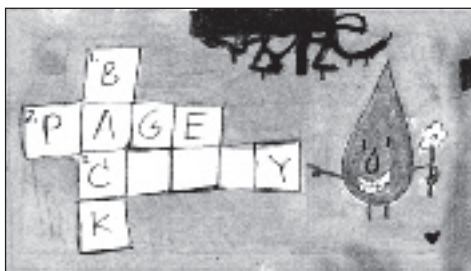
"Best of Austin" cover, *Sankofa*/Reji Thomas, Oct. 1, 2004 (Wolfson): Everybody knows about that happy, colorful mural next to the clock tower on the Eastside's renovated 11th Street, right? But do you know about the *other* mural on 11th Street? The one behind the one facing the street? (Shhhhh, it's much cooler!) What we said in 2004 about *Sankofa*, Reji Thomas' Graphic Glass Studios' moving Watts/Gaudi-esque mosaic masterpiece still stands, especially in light of all the changes/development the Eastside continues to see, "progress" with- or notwithstanding: "Sankofa represents the now. The now that is made from the then and the when (to be). Juncture. Reflection. On closure. On progress. On time. The Eastside. An inadvertent theme?"

— Kate X Messer (senior features and special issues editor, internships, 1994-present)



Final Back Page illustration, Aug. 20, 2004 (Matthew Rodriguez): People went berserk when we canceled the Back Page artwork. It paid \$25 and provided anyone with a chance for exposure. Apparently, "Anyone" had big plans to make it in the oversaturated illustration market and decided to let me know about it. Thanks for all the thoughtful e-mail and voice messages, Anyone, but ad dollars speak, so we shitcanned it. The last-ever Back Page illustration, above, was submitted by local graffiti guy Matthew Rodriguez, who, come to think of it, was one of the better Back Page artists we ever had.

— Taylor Holland (production grunt, contributor, volleyball champion, art director, 1994-present)



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Alamo Drafthouse Cinema, March 5, 2005 (Anderson): An edifice can be edifying, as Marc Savlov reported in his 2005 article about the opening of a fourth Alamo Drafthouse Cinema, the latest in the locally grown chain created by hardcore film geeks Tim and Karrie League. The Alamo gang continually provide the city's cinephiles and jus' plain folks with events that have earned the venues the No. 1 spot in *Entertainment Weekly's* "Best Theatres in America." With the pairing of relevant multicourse meals with new releases or returning classics, flying in directors and actors to talk about their creations, or taking their Rolling Roadshow's giant inflatable screen into the wild and across the country, this is one Alamo it's impossible to forget.

– Wayne Alan Brenner (contributor, contributing editor, arts listings editor, 1997-present)



Pinetop Perkins, March 17, 2005 (Van Overbeek): Joe Willie "Pinetop" Perkins first played Austin in the Seventies, as pianist with the great Muddy Waters band. After Muddy and the band were gone, he relocated to Austin in 2004 at the behest of Clifford Antone. Backstage at the 2005 Austin Music Awards, Pinetop Perkins' marvelous face and fingers are captured to perfection by Will Van Overbeek.

– Margaret Moser (staff writer, senior editor, everything else, 1981-present)



Ann Richards and Lauren Bacall, Texas Film Hall of Fame, March 8, 2005 (Van Overbeek): Texas' role in American films and filmmaking is unique and, like the state itself, oversized – stretching from the Star Ranch in San Antonio in 1910, through Spencer Williams' all-black productions, to Eagle Pennell's *Whole Shootin' Match* and Tobe Hooper's *Texas Chainsaw Massacre* and beyond. Talented Texans working in Hollywood also boast disproportionate numbers. In order to honor these talents, in 2000 the Austin Film Society established the Texas Film Hall of Fame. Since then, many, many people have been honored, and more names are added each year.

– Louis Black (editor in chief, co-founder, Austin Chronicle, South by Southwest, Texas Film Hall of Fame, 1981-present)

AC collage, April 1, 2005 (Nora Ankrum): *AC* hit the stands on April Fool's Day, 2005. This separate *Chronicle* publication supposedly catered to a younger, hipper audience, the conceit being that our aging staff was bungling an attempt to kiss the millennial generation's ass. The whole issue was so "cutting edge" that we reviewed podcasts and iPod playlists rather than CDs or movies, and our elaborate trickery involved directives like, "Leave that apostrophe facing the wrong direction! It makes us look younger!" My collage helped authenticate a fake staff hard at work producing a fake paper (some of the people are actually high school students doing their homework); it was supposed to have a self-absorbed, self-appreciative feel, as if the reality-TV generation wouldn't think twice about putting itself in its own newspaper. In fact, any generation loves putting itself in its own paper – I don't know why they wouldn't let me make a collage for the 25th anniversary.

– Nora Ankrum (proofreader, contributor, community listings editor, 2003-present)



Arcade Fire, ACL Festival, Sept. 23, 2005 (Sledd): As the Austin City Limits Music Festival has grown and refined its essence, so has the *Chronicle's* preview supplement, the 2005 edition putting the Arcade Fire's best foot forward via photographer Mary Sledd, who began at the paper as a teen intern.

– R.H.





Smoking ban, April 15, 2005 (Aubrey Edwards): It started with denial: There's no way the forward-thinking, music-loving Austin community would hinder live music. Then came anger: Who does Onward Austin think they are? Bargaining inevitably followed: We'll work through this, but how about giving us a break? The hammer fell with the May 7, 2005, vote. Austinites put the Smoking in Public Places Ordinance into action, and club owners citywide hung their heads and cried. Depression followed. Months of it. Anti-ordinance faction Keep Austin Free lost steam. Today the battle continues, albeit more quietly, and we've lost only a handful of clubs due to low turnout and rising costs. Accepted, but never forgotten, the smoking ban rages on. Pictured: Beerland owners Randall (l) and Donya Stockton (r) with Elysium owner and City Council candidate John Wickham (c). — D.S.

Daniel Rocha memorial, July 1, 2005 (Anderson): Residents in Southeast Austin's Dove Springs neighborhood quickly erected a memorial to 18-year-old Daniel Rocha near the intersection where he was fatally shot by former Austin Police Officer Julie Schroeder on June 19, 2005, in connection with an undercover drug investigation. Schroeder was fired for the shooting, which fell outside the department's policy on use-of-force. For many, Schroeder's termination was taken as a sign that, perhaps, the recent tensions between police and members of Austin's minority communities — which, in the modern era, began with the 2002 shooting of Sophia King and intensified with the 2003 shooting of Jesse Lee Owens and the fire at the Midtown Live night club — might finally be on the mend.

— Jordan Smith (contributor, staff writer, 1998-present)



Randy "Biscuit" Turner, Aug. 26, 2005 (Wolfson): It's impossible — nay, foolhardy! — to accurately recall Austin's fertile, febrile music and arts communities over the past 25 years without focusing to a large degree on Randy "Biscuit" Turner, the glorious, manic Big Boys frontman-cum-punk rawk icon slash artist who died unexpectedly last summer, the same week he graced our cover. Biscuit had "Keep Austin Weird" emblazoned on his neon-daubed, XXL cardiopump long before the sentiment became *de rigueur*, bumper-sticker sloganeering. Rumor has it he's currently redecorating the afterlife and gigging around cloudland with Dixon Colbourn, Robbie Jacks, and Will Shatter. — Marc Savlov (contributor, staff writer, 1989-present)

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*Patrick* by Oliver Herring, Blanton Art Museum, April 28, 2006 (Bret Brookshire): An object about living in Austin. I am in a transparent box, waiting to leave. I can see what is out there, and I want to go. I am sort of comfortable. A roof covers my head. I am surrounded by cool-looking bits of paper and other interesting things. Working for the *Chronicle* gets me out of my own little box.

– Bret Brookshire (photographer, 1997-present)



*“Wound,”* by Hana Hillerova (modeled by Colleen Smith), July 14, 2006 (Rachel Koper): When I moved to Austin in 1996, an older gentleman in a Stetson generously warned me, “Just stay west of I-35, and you won’t have any problems.” Naturally, I started exploring the unique culture of East Austin immediately. At first, it was just about tacos and music stores; then came the studios, then the cafes, then the galleries. I’d visit Andy Coolquitt’s studio for metal working, Ryan McKerley’s for pottery, the Splinter Group for woodworking, Blue Genie Industries for sculpture, Bolm Studios for painting, and the Fresh Up Club for experimental art and music. Things started to get organized with the instigation of the large and successful Blue Genie Christmas Bazaar, and the East Austin Studio Tour put even more warehouses on a public map. Now even more studios, along with radically great galleries Art Palace, Donkey Show, and Okay Maintain – and more are ushering in the next era of vibrant Eastside art.

– Rachel Koper (contributing visual arts writer, 2003-2006; artist and director of Gallery Lombardi)



Clifford Antone, May 25, 2006 (Wolfson): One thing I have come to learn is how a random instant that I decide to snap can become a defining moment in my life. Many of the photographs I have taken in the past years have become one of the last, or even the very last, pictures of many people we all love and are inspired by. When Clifford died, I was asked to contribute photos for the tributes. The one the *Chronicle* picked for the cover reminds me of a few things. I know I did not want to shoot Clifford at the club. It just doesn’t have the vibe of the record store, and Clifford always reminded me more of the shop: soulful, slightly unkempt, and full of musical knowledge in the grooves, so to speak. When I was shooting pictures that day, Clifford was pursing his lips, making these kissy, pouty looks. “What the hell are you doing, Clifford?” I asked. “Making all those faces?” “Hey,” he replied, “it always looks good when the models do it!” Clifford always made me smile.

– Todd V. Wolfson (photographer, 1985-present)



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Precarious times at La Quinta, Nov. 25, 2005 (Birchum): New Orleans native Jaren Diaz (l) was one of more than 125,000 people the Federal Emergency Management Agency estimates it was housing in hotels and motels across Texas last fall after hurricanes Katrina and Rita smacked the Gulf Coast. The brief Kealing Middle School student lived with his family in three rooms at the La Quinta Inn on East 11th Street before moving to Baton Rouge in early December.

— Cheryl Smith (associate news editor, 2005-present)



Beard-growing contest, May 25, 2006 (Mark Fagan): Nurturing one's facial growth for eight weeks during a vicious Texas summer isn't an enticing proposition; nonetheless, 13 brave *Chronicle* employees enrolled in the first-ever *Austin Chronicle* beard-growing contest. Thanks to their perseverance, the curious crowd that gathered, and the serious deliberation of the judges, the contest was a success and shall return in '07. Albeit, not in the summer. And the winners are (l-r): Josh Roseblatt (third), Mike Barnett (first), Bobby Cheatham (second).

— Mark Fagan (proofreader, Postmarks editor, 2001-present)



"Web Extra" icon, 2005 (Karen Barry): It's safe to say that we at the *Chronicle* have not been ones to go chasing after the fleeting kerfluffery that constitutes so much of what we like to call "the Internet" (or "Interweb," when we're feeling insouciant). And, yes, we might proudly go down in history as the Latest Adapters Ever. But we have made a few forays, what with our Web Extras and our fancy downloadable listings, our marketing department's Shutterfly nuttiness, and the occasional repair to the Dark Side/MySpace. Rest assured, we have plenty in store (soon, soon) and, when we finally do make the leap, it will be in a characteristically claim-staking, purely *Chronicle* fashion. Oh, and by the way, experience even more of the fascinating *Chronicle* 25th anniversary — including a nifty photo gallery — at: [austinchronicle.com/webextra.com](http://austinchronicle.com/webextra.com)

— Cindy Widner (proofreader, contributor, managing editor, 1994-present)



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# Comedy

## IN THE CLUBS

**CAP CITY COMEDY CLUB** 8120 Research Blvd. #100, 467-2333. [www.capcitycomedy.com](http://www.capcitycomedy.com).

**Jackie Kashian** has had her own half-hour special on *Comedy Central*, yes, and is a lot funnier than even her years-past guest spot on TV's *Murphy Brown* would suggest. And **Lee Levine's** gonna warm y'all up first. Sept. 7-9. Thu., 8pm; Fri.-Sat., 8 & 10:30pm.

**Eddie Gossling** One of Austin's favorite comedians, even though this funnyman was born in New York. Yes, he started out a Yankee, but as soon as he got here we started laughing. You wanna laugh, too, you can see this man and his opener, **Nathan Tremholm**. Sept. 12-16. Tue.-Thu., 8pm; Fri.-Sat., 8 & 10:30pm.

**ESTHER'S POOL** 525 E. Sixth, 320-0553. [www.esthersfollies.com](http://www.esthersfollies.com).

**Esther's Follies** wreaks some hilarious havoc with their usual fast-paced brilliance, featuring a preview of the upcoming governor's race, the South Austin Chamber of Commerce, Shannon Sedwick channeling Patsy Cline, an almost X-rated Dr. Seuss, and so funnily on, with much comedy-riddled song and dance and that spectacular magician Ray Anderson. *Reservations highly recommended.* Thu., 8pm; Fri.-Sat., 8 & 10pm. \$20 (discounts available Thursdays & Fridays for seniors, students, military.) Additional \$5 for special reserved seats.

**THE HIDEOUT THEATER** 617 Congress, 443-3688. [www.heroescomedy.com](http://www.heroescomedy.com).

**AUSTIN IMPROV: EVERYTHING FROM NOTHING** Holy Extemporanea, what an incredible **Out of Bounds Improv Festival** that was last weekend! Maddest props to producers Shannon McCormick, Mike D'Alonzo, and Jeremy Lamb for presenting more professional improvisation (and some of it brilliant) than the city's seen in any previous six-day stretch. Your city did itself proud, Austinites, the local troupes matching the best of the outsiders, and those outsiders no mean practitioners of entertainment and craft. (Listen: **Edmond Bulldogs**. If you ever see an ad or a poster or a TV Guide listing for a group called Edmond Bulldogs?

Go. Go. Go. They're like Pynchon writing for Buster Keaton; they're like Jacques Derrida dreaming of Monty Python; they're, oh sweet baby Jesus, the Edmond Bulldogs.) And now, here, this week:

**THURSDAY: ColdTowne's Chris Trew** and **Dave Buckman** of **The Frank Mills** host an Ed Sullivan-style show of stand-up, improv, and sketch comedy to start your pre-weekend off on the right rockin' foot. 8pm. \$5.

**FRIDAY: Improv Theefer** features **Leading Brands**, **Available Cupholders**, and **one two**. 8pm. \$7-10. the **Double Barrel** features **Parallelogramophonograph** and **Foolish Mortals**. 10pm. \$7-10. And late night's **Cage Match** introduces the tough, terrifying, and almost non-Euclidean **Pussycake**. 11:30pm. \$7-10.

**SATURDAY: Cops and Lawyers** is a wholly improvised Law and Order show, like performative fan fiction gone mad. You know your rights, citizen? 8pm. \$7-10. **Maestro** is the most audience-participatory show in the improv lineup. Yes, and it's a fucking hoot: Performers play games and scenes scored by the audience, periodically eliminating low-scoring players until one performer emerges victorious and is crowned the Maestro. 10pm. \$7-10. **The Blank Show**, this week, features a bodacious **Audience Jam**. (Next week: Audience Jelly, possibly on toasted wheat.) 11:30pm. \$7-10.

**VELVEETA ROOM** 521 E. Sixth, 469-9116. [www.thevelveetaroom.com](http://www.thevelveetaroom.com).

**Lucas Molandes** Word to the wise: This show? Particularly good, especially funny. Already vetted for your convenience, sure to make you laugh. Because of Molandes. But also due to: **Carlos Ibanez** and **John Ramsey**. Aw yeah. Fri.-Sat., Sept. 8-9, 9:30 & 11:30pm. \$5.

**Spite Club returns!** Who's the snarkest of them all? You're gonna find out tonight, when stand-up reaches the, um, *biling* point as John Rabon and Matt Bearden host three rounds of comedian-vs.-comedian battle: trivia, insults, and freestyle. This week it's **David Cole** against **Art Mack**. Thu., Sept. 7, 9pm. \$5.

**Open Mic Night, God Help Us All** Think you have what it takes to knock 'em dead, comedy-wise, in three minutes? Some of your fellow citizens think so, and they (and you?) will be up there on the Cheese Palace boards, and hosted by **John Rabon**. Thursdays, 10pm. \$5.

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**BALLET EAST DANCE COMPANY: OPEN AUDITIONS** for the fall and spring 2006-2007 season. Auditions take place through the month of September, during regular dance class. Prospective dancers must possess knowledge/training in ballet and modern techniques. All dancers will be compensated. For details, call Rodolfo Mendez, BEDC artistic director. *Mon.-Thu., 7-9pm.* Martin Middle School, 1601 Haskell. 385-2838. [mendestein@juno.com](mailto:mendestein@juno.com).

**NEWWORLDAFRIKAN PERFORMANCE GROUP: CALL FOR PERFORMERS, CREW, AND COSTUMERS** NPG needs 75 dancers, singers, and drummers of African descent, men and women, to help present traditional African performances at First Night Austin 2007 (Dec. 31, 2006). Costumers and crew are also sought. The company will offer training in traditional African dances, music, and cultures in an art/cultural “rite of passage” workshop program. All training workshops are free to participants and begin September 16. NPG provides drums and costumes. Phone or e-mail for details. Some paid positions available. Auditions: *Thu., Sept. 7, 6:30-8:30pm; Sun., Sept. 10, 2:30-5:30pm.* 480-9882. [rhythmrituals@yahoo.com](mailto:rhythmrituals@yahoo.com).

**SPANK DANCE COMPANY: HOT SEPTEMBER FLURRIES** This year’s showcase of contemporary choreography promises challenges and fun, celebrating the diversity of the local dance scene and the artists who make it such a vibrant one. Each week brings new themes and new artists to keep things fresh. And each performance is followed by a reception for audience and artists. This week: **Solos** Choreography by Andrea Ariel, Amy Cone, Lisa del Rosario, Liz Ganz, Sharon Marroquin, Lindsey Taylor, and Lauren Tietz. *Sept. 8-9. Fri., 8pm; Sat., 6 & 8pm.* *The Blue Theater, 916 Springdale, 927-1118, \$8-15 per show (\$35, all-evening pass).* [www.spankdance.com](http://www.spankdance.com).

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**CLEOPATRA** Belly dancing with true Egyptian flavor. *Fri.-Sat., 8pm-2am.* Cleopatra, 2620 S. I-35. 947-9462.

**SAHARA NIGHTS: SHIMMY** Sabaya presents its divine belly dancing, moving to the tunes spun by DJ Avatar. Middle Eastern food, music, and ambience round out this senses-stimulating, second-Saturday event. Live music by Atash follows the dancing. *Sat., Sept. 9; 9:30pm-2am.* Copa Bar & Grill, 217 Congress, 924-7257. \$7 cover. [www.sabayabellydance.com](http://www.sabayabellydance.com).

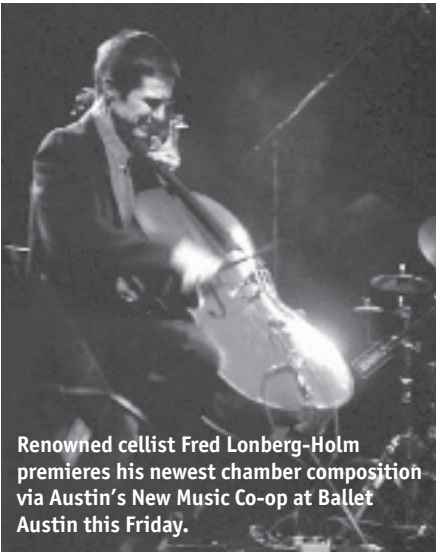
**ARABIC HAFLEH** This concert features live Arabic music with Zein Al-Jundi & The Saadi M’nawwar Band, a bellydance showcase, hookah pipes, and an Arabic Bazaar for those who want to shop a la the Middle East. The evening will also host a silent auction to benefit the Lebanese Red Cross. *Sat., Sept. 9. La Zona Rosa, 612 W. Fourth, 533-9227. \$20 (\$30, with dinner; cheaper if purchased in advance).* [www.wmdproductions.com](http://www.wmdproductions.com).

## TWO LEFT FEET

**ESTUDIO FLAMENCO** Get fired up with flamenco dance classes for beginners and intermediates. Handy central location to boot. *Days/times vary. 2801 W. 45th. 533-0190. \$10 per class (private lessons available).* [www.estudioflamenco.com](http://www.estudioflamenco.com).

**DANCE INTERNATIONAL** Open to all, these Ballroom and Latin sessions are a great way to practice or learn new steps. Each night features a variety of dances; each month sees the start of a new, progressive course. No partner necessary. *Sundays, 6-8pm.* *Dancers Workshop, 183 & Balcones Woods. Weeknights, times vary.* Hills Fitness Center, 4615 Bee Caves Rd. 32-DANCE. Fees vary. [www.dancein.org](http://www.dancein.org).

**LUCILA DANCE PRODUCTIONS: CLASSES FORMING** Classes are forming now in Bellydancing (all levels), Flamenco, Salsa/Merengue, Creative Movement for kids 5 to 10 years old, and T’ai-Chi. Lucila Dance Studio, 1700 S. Lamar. 416-8800. [www.luciladance.com](http://www.luciladance.com).



Renowned cellist Fred Lonberg-Holm premieres his newest chamber composition via Austin’s New Music Co-op at Ballet Austin this Friday.

**AUSTIN BALLROOM DANCERS** Latin, swing, and other dance music in a nonsmoking, alcohol-free venue. No partner required, all ages welcome. *Saturdays, 8pm.* Austin Recreation Center, 1301 Shoal Creek. \$6 (\$4, members, students). **ABD classes** Five-week sessions, beginners to advanced dancers. *Tuesday & Thursday nights.* Hancock Recreation Center, 811 E. 41st. Prices vary. 989-3939. [www.austinballroomdancers.org](http://www.austinballroomdancers.org).

**TAPESTRY DANCE COMPANY: FALL CLASSES** Registration is ongoing for Creative Movement, Ballet, Rhythm Tap, Jazz, Modern, Hip Hop, Dance Theatre, Ballroom, and Yoga. Ages 3 and older are invited (yes, yes, that definitely includes teens and adults of all ages and fitness levels). *Tapestry Dance Studio, 507 B Pressler. 474-9846.* [www.tapestry.org](http://www.tapestry.org).

**CONTACT IMPROVISATION DANCE JAMS** Participants move in and out of contact with one or more people through a common center of gravity. All are welcome. *Tuesdays, 8-10pm; Sundays, 4:30-6pm.* Austin Yoga School, 1122-C S. Lamar. \$5.

**ACC: JAZZ DANCE I** 19-year veteran ACC instructor and Austin choreographer/performer Terri Lynn Raridon leads this semesterlong class that will help improve your flexibility and coordination. *Tuesdays & Thursdays, 1:25pm.* 461-2355, 224-4784.

**SECOND FRIDAY ENGLISH COUNTRY DANCING** At this fragrance-free event, dances are called by expert teachers, so you can be a beginner and still enjoy this elegant form of dancing. *Fri., Sept. 8, 7:30-10:30pm.* First Unitarian Universalist Church, 4700 Grover, 266-9949. \$6. [ann@mccr.org](http://ann@mccr.org).

**AUSTIN SCANDINAVIAN DANCING** Dances from Norway and Sweden feature fun turns, unusual figures, and fabulous music. No partners needed; wear slick-soled shoes. *Thursdays 7:30-9:45pm.* Lessons every 1st & 3rd Thursday at 7:30pm. First Unitarian Universalist Church, 4700 Grover, 454-0598 or 453-9633. \$3. [www.austinscandi.org](http://www.austinscandi.org).

**AUSTIN BARN DANCERS: CONTRA DANCE** You don’t need a partner, and every dance will be taught before you stride out on your own. With live music. *Wednesdays, 7:30pm.* Hancock Recreation Center, 811 E. 41st, 453-4225. \$3. [www.ci.austin.tx.us/parks/hancock.htm](http://www.ci.austin.tx.us/parks/hancock.htm).

**AUSTIN INTERNATIONAL FOLK DANCERS: FALL OPEN HOUSE** Join the folks of AIFD for an evening of line dances, couple dances, and more. There will be plenty of walk-throughs and quick teachings, and performances, too. No partners necessary. *Sat., Sept. 9, 7:30-8:15 (lessons), 8:15-11pm (open dance).* Hancock Recreation Center, 811 E. 41st, 481-9362. Free. [www.yastreb.com/tifd/aifd.html](http://www.yastreb.com/tifd/aifd.html).

**AUSTIN SCOTTISH COUNTRY DANCERS** Come alone or with a partner; beginners always welcome (kilts optional). *Thursdays, 7-9pm.* Quicksilver Dance Studio, 8711 Burnet Rd. First session free. [www.austinscd.org](http://www.austinscd.org).

**AUSTIN SWING SYNDICATE** A couple hundred swingers hit the dance floor once a week for DJ-spun sounds of past blasts. A beginners’ lesson starts the evening. *Thursdays, 8pm-12mid.* Texas Federation of Women’s Clubs Ballroom, 2312 San Gabriel, 476-5845. \$4 (\$2, members). [www.austinswingsyndicate.org](http://www.austinswingsyndicate.org).

**FOUR ON THE FLOOR: CLASSES** Ongoing classes for various levels of expertise in swing and Lindy Hop culminate in a weekly dance. New classes usually start the first Tuesday of the new month. *Tue., 7pm (classes), 9:30pm (open dance).* Texas Federation of Women’s Clubs Ballroom, 2312 San Gabriel, 453-3889. Prices vary. [www.fouronthefloor.com](http://www.fouronthefloor.com).

# Classical Music

## OPENING

**CHORUS AUSTIN: SINGER AUDITIONS FOR SEPTEMBER PERFORMANCE WITH THE AUSTIN SYMPHONY ORCHESTRA** The ASO and Chorus Austin are seeking 60 men to perform “Babi Yar,” Shostakovich’s *Symphony No. 13*, Peter Bay conducting. The two performances of this all-Shostakovich concert occur on September 22 and 24. Experienced male singers are encouraged to audition. Phone or e-mail for appt. 877/640-8836. [www.chorusaustin.org](http://www.chorusaustin.org).

**AUSTIN CHAMBER MUSIC CENTER: GYPSY MUSES** Michelle Schumann makes her debut as artistic director of the ACMC, joined by a host of Austin Symphony principals for two performances of a concert featuring works by Dumky, Bartok, and Brahms, all gypsy themed and suitably electrifying. Reservations required. One: *Fri., Sept. 8, 7:30pm.* An elegant home. \$40 (\$32, ACMC members). Two: *Sat., Sept. 9, 7:30pm.* First Unitarian Universalist Church, 4700 Grover. \$20. 454-0026. [www.austinchambermusic.org](http://www.austinchambermusic.org).

**LA FOLLIA AUSTIN BAROQUE: 17TH CENTURY GERMAN BAROQUE TREASURES** While hit-meisters Buxtehude and Schutz hog the 17th century German music limelight, their contemporaries often get neglected. So La Follia offers a sampling of works by these German masters: Ehrlebach, Krieger, Biber, and Weckmann. La Follia regulars Stephanie Prewitt, mezzo soprano, Boel Gidholm, baroque violin, James Brown, viola da gamba, Scott Horton, lute, and Keith Womer, harpsichord, are joined, as ever, by several exceptional guest artists. *Fri., Sept. 8, 8pm.* First Presbyterian Church, 8001 Mesa. *Sat., Sept. 9, 8pm.* First English Lutheran Church, 3001 Whitis. 879-1993. \$15 (\$12, seniors, students). [www.lafollia.org](http://www.lafollia.org).

**AUSTIN NEW MUSIC CO-OP: LIGHTBOX ORCHESTRA** Renowned composer-performer Fred Lonberg-Holm is on hand for an evening of adventurous chamber music, including the world premiere of his NMC commissioned work, where the performers share limited materials and are separated from one another in the performance space. With more by Lonberg-Holm, and new music by NMC members Holland Hopson and Josh Ronsen. *Fri., Sept. 8, 8pm.* Ballet Austin Academy, 3002 Guadalupe. 533-9741. \$12 (\$10, students or in advance). [www.newmusiccoop.org](http://www.newmusiccoop.org).

**OMKARA SERENADES AUSTIN** This musical extravaganza features popular Indian movie music, including Bollywood, regional Indian, fusion, and original compositions. Proceeds benefit the Austin Children’s Shelter and your entry price includes a sumptuous Indian dinner. *Sat., Sept. 9, 6-10pm.* Akins High School, 10701 S. First. \$10 (\$5, students, ages 12 and younger). [www.sulekha.com/austin](http://www.sulekha.com/austin).

**AUSTIN GIRLS’ CHOIR: THE START OF THE SIXTIES** A real “girl” group performs a fun program featuring tunes of the late Fifties to early Sixties. *Sat., Sept. 9, 7pm.* Covenant Presbyterian Church, 3003 Northland. *Sun., Sept. 10, 7pm.* St. John’s United Methodist Church, 2140 Allandale. 453-0884. \$5. [www.austin.girlschoir.com](http://www.austin.girlschoir.com).

## ONGOING

**CHORUS AUSTIN: OPEN SINGER AUDITIONS FOR CLASSICAL CHORAL CONCERT SEASON** Chorus Austin, managing both the award-winning Austin Civic Chorus and Austin Vocal Arts Ensemble, continues to hold auditions for experienced choral singers. The upcoming concert season features performances of works by Bach, Schubert, Handel, and Haydn, as well as German choral music from the Romantic period. See the company’s Web site for audition forms, or call Dr. Kenneth Sheppard, CA’s artistic director, for more details. 719-3300. [www.chorusaustin.org](http://www.chorusaustin.org).

**STARLIGHT SYMPHONY ORCHESTRA: PLACEMENT REHEARSALS** The SSO has begun rehearsals for its fall concert, “Water Works,” and seeks performers for its 55-piece orchestra. Contact Pat Surguy for details. Rehearsals: *Thursdays, 7-9pm.* Wimberley Junior High School. 858-0324. [www.starlightsymphony.org](http://www.starlightsymphony.org).

**AUSTIN GIRLS’ CHOIR: AUDITIONS** For girls ages 8-18. Spaces are available in both the junior and senior ensembles. Girls learn to sing three- and four-part harmony, with a repertoire ranging from the classical to contemporary. The group sings locally with the Austin Symphony, Ballet Austin, the

Austin Lyric Opera, and more, and plans annual and international tours. To schedule an audition contact Artistic Director Sara Burden-McClure. *Weekends through Sept. 17.* 453-0884. [www.austin.girlschoir.com](http://www.austin.girlschoir.com).

**CONSPIRARE AUDITIONS FOR EXPERIENCED SINGERS** Conspirare is holding ongoing auditions for its upcoming choral season. Experienced singers may schedule an audition time by calling Katie Apple at the Conspirare office or via e-mail. *Tarrytown United Methodist Church, 2601 Exposition, 476-5775.* [www.conspirare.org](http://www.conspirare.org).

# Visual Arts

## EVENTS

**★ AMOA: BLACK AND WHITE AND READ ALL OVER** What has *The Austin Chronicle* been taking pictures of for the past 25 years? Why, Austin, Texas, of course! And here’s 25 years’ worth of the *Chronicle*’s best, featuring the work of top photographers and displaying some of the sharpest, most memorable images of people, places, and things the city has ever seen. And? The exhibition opens with a **fully catered party on the first three nights.** Party: *Fri.-Sun., Sept. 8-10, 5-7:30pm.* Exhibition: *Sept. 8-24.* 823 Congress, 495-9224. Free. [www.amoa.org](http://www.amoa.org).

**THE RUSSELL COLLECTION: EXPANSION GALLERY** After four years at their Arboretum location, here comes an additional location to showcase the collection’s ever-expanding holdings. Featured painters include Picasso, Chagall, and Matisse. A large selection of recently acquired paintings will include work by Ray Donley, Maxine Price, Oscar Riquelme, Jennifer Balkan, Tim Howe, and others. Grand Opening Reception: *Sat., Sept. 9, 6-9pm.* 1137 W. Sixth, 342-0747.

**★ WOMEN & THEIR WORK: RED HOT RED DOT SALE** The eagerly anticipated annual art-buying spree and silent auction returns to provide *thrilling* opportunities to purchase a diversity of work while quaffing some fine wine and snacking upon catered goodies. *Thu., Sept. 14, 6-8:30pm.* 1710 Lavaca, 477-1064. [www.womenandtheirwork.org](http://www.womenandtheirwork.org).

**YARD DOG: ART BEHIND BARS** presents original creations by Texas prisoners. Inside Books Project invites you to wine, dine, and purchase the latest in Texas prisoner art at this sixth annual event. *Fri., Sept. 8, 7-9pm.* Exhibition: *Sept. 7-10.* 1510 S. Congress, 912-1613. [www.yarddog.com](http://www.yarddog.com).

## OPENING

**OKAY MOUNTAIN: VIDEO PERFORMANCE** combines four artists (Kalup Linzy, Erick Michaud, Laurel Nakadate, and Jill Pangallo) and creations somewhere between video and performance. Reception: *Sat., Sept. 9, 6:30-10pm.* Exhibition: *Sept. 9-Oct. 7.* 1312 E. Cesar Chavez Ste. B. [www.okaymountain.com](http://www.okaymountain.com).

**SLUGFEST: KENNETH J. HALE** features new works on paper from this masterprintmaker. Reception: *Sat., Sept. 9, 6-9pm.* Exhibition: *Sept. 9-Oct. 8.* 1906 Miriam, 477-7204.

**ELISABET NEY: HOMES AND STUDIOS** features an exhibition depicting six homes and studios that artist Elisabet Ney established in Portugal, Bavaria, Georgia, and Texas from 1863 to 1902. Ney’s last studio-home, in Austin, is, today, the Elisabet Ney Museum, a national, state, and local historic landmark. 304 E. 44th, 458-2255.

**SANCTUARY: A YEAR OF MOMENTS AT BARTON SPRINGS POOL** is a series of evocative landscape paintings of the beloved Pool throughout the seasons of this past year, by Cindy Stapper. Reception: *Sun., Sept. 10, 6-8pm.* Exhibition: *Sept. 10-30.* Lakeside Mediation Center, 3825 Lake Austin Blvd. #403.

**LA PENA GALLERY: CORAZON A CORAZON** From Mexican heart to Latino heart, this photographic exhibit explores the growing impact and influence of Mexican art and culture on the United States. Photographers include Kristen Hernandez, Stella Lujan, Melissa Naranjo, Robert Perez, Mary Helen Perez, Fern Ramirez, and Richard Sanchez. Reception: *Fri., Sept. 8, 6-8pm.* Exhibition: *Sept. 8-29.* 227 Congress, 477-6007.

**FIELDING LECHT GALLERY: THE WORLD OF LACQUER** is a diverse exhibition of the beauty and versatility of Vietnamese lacquer, highlighting the work of artists Nhat Tran and Tran Hoang Son. Reception: *Sept. 8, 5-8pm.* Exhibition: *Through Oct. 20.* 708 Congress, 476-0044.

**PUMP PROJECT: IF** is a presentation of new works and installations by Troy Allen, who creates



# “Oliver Boberg / 1997-2005”

Lora Reynolds Gallery, through Oct. 7

In some sense, a reviewer's job is to help make the unknown more knowable: to give you enough information that you can see if a work is in line with the mood you are in or fits your tastes, to help reduce the possibility of wasted hours and money on your part. There are things that a reviewer ought to say, might be even bound to say – for example, in reviewing the work of a close friend or relation, the reviewer is obliged to be transparent about her relationship to the artist. Sometimes revealing things about a work can be helpful: If you were hoping to take your 5-year-old to a movie geared toward an older audience, you might appreciate the blatant revelations of sex and violence in a cautionary review. On the other hand, there are things best left unsaid, things that each viewer ought to discover for him- or herself. If you were going to see a thriller, would you want to know

all the twists and the ending beforehand? So, before I go any further in this review, I guess I need to know one thing: Are you going to see the current Oliver Boberg retrospective at Lora Reynolds Gallery? If you are or think you might, I don't want to give away the secret. But if you aren't going, I guess I could tell you. Of course, I am dying to tell you. But in spite of that, I'm going to leave it at this: My opinion, take it for what it is, is that the implications of this work by Boberg are outstanding and that this set of photographs is a must-see. Why do I think so? Find me after you've been to Lora Reynolds, and I'll let you know.

– Nikki Moore



architectural characters composed of lines formed from anything and everything. Reception: *Fri., Sept. 8, 7-11pm.* Exhibition: *Sept. 8-11. 702 Shady Ln., 351-8571. taallen\_taallen@yahoo.com.*

**DAVIS GALLERY: LAYERS** In this two-person exhibition, Caprice Pierucci Taniguchi uses her background in textiles and tapestry to create linear wood sculptures evoking ideas of skeletons, shells, and landscapes. Shawn Camp's large abstract paintings suggest the land and sky, as created with heavily layered oil paint and subtle collage elements. Reception: *Sat., Sept. 9, 7-9pm.* Exhibition: *Through Oct. 14. 837 W. 12th, 477-4929.*

**ART PALACE: SIMPLON PASS** brings new drawings by Eric Zimmerman, who's inspired by images of exhibition architecture (exemplified by buildings like the Crystal Palace, maps, and the humid atmospheres of J.M.W. Turner) in establishing a pictorial representation inconsistent with our traditional perceptions of space, of place, and of forms. Reception: *Sat., Sept. 9, 8-11pm.* Exhibition: *Sept. 9-Oct. 7. 2109 Cesar Chavez, 496-0687. www.artpalacegallery.com.*

**ARTHOUSE AT THE JONES CENTER: DANIEL BOZHOKOV** Curated by Regine Basha and Diana Block, this is the first major survey for the Bulgarian-born, New York-based artist. Reception: *Sat., Sept. 9, 3pm.* Exhibition: *Through Oct. 22. 700 Congress, 453-5312. www.arthousetexas.org.*

**CREATIVE RESEARCH LABORATORY: FACULTY SALON EXHIBITION** features recent work by faculty artists in UT's Studio Art and Design program. Reception: *Sat., Sept. 9, 6-9pm.* Exhibition: *Sept. 9-30. 2832 E. MLK, 322-2099.*

**GALLERY LOMBARDI: JUST BEEN FIRED** The artists in this diverse show of ceramics include Ben Appl, Alejandra Almuelle, Eugene Kubelka, Edmund Martínez, Michael Merritt, Ryan McKerley, Sharon Smith, Todd Van Duren, Rick Van Dyke. Reception: *Thu., Sept. 14, 6-10pm.* Artist Talk: *Sat., Sept. 16, 2pm.* Exhibition: *Sept. 11-20. 910 W. Third, 481-1088. www.gallerylombardi.com.*

**GALLERY SHOAL CREEK: COLLECTORS SERIES** Works by painter Laurie Frick and ceramicist Bonnie Lynch invite collectors to contemplate the vocabulary and media through which each artist speaks. *Sept. 12-Oct. 8. 2905 San Gabriel, 454-6671.*

## CLOSING

**SOUTH AUSTIN MUSEUM OF POPULAR CULTURE: DEAD CLUBS OF AUSTIN** celebrates many of the music clubs from the past that have contributed to the rich cultural life of Austin. *Through Sept. 10. 1516-B S. Lamar, 440-8318. www.ahwq.com/austintatious.*

**GALLERY LOMBARDI: AUSTIN GRAFFITI ART FROM BIRTH TO PRESENT** Live mural painting and a brief graffiti history will be part of the happenings at this fierce little gallery by the tracks. Wildstyle on stucco, fat tips on a Krylon, the sheer con of taggers. *Through Sept. 9. 910 W. Third, 481-1088. www.gallerylombardi.com.*

**FLUX GALLERY: KAREN MANESS** The exhibition features rich and expressive East Austin urban landscapes and figurative works. *Through Sept. 9. 2401 E. Sixth, Bldg. 2, 320-0753. www.austinfluxstudio.com.*

**TEXAS STATE HISTORY MUSEUM: IT STILL AIN'T BRAGGIN' IF IT'S TRUE** The Bob Bullock Texas State History Museum marks its fifth anniversary this year, with “Still Ain't Braggin',” exploring the qualities of Vision, Friendship, Perseverance, Pride, Showmanship, and Swagger through unique objects and the stories they tell. And visitors will again be able to see the magnificent rhinestone-studded Cadillac covered with symbols of Texas. *Through Sept. 10. 1800 Congress, 936-8746. www.thestoryoftexas.com.*

## ONGOING

**MUSEUM OF FINE ARTS AUSTIN** presents their fall art show. *Through Sept. 30. Lincoln Village, 6406 N. I-35 #2550. 371-1341.*

**EYE CONTACT ART** showcases the work of Joshua Garcia and others. *12400 Amherst #102. 825-8577. www.eyeccontactart.com.*

**ATELIER 3-D** is a sculptors' studio featuring ceramics, plaster, resin, and more; with indoor and outdoor art. *2209 Pasadena, 374-0580. www.atelier3-d.com.*

**ART ON 5TH: THE SECRET ART OF DR. SEUSS** These wildly imaginative creations offer a previously unseen dimension of Theodor Geisel's art. *1501 W. Fifth, 481-1111. www.arton5th.com.*

**ARTAMICI FINE ART GALLERY** is featuring work by artists from Argentina, Mexico, Chile, and Peru; paintings by Augustina Rodríguez, Oscar Riquelme,

and Pablo Taboada; drawings by Gilberto Ramirez; and metal sculpture by Augusto Brocca. *78 San Marcos, 457-0171.*

**AUSTIN ART GLASS** This glassblowing studio and gallery offers functional and decorative glass art, as well as glassblowing classes and free demonstrations. *1608 S. Congress, 916-4527. www.austinartglass.com.*

**AMOA: ILLUSTRATING CONNECTIONS** features Austin painter Lu Ann Barrow's first museum exhibition, “Soul-Journeys;” the works inspired by and inspiring Gee's Bend quilter Mary Lee Bendolph; diverse creations from South African draftsman/filmmaker William Kentridge. *Through Nov. 5. 823 Congress, 495-9224. www.amoa.org.*

**BLANTON: 400TH ANNIVERSARY OF REMBRANDT'S BIRTH** View numerous works by Rembrandt from the museum's collection. Also included are works by peers and later admirers, attesting to Rembrandt's continued influence in painting and printmaking. *Through Dec. 10. MLK & Congress, 471-7324. www.blantonmuseum.org.*

**BLANTON MUSEUM: WORKSPACE** New York-based artist Carol Bove creates elegant sculptural installations that explore the cultural, spiritual, social, and political preoccupations of the 1960s and 1970s, here merging her interests in history and sculpture by making two miniature “sculpture gardens.” *Through Oct. 1. MLK & Congress, 471-7324. www.blantonmuseum.org.*

**BLUE MOON GLASSWORKS** Unique handmade glass art and jewelry made by the staff and friends of the studio. *5241 N. Lamar, 380-0770. www.austinbluemoon.com.*

**CORONADO STUDIOS** The Serie Project, a non-profit Latino arts organization hosted by Coronado Studios, produces, promotes, and exhibits serigraph prints created by diverse artists. *6601 Felix Ave., 385-3591. www.serieproject.org.*

**D BERMAN GALLERY: GLADYS POORTE AND NAOMIE SCHLINKE** New works by these fine, fine artists: Poorte sets up large elaborate dioramas populated with ordinary objects, household items, and toys. Schlinke's multi-chambered pieces are like musical compositions where each part is linked together to create a whole. *Through Sept. 30. 1701 Guadalupe, 477-8877. www.dbermangallery.com.*

**DIAZ GALLERY: PHOTOGRAPHY AND ROCK PORTRAITURE** by John Dunne and Stephanie Friedman. *Through Sept. 30. 3507 S. First, 444-0013.*

**DIBONA STUDIO** Here's a studio/gallery devoted exclusively to the work of Joyce DiBona, including her newest oil paintings and a sculptural tattoo series. *404 W. Milton, 851-2646.*

**FIRE ISLAND HOT GLASS STUDIO** specializes in functional and decorative works in glass for home and garden. Glassblowing demos: *Saturdays, 9am-noon. 3401 E. Fourth, 389-1100. www.fireislandglass.com.*

**FRANCOIS PHOTOGRAPHY GALLERY** presents the photographic work of Kim Francois. *309-B Bowie, 320-0072.*

**GALLERY 3: OUTSIDE AREA** features recent work by UT MFA students Jarrod Beck, Erin Curtic, and Aron Johnston. Reception: *Thu., Sept. 7, 5-7pm.* Exhibition: *Through Sept. 30. 2246 Guadalupe, 476-7211. www.gallery3atthecoop.com.*

**GRAVITY CONSTANT STUDIOS: TERRY BEUTLER** The gallery's grand opening presents new paintings by Beutler, depicting an autobiographical journey. *301 Chicon St., Unit F, 415/254-5222.*

**HARRY RANSOM CENTER: FELIKS TOPOLSKI** In 1959, the Center commissioned this Polish-born British artist to create 20 portraits of the twentieth-century's greatest living British authors, including W.H. Auden, T.S. Eliot, Graham Greene, and Edith Sitwell. Completed between 1959 and 1962, this exhibition marks the first time Popolski's complete set of paintings have been presented together. *Through Dec. 31. 300 W. 21st, 471-8944. www.lib.utexas.edu/Libs/HRC/HRHRC.*

**KATHY WOMACK GALLERY** features works by native Texan Kathy Womack. *411 Brazos #100. www.kwomack.com.*

**LORA REYNOLDS GALLERY: OLIVER BOBERG, 1997-2005** This is the gallery's first solo exhibition. Internationally known, Boberg's work at first appears to be elegantly composed images of quiet corners, static construction sites, and empty public spaces, yet are they're deceptively complex. *Through Oct. 7. 300 West Ave. #1318, 215-4965. www.lorareynolds.com.*

**MEXIC-ARTE MUSEUM: ANNUAL YOUNG LATINO ARTISTS** Youth goes wild in this annual exhibit that challenges societal stereotypes of a new generation. *Through Oct. 1. 419 Congress, 480-9373. www.mexic-artemuseum.org.*

**MITCHIE'S FINE BLACK ART** has an eclectic selection of African and African-American artwork and craft items on display. *6406 N. I-35 #2800, 323-6901. www.mitchie.com.*



# “Gladys Poorte and Naomi Schlinke”

D. Berman Gallery, through Sept. 30

What surprises me every time I hear artists and curators speak or write about process art is that the emphasis is always on the interaction of materials in an environment or under specific conditions, and what goes unmentioned is the “creatorly” power of the artist herself. D. Berman’s joint exhibition of work by Naomi Schlinke and Gladys

Poorte is an illumination of this tension in the extreme. On one side of the gallery, Schlinke’s work is a striking and stirring shrine to event- and materials-oriented imagery where the hand of the artist is desperately trying to erase itself. Made with only India ink and clay-board, Schlinke’s creations have an organic and biological appeal. They are, as the artist describes them, “materials under stress” in an uncertain milieu. Working on macro and micro scales, these images of what happens when ink falls prey to pressure, time, and manipulation are beautiful – but if and only if you also consider, say, bacteria under a microscope beautiful. The parallel herein is more intimate than the artist reveals or possibly even realizes. Though Naomi Schlinke describes her work as simply process and “not reliant on cultural signifiers,” it is indeed, outside of the Blanton’s recent “New, Now, Next” and “Paul Chan” exhibits, one of the most sign-posting works of cultural revelation I have seen in the last two years in Austin art. It is an indication of just how diligently contemporary culture is trying to erase its own ego from the world in which we live: It is an indication of just how badly we hope to describe our own existence as simple systems and elegant materials under unknown stress.

On the other side of the gallery, Argentinian Gladys Poorte’s work is another very different experiment in “creatorly-ness.” A more blatant yet clever play on social utopias – of humanity creating its own heavens and hells in playful junk, in plastic, wood, glass, metal, and liquid-filled objects – which, as the subject matter for the artist’s still lifes, become brilliantly painted cities against equally brilliant images of sky and sunset. The artist’s hand and eye are everywhere present, from the unique brush technique on the painted surface to the designation of form, space, and perceptual depth in the works themselves. This becomes most evident in the shift from the larger works, which show what seem to be city and culture scapes, to Poorte’s newer and smaller views on what she calls the potential inhabitants of the larger scenes. As the paintings shrink in size, the glow in the works diminishes, as well, but whether this is a reflection on the artist’s view of the individual versus society or simply an attempt to test the “cuteness” of the figures involved is left for the viewer to resolve. Yet as this comment wanders into the hazy region of interpreting an artist’s intent, what is crystal clear in Poorte’s work is her own human presence. And though it has been a while since contemporary art has been so honest about its

own making, the juxtaposition of Poorte and Schlinke is a provocative reintroduction of these reoccurring themes.

– Nikki Moore

**THE MUSEUM OF NATURAL AND ARTIFICIAL EPHEMERATA** The ongoing exhibition in this intimate, quirky gallery is a perfect example of the more charming and enjoyable side of Austin’s weirdness. Call for appt. 1808 Singleton, 320-0566. [www.mnae.org](http://www.mnae.org).

**SCANLAN GALLERY: BACK TO THE GARDEN** features recent work by St. Stephen’s visual arts faculty members Chris Caselli, Beatrice Baldwin, Lisa Orr, and Marolyn Upshaw. Through Sept. 29. Helm Fine Art Center, St. Stephen’s School, 2900 Bunny Run, 327-1213.

**PHOTOGECKO STUDIOS** presents an array of film/digital artist John Campbell’s black-and-white photographs. Monthly First Thursday events debut new images along with live music. 1413 S. First, 797-9375. [www.photogecko.com](http://www.photogecko.com).

**TIRU GALLERY: LUIS ABREUX** presents the “thoughtful and yet funny artistry” in the paintings of this young Cuban artist. Through Sept. 30. 3701 Guadalupe, 258-6486.

**VOLITANT GALLERY: THE LONG DRIVE SOUTH** New works by Brian Belott, Joshua Blank, Lance de los Reyes, and Ginna Triplett, curated by Andreis Costa. Experience travel, history, and the influence of unexpected crossings and connections while negotiating the terrain. Through Sept. 25. 320 Congress #100, 236-1240. [www.volitant.com](http://www.volitant.com).

**VOLITANT GALLERY: DUCK, DUCK, GOOSE** In his first solo effort, Austin’s own Matthew Rodriguez charms us with a menagerie of unlikely personalities that sing their way into the audience’s heart, humming the favorite tunes of the artist. Through Sept. 25. 320 Congress #100, 236-1240. [www.volitant.com](http://www.volitant.com).

## SPACES

**BETH MCELHANEY GALLERY** Handmade jewelry *par excellence* is available at this space shared with Pro-Jex Gallery in South Austin. 1710 S. Lamar Ste. B.

**BELLA BLUE BOUTIQUE: TWO STEF(PH)ANIES** Paintings of succulents by Stephanie Nance are paired with new Nopolito pottery by Stefanie Distefano in this gallery-in-a-boutique. 2213 S. First, 691-5800.

**ARTS SOCIETY VISUAL ARTS: POINTS OF VIEW** This annual juried exhibition can be viewed on the ninth floor of ACC’s Pinnacle Campus Library. Sept. 8-29. 7748 Hwy 290 W.

**CSR ENTERTAINMENT GROUP** features photography and original works on canvas by Texas author and artist Christopher Rogers. 1709 San Antonio St. #8. 653-9938. [www.csrentertainment.com](http://www.csrentertainment.com).

**DECOLA & EUSEBI GALLERY** is a working studio and gallery of stained & leaded glass and mosaics artwork. 701 Tillery Ste. A-11, 389-2266. [www.decola-eusebi.com](http://www.decola-eusebi.com).

**ARTURO’S UNDERGROUND CAFE: COLOR AND TEXTURE** new abstracts by Nancy Lay. Through Oct. 13. 314 W. 17th, 469-0380.

**ARTWORKS GALLERY** features tropical butterflies artfully displayed in plexiboxes designed by GW Clark. 1214 W. Sixth, 472-1550.

**ATELIER 3-D** The former Austin Sculpture Center hosts an open house for public viewing. Wednesdays & Thursdays, 4-10pm. 2209 Pasadena, 374-0580.

**THE CATHEDRAL OF JUNK** is approximately 60 tons of junk wired together over 15 years to form intricate towers and rooms in the back yard of a, we guess you might say, average South Austin home. Hours: Sundays, 11am-2pm, or by appt. 4422 Lareina, 299-7413. [www.keepeaustinweird.com](http://www.keepeaustinweird.com).

**CONNEXION CAFE: SANDRA REIFF** attempts to capture a sense of light and atmosphere and the wild beauty of Texas. Through Sept. 30. 7600 Woodrow, 454-6641. [www.crestview.net](http://www.crestview.net).

**CROFTS ORIGINAL** presents new jewelry in gold and silver by local artist Michelle Podell of Zahava Kala. 1714 S Congress, 445-6308.

**CULTURAS DE ARTE** is a new gallery featuring Mexican folk art (statues, paintings, home decor, masks, and more) as well as unique works by proprietor Julian Orozco. 3311 N. I-35 Ste. C, 473-2302. [www.artcultures.com](http://www.artcultures.com).

**CYPRESS GRILL: CORA DRAKE** Works in oil, pastels, watercolor, ink, and mixed media ... by a 92-year-old Austinite. Through Nov. 2. 4404 W. William Cannon Ste. L, 358-7474. [www.cypressgrill.net](http://www.cypressgrill.net).

**FAIRHURST GALLERY** Features paintings by Ava Sharifian, woodcrafts by Coleman Kelly, and jewelry by Sasha Murphy. 5453 Burnet, 323-0650.

★ **FAWTEL ART** showcases photo and graphic impressionism by A.J. Montrose. 447-2790. [www.fawtel.com](http://www.fawtel.com).

**THE CREATIVE ARTS SOCIETY: HEAVEN, EARTH AND ALL THAT JAZZ** Through Sept. 15. 8001 Mesa, 345-8866. [www.creativeartssociety.org](http://www.creativeartssociety.org).

**MANUEL’S MICRO GALLERY: SACRED HEART** Bill Stidham’s tribute to musical icons who influence the world. Through Sept. 11. 310 Congress, 472-7555. [www.manuels.com](http://www.manuels.com).

**PROGRESS COFFEE: I MAKE ART AND STUFF** New works and collaborations by Chad Mount AKA Tribbalbot; also featuring works by Mauricio Cremer. Through Sept. 19. 500 San Marcos (on Fifth, two blocks east of I-35), 493-0963. [www.progresscoffee.com](http://www.progresscoffee.com).

**ROADHOUSE RELICS** is a vintage-neon gallery and studio where artist Todd Sanders creates neon signs, eye-popping carnival banners, and other tributes to U.S. popular culture. 1720 S. First, 442-6366. [www.roadhouserelics.com](http://www.roadhouserelics.com).

**RUTA MAYA: PASCAL SIMON** presents new mosaic works. Reception: Fri., Sept. 1, 6:30-8pm. Exhibition: Through Oct. 22. 3601 S. Congress Ste. D-200, 707-9637. [www.rutamaya.net](http://www.rutamaya.net).

**SHORELINE GRILL: DOUX** covers artist Julia Ann McDonald’s unscientific enlightenment. Reception: Thu., Sept. 28, 5-7pm. Exhibition: Through Sept. 28. 98 San Jacinto, 477-3300. [www.shorelinegrill.com](http://www.shorelinegrill.com).

## CREATIVE OPPORTUNITIES

**BE THE MASTER OF YOUR DOMAIN** (or: “How to Create a Web Site”). Pre-registration is required. Workshop: Sept. 8-9. Fri., 7-10pm; Sat., 9am-6pm. \$135. [www.borsheimarts.com/webclass.htm](http://www.borsheimarts.com/webclass.htm).

**NEW NONPROFIT: MEMBERSHIP APPLICATIONS** Multicultural Artists Partnership Austin is headed up by Cecilia Ling. Phone or e-mail Kathi Herrin for more. 394-0465. [katherrin@austin.rr.com](mailto:katherrin@austin.rr.com).

**WEDDING CAKE LIBERATION FRONT** Wars are won one cake at a time, so don’t let all those gay marriage defeats get you down. San Antonio artist Gene Elder asks, “Isn’t it time we had a cake off?” Bake your best wedding cake between now and the November election! E-mail for more information. [elder4tomato@yahoo.com](mailto:elder4tomato@yahoo.com).

**TEXAS BIENNIAL: CALL FOR ART** This is a statewide, all-media competition with jurors from the Blanton, Marfa’s Ballroom, San Antonio’s Artpace, Houston’s Contemporary Arts Museum, and UT-Dallas. See their Web site for applications. Deadline: Oct. 15. [www.texasbiennial.com](http://www.texasbiennial.com).

**2006 BLUE GENIE ART BAZAAR** Applications are currently being accepted for the latest Blue Genie Art Bazaar, taking place Dec. 6-24. All media are considered. See their Web site for details. Application

deadline: Oct. 2. 916 Springdale, 444-6655. [www.bluegenieart.com/art\\_bazaar\\_event.html](http://www.bluegenieart.com/art_bazaar_event.html).

**FLATBED: STUDIO AVAILABLE** In East Austin’s premier art complex. Space opens off the front foyer, 530 sq. ft. for \$750 plus utilities. Perfect space for a designer or architect. 2830 E. MLK, 477-9328.

**SHADY TREE STUDIOS** This East Austin venue offers affordable artist studios and exhibit opportunities during EAST and throughout the year. 702 Shady Ln., 351-8571. [www.shadytreestudios.com](http://www.shadytreestudios.com).

## Litera

### READINGS, SIGNINGS, AND PERFORMANCES

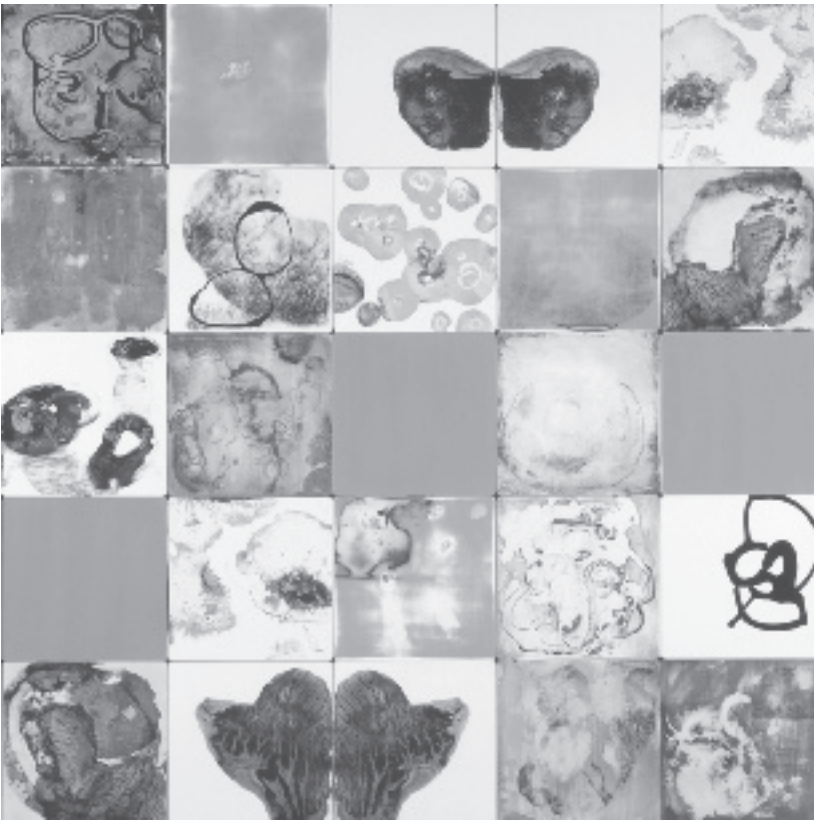
**SARAH MYLINOWSKI AND FARRIN JACOBS** open up to all your darkest questions in their See Jane Write: A Girl’s Guide to Writing Chick Lit. Wed., Sept. 13, 7pm. BookPeople, 603 N. Lamar, 472-5050. [www.bookpeople.com](http://www.bookpeople.com).

**ZELL MILLER III** comes to ACC’s Student Lounge to perform and discuss his work. Miller, winner of the 1999 Austin International Poetry Slam, has presented his poetry and theatrical pieces at Frontera Fest, UT, SXSW, and the Austin International Poetry Festival. His plays include *MAD IZM* and *Arrythmia*; his audio CD’s called “The Heretic Chronicles, Volume 1.” Tue., Sept. 12, 1:30-3pm. Austin Community College Rio Grande Campus, 1212 Rio Grande, 223-3000.

★ **ROBERT SOLOMON** breaks out the berets, Ray-Bans, and moldy absinthe for a pitiless and abject plunge into *Dark Feelings, Grim Thoughts: Experience and Reflection in Camus and Sartre*. Highly recommended. Tue., Sept. 12, 7pm. BookPeople, 603 N. Lamar, 472-5050. [www.bookpeople.com](http://www.bookpeople.com).

**MADDOX** spews forth machismo with his *The Alphabet of Manliness*. Proprietor of the popular Web site, The Best Page in the Universe, Maddox has thoughtfully collected his vast testosterone-fueled wisdom into a useful reference work. Tue., Sept. 12, 7:30pm. Borders Arboretum, 10225 Research, 795-9553.

**THERE’S A STUDENT LITERARY GATHERING** at ACC’s Balcones Center for Creative Writing, featuring nuevo-beat poet J.R. Ryan and an open mic. Mon., Sept. 11, 7pm. Java Lounge at Austin Java, 1206 Parkway, 476-1829. [www.austinjava.com](http://www.austinjava.com).







**ANDREW VACHSS** peers at ya from behind his pirate-y visage in *Mask Market*, his latest Burke novel of predation and brutality from the hyper-mean streets of an NYC alternate universe. Well, it might as well be. *Sun., Sept. 10, 3pm. BookPeople, 603 N. Lamar, 472-5050. [www.bookpeople.com](http://www.bookpeople.com).*

**ALAN BURTON** does his *Dallas Cowboys Quips & Quotes*, a colorful record of the ups and downs of one of the best-known franchises in professional sports. *Sun., Sept. 10, noon. Borders Arboretum, 10225 Research, 795-9553.*

**THE FEARLESS CRITIC** is the best-selling handbook to Austin-based restaurants. Buy a copy, then sample some of the wonderful food the book describes, as provided by Salt Lick 360. *Sat., Sept. 9, noon. Barnes & Noble Westlake, 701 Capital of TX Hwy. S., 328-3652.*

**DAN CASTRO** wrestles tigers in *Critical Choices That Change Lives: How Heroes Turn Tragedy Into Triumph*. Hell is for heroes, y'all. *Sat., Sept. 9, 3pm. BookPeople, 603 N. Lamar, 472-5050. [www.bookpeople.com](http://www.bookpeople.com).*

**SHEILA DANSBY HARVEY** dishes up *Illegal Affairs and Bad Girls Finish First*. Mystery and spicy romance. Refreshments served. *Sat., Sept. 9, 2-4pm. Mitchie's Fine Black Art & Gift Gallery, 6406 N. I-35 #2800, 323-6901. [www.mitchie.com](http://www.mitchie.com).*

**THE FABULOUS IRWIN TANG** delights and haunts with his brilliant and heartbreaking collection of short stories, *How I Became a Black Man and Other Metamorphoses*. As aching an account of plumbng the depths of being alive and alone and here in this over-crowded moment inside this crazy rolling pot of a culture on this exquisitely gorgeous and inexplicably sorrowful planet of joy as any you will ever read. *Fri., Sept. 8, 7:30pm. Barnes & Noble Arboretum, 10000 Research #158, 418-8985.*

**MARK WANGRIN** This senior writer at the *San Antonio Express-News* gives you what you want with *Horns: The Story of Texas Longhorns Football*. *Fri., Sept. 8, 7pm. BookPeople, 603 N. Lamar, 472-5050. [www.bookpeople.com](http://www.bookpeople.com).*

**RED SALMON ARTS** Chicana writer/scholar Norma E. Cantú, editor of the book series *Rio Grande/Rio Bravo: Borderlands Culture and Tradition*, presents her *Canicula: Snapshots of a Girlhood en la Frontera and Champú, or Hair Matters*. *Fri., Sept. 8, 7pm. Resistencia Bookstore, 1801-A S. First, 416-8885.*

**INDIAN YOGA MASTER SRIVATSA RAMASWAMI** offers insight into his *Yoga in America: A View From India*. *Fri., Sept. 8, 6pm. Yoga Yoga Westgate, 4477 S. Lamar #420, 358-1200. Free and open to the public. [www.yogayoga.com](http://www.yogayoga.com).*

**KATHLEEN KOEN** The author of NYT bestseller *Through a Glass Darkly* sweeps you into the randy and scandalous world of Restoration England with her well-reviewed historical romance, *Dark Angels*. *Thu., Sept. 7, 7pm. BookPeople, 603 N. Lamar, 472-5050. [www.bookpeople.com](http://www.bookpeople.com).*

**JULIE LAKE** The author of *Galveston's Summer of the Storm* shares how she researched the deadliest natural disaster ever to strike the U.S. and wove that information into a historical novel for upper elementary students. *Thu., Sept. 7, 7pm. Hampton Library, 5125 Convict Hill, 892-6680.*

**THE 43RD HOT SCIENCE/COOL TALKS LECTURE** features the true-life polio thriller, "Race for a Cure," by Pulitzer prizewinning Dr. David Oshinsky. *Thu., Sept. 7, 5:45-8:15pm. Welch Bldg., Rm. 2.224, 24th & Speedway.*

## WRITING/BOOK GROUPS

**NOVEL CROSSROADS BOOK GROUP** conjures up *Wicked* by Gregory Maguire. *Sat., Sept. 9, 10:30am. Barnes & Noble Westlake, 701 Capital of TX Hwy. S., 328-3652.*

**TELL ME A TALE STORYTELLING CIRCLE** Listen to yarns spun by storytellers, or come tell your own story to a friendly audience. Hosted by the Central Texas Storytelling Guild. *Tue., Sept. 12, 7pm. Barnes & Noble Westlake, 701 Capital of TX Hwy. S., 328-3652.*

**THE SOCIETY OF CHILDREN'S BOOK WRITERS AND ILLUSTRATORS** presents a talk on "Overcoming Your Fear of Public Speaking" with Toastmaster graduate Randy Lamb. If you have work, text, or illustrations to share with other pros, bring it to the smaller critique groups that meet earlier at 9:30am. *Sat., Sept. 9, 11am. Barnes & Noble Westlake, 701 Capital of TX Hwy. S., 328-3652.*

**PSYCHIC ELAINE IRELAND** discusses psychic detective work at the monthly meeting of Sisters in Crime. *Sun., Sept. 10, 2pm. Barnes & Noble Westlake, 701 Capital of TX Hwy. S., 328-3652. [www.hottsinc.org](http://www.hottsinc.org).*

**SHAKESPEARE OUT LOUD BOOK GROUP** takes a stab at the first part of *Macbeth*. Led by notable Shakespeare teacher Aura Kruger. *Sun., Sept. 10, 4pm. Barnes & Noble Westlake, 701 Capital of TX Hwy. S., 328-3652.*

**AUSTIN WRITERS WORKSHOP** This twice-monthly group of screenwriters is open to new members to read, discuss, and critique one another's work. *Mon., Sept. 11, 6:30pm. Barnes & Noble Westlake, 701 Capital of TX Hwy. S., 328-3652.*

**AUSTIN AREA INTERRELIGIOUS MINISTRIES** circles round the brilliant *Black Elk Speaks* by John Neihardt. Come on, you Buffalo Gals. *Mon., Sept. 11, 7pm. BookPeople, 603 N. Lamar, 472-5050. [www.bookpeople.com](http://www.bookpeople.com).*

**AUSTIN CREATIVE FICTION WRITERS GROUP** is a biweekly discussion and support group for writers of short stories, novels, novellas, and all types of fiction. *Wed., Sept. 13, 7pm. Borders Arboretum, 10225 Research, 795-9553.*

**WINDSOR PARK BOOK CLUB** turns toward *Islam* by Karen Armstrong. *Tue., Sept. 12, 7-8:30pm. Windsor Village Library, 5833 Westminster, 928-0333.*

## SEMINARS AND WORKSHOPS

**A SUNDAY POETRY WORKSHOP** will be run by the participants themselves. This free session provides time and space for you and your muse to remeet! *Ventana del Soul, 1834 E. Oltorf, 707-7447. [www.ventanadelsoul.org](http://www.ventanadelsoul.org).*

## OPEN MICS

**SASHA'S RUSSIAN MARKET** with your hosts Eric Wheeler and Kathleen Romana. Poetry and music. And Sasha's has chocolate! *Tuesdays, 7-9pm. 7817 Rockwood. 459-1449.*

**NEO-SOUL** is a certified, bona fide, not necessarily tie-dyed Slam venue. *Wednesdays. Antonio's Tex-Mex Cafe & Cantina, 7522 N. I-35 Ste. B, 419-7070. \$6. [www.antonioستمex.com](http://www.antonioستمex.com).*

Irwin Tang's at the Arboretum Barnes & Noble this Friday, pimping his short-story collection, *How I Became a Black Man*.

**EXPRESSIONS** honors singer-songwriters with Jon Hogan (Nickie o' Beer), Dana McBride, Two Feathers Ghostwood, Gabriel Bouzouki, Tony Blisard, Phillip Abbott, and others. Bring canned goods for the Poets' Pantry and something for the pot luck. *Sat., Sept. 9, 7pm. Austin Bahai Center, 2215 E.M. Franklin, 926-8880.*

**CAFFEINATED POETRY** (with added live music) is a new open mic venue open to musicians and poets. Hosted by Thom the World Poet. *Every Wednesday, except the first Wednesday when they all go to Vinny's, 7-9pm. Cafe Caffeine, 909 W. Mary, 447-9473.*

**INSTRUMENTS FOR PEACE** with Carolyn Wonderlan, Rich Bowden, Thom, and other poets and musicians playing for peace. *Mon., Sept. 11, 6pm. Cafe Caffeine, 909 W. Mary, 447-9473.*

**WORDJAZZ** with improvisational poetry and music features Ivanhoe, Dee, Thom, Harold McMillan, and others. *Fri., Sept. 8, 8pm. Cafe Mundi, 1704 E. Fifth #100, 236-8634. [www.cafemundi.com](http://www.cafemundi.com).*

**THE AUSTIN POETRY SLAM** Mike Henry captains the crew that has all the best of stand-up, performance art, theatre, rock & roll, and phone sex rolled into one electrifying evening. \$100 in prizes every week; open mic precedes the main event. *Wednesdays, 8pm. Ego's, 510 S. Congress, 474-7091. [www.austinslam.com](http://www.austinslam.com).*

**MONDAY NIGHT POETRY** at Genuine Joe's, hosted by Justin Parker. *Mondays, 8-10pm. Genuine Joe Coffeehouse, 2001 W. Anderson, 220-1576. [www.genuinejoe.com](http://www.genuinejoe.com).*

**HIDEOUT MIC** is always an Open Universe event with your newest host, Marty Lloyd. *Mondays, 7-10pm. The Hideout Coffeehouse, 617 Congress, 476-0473. \$2 (or canned food for Poets' Pantry). [www.thehideout.org](http://www.thehideout.org).*

**POETRY @ LA TAZZA FRESCA** features Tito, Dillon McKinsey, Ken Fontenot, Herman Nelson, John Berry, and Ralph Hauser. Great lineup. Beginning their third year. After the features is a round robin open mic. Hosted by Kathleen Romana and johnniZanni. *Fri., Sept. 8, 7-9pm. La Tazza Fresca, 519 W. 37th, 453-0403.*

**THE POETRY KARAOKE ORCHESTRA** backs your poetry on the porch, with hosts Ivanho and Chris the Future. Bring canned foods for the Poets' Pantry. *Tuesdays, 8-10pm. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. [www.rutamaya.net](http://www.rutamaya.net).*

**RUTA MAYA** is fierce and kickin' and one of the longest-running open mics in Austin. Hosted by Aaron and maslow. Donations accepted for Poet's Pantry. *Tuesdays, 6-9pm. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. [www.freespeechart.com](http://www.freespeechart.com).*

**VENTANA DEL SOUL SUNDAYS** is now hosted by Mandy Singer and features writing sessions, performances, and special guests. *Sundays, 6-9pm. Ventana del Soul, 1834 E. Oltorf, 707-7447. [www.ventanadelsoul.org](http://www.ventanadelsoul.org).*

## MISCELLANEOUS

**MORE POETRY!** *she has old legs, legs that remember the beginning more than the end. they remember cribs not fields or trees. she is done with climbing, done with carrying the weight of schedules. they are the legs of a baby, thick & fat & purple with veins wrapped in soft flannel. she has no knees to bend. everyday is the day after her birthday. she is a three day block of arrangements, some colored distant flag signaling a distant turbulence, but she will not have to carry it. & when she is carried some other where, an old man will dream of white stockings. Vaya con dios.*

## POEM OF THE ISSUE

If I was president, I think I would make the multinationals The outlaws they already are. I would encourage Cooperations not competition. I would tell the world that I'm going to take the Defense Department and turn it into the Peace Department. For our new defense would be based on our contribution and worth To the World, not our ability to destroy it.

— Susan Bright, from "If I was President"



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# film listings

## Factotum

*D: Bent Hamer; with Matt Dillon, Lili Taylor, Marisa Tomei, Fisher Stevens.* (R, 94 min.)

The bile-enfused gag at the hungover heart of *Barfly*, Barbet Schroeder's 1987 adaptation of alchoho-lit icon Charles Bukowski's work, arrived with Henry Chinaski's (Mickey Rourke) self-sodden bar-stool rallying cry, "To all

my friends!" What friends? The sozzled Chinaski is back, this time played by Matt Dillon in a low-key, gorgeously beery performance that cuts closer to the author's literary state of permanent un-grace than any before; it's 100-proof Bukowski but with a decent barkeep at the helm, purer of spirit, and with less blood on the stool. Hamer, working from a lean, mean, and mystifyingly entertaining script, co-written by frequent Jim Jarmusch producer Jim Stark, renders the drinking life not as an option but as a necessity. As the title suggests, it's gainful employment that is the questionable facet. In the opening sequence Chinaski's working at one of history's most primal blue-collar jobs: smashing up mammoth blocks of ice into more manageable shards to later be delivered to the bar-back coolers of assorted watering holes. Called by his foreman to replace a missing deliveryman, Chinaski makes it to the bar in question and dutifully totes his bag of rocks inside, but never makes it out. What this working stiff needs is a good, stiff drink, and when his boss finally tracks him down (the refrigerated delivery van, back door swung wide open with its payload sloshing down the gutter, is a dead giveaway), it's back to the unemployment line. Noble savagery of this sort could get awfully dull without something – anything – to hang it from, and Chinaski, the



drinker, is at his core Chinaski, the aspring writer. Blotto or no, he sits in whatever fleabag, skid-row, cold-water flat he finds himself in and writes, in longhand, mailing off his soul to the Great and Sober Unknown in manila envelopes as rigid and humorless as the straight world outside his liver. And so it goes. Until Chinaski shacks up with the equally soused Jan (Taylor, sultry, squalid: squaltry?), who matches him drink for drink and grunting orgasm for orgasm. Taylor is perfectly suited to the role; never exactly pretty in a mainstream way, the actress has always come off as having wandered in from Greenwich Village circa 1960 (I like to think that in some alternate universe she's married to Jack Kerouac or working in Mel Welles' little shop of foget-me-nots). She has a jazzy, snazzy, snooker-whore vibe, and I mean that in a very, very good way. Her Jan is even more of a lost soul than Chinaski, but in the end neither one really needs the other, and they know it. *Factotum*, for all its grim grind, is funny-serious, and smart-stupid. Just like you after four beers, and me after eight.

★★★★ Arbor

– Marc Savlov

## New Reviews

### BROKEN BRIDGES

*D: Steven Goldmann; with Toby Keith, Kelly Preston, Lindsey Haun, Burt Reynolds, Willie Nelson, Tess Harper, Anna Maria Horsford, Josh Henderson, BeBe Winans.* (PG-13, 105 min.)

Looking back, it was probably unreasonable to expect much in the way of subtlety from a Toby Keith movie. After all, Keith is the gravelly voiced, trucker-cap-wearing, multiplatinum-selling country singer who released an album called *Shock'n Y'all* only eight months after the first bombs started falling on Baghdad, and whose response to the September 11 tragedy was to personally threaten Osama bin Laden on record. Now, he's bringing that same thoughtful tough-guy American stoicism to Hollywood, courtesy of Country Music Television films, and the result is a sentimental mess. In *Broken Bridges*, Keith digs deep to play Bo Price, a gravelly voiced, trucker-cap-wearing, multiplatinum-selling country singer who returns to his small hometown in Tennessee after a military transport full of local soldiers crashes during an exercise, killing all aboard, including his younger brother. Meanwhile, Angela Delton (Preston), Bo's jilted and bitter ex-high

school sweetheart, is on her way home to that same Tennessee town, having years before cast aside small-town Southern simplicity for the high-profile yet emotionally bankrupt life of a big-city newscaster. From this maudlin setup, *Broken Bridges* follows the absolute straightest and most predictable line – from estrangement to atonement and on to redemption – leaving no cliché untouched. For Price, an undependable drunk on the self-destructive downswing of a once-promising music career, that redemption comes in the form of Dixie Leigh (pop singer Haun), his 16-year-old daughter with Angela whom he has never met, having skipped out on her mother before the birth. Ever since, that incident has been the source of Price's deep and abiding shame. But now "No-Show" Bo has come home to face his demons and seek out a little forgiveness, which, given the circumstances, is not as hard to come by as one might think. At first glance, *Broken Bridges* is about reconciliations, and the movie must set some kind of record for the number of them that occur. Really, though, the movie is about the cross-marketing potential of contemporary country music. Director Goldmann, who cut his teeth directing videos for Shania Twain and Faith Hill, never misses a chance to punch-up an emotional scene with a contrived, heart-

melting music performance by one or more of his stars. This technique is crass and cynical, and the songs are unbearable, but no doubt they'll help sell thousands of copies of the *Broken Bridges* soundtrack and of Haun's upcoming debut album (to be released on Keith's record label), not to mention translate perfectly to videos on CMT.

– Josh Rosenblatt

★ CM Barton Creek, Tinseltown North, Tinseltown South

### ★ BROTHERS OF THE HEAD

*D: Keith Fulton, Louis Pepe; with Harry Treadaway, Luke Treadaway, Bryan Dick, Sean Harris, Howard Attfield, Ken Russell, Tom Bower, Tania Emery, Diana Kent, Jonathan Pryce.* (R, 90 min.)

An astonishing twinning of wild imagination and drop-dead realism, *Brothers of the Head* is simply the most poignant and exciting documentary about sibling rivalry, revelry, and reversal of fortunes ever made. And so it pains me to no end to have to admit that, damn the luck, that last sentence contains a lie: This is *not* a documentary, although you'd have to put me in a small, enclosed space with dangerously unhinged Brtipop sibs Noel and Liam Gallagher, a gallon of Scotch, and a deuce of rusty straight razors to force me to call it by its true nature, the hybrid and hereby utterly impotent moniker "mockumentary."

There's precious little mockery in this tale of Tom and Barry Howe (brothers Harry and Luke Treadaway), conjoined twins who, almost as an afterthought to their daily lives, end up fronting a Seventies glam-punk outfit known as the Bang Bang. With the withdrawn, shoe-gazing Tom flailing away at his guitar while his more emotionally volatile brother Barry spits literary invectives into the microphone, his right arm slung by necessity over Tom's shoulders, their act is like a David Lynch opera with a libretto by Iggy Pop. Never much good at being twins, the Howes, once in the limelight, excel at all things rock & roll, including, but not limited to, sex, drugs, and fisticuffs. It all ends badly (but not as badly as some Oasis albums I could mention). Directors Fulton and Pepe previously helmed *Lost in La Mancha*, a real documentary – about Terry Gilliam's disastrous efforts to film an ambitious version of *Don Quixote* – that felt fictitious. *Brothers of the Head* is the exact opposite, and it's so judicious and cunning in employing (fake) footage culled from a never-completed previous documentary on the Bang Bang, as well as clips from Ken Russell's predictably outrageous (and fake) biopic, *Two-Way Romeo*, that it ends up seeming more real and more artistically, morally, and spiritually honest than any dozen bedrock documentary films you'd care to name. And as if that weren't praise enough, the Bang Bang turns out to be the most viscerally, musically exciting glam-punk duo Malcolm McLaren never fucked over. Would that he (and we) had had the chance.

– Marc Savlov

★★★★ Alamo Drafthouse Village

### CALVAIRE

*D: Fabrice du Welz; with Laurent Lucas, Jackie Berroyer, Jean-Luc Couchard.* (NR, 90 min., subtitled)

*Calvaire*, a Belgian horror romp (sorry, there's no other word for it), is so dead-set on being disturbing that it ends up tripping over its own hobbled feet and evoking fewer gasps than curdled little giggles. I don't know what they're putting in their famed chocolate these days, but I won't be buying any anytime soon. Lucas plays Marc Stevens, a one-man cabaret show, traversing the countryside in his rickety van, performing for silent halls full of the staring, barely there elderly while trying, and failing, to somehow hit the big time. When his van breaks down (in the woods, in the dark, in the rain, etc.) on the way to his next engagement, he takes refuge at Bartel's Inn, whose owner (Berroyer) is grieving for his lost love while simultaneously rifling through Stevens' van before setting it on fire and ultimately giving poor Stevens a truly awful haircut. *Calvaire* has a few passages of genuine dread – a bar-room dance by the local villagers is just plain disturbing – but it takes so long to get going and fails to generate the necessary suspense to keep viewers engaged, that the horrific final act is too little, too late, while at the same time nearly being much too much.

– Marc Savlov

★ Alamo Drafthouse Downtown



## THE COVENANT

D: Renny Harlin; with Steven Strait, Sebastian Stan, Toby Hemingway, Chace Crawford, Taylor Kitsch, Laura Ramsey. (PG-13, 97 min.)

Not reviewed at press time. A supernatural legacy rules the lives of four young men who are descendants of members of the Ipswich Colony of Massachusetts, who in 1692 made a covenant of silence that continues into the present. The boys all have special powers, and after a student at their private school turns up dead, centuries-old secrets begin to unravel. Renny Harlin, of *Mindhunters* and *Cutthroat Island* repute, directs.

— Marjorie Baumgarten  
Alamo Drafthouse Lake Creek, CM Barton Creek, Highland, Gateway, Metropolitan, Round Rock, Tinseltown North, Westgate

## CRANK

D: Mark Neveldine, Brian Taylor; with Jason Statham, Amy Smart, Jose Pablo Cantillo, Efrén Ramirez, Dwight Yoakam, Carlos Sanz, Reno Wilson. (R, 87 min.)

What can you say about a film like *Crank*? The title is already more succinct, accurate, and witty than anything I or anyone else in my profession is likely to come up with, and it also looks downright snappy on a Hollywood résumé, which is more than you can say about *The English Patient*. Speaking of which, former Guy Ritchie mainstay and sometime *Transporter* Statham is one sick Cockney reject in this cheerily lunatic slice of B-movie heaven. As L.A. contract killer Chev Chelios, he awakes one day to discover he's been injected with a slow-acting poison ("that Chinese shit," as it's referred to in the film) and has one hour to live. The only way to counteract the poison long enough to exact revenge? Excitement, baby, nonstop, over-the-top, sex and guns and lotsa cops. And at a trim 83 minutes, *Crank*, despite the fact that its ever-revving mayhem is ultra-violent, sexist, and frequently offensive enough to warrant a look-see by both the ACLU and the DOJ, is pure action-film bliss. It's so stupid, often intentionally so, that it's downright brilliant, as when the stricken Chev barrels across a bridge atop a stolen LAPD motorcycle wearing nothing but some hos-

## Openings

*Broken Bridges* (PG-13)

*Brothers of the Head* (R)

*Calvaire* (NR)

*The Covenant* (PG-13)

*Factotum* (R)

*Hollywoodland* (R)

*The Protector* (R)

## Ratings

★★★★★ As perfect as a movie can be

★★★★ Slightly flawed, but excellent nonetheless

★★★ Has its good points, and its bad points

★★ Mediocre, but with one or two bright spots

★ Poor, without any saving graces

✂ La bomba

pital johnnies and a smile while Nilsson's *Midnight Cowboy* theme "Everybody's Talkin'" counterpoints the whole absurd (and absurdly entertaining) affair. In his desperate quest for greater and greater shocks to his failing system, Chelios works his way up from cocaine to waffle iron (don't ask) to mighty doses of the EMT's best friend, epinephrine. Epinephrine! It's a sympathomimetic monoamine that stimulates the central nervous system! Hooray epinephrine! And that's all I'm going to say about *Crank*.

— Marc Savlov

★★★ Alamo Drafthouse Lake Creek, AMC Barton Creek Square, Gateway, Tinseltown North, Tinseltown South, Westgate

*Brothers of the Head*



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**ALAMO DRAFTHOUSE DOWNTOWN** 409-B Colorado, 476-1320. Seating begins one half-hour before showtime. Admission is 18 and up. AFS events are all ages.

*Buffy Sing-Along:* Sun, 9:45pm

*Calvaire:* Mon, 7:00pm; Tue-Wed, 9:45pm; Thu (9/14), 7:00pm

**Terror Thursdays: *Final Terror:*** Thu (9/14), 12mid

**AFS: *Finger of Guilt:*** Tue, 7:00pm

**Hanging Tough: *The Boy Band Sing-Along:*** Thu (9/14), 9:45pm

*Phantom of the Paradise Sing-Along:* Sun, 7:00pm

**Music Mondays: *A Reasonable Guide to Horrible Noise:*** Mon, 9:45pm

**Weird Wednesdays: *Thirsty Dead:*** Wed, 12mid

**Doc Tour: *The Trials of Darryl Hunt:*** Wed, 7:00pm

**Sinus Show: *Xanadu:*** Fri-Sat, 7:00, 10:00

**ALAMO DRAFTHOUSE LAKE CREEK** 13729 Research, 219-8135.

*Clerks II:* Sun-Thu (9/14), 12:25, 3:00, 7:35, 10:15

*The Covenant:* 12:15, 3:15, 7:35, 10:15

*Crank:* 12:00, 3:10, 7:25, 10:05

*Hollywoodland:* 12:10, 3:30, 7:00, 10:30

*Invincible:* 12:05, 3:05, 7:30, 10:35

*Little Miss Sunshine:* 12:30, 3:25, 7:10, 10:10

*Talladege Nights: *The Ballad of Ricky Bobby:** 12:35, 3:35, 7:05, 10:25

**ALAMO DRAFTHOUSE SOUTH** 1120 S. Lamar, 476-1320.

*Beerfest:* Fri-Sun, 11:30am, 2:05, 4:45, 7:45, 10:25pm; Mon, 4:45, 7:45, 10:25; Tue, 11:30am, 2:05, 4:45, 7:45, 10:25pm; Wed, 4:45, 7:45, 10:25; Thu (9/14), 4:45, 10:25

*\*Hollywoodland:* Fri-Sun, 12:35, 3:30, 7:00, 9:55; Mon, 3:30, 7:00, 9:55; Tue, 12:35, 3:30, 7:00, 9:55; Wed-Thu (9/14), 3:30, 7:00, 9:55

*\*Idiocracy:* Fri-Sun, 11:50am, 2:00, 4:25, 7:05, 9:30pm; Mon, 4:25, 7:05, 9:30; Tue, 11:50am, 2:00, 4:25, 7:05, 9:30pm; Wed-Thu (9/14), 4:25, 7:05, 9:30

*The Illusionist:* Fri-Sun, 1:00, 3:45, 7:10, 9:50; Mon, 3:45, 7:10, 9:50; Tue, 1:00, 3:45, 7:10, 9:50; Wed-Thu (9/14), 3:45, 7:10, 9:50

*Little Miss Sunshine:* Fri-Sun, 11:15am, 1:45, 4:40, 7:35, 10:15pm; Mon, 4:40, 7:35, 10:15; Tue, 11:15am, 1:45, 4:40, 7:35, 10:15pm; Wed-Thu (9/14), 4:40, 7:35, 10:15

*Talladege Nights: *The Ballad of Ricky Bobby:** Fri, 7:40, 10:20; Sat-Sun, 2:15, 4:40, 7:40, 10:20pm; Mon, 4:50, 7:40, 10:20; Tue, 11:40am, 2:15, 4:50, 7:40, 10:20pm; Wed, 4:50, 10:20; Thu (9/14), 4:50, 7:40, 10:20

**TerrorStorm: *A History of Government Sponsored Terrorism:*** Wed-Thu (9/14), 7:00pm

**ALAMO DRAFTHOUSE VILLAGE** 2700 W. Anderson, 476-1320. Tuesday matinee "Baby Day" shows (first show of the day) are intended for parents and children aged infant to 6 years old. AFS events are all ages.

*Brothers of the Head:* 3:45, 10:15

*Little Miss Sunshine:* 1:00, 4:00, 7:05, 9:45

*Pirates of the Caribbean: *Dead Man's Chest:** Fri, 12:00, 7:00

*The Rocky Horror Picture Show:* Sat, 12mid

*A Scanner Darkly:* Fri, 10:20pm; Sat, 11:00pm; Sun-Wed, 10:20pm

*Snakes on a Plane:* 1:20, 4:05, 7:10

*Talladege Nights: *The Ballad of Ricky Bobby:** 1:10, 3:55, 7:15, 10:00

*Videoke:* Fri, 12mid

**ARBOR CINEMA @ GREAT HILLS** 9828 Great Hills Trail (at Jollyville), 231-9742. Discounts daily before 6pm; all day Wednesdays.

*Factotum:* 12:10, 2:45, 5:10, 7:50, 10:10

*The Illusionist:* 1:00, 4:15, 6:45, 9:30

*An Inconvenient Truth:* 12:00, 2:15, 4:30, 7:00, 9:20

*Little Miss Sunshine:* 11:50am, 12:40, 2:20, 3:00, 4:40, 5:20, 7:10, 8:00, 9:40, 10:20pm

*The Quiet:* 12:50, 2:50, 5:10, 7:40, 10:00

*Quinceañera:* 12:30, 2:40, 5:00, 7:30, 9:45

*Trust the Man:* 12:20, 2:30, 4:50, 7:20, 9:50

**AUSTIN JAVA CO.** 1206 Parkway, 476-1829.

*The Triplets of Belleville:* Mon, 9:00pm

**BARTON CREEK CINEMA (CINEMARK)** Highway 360 and Walsh Tarlton, 306-1688. Discounts daily before 6pm.

*Beerfest:* Fri, 1:50, 4:30, 7:05, 9:45; Sat-Sun, 11:10am, 1:50, 4:30, 7:05, 9:45pm; Mon-Thu (9/14), 1:50, 4:30, 7:05, 9:45

*Broken Bridges:* Fri, 2:15, 5:00, 7:40, 10:15; Sat-Sun, 11:40am, 2:15, 5:00, 7:40, 10:15pm; Mon-Thu (9/14), 2:15, 5:00, 7:40, 10:15

*The Covenant:* Fri, 2:10, 4:50, 7:20, 9:55; Sat-Sun, 11:30am, 2:10, 4:50, 7:20, 9:55pm; Mon-Thu (9/14), 2:10, 4:50, 7:20, 9:55

*The Devil Wears Prada:* Fri, 2:05, 4:40, 7:25, 10:00; Sat-Sun, 11:25am, 2:05, 4:40, 7:25, 10:00pm; Mon-Thu (9/14), 2:05, 4:40, 7:25, 10:00

*Hollywoodland:* 11:50am, 3:10, 6:30, 9:5pm

*How to Eat Fried Worms:* Fri, 1:35, 4:00, 6:45; Sat-Sun, 11:20am, 1:35, 4:00, 6:45pm; Mon-Thu (9/14), 1:35, 4:00, 6:45

*Invincible:* Fri, 1:45, 4:25, 7:00, 9:40; Sat-Sun, 11:00am, 1:45, 4:25, 7:00, 9:40pm; Mon-Thu (9/14), 1:45, 4:25, 7:00, 9:40

*Little Miss Sunshine:* Fri, 2:00, 4:45, 7:45, 10:15; Sat-Sun, 11:15am, 2:00, 4:45, 7:45, 10:15pm; Mon-Thu (9/14), 2:00, 4:45, 7:45, 10:15

*The Protector:* Fri, 2:20, 4:55, 7:30, 9:50; Sat-Sun, 11:45am, 2:20, 4:55, 7:30, 9:50pm; Mon-Thu (9/14), 2:20, 4:55, 7:30, 9:50

*The Quiet:* 9:15pm

*World Trade Center:* Fri, 3:00, 6:15, 9:25; Sat-Sun, 11:55am, 3:00, 6:15, 9:25pm; Mon-Thu (9/14), 3:00, 6:15, 9:25

**BARTON CREEK SQUARE (AMC)** Barton Creek Square mall (MoPac and Highway 360), 306-9190. Matinee discounts before 6pm.

*Accepted:* Fri-Sat, 11:20am, 1:35, 3:50, 6:05, 8:15, 10:50pm; Sun, 1:35, 3:50, 6:05, 8:15, 10:50; Mon-Wed, 1:35, 3:50, 6:05, 8:15, 10:25; Thu (9/14), 1:35, 3:50, 9:40

*The Ant Bully:* Fri-Sun, 11:30am, 1:55, 4:05, 6:10, 8:20pm; Mon-Thu (9/14), 1:55, 4:05, 6:10, 8:20

*Barnyard: *The Original Party Animals:** Fri-Sat, 10:25am, 11:35, 12:35, 1:45, 2:45, 3:55, 4:55, 7:15, 9:30pm; Sun, 10:05am, 12:35, 1:45, 2:45, 3:55, 4:55, 7:15pm; Mon-Thu (9/14), 1:45, 2:45, 3:55, 4:55, 7:15

*\*Crank:* Fri-Sat, 10:10am, 12:10, 2:15, 4:20, 6:25, 8:30, 10:40pm; Sun, 12:10, 2:15, 4:20, 6:25, 8:30, 10:40; Mon-Thu (9/14), 2:15, 4:20, 6:25, 8:25, 10:25

*\*Idiocracy:* Fri-Sat, 10:05am, 2:35, 7:05pm; Sun-Thu (9/14), 2:35, 7:05

*The Illusionist:* Fri-Sat, 10:00am, 12:30, 3:00, 5:30, 8:00, 10:30pm; Sun, 10:00am, 12:30, 3:00, 5:30, 8:00, 10:20pm; Mon-Thu (9/14), 3:00, 5:30, 8:00, 10:20

*John Tucker Must Die:* Fri-Sat, 7:40, 9:55; Sun-Thu (9/14), 7:40pm

*Material Girls:* Fri-Sun, 10:00am, 12:20, 2:40, 5:00, 7:20pm; Mon-Thu (9/14), 2:40, 5:00, 7:20

*Monster House:* Fri-Sun, 11:00am, 1:15, 3:25, 5:35pm; Mon-Thu (9/14), 1:15, 3:25, 5:35

*Pirates of the Caribbean: *Dead Man's Chest:** Fri-Sun, 10:45am, 1:50, 5:05, 8:15pm; Mon-Thu (9/14), 1:50, 5:05, 8:15

*Pulse:* 9:50pm

*Snakes on a Plane:* Fri-Sat, 10:40am, 1:05, 3:20, 5:40, 8:05, 10:20pm; Sun, 1:05, 3:20, 5:40, 8:05, 10:20; Mon-Thu (9/14), 3:20, 5:40, 8:05, 10:20

*Step Up:* Fri-Sat, 10:15am, 12:40, 3:00, 5:25, 7:55, 10:25pm; Sun, 12:40, 3:00, 5:25, 7:55, 10:25; Mon-Tue, 3:05, 5:25, 7:55, 10:25; Wed, 2:30, 4:50, 10:25; Thu (9/14), 3:05, 5:25, 7:55, 10:25

*Superman Returns:* 6:15, 9:35

*Talladege Nights: *The Ballad of Ricky Bobby:** Fri-Sat, 10:20am, 12:50, 3:15, 5:45, 8:20, 10:45pm; Sun, 10:20am, 12:50, 3:15, 5:40, 8:05, 10:25pm; Mon-Thu (9/14), 3:15, 5:40, 8:05, 10:25

*\*Trust the Man:* Fri-Sun, 12:15, 4:40, 9:20; Mon-Thu (9/14), 4:40, 9:20

*\*The Wicker Man:* Fri-Sat, 10:50am, 1:10, 3:30, 5:50, 8:10, 10:35pm; Sun, 1:10, 3:30, 5:50, 8:10, 10:35; Mon-Thu (9/14), 1:15, 3:30, 5:50, 8:10, 10:20

**DOBIE THEATRE** 2025 Guadalupe (Dobie Mall, second floor), 472-FILM.

*Hollywoodland:* Fri, 4:00, 7:00, 9:30; Sat-Sun, 1:00, 4:00, 7:00, 9:30; Mon-Thu (9/14), 7:00, 9:30

*Little Miss Sunshine:* Fri, 4:10, 7:10, 9:40; Sat-Sun, 1:10, 4:10, 7:10, 9:40; Mon-Thu (9/14), 7:10, 9:40

*The Quiet:* Fri, 7:20pm; Sat-Sun, 1:20, 7:20; Tue, 7:20pm; Thu (9/14), 7:20pm

*Quinceañera:* Fri-Sun, 4:30, 7:30, 9:50; Mon-Thu (9/14), 7:30, 9:50

*Strangers With Candy:* Fri, 4:20, 10:00; Sat-Sun, 1:30, 4:20, 10:00; Mon-Thu (9/14), 10:00pm

**GALAXY HIGHLAND 10 North I-35 & Middle Fiskville, 467-7305.**

*Beerfest:* 1:00, 3:15, 5:30, 7:45, 10:15

*\*The Covenant (in DLP digital):* Fri-Sat, 1:15, 3:20, 5:25, 7:35, 9:50, 12mid; Sun-Thu (9/14), 1:15, 3:20, 5:25, 7:35, 9:50

*\*Crossover (in DLP digital):* Fri-Sat, 1:40, 3:40, 5:40, 7:50, 10:00, 12mid; Sun-Thu (9/14), 1:40, 3:40, 5:40, 7:50, 10:00

*How to Eat Fried Worms:* 1:15, 3:10, 5:10

*\*Idiocracy:* Fri-Sat, 1:45, 3:45, 5:45, 7:45, 9:45, 11:45; Sun-Thu (9/14), 1:45, 3:45, 5:45, 7:45, 9:45

*Idelwild:* 1:50, 4:40, 7:20, 10:00

*Invincible (in DLP digital):* Fri-Sat, 1:05, 3:10, 5:20, 7:30, 9:50, 11:55; Sun-Thu (9/14), 1:05, 3:10, 5:20, 7:30, 9:50

*\*The Protector:* Fri-Sat, 1:50, 3:40, 5:40, 7:40, 9:40, 11:30; Sun-Thu (9/14), 1:50, 3:40, 5:40, 7:40, 9:40

*Snakes on a Plane (in DLP digital):* Fri-Sat, 7:25, 9:45, 12mid; Sun-Thu (9/14), 7:25, 9:45

*Talladege Nights: *The Ballad of Ricky Bobby* (in DLP digital):* Fri-Sat, 12:55, 3:05, 5:15, 7:25, 9:40, 11:50; Sun-Thu (9/14), 12:55, 3:05, 5:15, 7:25, 9:40

*\*The Wicker Man:* Fri-Sat, 1:10, 3:15, 5:25, 7:35, 9:55, 12mid; Sun-Thu (9/14), 1:10, 3:15, 5:25, 7:35, 9:55

**GATEWAY THEATRE** 9700 Stonelake Blvd., between Capital of Texas Highway and Highway 183 in the Gateway shopping center, 416-5700 x3808.

*Accepted:* 12:25, 2:40, 5:05, 7:35, 9:50

*Barnyard: *The Original Party Animals:** 12:20, 2:35, 4:45, 6:55

*Beerfest:* Fri, 3:25, 6:50, 9:30; Sat, 12:10, 6:50, 9:30; Sun, 3:25, 6:50; Mon, 3:25, 9:30; Tue, 12:10, 6:50; Wed, 3:25, 9:30; Thu (9/14), 12:10, 6:50

*Beerfest (open captioned):* Fri, 12:10pm; Sat, 3:25pm; Sun, 12:10, 9:30; Mon, 12:10, 6:50; Tue, 3:25, 9:30; Wed, 12:10, 6:50; Thu (9/14), 3:25, 9:30

*The Covenant:* 11:45am, 12:15, 2:15, 2:45, 4:40, 5:15, 7:00, 7:40, 10:40, 10:25pm

*Crank:* Fri, 12:50, 3:10, 5:35, 8:10, 10:45; Sat, 3:10, 5:35, 8:10, 10:45; Sun-Thu (9/14), 12:50, 3:10, 5:35, 8:10, 10:45

*Crossover:* 12:30, 2:50, 5:10, 7:45, 10:15

*The Descent:* 9:45pm

*Hollywoodland:* 1:00, 3:50, 6:45, 9:35

*How to Eat Fried Worms:* 11:55am, 2:25, 4:55, 7:25pm

*Idiocracy:* 12:55, 3:15, 5:30, 8:05, 10:40

*Idelwild:* 10:20pm

*Invincible:* 12:05, 2:30, 5:00, 7:30, 10:00

*Pirates of the Caribbean: *Dead Man's Chest:** 12:00, 3:20, 6:40, 9:55

*The Protector:* 12:45, 2:55, 5:15, 7:50, 10:35

*Snakes on a Plane:* 10:05pm

*Step Up:* 12:35, 3:00, 5:20, 7:55

*Talladege Nights: *The Ballad of Ricky Bobby:** 11:50am, 2:20, 4:50, 7:20, 10:10pm

*The Wicker Man:* 12:40, 3:05, 5:25, 8:00, 10:30

**IMAX THEATRE** Texas State History Museum (1800 N. Congress), 936-IMAX.

*Ride Around the World: *A Cowboy Adventure:** Fri-Sat, 11:00am, 6:00pm; Sun, 2:00, 6:00; Mon-Thu (9/14), 11:00am, 6:00pm

*Superman Returns: an IMAX 3D Experience:* Fri-Sat, 12:00, 3:00, 7:00, 10:00; Sun, 3:00, 7:00; Mon-Thu (9/14), 12:00, 3:00, 7:00

*Texas: *The Big Picture:** Fri-Sat, 10:00am; Sun, 1:00pm; Mon-Thu (9/14), 10:00am

**LAKELINE STARPORT** Lakeline Mall at Highway 183 and RR 620, 335-4793. Discounts daily before 6pm; all day Wednesday.

*Barnyard: *The Original Party Animals:** 12:30, 3:10, 5:30, 7:55, 10:25

*How to Eat Fried Worms:* 12:25, 3:00, 5:25, 7:50, 10:00

*Idiocracy:* 10:30pm

*The Illusionist:* 1:00, 4:10, 7:10, 9:45

*Material Girls:* 12:20, 2:50, 5:20, 8:00

*Pirates of the Caribbean: *Dead Man's Chest:** 12:50, 4:40, 8:10

*The Protector:* 12:10, 2:20, 4:30, 7:20, 9:40

*Step Up:* 12:00, 2:30, 5:00, 7:30, 10:15

*The Wicker Man:* 12:05, 2:40, 5:10, 7:40, 10:10

*World Trade Center:* 12:40, 4:00, 7:00, 9:55

**METROPOLITAN** South I-35 at Stassney, 447-0101.

*Beerfest:* 11:55am, 2:35, 5:15, 8:00, 10:45pm

*The Covenant:* 12:00, 12:30, 1:00, 2:30, 3:00, 4:15, 5:00, 5:30, 7:10, 7:40, 8:10, 9:40, 10:10, 10:40

*The Descent:* 11:50am, 2:25, 5:05, 7:45, 10:15pm

*Hollywoodland:* 12:40, 4:30, 7:30, 10:30

*How to Eat Fried Worms:* 12:05, 2:20, 4:40, 7:00, 9:30

*Idelwild:* 12:20, 4:20, 7:25, 10:20

*Invincible:* 12:05, 12:45, 2:40, 4:05, 5:15, 7:20, 7:50, 9:55, 10:25

*Little Miss Sunshine:* 12:10, 2:45, 5:20, 7:55, 10:35

*Miami Vice:* 12:50, 4:05, 7:15, 10:20

*Pirates of the Caribbean: *Dead Man's Chest:** 11:55am, 3:20, 6:40, 10:05pm

*World Trade Center:* 12:35, 4:00, 7:05, 10:15

**MILLENNIUM THEATRE** 1156 Hargrave, 472-6932. Located within the Millennium Youth Entertainment Complex.

*Cars:* Fri-Sat, 10:30am, 2:15, 6:15pm; Wed-Thu (9/14), 10:30am, 1:15pm

*Little Man:* Fri-Sat, 12:15, 4:15, 8:15; Wed-Thu (9/14), 4:15pm

**PARAMOUNT THEATRE** 713 Congress, 472-5470.

*Indiana Jones and the Last Crusade:* Sat, 9:25pm; Sun, 7:25pm

*Indiana Jones and the Temple of Doom:* Sat, 7:00pm; Sun, 5:00pm

*Raiders of the Lost Ark:* Fri, 7:00, 9:30; Sat, 3:45pm; Sun, 2:00pm

**ROUND ROCK 8** 2120 N. Mays (Round Rock), 388-2848. Discounts daily before 5pm.

*Accepted:* Fri, 1:20, 4:10, 7:10, 9:30; Sat, 10:40am, 1:20, 4:10, 7:10, 9:30pm; Sun, 10:40am, 1:20, 4:10, 7:10pm; Mon-Thu (9/14), 1:20, 4:10, 7:10

*Barnyard: *The Original Party Animals:** Fri, 2:45, 5:00, 7:30, 10:05; Sat, 10:00am, 12:30, 2:45, 5:00, 7:50, 10:05pm; Sun, 10:00am, 12:30, 2:45, 5:00, 7:50pm; Mon-Thu (9/14), 2:45, 5:00, 7:50, 10:05

*\*The Covenant:* Fri, 2:10, 5:10, 8:00, 10:30; Sat, 11:10am, 2:10, 5:10, 8:00, 10:30pm; Sun, 11:10am, 2:10, 5:10, 8pm; Mon-Thu (9/14), 2:10, 5:10, 8:00

*How to Eat Fried Worms:* Fri, 2:30, 4:40; Sat-Sun, 10:00am, 12:15, 2:30, 4:40pm; Mon-Thu (9/14), 2:30, 4:40

*Invincible:* Fri, 1:30, 4:30, 7:00, 9:40; Sat, 10:30am, 1:30, 4:30, 7:00, 9:40pm; Sun, 10:30am, 1:30, 4:30, 7pm; Mon-Thu (9/14), 1:30, 4:30, 7:00

*Step Up:* Fri, 1:45, 4:20, 7:40, 10:10; Sat, 10:50am, 1:45, 4:20, 7:40, 10:10pm; Sun, 10:50am, 1:45, 4:20, 7:40pm; Mon-Thu (9/14), 1:45, 4:20, 7:40

*Talladege Nights: *The Ballad of Ricky Bobby:** Fri, 1:00, 4:00, 7:00, 9:50; Sat, 10:20am, 1:00, 4:00, 7:00, 9:50pm; Sun, 10:20am, 1:00, 4:00, 7:00pm; Mon-Thu (9/14), 1:00, 4:00, 7:00

*\*The Wicker Man:* Fri, 2:00, 4:50, 7:30, 10:00; Sat, 11:00am, 2:00, 4:50, 7:30, 10:00pm; Sun, 11:00am, 2:00, 4:50, 7:30pm; Mon-Thu (9/14), 2:00, 4:50, 7:30

*World Trade Center:* Fri-Sat, 7:20, 10:15; Sun-Thu (9/14), 7:20pm

**TINSELTOWN NORTH** North I-35 and FM 1825 (Pflugerville), 989-8540.

*Accepted:* 2:10, 7:40

*Barnyard: *The Original Party Animals:** Fri, 11:55am, 2:30, 4:50, 7:10pm; Sat-Sun, 9:40am, 11:55, 2:30, 4:50, 7:10pm; Mon-Thu (9/14), 11:55am, 2:30, 4:50, 7:10pm

*Beerfest:* 2:25, 7:40

*\*Broken Bridges:* Fri, 1:55, 4:35, 7:15, 10:00; Sat-Sun, 11:15am, 1:55, 4:35, 7:15, 10:00pm; Mon-Thu (9/14), 1:55, 4:35, 7:15, 10:00

*\*The Covenant:* Fri, 11:40am, 1:40, 2:15, 4:20, 4:55, 7:00, 7:30, 9:40, 10:20pm; Sat-Sun, 11:00am, 11:40, 1:40, 2:15, 4:20, 4:55, 7:00, 7:30, 9:40, 10:20pm; Mon-Thu (9/14), 11:40am, 1:40, 2:15, 4:20, 4:55, 7:00, 7:30, 9:40, 10:20pm

*\*Crank:* Fri, 12:15, 2:40, 5:05, 7:35, 9:55; Sat-Sun, 9:50am, 12:15, 2:40, 5:05, 7:35, 9:55pm; Mon-Thu (9/14), 12:15, 2:40, 5:05, 7:35, 9:55

*\*Crossover:* 11:40am, 2:15, 4:45, 7:15, 9:50pm

*\*Hollywoodland:* 9:30am, 12:40, 3:50, 7:00, 10:10pm

*How to Eat Fried Worms:* Fri, 12:30, 2:55, 5:20, 7:45; Sat-Sun, 10:05am, 12:30, 2:55, 5:20, 7:45pm; Mon-Thu (9/14), 12:30, 2:55, 5:20, 7:45

*\*Idiocracy:* 10:25pm

*Idelwild:* Fri, 4:40, 10:05; Sat-Sun, 11:05am, 4:40, 10:05pm; Mon-Thu (9/14), 4:40, 10:05

*The Illusionist:* Fri, 1:20, 4:10, 6:55, 9:55; Sat-Sun, 10:30am, 1:20, 4:10, 6:55, 9:55pm; Mon-Thu (9/14), 1:20, 4:10, 6:55, 9:55

*Invincible:* Fri, 1:30, 4:15, 7:05, 9:45, 10:15; Sat-Sun, 10:45am, 1:30, 4:15, 7:05, 9:45, 10:15pm; Mon-Thu (9/14), 1:30, 4:15, 7:05, 9:45, 10:15

*Little Miss Sunshine:* Fri, 1:45, 4:30, 7:10, 10:00; Sat-Sun, 10:55am, 1:45, 4:30, 7:10, 10pm; Mon-Thu (9/14), 1:45, 4:30, 7:10, 10:00

*Material Girls:* 11:45am, 2:20, 4:55, 7:45pm

*Pirates of the Caribbean: *Dead Man's Chest:** Fri, 2:20, 6:00, 9:35; Sat-Sun, 10:30am, 2:20, 6:00, 9:35pm; Mon-Thu (9/14), 2:20, 6:00, 9:35

*\*The Protector:* Fri, 12:00, 2:30, 5:00, 7:30, 10:10; Sat-Sun, 9:30am, 12:00, 2:30, 5:00, 7:30, 10:10pm; Mon-Thu (9/14), 12:00, 2:30, 5:00, 7:30, 10:10

*\*The Quiet:* 9:45pm

*Snakes on a Plane:* 11:50am, 5:05, 10:30pm

*Step Up:* Fri, 12:55, 3:55, 6:4





actors. In fact, the acting in the film is terrific and goes a long way toward creating the film's old Hollywood feel – even though *Hollywoodland* never achieves the same definition as its obvious model *L.A. Confidential*. The script, by Paul Bernbaum, loses its focus by turning Brody's low-rent private eye, Louis Simo, into the central character of the story. Despite his separation from his wife, Simo still tries to be an attentive father to his young son, who becomes devastated over Superman's suicide. A parallel story about a marital infidelity case Simo is working on, which goes awry, only adds extra clutter. And the film's last third, which plays out several death-scene scenarios, is the kind of a la carte filmmaking that bespeaks an ultimate lack of viewpoint. The introduction of MGM head of publicity Howard Strickland (Spano, in bad make-up) comes too late in the story to carry the pervasive sense of menace the character is meant to convey. Director Coulter, who has helmed many excellent episodes of *The Sopranos* and *Sex and the City* seems less sure of himself in his first-time feature directing gig. The window *Hollywoodland* offers into old-style workings of the company town is fascinating to behold, however, the film doesn't always know where to direct our gaze.

– Marjorie Baumgarten

★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, CM Barton Creek, Dobie, Gateway, Metropolitan, Tinseltown North, Westgate

## IDIOCRACY

D: Mike Judge; with Luke Wilson, Maya Rudolph, Dax Shepard, Terry Alan Crews, Sara Rue, David Herman, Brad "Scarface" Jordan. (R, 84 min.)

Ironically, Judge's latest film, which has been shelved since its completion two years ago and now dumped by Twentieth Century Fox at the very end of the summer, with no advance word, is the recipient of the kind of asinine treatment that is commonplace in the dystopic future imagined in *Idiocracy*. Judge's future exists 500 years from now and postulates a dumbed-down world of mediocrity in which stupidity and sloth are the dominant human traits and anyone who uses sentences instead of monosyllabic grunts to communicate is considered "faggy." It's as if Beavis and Butt-head have come to rule America. But no, in *Idiocracy* the president of the United States is a former smackdown champ (Crews), who rules over a country that has grown so stupid as to know nothing about growing crops or dealing with garbage. Judge has always had an impeccable ear for satirizing modern American stupidity, be it with the Beavis and Butt-head cartoons, *Office Space*, or *King of the Hill*. The problem with *Idiocracy*, more than with *Office Space* (which only achieved cult popularity in video release), is that the gags are often better than the scenes that contain them. The humor is delicious from the get-go as an offscreen narrator (Earl Mann) relates the tale of how humanity bred itself into stupidity and how an army hibernation experiment is forgotten when the base is decommissioned, leaving Joe (Wilson) and Rita (Rudolph) to wake up 500 years in the future to discover they are now the smartest people on Earth. Along the way, the film takes shots at a slew of products and brands, among them Fuddruckers, Starbucks, Carl's Jr., Costco, and Fox News (with a bold, bite-the-hand-that-feeds-'em swagger). Perhaps some of this helps explain the reasons for the film's denigrating release. It is certainly no less competent than any number of artless works we've seen in theatres of late. And it is certainly more conceptually inspired than most. It has a moral, too: Stay in school, and read books. The delivery in *Idiocracy* is frequently flat, but its vision is dead-on.

– Marjorie Baumgarten

★★★ Alamo Drafthouse South, AMC Barton Creek Square, Highland, Gateway, Lakeline, Tinseltown North, Tinseltown South

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FRI, SEP 8	THE SINUS SHOW: XANADU	7:00 & 10		
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SUN, SEP 10	PHANTOM OF THE PARADISE SING-ALONG	7:00		
	BUFFY THE VAMPIRE SING-ALONG	9:45		
MON, SEP 11	AICN presents CALVAIRE (THE ORDEAL)	7:00		
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TUES, SEP 12	AFS ESSENTIAL: FINGER OF GUILT	7:00		
	AICN presents CALVAIRE (THE ORDEAL)	9:45		
WED, SEP 13	TX DOC TOUR: TRIALS OF DARRYL HUNT	7:00		
	AICN presents CALVAIRE (THE ORDEAL)	9:45		
	WEIRD WEDS (FREE) THIRSTY DEAD		MIDNIGHT	
THU, SEP 14	AICN presents CALVAIRE (THE ORDEAL)	7:00		
	BOY BAND SING-ALONG	9:45		
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THE PROTECTOR

*D: Prachya Pinkaew; with Tony Jaa, Petchtai Wongkamlao, Bongkoj Khongmalai.* (R, 109 min.)  
Not reviewed at press time. Thai martial arts star Jaa, who made a strong stateside impression in the recent *Ong-Bak: Muay Thai Warrior*, stars in this follow-up action picture. The films are notable for their action stunts staged without benefit of CGI- or wire-work. Although released last year in Asian markets as *Tom-Yum-Goong*, the Weinstein Company is releasing it in the U.S. under the special imprimatur of Quentin Tarantino. – *Marjorie Baumgarten*  
CM Barton Creek, Highland, Gateway, Lakeline, Tinseltown North, Tinseltown South

THE WICKER MAN

*D: Neil LaBute; with Nicolas Cage, Ellen Burstyn, Kate Beahan, Frances Conroy, Molly Parker, Leelee Sobieski.* (PG-13, 97 min.)

Through the auspices of my recently created (on the drive home, actually) beneficent organization, the Society to Create Rapid Ecclesiastical Wisdom, I'm hoping to organize a mass screening of LaBute's *The Wicker Man* for certain select members of the populace – the Promise Keepers, Duke University's lacrosse team, the Taliban, Larry Flynt – all of whom I feel might benefit from a viewing of the film. I realize, of course, that some method of restraint – à la *A Clockwork Orange* – may be necessary to keep eyes from wandering, but still, I believe the expense of retrofitting a theatre or 2,000 will be a sound investment in offsetting any future dearth of comedy in my lifetime. If the giggly-shocked expression that blossomed on my face while watching LaBute's well-intentioned but inadvertently silly film is any indication, I cannot wait to see what epic maxillary contortions members of the above-mentioned groups have in store for me. What fun! British director Robin Hardy's 1973 original featured Edward Woodward as a "Christian copper" who is lured to a remote island paradise under the pretext of locating a missing child. Once there, he runs afoul of the pagan locals, overseen by a sublimely witty, preening Christopher Lee, and eventually comes to no good end. That film, scripted by Anthony Shaffer from his novel, deserves every accolade (and there have been oceans of them) it continues to receive; alongside *Rosemary's Baby*, it's one of the horror genre's few flawless films. LaBute's version replaces the vague, sinister paganism of the original with a creepy infusion of earth-mother estrogen gone haywire. Anyone who thinks the world might be a nicer place if women ran things should thank their lucky stars LaBute isn't a deity. Whew, mama! Replacing Woodward (who early on shows up on a police-station "wanted" poster) as the mystified mainland authority figure is Cage, who gives the role his all but is ultimately overwhelmed by the film's increasingly muddled theocratic thematics. It's a hoot to see him ride around on – haw! – a girl's bicycle (there are no cars, phones, or male tongues, apparently, on this particular Pacific Northwestern isle), but nearly all of what made the 1973 film such an unforgettable cinematic experience is lost in translation, not least of all Paul Giovanni's mystifyingly ominous, folk-inspired score. Do yourself a favor: Go rent Hardy's original film, watch it, and then try and get it out of your head. You never, ever will. – *Marc Savlov*  
★ AMC Barton Creek Square, Highland, Gateway, Lakeline, Round Rock, Tinseltown North, Tinseltown South, Westgate

First Runs

\*Full-length reviews available online at **austinchronicle.com**. Dates at end of reviews indicate original publication date.

ACCEPTED

*D: Steve Pink; with Justin Long, Adam Herschman, Jonah Hill, Lewis Black.* (PG-13, 92 min.)  
Accepted asserts that a college run by students with self-paced, self-taught classes might be better than the institutionalized, bureaucratic alternative. But who wants education advice from the creators of such a witless, uninspired excuse for a college comedy? Slacker Bartleby Gaines creates a fake acceptance letter to win his parents' approval; he and his computer-whiz buddy then make a Web site, rent out an abandoned building, get some friends together, and presto! A miscalculation results in the Web site having a functional applications system, so a slew of students shows up, ready for class. Aside from a few parts where people run into things, the entire film rests on these witless characters to provide the humor. Perhaps the lowest point comes when Long delivers an embarrassing rendition of "Blitzkrieg Bop," a grim reminder of how far comedies about the education system have fallen since *Rock 'n' Roll High School*. (08/18/2006) – *Brian Clark*  
★ AMC Barton Creek Square, Gateway, Round Rock, Tinseltown North, Tinseltown South, Westgate

BARNYARD: THE ORIGINAL PARTY ANIMALS

*D: Steve Oedekerk; with the voices of Kevin James, Courteney Cox-Arquette, Danny Glover, Sam Elliott.* (PG, 90 min.)  
The latest addition to the recent slew of computer-animated films about talking animals, *Barnyard* offers a slight but unwelcome variation on tradition by casting what would normally be the smart-aleck sidekick character as the protagonist. Otis the teenage cow wisecracks and parties his way through life on a farm where animals live like humans and cows are the ruling class – until his father dies at the hands of murderous coyotes. The tragedy leaves the guilt-ridden Otis alone to shoulder his newfound responsibility and confront the coyotes. Why Oedekerk decided to remake *The Lion King* with CGI farm animals is up for debate, but it certainly wasn't for aesthetic reasons; the animation looks shoddy and flat compared even to modern video games. The film's humor feels equally dated. By the end of the film, a less-obnoxious Otis learns that a little maturity and altruism go a long way. It's a fine message, but, in the case of the film itself, a little originality would have gone even further. (08/04/2006) – *Brian Clark*  
★★ AMC Barton Creek Square, Gateway, Lakeline, Round Rock, Tinseltown North, Tinseltown South, Westgate

BEERFEST

*D: Jay Chandrasekhar; with Chandrasekhar, Will Forte, Kevin Heffernan, Cloris Leachman, Steve Lemme, Mo'Nique, Eric Christian Olsen, Paul Soter, Erik Stolhanske.* (R, 110 min.)  
Remember drinking games? Though the film-makers intend to elicit the wild fun of a night out, the experience is unfortunately much more akin to the hangover. You may not completely regret the night before, but you'd probably be better off without it. The Broken Lizard comedy troupe (*Super Troopers*, *Club Dread*) – comprising Chandrasekhar, Heffernan, Lemme, Soter, and Stolhanske – co-star and share writing credits for this celebration of all things alcoholic. While *Super Troopers* offered some genuine laughs, there's been a steady decline in the ensuing films. The plot of *Beerfest* is tailored to provide ample opportunity for Broken Lizard's schtick: vulgar gags and a handful of surreal chuckles. Director Chandrasekhar definitely has an oddly endearing screen presence and is easily the most likable of the group. But the vulgarity is so over-the-top and the decent jokes too few and far between. (08/25/2006) – *Toddy Burton*  
★ Alamo Drafthouse South, CM Barton Creek, Highland, Gateway, Metropolitan, Tinseltown North

Finger of Guilt

**Finger of Guilt (1956)** *D: Joseph Losey; with Richard Basehart, Mary Murphy, Constance Cummings, Roger Livesey.* (PG, 84 min.) **AFS Essential Cinema.** The second film in the Alamo series "Surviving the Black List: The Films of Joseph Losey," *Finger of Guilt* is a crime thriller written by Losey's fellow blacklister Howard Koch. It's a classic tale of a man falsely accused of a crime he didn't commit. See **www.austinfilm.org**. @Alamo Drafthouse Downtown, Tuesday, 7pm.



THE DESCENT

*D: Neil Marshall; with Shauna MacDonald, Natalie Mendoza, Alex Reid, Saskia Mulder, MyAnna Buring, Nora-Jane Noone, Oliver Milburn, Molly Kayll.* (R, 99 min.)  
Fortune favors the brave? Not bloody likely, and certainly not in the North Carolina Appalachians (doubled by Scotland), where a sextet of spelunking troupers (all female) have assembled to wipe away the horrors of one year previous by heading off into an unexplored, subterranean cavern in the area. It's not long at all before one disaster after another occurs, and then ... *things with teeth* show up. Marshall directed the justly praised *Dog Soldiers* a few years back, and, if anything, *The Descent* manages to ratchet up both the carnage (this is an extremely wet bloodbath) and his basic premise. Claustrophobic in a fun way, while maintaining a brutally grim tone to the bitter end, *The Descent* may not be everything you've heard, but man, it's also a lot of things you haven't. (08/04/2006) – *Marc Savlov*  
★★★ Gateway, Metropolitan

HOW TO EAT FRIED WORMS

*D: Bob Dolman; with Luke Benward, Hallie Kate Eisenberg, Adam Hicks, Clint Howard, Ty Panitz, James Rebhorn, Thomas Cavanagh, Kimberly Williams, Andrea Martin.* (PG, 98 min.)  
Doubtless the idea of watching people eat worms for more than an hour will likely entice any conscious 10-year-old, but I can't deny more than a little reticence about the possibilities for an enjoyable movie-going experience. Fortunately, the result was a pleasant surprise. While the film version of this hugely popular book lacks the complexity and wit to achieve the status of a classic, *How to Eat Fried Worms*, which was filmed in Austin, delivers heart and humor in a simple and straightforward manner. It's charming, funny, and even has a few good jokes for the over-18 set. The film tells the story of 11-year-old Billy (Benward), the new kid in a school suffering under the reign of the villainous bully Joe (Hicks). Ultimately, the film displays mature storytelling techniques, while never steering from the wide-eyed perspective of a kid who has to eat worms to prove his worth. (08/25/2006) – *Toddy Burton*  
★★★ CM Barton Creek, Highland, Gateway, Lakeline, Metropolitan, Round Rock, Tinseltown North, Westgate

IDLEWILD

*D: Bryan Barber; with André Benjamin, Antwan A. Patton, Paula Patton, Terrence Howard, Ving Rhames, Faizon Love, Malinda Williams, Macy Gray, Ben Vereen, Cicely Tyson.* (R, 120 min.)  
OutKast has been operating as two separate and distinct musical personas for at least three years now, and *Idlewild* unwisely continues this trend into the cinematic realm. Set in the titular rural Georgia township during the mid-Thirties, director and screenwriter Barber (who has helmed several OutKast videos) mines every available seam of tired and truthless gangster-era obviousness. There's melodrama galore, but none of it is anything you'll be humming on the way out of the theatre. Indeed, André 3000 and Big Boi seem to have tin ears all the way through this cluttered, busy mess. Amid the film's eye-popping

and candy-colored hyper-stylization, background items come alive, talk, dance, die, possibly to distract you from the fact that, really, not all that much is happening to the main characters. There are moments in *Idlewild* that resonate with the painful "if only" of missed opportunity, and more than a few that just make you scratch your head. (08/25/2006) – *Marc Savlov*  
★★ Highland, Gateway, Metropolitan, Tinseltown North

THE ILLUSIONIST

*D: Neil Burger; with Edward Norton, Paul Giamatti, Jessica Biel, Rufus Sewell, Eddie Marsan.* (PG-13, 109 min.)  
Surprisingly, this atmospheric movie starring some of the greatest actors of our time is a dull and enervating bore. The film is a romantic story set in Vienna, circa 1900, about a magician who's in love with a woman from a superior social class. Although the thwarted love story propels *The Illusionist* forward, the film's embrace of the enigmatic is what nourishes its soul. Eisenheim's conjuring is seamless and the tricks are flawlessly filmed by cinematographer Dick Pope and overseen by technical consultant Ricky Jay. Stuck with the task of making the ineffable rational is the police inspector (Giamatti), who becomes the stand-in for the viewer trying to make sense of it all. The music score by Philip Glass is the best work the composer has ever done in film, yet the performances by Norton and Giamatti are subdued and lifeless. The film's moody, dark palette and soft, inchoate backgrounds tend to lull the senses rather than actively engage the viewer. (08/25/2006) – *Marjorie Baumgarten*  
★★ Alamo Drafthouse South, Arbor, AMC Barton Creek Square, Lakeline, Tinseltown North, Tinseltown South, Westgate

INVINCIBLE

*D: Ericson Core; with Mark Wahlberg, Greg Kinnear, Elizabeth Banks, Kevin Conway, Mike Rispoli, Michael Kelly.* (PG, 128 min.)  
Disney loves its inspiring, true-life sports stories, and *Invincible* is one more firm, competent notch in this most all-American of film genres. The true story of Vincent Papale (Wahlberg), a lifelong football fan and backyard pigskin enthusiast who's plucked from the depressed and depressing anti-boom of mid-Seventies Philadelphia and offered a shot at being a bona fide Philadelphia Eagle, *Invincible* is like a thick, sweaty slab of NFL comfort food. Still, this is one footballing epic with nary an epic in sight. This is more a film about beating the odds and sticking to your dreams no matter how lopsided they may appear in the light of day, a worthy sentiment but one that, here at least, seems to hamstring the picture's gridiron goals. *Invincible's* greatest strength, actually, is derived from a wealth of excellent period detail and Core's fine, realistic cinematography. (08/25/2006) – *Marc Savlov*  
★★★ Alamo Drafthouse Lake Creek, CM Barton Creek, Highland, Gateway, Metropolitan, Round Rock, Tinseltown North, Westgate



The Trials of Darryl Hunt

**The Trials of Darryl Hunt (2005)** *D: Ricki Stern and Annie Sundberg.* (NR, 111 min.) **Texas Doc Tour.** Darryl Hunt was wrongfully imprisoned for nearly 20 years. It seems the North Carolina justice system isn't exactly colorblind. Stern and Sundberg follow Hunt's story for the first 10 years of the black man's struggle behind bars. 16mm. See Screens, p.54, for more info. @Alamo Drafthouse Downtown, Wednesday, 7pm; \$4 for AFS members/students; \$6 for nonmembers; **www.austinfilm.org**.



**JOHN TUCKER MUST DIE**

*D: Betty Thomas; with Jesse Metcalfe, Brittany Snow, Ashanti, Sophia Bush, Arielle Kebbel, Penn Badgley, Jenny McCarthy.* (PG-13, 87 min.)

With a title like *John Tucker Must Die*, you would expect this teen comedy about a group of spurned females exacting revenge against a three-timing, high school stud-muffin to have an edge. Though it's not an entirely disagreeable experience, there is, on the contrary, little that is sharp or pointed about this movie, which features *Desperate Housewives* hunk Metcalfe, both without a shirt and in a thong, a sign that undeniably demonstrates he is stretching as an actor. Thomas seems an odd choice to helm this film, given its audience demographics, but she keeps things moving at a pace that occasionally distracts from the paper-thin plot. Given its lack of edge and few memorable moments, *John Tucker Must Die* will undoubtedly fade into obscurity like so many silly and sentimental teen comedies before it. (08/04/2006) — Steve Davis

★★ AMC Barton Creek Square

**LITTLE MISS SUNSHINE**

*D: Jonathan Dayton, Valerie Faris; with Alan Arkin, Abigail Breslin, Steve Carell, Toni Collette, Paul Dano, Greg Kinnear.* (R, 101 min.)

*Little Miss Sunshine* is bountiful with unconventionality and quirk, but at the end of the day, it's a traditional story that delivers in a satisfying way. *Sunshine* embraces the well-paved comedy road-trip structure, and the film is so much fun, it's almost impossible not to enjoy the journey. Like any indie comedy worth its weight in quirkiness, the movie is packed with offbeat characters, all struggling to find meaning in life, and there's not a weak link among the performances. It doesn't hurt that the

script paints hilarious and well-rounded portraits of the six-member family, and that precisely stylized camera work evokes a boldness reminiscent of *The Graduate*, but endearing moments are the glue holding this frequently cynical movie together. (08/11/2006) — Toddy Burton

★★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Alamo Drafthouse Village, Arbor, CM Barton Creek, Dobie, Metropolitan, Tinseltown North

**MATERIAL GIRLS**

*D: Martha Coolidge; with Hilary Duff, Haylie Duff, Anjelica Huston, Brent Spiner, Lukas Haas, Marcus Coloma, Maria Conchita Alonso.* (PG, 96 min.)

In this comedy, apparently aimed only at the 10- to 13-year-old female demographic, the Duff sisters stretch their acting skills as two shallow socialites whose father, the king of a thriving mascara company, has just passed away. When a scandal breaks that threatens their inheritance and leaves them temporarily less rich, the twins must buckle down to save their father's company and, presumably, learn that there's more to life than clothes, make-up, and partying. Really though, they don't learn that, and your kids probably won't either. *Material Girls* mainly offers fodder for tweens who fantasize about glamorous Los Angeles lifestyles. The Duff sisters fail to elicit sympathy, even as they cry over their dead father, but the filmmakers somehow wrangled in Huston and Haas, as well. The villain (a greedy corporate man of some sort) isn't very fleshed out, but it's hard to believe he's any worse than the two self-serving, appearance-obsessed protagonists. (08/25/2006) — Brian Clark

★ AMC Barton Creek Square, Lakeline, Tinseltown North

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THE WICKER MAN



# The Muppet Movie

**The Muppet Movie (1979)** D: James Frawley; with Jim Henson, Frank Oz, Jerry Nelson, Richard Hunt, Dave Goelz, Charles Durning, Austin Pendleton. (G, 94 min.) **Rolling Roadshow.** “Why are there so many songs about rainbows?” Not only is the Alamo Drafthouse showing this classic Henson movie with the Austin Parks Foundation, but the man who wrote “The Rainbow Connection” and a slew of other heart-strummers, Paul Williams, will be there in person. (\*) @Republic Square Park, Saturday, 7:30pm; dogs, picnics, and lawn chairs welcome; no alcoholic beverages; free.



## MONSTER HOUSE

D: Gil Kenan; with the voices of Steve Buscemi, Michael Musso, Nick Cannon, Maggie Gyllenhaal, Jon Heder, Kevin James, Jason Lee, Sam Lerner, Spencer Locke, Catherine O'Hara, Fred Willard. (PG, 91 min.) Equal parts Ray Bradbury and rickety carnival spook show, this animated tale of a carnivorous, haunted house and the band of neighborhood kids who decide to put it out of commission feels mad-deningly unfinished, as though it were tinkered with in postproduction, rejiggered unnecessarily, and finally let loose during the entirely inappropriate summer months, when it ought to be arriving on All Hallows Eve. Bad timing aside, the story is a wispy thing that, surprisingly, given its Steven Spielberg and Robert Zemeckis producerial pedigree, fails to adequately evoke the sheer kidhood magic of the Halloween season. *Monster House's* animation is its best aspect, working up a blood red and purple color palette that fairly screams “Boo!” but even the genuinely creepy sight of this monstrous manse uprooting itself from its foundation and chasing the kids down the block can't make up for the confused tone of the script, which is seemingly pitched at neither youngsters nor adults. (07/21/2006) – Marc Savlov  
★★ AMC Barton Creek Square, Tinseltown South

## PULSE

D: Jim Sonzero; with Kristen Bell, Ian Somerhalder, Christina Milian, Rick Gonzalez, Jonathan Tucker, Samm Levine, Octavia Spencer. (PG-13, 90 min.) *Pulse*, the American remake of Kiyoshi Kurosawa's 2001 brilliant horror film *Kairo*, is anything but: It's the McDonald's Unhappy Meal to the original's elegantly obtuse sashimi o' sorrow. College student Mattie (Bell) finds her boyfriend (Tucker) dead of an apparent suicide; soon, he starts sending electronic transmissions (via computers and the like) from beyond the grave. After finding his old computer and its new owner, Dexter (Somerhalder), she discovers a cryptic Web site and legions of others who are either committing suicide or turning gray and eventually vanishing. From there on out, it's Dexter and Mattie against the dead. With a script co-credited to a stumbling Wes Craven, *Pulse* tries to match the peripheral



# Kilowatt Ours: A Plan to Re-Energize America

**Kilowatt Ours: A Plan to Re-Energize America (2005)** D: Jeff Barrie. (NR, 64 min.) *Kilowatt Ours* is the award-winning story of filmmaker and conservationist Barrie's 18-month journey across the U.S. to document our energy-related problems and present practical, cost-saving solutions for consumers. The film illustrates how consumers can save more than \$600 a year on energy bills while helping the environment and protecting human health. @Jo's Hot Coffee (242 W. Second), Sunday, 7pm; free.

creepiness of *Kairo* and comes up wanting. It's a curiously dull Americanization of one of the finest examples of subtle, moody J-horror out there, and it's likely to fade from memory in the time it takes to read this review. (08/18/2006) – Marc Savlov  
★ AMC Barton Creek Square

## THE QUIET

D: Jamie Babbit; with Elisha Cuthbert, Camilla Belle, Edie Falco, Martin Donovan, Shawn Ashmore, Katy Mixon. (R, 96 min.) The first Burnt Orange Productions joint is a strange mash-up of Cinemax and Lifetime. Babbit (*But I'm a Cheerleader*) knows her way around pulp, but her direction here can't balance the film's low-brow look and feel with its high-minded sentiments about child exploitation. The script kludges *The Piano* with *Poison Ivy*: enigmatic, mute-by-choice young woman (Belle) “speaks” through a piano and moves to the home of her hot but creepy new guardian (Donovan), who has an ineffectual wife (Falco) and an inappropriate relationship his blond teenage daughter (Cuthbert). The filmmakers take the easy way out in characterizing their mute protagonist with reams of voiceover. The movie stubbornly refuses to be anything but an exploitation movie – all the while insisting that it's not an exploitation movie. Perhaps future generations of film scholars will embrace *The Quiet* as a B-movie that problematizes the oppressive gaze, but for now, it's a misfire. (09/01/2006) – Marrit Ingman  
★★ Arbor, CM Barton Creek, Dobie, Tinseltown North

## ★ QUINCEAÑERA

D: Richard Glatzer, Wash Westmoreland; with Emily Rios, Jesse Garcia, Chalo Gonzalez, J.R. Cruz, Jesus Castanos-Chima, Araceli Gazmán-Rico, David W. Ross. (R, 90 min.) Don't confuse this Sundance charmer with *My Big Fat Mexican Debut*, for its farcical scenes of high hair and waltzes form a genial, light-comic prism for watching race, age, class, and sexuality collide in one of America's most economically and ethnically complex cities. If *Crash* were an independent comedy shot on high-definition video with a mix of professional and nonprofessional actors, it might look something like this. The film is serious and thoughtful but not overwrought. Of the cast, 16-year-old Rios, who makes her acting debut here, deserves particular mention. Writer-directors Glatzer and Westmoreland (*The Fluffer*) get the details of Mexican-American girlhood right, but the story's themes are universal: backstabbing friends, taboo first loves, and the dance of separation between teenagers and their traditionalist parents. Parents might balk at some of the aforementioned content, but the film is a wonderful choice for older teens and has considerable crossover appeal for adult audiences. (08/25/2006) – Marrit Ingman  
★★★★ Arbor, Dobie, Tinseltown South

## SNAKES ON A PLANE

D: David R. Ellis; with Samuel L. Jackson, Julianna Margulies, Nathan Phillips, Rachel Blanchard, Flex Alexander, Kenan Thompson, Sunny Mabrey. (R, 96 min.) A solid little B-movie arriving cloaked in the dodgy garb of a fanboy phenomenon, *Snakes on a Plane* really ought to garner some sort of award for truth in advertising: It's exactly what it says it is and very little else. Somewhere along the line, *Snakes on a Plane* transformed from its original station as a fangy, albeit predictable, tale of airborne mayhem to something both more and less. The online hype surrounding the film is way out of line with its workmanlike direction. Paraphrasing Sigmund Freud, sometimes a killer-snake movie is just a killer-snake movie, although with the sinewy legions of CGI wrigglers on board this production, it's tempting to think of the whole righteously over-the-top event as an exercise in exorcising male emasculation fears. (08/25/2006) – Marc Savlov  
★★★ Alamo Drafthouse Village, AMC Barton Creek Square, Highland, Gateway, Tinseltown North, Tinseltown South

# Raiders of the Lost Ark

**Raiders of the Lost Ark (1981)** D: Steven Spielberg; with Harrison Ford, Karen Allen, Denholm Elliott, Wolf Kahler, Paul Freeman. (PG, 115 min.) **Summer Film Classics.** It's Indiana Jones' 25th anniversary. Come celebrate with this new big-screen print. (\*) @Paramount, Thursday, 7:30pm; Friday, 7, 9:30; Saturday, 3:45pm; \$7 adults (\$6 before 6pm), \$5 children/students/seniors, \$45 Flix-Tix (good for 10 admissions).



## STEP UP

D: Anne Fletcher; with Channing Tatum, Jenna Dewan, Rachel Griffiths, Mario, Drew Sidora, Heavy D, Damaine Radcliff, De'Shawn Washington. (PG-13, 98 min.) A note to future generations: When relieved of an interracial element, the snooty-dancer-meets-street-dancer musical romance loses much of its resonance. I can be generous with a movie that dares bring together Griffiths and Heavy D, and I will agree that leading dude Tatum dances his white-boy ass off. But the movie is so painfully intent on teaching its characters life lessons every few minutes that it forgets to be trashy, and art-school movies about prissy rich girls in love with underwear-model bad boys serving community probation as school janitors should be a little trashy. Instead, this could be a pilot for the WB. Hollywood choreographer Fletcher makes the jump behind the camera but displays a greater aplomb for staging than drama, and the movie is as fleeting as the last weekend of summer. (08/11/2006) – Marrit Ingman

★ ★ AMC Barton Creek Square, Gateway, Lakeline, Round Rock, Tinseltown North, Tinseltown South, Westgate

## ★ TALLADEGA NIGHTS: THE BALLAD OF RICKY BOBBY

D: Adam McKay; with Will Ferrell, John C. Reilly, Gary Cole, Jane Lynch, Michael Clarke Duncan, Leslie Bibb, Amy Adams, Molly Shannon. (PG-13, 105 min.) Silly, inconsistent, and completely frivolous, *Talladega Nights: The Ballad of Ricky Bobby* also happens to be one of the funniest movies this side of 2006. Director McKay returns with a paint-by-numbers plot and a star (Ferrell) performing well-rehearsed tricks, but there's a good reason Ferrell is one of the most highly paid actors working today: He's hilarious. Ferrell plays Ricky Bobby, a stock-car racer, born to drive, who is lacking direction but seems to have it all. Complications ensue when a French driver, Jean (Cohen), invades Ricky's turf and takes over. Reilly is brilliant as Ricky's best friend and No. 2 man; Cohen (*Da Ali G Show*) isn't quite up to par as Jean, Ricky's outed nemesis. While jokes are repeatedly used to cover up plot holes, the successful use of surrealist humor (Elvis Costello shows up for no real reason) compensates. Imagine attending a NASCAR race with the funniest, wildest person you know. Sure, you might get hot and a little overwhelmed, but you'd laugh a lot and would never regret the experience. (08/04/2006) – Toddy Burton  
★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Alamo Drafthouse Village, AMC Barton Creek Square, Highland, Gateway, Round Rock, Tinseltown North, Tinseltown South, Westgate

## TRUST THE MAN

D: Bart Freundlich; with David Duchovny, Julianne Moore, Billy Crudup, Maggie Gyllenhaal, Garry Shandling, Eva Mendes, Ellen Barkin, James LeGros. (R, 103 min.) With distinct echoes of Woody Allen, *Trust the Man* follows fashionably neurotic New Yorkers as they search for happiness, love, and sex. As Moore's husband, writer/director Freundlich keeps it personal with the character of Tom (Duchovny), a writer, stay-at-home dad, and husband to successful actress Rebecca (Moore). Repeatedly rebuffed in the bedroom by his wife, the sexually obsessed Tom searches for Internet porn while Rebecca trots off to rehearsals for her new play. Meanwhile, Rebecca's brother (Crudup) and his girlfriend (Gyllenhaal) have troubles of their own. The two couples tease and exchange bons mots galore, and finally, the men must grow up and the women must learn to love their men. A New York movie through and through, the film is awash with neurotic therapists and cold city streets. Though the story sporadically affects genuine emotion and funny moments, a relationship dramedy wields little power without an emotional punch. (09/01/2006) – Toddy Burton  
★★★ Arbor, AMC Barton Creek Square

## WORLD TRADE CENTER

D: Oliver Stone; with Nicolas Cage, Michael Peña, Jay Hernandez, Armando Riesco, Maria Bello, Maggie Gyllenhaal. (PG-13, 125 min.) This is not the movie we might have expected from Oliver Stone on this subject. Instead of conducting a full-on exploration of the innumerable facets of this national tragedy, Stone has opted to zero in on discrete individuals and tell their fact-based stories with a remarkable economy of expressionistic detail and bombast. The painstakingly accurate story of the two trapped Port Authority police officers, John McLoughlin (Cage) and Will Jimeno (Peña), is excruciating to endure, despite widespread knowledge of their situation's fortunate outcome. Stone offers minor respite by crosscutting between the trapped men and their occasional hallucinations and families; another story strand is that of Dave Karnes (Shannon), the ex-Marine who rescues McLoughlin and Jimeno. His declamation, “You are our mission,” becomes the film's healing moment. And although the conclusion is heavily sentimentalized, Stone finds the common ground Americans can rally around for relief from the devastation: We are, in the final analysis, good people. (08/11/2006) – Marjorie Baumgarten  
★★★ CM Barton Creek, Lakeline, Metropolitan, Round Rock, Tinseltown North, Westgate

# A Reasonable Guide to Horrible Noise

**A Reasonable Guide to Horrible Noise (2006)** D: Chris Habib. (NR, 90 min.) **Music Mondays.** When Lester Bangs remarked that “hideous racket is liberating” in 1981, who knew just how true that would be. Artist and filmmaker Habib's dive into the grimy depths of New York's contemporary noise scene features performances from Wolf Eyes, the Boredoms, Prurient, Sonic Youth, Black Dice, and a preview of his upcoming DVD documenting NYC's No Fun Festival. The louder the better. – Audra Schroeder @Alamo Drafthouse Downtown, Monday, 9:45pm; \$2.



Wolf Eyes



## ZOOM

*D: Peter Hewitt; with Tim Allen, Courteney Cox, Chevy Chase, Spencer Breslin, Kevin Zegers, Kate Mara, Michael Cassidy, Ryan Newman, Rip Torn.* (PG, 89 min.)

We've been handed the superhero tale in so very many incarnations, and the creators of *Zoom* seem to be well aware of them all in this story of washed-up superhero Jack (Allen), who is pulled out of retirement to train four fledglings (Breslin, Cassidy, Mara, and Newman) for an impending attack by a former good guy turned bad (Zegers). If you're expecting something on par with the genuine hilarity of Allen's previous sci-fi farce, *Galaxy Quest*, think again. This comedy drags its feet, while the sappy sweetness will make you wince; additionally, the screenwriters seem to have used a book of stock sci-fi phrases ("megavortex," "gamma rays") without any explanation or attempt at coherence. I can't help but wonder if perhaps cast and crew imbibed some sort of collective narcotic that dulled the senses, inducing incessant euphoria and a total absence of discernment. No doubt this is a better choice for the kiddie set than say, *Miami Vice*, but it won't entertain the parents. (08/18/2006) — Todd Burton

► Tinseltown South

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**BEERFEST (R)** Fri. - Thu. 1:00 3:15 5:30 7:45 10:15

**SNAKES ON A PLANE**  
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(R) Fri. & Sat. 7:25 9:45 12:00  
Sun. - Thu. 7:25 9:45

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**"A NUTCAKE YOU ACTUALLY WANT TO EAT:"**  
-Michael Sragow, Baltimore Sun

## STRANGERS WITH CANDY

Fri-Sun: (4:20) 10:00; Mon-Thur: 10:00

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**SHOWTIMES FOR FRI, SEPT. 8 - THURS, SEPT. 14**

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# Special Screenings

BY MARJORIE BAUMGARTEN

The symbol (\*) indicates full-length reviews available online: [austinchronicle.com/film](http://austinchronicle.com/film).

## THURSDAY 07

**Broken Bridges Premiere (2006)** *D: Steven Goldmann; with Toby Keith, Kelly Preston, Willie Nelson, Tess Harper, Lindsey Haun, Burt Reynolds.* (PG-13) Kicking off with a live, HD half-hour preshow with musical performances by Keith and Haun via satellite, the premiere of the story of former high school sweethearts (Keith and Preston) reunited after the deaths of their younger brothers will be simulcast to 100 theatres and military bases. @Metropolitan, 8pm; \$12.50, [www.bigscreenconcerts.com](http://www.bigscreenconcerts.com).

**Critters (1986)** *D: Stephen Herek; with Dee Wallace, M. Emmet Walsh, Bill Green Bush, Billy Zane.* (PG-13, 86 min.) **Terror Thursdays.** No, they're not Gremlins, they're Critters – and a successful enough knockoff to launch three sequels. @Alamo Drafthouse Downtown, 12mid; free.

**Hanging Tough: The Boy Band Sing-Along** Celebrate the boy-band phenomenon with a sing-along set to feature all the Nineties prepackaged boy bands, and look back at how it all started with some of the Jackson 5 and Menudo. @Alamo Drafthouse Downtown, 9:45pm; \$10.

**Raiders of the Lost Ark (1981)** See p.86.

**TerrorStorm: A History of Government Sponsored Terrorism (2006)** *D: Alex Jones.* (NR, 113 min.) The always-controversial Alex Jones presents his new film, *TerrorStorm*, a documentary exploring the depths of the modern-day war on terror. Jones will introduce the film and answer questions afterward. See [www.infowars.com](http://www.infowars.com) for more info. @Alamo Drafthouse South, 7pm.

**The Wire Time Warner Cable Presents.** Season 4 of HBO hit *The Wire* is right around the corner. Be the first to check in with Detective McNulty (Dominic West) in this sneak preview of the season premiere. @Alamo Drafthouse Downtown, 7:30pm; free, but reservations can be made with a \$10 food-and-beverage certificate purchased at [www.originalalamo.com](http://www.originalalamo.com).

## SPACES

**Before Sunset (2004)** *D: Richard Linklater; with Ethan Hawke, Julie Delpy.* (R, 80 min.) Ethan and Julie, take two. Linklater summons up an affair to remember. (\*) @Rounders Pizzeria, 8pm.

**La Strada (1954)** *D: Federico Fellini; with Giulietta Masina, Anthony Quinn.* (NR, 108 min.) UT-Austin Italian club Il Circolo Italiano screens this Federico Fellini classic about a girl sold to a traveling entertainer by her mother. (\*) @MEZ B0.306 100 (basement of Mezes on the UT campus), 8pm; free and open to the public.

## FRIDAY 08

**Lage Raho Munnabhai (2006)** *D: Rajkumar Hirani; with Sanjay Dutt, Arshad Warsi, Vidya Balan, Boman Irani.* (NR, 130 min.) The sequel to 2004's *Munnabhai M.B.B.S.* finds Munna "Bhai" in love with the voice of a radio deejay. (\*) @Tinseltown South, 9:45pm

**Raiders of the Lost Ark (1981)** @Paramount, 7, 9:30; \$7 adults (\$6 before 6pm), \$5 children/students/seniors, \$45 Flix-Tix (good for 10 admissions). (See Thu., 09/07)

**Videoke** Act out scenes from various movies, and win prizes. See [www.originalalamo.com](http://www.originalalamo.com) for details. @Alamo Drafthouse Village, 12mid.

**Xanadu (1980)** *D: Robert Greenwald; with Olivia Newton-John, Gene Kelly, Michael Beck.* (PG, 88 min.) **Sinus Show.** Newton-John, Beck, and E.L.O. make this one easy job for the Sinus boys. Just one glorious 1980 roller dance ripe for the pickin'. Arrive on skates (and sign a liability waiver), and get in for half price. (\*) @Alamo Drafthouse Downtown, 7, 10; \$12.50.

## SPACES

**The Triplets of Belleville (2004)** *D: Sylvain Chomet.* (PG-13, 82 min.) The sights and sounds of this animated film are the singular products of director Chomet. (\*) @Austin Java Cafe & Bar (1608 Barton Springs Rd.), 9pm.

## SATURDAY 09

**Indiana Jones and the Last Crusade (1989)** *D: Steven Spielberg; with Harrison Ford, Sean Connery, Denholm Elliott, Alison Doody, River Phoenix.* (PG-13, 125 min.) **Summer Film Classics.** Connery is introduced as the adventurer's archaeologist dad, whose search for the Holy Grail sets the plot in motion. (Double bill: *Indiana Jones and the Temple of Doom*) (\*) @Paramount, 9:25pm; \$7 adults, \$5 children/students/seniors, \$45 Flix-Tix (good for 10 admissions).

**Indiana Jones and the Temple of Doom (1984)** *D: Steven Spielberg; with Harrison Ford, Kate Capshaw, Dan Aykroyd.* (PG, 118 min.) **Summer Film Classics.** This prequel to *Raiders* is generally the least favorite among fans, although it tries to outdo the original in terms of cliffhangers and visual treats. (Double bill: *Indiana Jones and the Last Crusade*) @Paramount, 7pm; \$7 adults (\$6 before 6pm), \$5 children/students/seniors, \$45 Flix-Tix (good for 10 admissions).

**Lage Raho Munnabhai (2006)** @Tinseltown South, 6:30, 9:45pm. (See Fri., 09/08)

**Raiders of the Lost Ark (1981)** @Paramount, 3:45pm; \$7 adults (\$6 before 6pm), \$5 children/students/seniors, \$45 Flix-Tix (good for 10 admissions). (See Thu., 09/07)

**The Rocky Horror Picture Show (1975)** *D: Jim Sharman; with Richard O'Brien, Barry Bostwick, Susan Sarandon, Tim Curry.* (R, 95 min.) Austin Rocky Horror fans have been dressing up and doing the "Time Warp" thing live for 28 years straight. For more info, see [www.austinrocky.org](http://www.austinrocky.org). @Alamo Drafthouse Village, 12mid.

**Xanadu (1980)** @Alamo Drafthouse Downtown, 7, 10; \$12.50. (See Fri., 09/08)

## SPACES

**The Muppet Movie (1979)** See p.86.

## SUNDAY 10

**Buffy Sing-Along** A warm-up episode of *Buffy the Vampire Slayer* will screen before the show's musical episode, "Once More With Feeling." Also on the bill: lighters, bubbles, plastic fangs, dancing bunnies, and more interactivity than ever. @Alamo Drafthouse Downtown, 9:45pm.

## Offscreen

**2007 SXSW Film Festival: Call for Entries** They're looking for feature-length films and shorts of all kinds to screen at the international conflagration in the spring: narrative, documentary, animation, music video, and experimental. Check their Web site for details. Early deadline: Nov. 17. Final deadline: Dec. 8. [www.sxsw.com/film](http://www.sxsw.com/film).

**aGLIFF 19 Trailer Contest** Submit 45-second trailers (which, if chosen, will be screened before feature slots at the fall festival), any style or genre that conveys this year's theme: "Say What?" Check their Web site for submission details. Deadline: Sept. 15. [www.agliff.org](http://www.agliff.org).

**aGLIFF needs Volunteers!** The 19th annual Austin Gay & Lesbian International Film Festival is fast approaching, and they need volunteers (at least 200 of them) to assist in all aspects of running the shows. Thus they're hosting four volunteer orientations that you're encouraged to attend one of. Sat., Sept. 9 & 16, 11am-1pm; Sun., Sept. 10 & 17, 1-3pm. Rainbow Cattle Co., 305 W. Fifth, 302-9889. [www.agliff.org](http://www.agliff.org).

**The Austin Movie Show: Film Tournament 3.0** Submit your short films to the Austin Movie Show for possible screening on local access TV at 6-8pm on Sunday nights, with a live screening to follow. Drama, comedy, docs – you name it. For submission details, check their Web site. [www.austinnmovieshow.com](http://www.austinnmovieshow.com).

**Indiana Jones and the Last Crusade (1989)** @Paramount, 7:25pm; \$7 adults, \$5 children/students/seniors, \$45 Flix-Tix (good for 10 admissions). (See Sat., 09/09)

**Indiana Jones and the Temple of Doom (1984)** @Paramount, 5pm; \$7 adults (\$6 before 6pm), \$5 children/students/seniors, \$45 Flix-Tix (good for 10 admissions). (See Sat., 09/09)

**Phantom of the Paradise Sing-Along (1974)** *D: Brian De Palma; with Paul Williams, William Finley, Gerrit Graham, Jessica Harper.* (PG, 92 min.) DePalma's glam-rock musical about a disfigured musician who sells his soul for his love wouldn't be a cult favorite without Paul Williams. The songwriter and actor will be at this screening signing autographs. (\*) @Alamo Drafthouse Downtown, 7pm; \$10.

**Raiders of the Lost Ark (1981)** @Paramount, 2pm; \$7 adults (\$6 before 6pm), \$5 children/students/seniors, \$45 Flix-Tix (good for 10 admissions). (See Thu., 09/07)

## SPACES

**Bring Me the Head of Alfredo Garcia (1974)** *D: Sam Peckinpah; with Warren Oates, Isela Vega, Gig Young, Robert Webber, Helmut Dantine, Kris Kristofferson, Emilio Fernandez.* (R, 112 min.) A profound existential adventure, twistedly comic and openly bitter, brought to life by those two maniacs: Peckinpah and Oates. – *Louis Black* (\*) @Spider House, 11pm.

**Kilowatt Ours: A Plan to Re-Energize America (2005)** See p.86.

**Lock, Stock and Two Smoking Barrels (1998)** *D: Guy Ritchie; with Jason Flemyng, Dexter Fletcher, Nick Moran, Jason Stratham, Sting.* (R, 106 min.) This turbocharged Ritchie debut involves four friends who go in on an illegal card game and end up having to raise 500,000 pounds or else. (\*) @Opal Divine's Penn Field, 8pm; free.

**Repo Man (1984)** *D: Alex Cox; with Harry Dean Stanton, Emilio Estevez.* (R, 92 min.) Punk rock sentiments amiably collide with science fiction scenario in this instant cult classic produced by former Monkee Mike Nesmith. (\*) @Opal Divine's, 8pm; free.

**Snatch** *D: Guy Ritchie; with Jason Statham, Brad Pitt, Alan Ford, Vinnie Jones, Jason Flemyng, Benicio Del Toro, Dennis Farina.* (R, 104 min.) Ritchie's second feature is part broad comic farce, part grisly chanel house humor, and part wondering what the hell Pitt is saying. (\*) @Opal Divine's Penn Field, 10pm; free.

**The Three Burials of Melquiades Estrada (2005)** *D: Tommy Lee Jones; with Tommy Lee Jones, Barry Pepper, Julio Cedillo, Dwight Yoakam, January Jones, Melissa Leo, Vanessa Bauche, Levon Helm.* (R, 121 min.) Jones' directorial debut. (\*) @Spider House, 9pm.

**Club de Ville Fall Film Series: Entries Requested** Submit your shorts (no longer than 15 minutes), in DVD or VHS formats, any genre, no submission fee. Selected films will show at Club de Ville, with cash prizes for audience favorites. Include a phone number, e-mail, a brief bio, and a statement asserting ownership of your film. **Do it now.** Deliver to: *Club de Ville, 900 Red River, 457-0900.* [www.myspace.com/clubdeville](http://www.myspace.com/clubdeville).

**Funniest Filmmaker in Austin** The Austin Film Festival joins with Cap City Comedy Club to present this new contest. "You make it, we'll play it," are the rules, but we reckon actually being *funny* will help your chances for a screening at the AFF in October (*all* submissions will be shown at Cap City). Length: Five minutes or shorter. See their Web site for details. Deadline: Sept. 14. [www.austinfilmfestival.com](http://www.austinfilmfestival.com).

**Supersuckers Video Contest** The Supersuckers, that fine, fine band, entreat you to create a video based on their song "Paid." They're offering \$100 (and likely much media exposure) to the winning director. See their Web site for details. Deadline: Sept. 17. [www.supersuckers.com](http://www.supersuckers.com).

**The Alamo's Blockbuster Video Quiz Show** The good people of the Original Alamo Drafthouse are, like other thinking folk, fed up with the uninspired trivia questions typically run onscreen before movies. Which is why they'll be spiking the summertime preshows at their Village and South Lamar venues with quizzes based on the capers they've cut in concert with each film. *Alamo Drafthouse South, 1120 S. Lamar, 476-1320.* [www.originalalamo.com](http://www.originalalamo.com).

## MONDAY 11

**A Reasonable Guide to Horrible Noise (2006)** See p.86.

## SPACES

**Animé Movie Monday** Every Monday night. For more info, see [www.ventanadelsoul.org](http://www.ventanadelsoul.org). @Ventana del Soul (1834 E. Oltorf), 7:30pm.

**Battlestar Galactica (2004)** *D: Ronald D. Moore; with Edward James Olmos, Mary McDonnell, Jamie Bamber, Katee Sackhoff.* (PG, 88 min.) Two episodes of the sci-fi TV series screen every Monday. @Spider House, 9pm.

**Dave Chappelle's Block Party (2006)** *D: Michel Gondry.* (R, 100 min.) Although the film hasn't the distinctive fingerprints of director Michel Gondry's *Eternal Sunshine*, Chappelle's party is nevertheless a fun blast of impromptu musicmaking, filmmaking, and comedy. (\*) @Cafe Mundi, 8:30pm; free.

**El Mariachi (1992)** *D: Robert Rodriguez; with Carlos Gallardo, Consuelo Gomez, Peter Marquardt, Reinol Martinez.* (R, 92 min.) The first of Rodriguez's mariachi trilogy, *El Mariachi* is also the most low-budget, the only one in Spanish, and the only one without Antonio and Salma. It's also many film-lovers favorite Rodriguez venture. (\*) @Rounders' Pizzeria, 8pm.

**The Triplets of Belleville (2004)** @Austin Java Co. (1206 Parkway), 9pm. (See Fri., 09/08)

## TUESDAY 12

**Finger of Guilt (1956)** See p.84.

## SPACES

**Desperado (1995)** *D: Robert Rodriguez; with Antonio Banderas, Salma Hayek, Joaquim De Almeida, Cheech Marin, Steve Buscemi, Quentin Tarantino.* (R, 106 min.) *El Mariachi* take two. This time with the sultry Banderas, the gorgeous Hayek, and a helluva lot more pesos. (\*) @Rounders Pizzeria, 8pm.

**Letters From the Other Side (2005)** *D: Heather Courtney.* (NR, 74 min.) This feature-length documentary interweaves video letters carried across the U.S./Mexico border by the film's director, with the personal stories of women left behind in post-NAFTA Mexico. The screening is a preview of the PBS version of *Letters*, which will be broadcast on KLRU on Sept. 26. @KLRU (26th & Guadalupe, sixth-floor studio), 7pm.

**What Have You Done to Solange? (1972)** *D: Massimo Dallamano; with Fabio Testi.* (R, 103 min.) Italian Giallo horror. @Spider House, 9pm.

**Your Vice Is a Locked Room and Only I Have the Key (1972)** *D: Sergio Martino; with Edwige Fenech, Anita Strindberg, Luigi Pistilli, Ivan Rassimov.* (NR, 96 min.) Martino's most memorable Giallo. @Spider House, 11pm.

## IMAX Theatre

For ticket prices, call 936-IMAX or 936-TSHM, or see [www.thestoryoftexas.com](http://www.thestoryoftexas.com). See showtimes for dates and times

**Ride Around the World: A Cowboy Adventure (2006)** *D: Harry Lynch.* (NR, 40 min.) The history of horse-and-cowboy culture in the West is traced back 1,500 years in this big-screen documentary. Beginning in the Moroccan desert and spreading to Spain, from which it traveled the ocean with the conquistadors to Mexico, the vaqueros and their cowboy way of life migrated south to Argentina and Chile, north to Texas, and up to British Columbia. Made by local filmmakers, the film also features music by Brian Satterwhite.

**Superman Returns: An IMAX 3D Experience (2006)** *D: Bryan Singer; with Brandon Routh, Kevin Spacey, Kate Bosworth, James Marsden, Frank Langella, Parker Posey, Eva Marie Saint.* (PG-13, 154 min.) In this IMAX 3-D version, four scenes (which total about 20 minutes) have been converted to 3-D. See First Runs section for review.

**Texas: The Big Picture (2003)** *D: Scott Swofford; narrated by Colby Donaldson.* (NR, 39 min.) Panoramic shots of Texas grace the screen as Texas is shown to be a land capable of growing everything from grapefruit to microchips.



## WEDNESDAY 13

**TerrorStorm: A History of Government Sponsored Terrorism (2006)** @Alamo Drafthouse South, 7pm. (See Thu., 09/07)

**The Trials of Darryl Hunt (2005)** See p.84.

**Thirsty Dead (1974)** D: Terry Becker; with Jennifer Billingsley, Judith McConnell, John Considine, Tani Guthrie. (PG, 88 min.) **Weird Wednesdays.** A Filipino horror movie that features a pastel-clad cult that worships a shrunken head, wears sci-fi togas, and lives underground. Go figure. @Alamo Drafthouse Downtown, 12mid; free.

## SPACES

**Get Carter (1971)** D: Mike Hodges; with Michael Caine, Britt Ekland, Ian Hendry. (R, 112 min.) The taut and violent British crime drama original. (\*) @Spider House, 9pm.

**Once Upon a Time in Mexico (2003)** D: Robert Rodriguez; with Antonio Banderas, Johnny Depp, Willem Dafoe, Salma Hayek, Mickey Rourke, Enrique Iglesias. (R, 101 min.) Take Desperado, add Depp and Dafoe, subtract eyeballs, and mix in Rodriguez's uncanny handheld shots and candy-sweet style. There you have it. (\*) @Rounders Pizzeria, 8pm.

**Rolling Thunder (1977)** D: John Flynn; with William Devane, Tommy Lee Jones, Linda Haynes, James Best, Dabney Coleman. (R, 95 min.) Never cross a war hero. @Spider House, 11pm.

**Tom Yum Goong (2005)** D: Prachya Pinkaew; with Tony Jaa, Petchtai Wongkamlao, Bongkoj Khongmalai, Xing Jing, Nathan Jones, Johnny Nguyen. (R, 109 min.) Before the movie enjoys an American re-release as *The Protector*, Beerland comes through with the original Thai martial-arts movie about stolen elephants and Australian conspiracies. @Beerland, 7pm; happy-hour drink prices, free doughnuts, and free admission.

## THURSDAY 14

**Final Terror (1983)** D: Andrew Davis; with Daryl Hannah, John Friedrich, Rachel Ward, Joe Pantoliano. (R, 82 min.) **Terror Thursdays.** How do so many kids end up in the dead of the night, lost in a forest, running for their lives ... from a mossy lump? Hey, Hannah had to start somewhere. @Alamo Drafthouse Downtown, 12mid; free.

**Hanging Tough: The Boy Band Sing-Along** @Alamo Drafthouse Downtown, 9:45pm; \$10. (See Thu., 09/07)

**TerrorStorm: A History of Government Sponsored Terrorism (2006)** @Alamo Drafthouse South, 7pm. (See Thu., 09/07)

## SPACES

**Dark Days (2000)** D: Marc Singer. (NR, 84 min.) The winner of Sundance's Best Documentary in 2004, Singer's *Dark Days* followed New York City's mole people who live in abandoned subway tunnels. (\*) @The Space (4803 Airport), 8pm; free.

**El Topo (1970)** D: Alejandro Jodorowsky; with Alejandro Jodorowsky, Brontis Jodorowsky, Mara Lorenzo. (NR, 125 min.) Spanish filmmaker Jodorowsky plays the title character in this strange Western about life, death, sex, and religion. (\*) @Spider House, 9pm.

**From Dusk Till Dawn** D: Robert Rodriguez; with Harvey Keitel, George Clooney, Quentin Tarantino, Juliette Lewis, Cheech Marin, Fred Williamson, Salma Hayek, Tom Savini, John Saxon, John Hawkes, Ernest Liu, Michael Parks. (R, 108 min.) Vampires, whiskey, sex, and Hayek's famous stage dancing make this Rodriguez/Tarantino venture a fave. (\*) @Rounders Pizzeria, 8pm.

**Holy Mountain (1973)** D: Alejandro Jodorowsky; with Alejandro Jodorowsky, Horacio Salinas, Zamira Saunders. (R, 114 min.) Trippy imagery and religious overtones in this Cinemascope film from cult visionary Jodorowsky. @Spider House, 11pm.

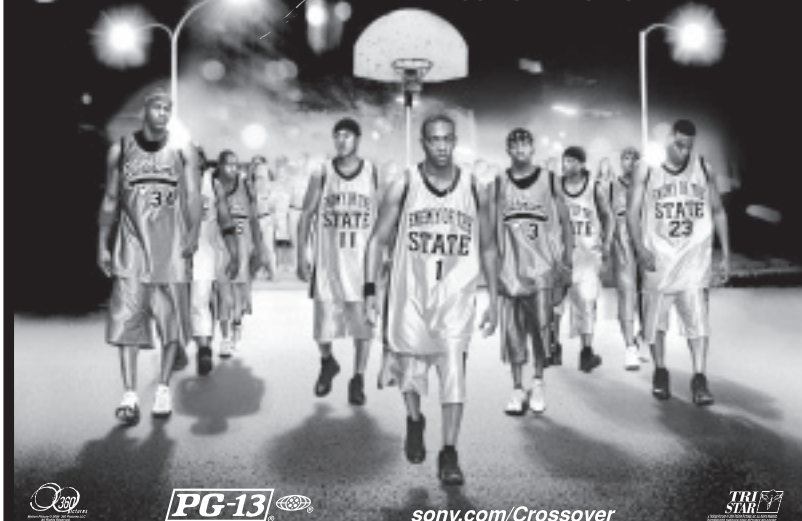
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## The Hacienda Brothers, Dave Alvin

CONTINENTAL CLUB, FRIDAY 8

The Hacienda Brothers, led by Paladins guitarist Dave Gonzalez and vocalist/accordion player Chris Gaffney, met their match in legendary songwriter/producer Dan Penn. With Penn at the helm for their latest, *What's Wrong With Right* (Proper American), the "Western soul" of the Southern California-based band blossoms into something decidedly retro yet distinctively modern. Live, the combo of soul and country is exhilarating. With opener and longtime pal Dave Alvin, who always sets fire to the Continental, this has the potential to be a night long remembered on South Congress.

— Jim Caligiuri

## The Funk Brothers

ONE WORLD THEATRE, FRIDAY 8

"We knew the songs would live on, but we didn't know we would live on with 'em."

So said Uriel Jones in Austin, November 2002, the morning after he and rhythmic other half, bassist Bob Babbitt, along with guitarist Eddie Willis and guest singers, wowed the Paramount with echoes of documentary *Standing in the Shadows of Motown*. All three Motor City sidemen return with the sound of young America, the Motown canon still a "Heat Wave" in their hands. 7 & 9:30pm. — Raoul Hernandez



## Fred Lonberg-Holm

BALLET AUSTIN, FRIDAY 8

Wielding his cello like armor, Chicagoan Fred Lonberg-Holm has traversed jazz, rock, and experimental genres without breaking a string. Having played with noisier bands like God Is My Co-Pilot and Pillow has shaped his improvisational approach to playing; having worked and recorded with Jim O'Rourke and jazz brick house Ken Vandermark doesn't hurt either. Tonight he plays with the Austin New Music Co-op as a "Lightbox Orchestra," using the Lonberg-Holm system of lights to guide them through improv. Visit [www.newmusiccoop.org](http://www.newmusiccoop.org) for more info.

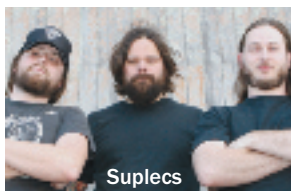
— Audra Schroeder

## Suplecs, Dixie Witch

ROOM 710, SATURDAY 9

Red River will resonate with a bottom-heavy rumble Saturday night as three of this region's finest chicken-fried metallurgists converge to drink beer and bang heads. New Orleans trio Suplecs gives no quarter, throwing up sonically enhanced rock horns in the face of Hurricane Katrina with their latest, *Powtin' on the Outside, Pawty on the Inside* (Nocturnal). Austin's own hard-rock warriors Dixie Witch and SuperHeavyGoatAss add even more piss and vinegar to this electrified party-down catharsis.

— Greg Beets



## Trae

RED 7, SATURDAY 9

Where gangsta lore meets actual blood spilled on concrete, there typically resides a realist. Rather than Chris Tucker's character Smokey taunting a felled victim with, "You got knocked the fuck out," in *Friday*, Houston rapper Trae's deadpan swagger caters more toward the Ice Cube perspective on latest *Restless*. With calculated disbursements of inner anger swiping at the blues with the muscular claw of a Guerilla Maab soldier, Trae cuts to H-town's heart, declaring, "All you wannabe thugs better pull your pants up."

— Robert Gabriel

## IN-STORES

Friday: **Carrie Rodriguez**, Waterloo Records, 5pm  
Saturday: **Peel**, End of an Ear, 5pm; **Blowupnihilist**, **Tiger Meat**, **Triumph of Gnomes**, **Assacre**, Snake Eyes Vinyl, 6pm  
Monday: **USAISAMONSTER**, Snake Eyes Vinyl, 7pm  
Thursday: **Philip E. Karnats**, End of an Ear, 6pm

## Carrie Rodriguez

CACTUS CAFE, FRIDAY 8

"I don't usually sleep this late."

Carrie Rodriguez offers an abject apology for tumbling out of bed just before noon to answer the phone. A cup of coffee and some yogurt will ease her into the day, one of the few free ones left before she heads out to begin promoting her first solo CD, *Seven Angels on a Bicycle* (Back Porch/Train Wreck). This will bring her and husband Javier Vercher, drummer for her band, home to Austin for a CD release show and a week or so of rest and relaxation with her family.

For the last few years, Rodriguez and Chip Taylor have thrown their fortunes together with winning results. The duo's albums reap high praise, and constant touring has provided them with a high musical profile. Yet while Taylor's veteran songwriter status ("Wild Thing") is his titanium calling card, Rodriguez was a virtual unknown before they teamed. When both pursued solo projects, Rodriguez found herself the novice once again. *Seven Angels* also carried heavy emotional baggage.

"A year ago, one of my best friends from Austin, Andy Morgan, was killed here," Rodriguez explains. "I'd known him since I was 2. He was riding his bike to work in Manhattan, and a delivery truck didn't turn on its signal so ..." Her voice trails off, but she clears



her throat and continues: "I was working on the album at the time, but it became secondary while [Morgan's death] became a huge influence. I was grieving. The album was an outlet for it, and I felt a deep spirit as we were playing the songs."

As the conversation winds down, Rodriguez talks about her plans for the day, including a trip to Manny's Music to buy strings for her new Mandobird, a Thunderbird basslike instrument tuned like a mandolin. Then there are the daily routines and preparations for her return to Austin. After that cup of coffee, of course.

— Margaret Moser

## Little Memphis Blues Orchestra

ANTONE'S, SUNDAY 10

If the Little Memphis Blues Orchestra sounds unfamiliar, they won't for long. Their funky Southern blues is as informed by the Allman Brothers as Widespread Panic. In their previous incarnation, the quartet was called the Taylor Hicks Band, but the sensational overnight success of their leader on *American Idol* demanded regrouping. Coincidentally, their show falls on the same night as Hicks' appearance on the *American Idols* Live tour here. Can you say "special guest"?

— Margaret Moser

## Isis, My Education

EMO'S, WEDNESDAY 13

The Red Sparowes' jet-hangar transformation of Emo's front room last September was equal only to Isis' Boeing roar, December 2004. Sharing guitarist Bryant C. Meyer and bassist Jeff Caxide, both groups rival any contemporary metal yet forged, the latter due with a new DVD, *Clearing the Eye*, two weeks after this local touchdown, and a new album in October. The L.A.-based quintet's instrumental/screamo density is matched by the locals in My Education. Giant Squid opens. Tarmac headphones required.

— Raoul Hernandez

## The Octopus Project, Enon

EMO'S, THURSDAY 14

What a night for celebration. Local quartet Octopus Project brings the dance party inside with Theremin rollicking and scrumptious fun, plus their new collaborative LP with Pittsburgh's Black Moth Super Rainbow. Brooklyn trio Enon cuts from the same cloth with latest *Lost Marbles and Exploded Evidence* (Touch & Go), and Toronto's Tokyo Police Club pulls over first. Outside, the stage will fill with flowing gowns and myriad instruments as Dallas' Polyphonic Spree elates with Texarkana fivepiece Pilotdrift and former Tripping Daisy Philip E. Karnats opening. Yay!

— Darcie Stevens



## Soundcheck

BY AUDRA SCHROEDER

### CHRIS ISAAK

*The Backyard, Friday 8*

Actor, crooner ... the next Regis? Isaak gets the *Best of us* with opener Patricia Vonne.

### GRUPO FANTASMA

CD RELEASE

*The Parish, Friday 8*

&amp; Saturday 9

Grupo Fantasma Comes Alive with DJ Chicken George on Friday and Los Skarnales on Saturday.

### BLACK EMMANUELLE

*Beerland, Saturday 9*

Half the Sword, a little DFI, all the doom.

### GOLDEN HORNET

PROJECT

*The Off Center, Saturday 9*

Graham Reynolds and Peter Stopschinski sting live with a 20-piece orchestra.

### BRENNEN LEIGH

*Threadgill's World HQ, Sunday 10*

The country chanteuse warms up Sunday morning, starting at 11am.

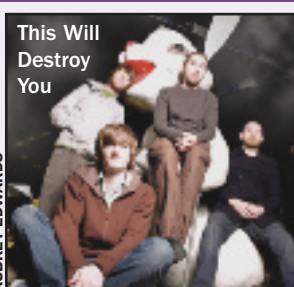
### CLAUDIA WILLIAMS & THE VOICES OF CHRIST

*St. James Baptist Church, Sunday 10*

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### BILLY DEE BAND

*Woody's South, Tuesday 12*

Austin country vet two-times Ginny at Woody's, every Tuesday this month.

### BENKO, FOR THOSE WHO KNOW

*Chain Drive, Wednesday 13*

Mellow pop and rock, kicked off by the neo-cabaret purr of Mistress Stephanie & Her Melodic Cat.

### ATTIC TED CD RELEASE

*Club de Ville, Thursday 14*

Austin's premier psych-noise barkers debut *The Attic Ted Land Suite*. SF one-woman band Esmerelda Strange opens.

### THIS WILL DESTROY YOU

*The Parish, Thursday 14*

The San Marcos instrumental quartet's *Young Mountain* EP was recently reissued. Play it loud. The Jacob Fred Jazz Odyssey opens.

live music VENUES ▶ p.92

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Trying to Never Catch Up
- 5) **DIXIE CHICKS**  
Taking the Long Way
- 6) **LOS LONELY BOYS**  
Sacred
- 7) **CARRIE RODRIQUEZ**  
Seven Angels on a Bicycle
- 8) **RECKLESS KELLY**  
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- 9) **SLAID CLEAVES**  
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Su 10	Open Mic w/ Pat, Holly or Nate
Mo 11	Trio Rio 6pm Richardson Seeds, In & Outlaws, The Beaumonts 9pm
Tu 12	Ana Egge 6pm San Marcos River Rat Brass Band 9pm
We 13	Victor Bustos 6pm Melody Murder, Eaton Lake Tonics, Druggist 9pm
Th 14	Phil Stevens 6pm Bloodshot Pyramid, Prom Nite, Three Leaf 9pm
Fr 15	Cheryl Murdock 6pm Fambly, Bobby Moreno 9pm
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**REED'S JAZZ & SUPPER CLUB**, 9901 Capital of TX Hwy. N., 342-7977  
**RENAISSANCE HOTEL**, 9721 Arboretum, 343-2626  
**REPUBLIC SQUARE PARK**, Fourth & Guadalupe, 974-6700  
**RHINOS & JOCKS ROUND ROCK**, 2120 N. Mays #100, Round Rock, 512/246-9444  
**RILEY'S TAVERN**, 8894 FM 1102, Hunter, 512/392-3132  
**ROADHOUSE**, 1103 Wonder, Round Rock, 218-0813  
**ROCKHOUND'S CAFE**, 1025 Barton Springs Rd., 476-9800  
**ROMEO'S**, 1500 Barton Springs Rd., 476-1090  
**ROOM 710**, 710 Red River, 476-0997  
**ROSS' OLD AUSTIN CAFE**, 11800 Lamar, 835-2414  
**RUTA MAYA**, 3601 S. Congress Ste. D-200, 707-9637  
**SAKE ON SIXTH**, 621 E. Sixth, 478-8788  
**SAM'S TOWN POINT**, 2115 Allred, 282-0083  
**SARADORA'S COFFEEHOUSE AND EMPORIUM**, 101 E. Main, Round Rock, 512/310-1200  
**SAXON PUB**, 1320 S. Lamar, 448-2552  
**SHADY GROVE**, 1624 Barton Springs Rd., 474-9991  
**SHENANIGANS**, 13233 Pond Springs Rd., 258-9717  
**SHOAL CREEK SALOON**, 909 N. Lamar, 474-0805  
**SHOOTERS BILLIARDS**, 601-5 E. Whitestone, Cedar Park, 512/260-2060  
**SHOOTERS BILLIARDS**, 11416 RR 620 N., 521/401-2060  
**SHOOTING STARS COFFEE**, 6539 N. Lamar, 377-3334  
**SIX LOUNGE**, 117 W. Fourth, 472-6662  
**SIX/TAP ROOM**, 311 Colorado, 478-2337  
**SKI SHORES**, 2905 Pierce, 346-5915  
**SKY LOUNGE**, 416 Congress, 477-3151  
**SNAKE EYES VINYL**, 1211 E. Seventh, 220-7019  
**SOUTH FORTY**, 629 W. Ben White Blvd., 444-9329  
**SPEAKEASY**, 412 Congress, 476-8017  
**ST. JAMES' EPISCOPAL CHURCH**, 3707 E. MLK, 926-6339  
**STUBB'S BAR-B-Q**, 801 Red River, 480-8341  
**TAMBALEO**, 302 Bowie, 472-3213  
**TAVERN ON THE GRUENE**, 830 Gruene Rd., Gruene, 866/828-3761  
**TAYLOR SPJST HALL**, FM 619 & US 79, Taylor, 512/352-9139  
**TEXAS 1115**, 1115 1/2 Old Bastrop Hwy., 385-3553  
**TEXAS BAR & GRILL**, 14611 Burnet Rd., 255-1300  
**THREADGILL'S WORLD HQ**, 301 W. Riverside, 472-9304  
**TREE HOUSE ITALIAN GRILL**, 2201 College, 443-4200  
**TRIPLE CROWN**, 206 N. Edward Gary, San Marcos, 512/396-2236  
**TROPHY'S**, 2008 S. Congress, 447-0969  
**TROUBADOUR SALOON**, 503 E. Sixth, 499-0350  
**VICTORY GRILL**, 1104 E. 11th, 391-0174  
**VUE**, 416 Congress, Upstairs, 477-3151  
**THE WATER TANK**, 7309 McNeil, 331-9831  
**WATERLOO ICE HOUSE WEST**, 6203 Capital of Texas Hwy. N., 418-9700  
**WATERLOO ICE HOUSE SOUTH**, 600 N. Lamar, 472-5400  
**WATERLOO ICE HOUSE**, 1106 W. 38th, 451-5245  
**WATERLOO PARK**, 403 E. 15th, 474-9692  
**WATERLOO RECORDS**, 600-A N. Lamar, 474-2500  
**WHISKY BAR**, 303 W. Fifth, 481-8599  
**WOODY'S SOUTH**, 321 W. Ben White, 851-9663  
**Y BAR & GRILL**, 7720 Hwy. 71 W., 394-0220  
**Z'TEJAS**, 1110 W. Sixth, 478-5355  
**ZILKER PARK ROCK ISLAND**, 2100 Barton Springs Rd., 974-6700



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**COME DANCE IN YOUR BOOTS**

THE TEXAS FREEDOM NETWORK'S

11th ANNUAL

**ANNIVERSARY CELEBRATION**

SATURDAY, SEPTEMBER 30, 2006  
 AUSTIN MUSIC HALL

★ LIVE & SILENT AUCTION ★  
 ★ MUSICAL GUESTS: ★  
 GUY FORSYTH  
 CAROLYN WONDERLAND

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M 2.75 Guinness & Murphy's Pints  
 T 2.75 ALL PINTS  
 W Free Pizza  
 TH 2.25 House Beers  
 F 2.75 Independence Ale  
 S Free Bratwurst  
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★ fresh ★  
 this week

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**VOTED BEST PUB 2001**

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**Riley's TAVERN** SINCE 1933

THU 9/7 BACK PORCH MARY  
 FRI 9/8 LI'L BIT & THE CUSTOMATICS  
 SAT 9/9 BILLIE DEE  
 SUN 9/10 OPEN MIC W/ GLENN ALLEN & KIM MCKENZIE  
 MON 9/11 JORDAN MINOR & SHAWN LINE  
 TUE 9/12 JOEL HOFMANN BAND  
 WED 9/13 JASON ALLEN

8894 FM 1102 • HUNTER, TX • 512.392.3132  
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**Cactus cafe & bar** ★ across from the co-op

23rd & guadalupe ★ all ages all the time

Thurs ★ Sept 7 8:30pm  
 trans siberian orchestra's featuring AL PETRELLI

Fri ★ Sept 8 austin cd release  
 CARRIE RODRIGUEZ special guest NATHAN HAMILTON

Sat ★ Sept 9 special guest ANDREW DUPLATIS  
 JON DEE GRAHAM with SCRAPPY JUDD & FRIENDS

Mon ★ Sept 11, 18 & 25 8:30pm  
 free shows! DAVID GARZA

Tue ★ Sept 12 cd release @ 7:30pm  
 LISA RICHARDS free show!

Tue ★ Sept 12 10pm cd release!  
 REX MOROUX

Wed ★ Sept 13 tix @ the door  
 two shows: 7:30pm & 10pm!  
 CORY MORROW  
 WALT WILKINS

Thurs ★ Sept 14 8pm cd release  
 ED MILLER with RICH BROTHERTON

Thurs ★ Sept 14 11pm  
 IAN MOORE

Fri ★ Sept 15  
 PORTER DAVIS  
 GRAHAM WILKINSON

Sat ★ Sept 16  
 JOHN JORGENSEN QUINTET

Sat ★ Sept 23 war and peace cd launch  
 BUTCH HANCOCK

★ WWW.UTEXAS.EDU/STUDENT/TXUNION/AE/CACTUS ★

9/19 ★ DRUAH TRAVA 09/30 ★ JIMMY LAFAYE  
 9/20 ★ FIVE TIMES AUGUST 10/03 ★ GINN SISTERS  
 9/21 ★ CHERYL WHEELER 10/04 ★ ALASDAIR FRASER  
 9/22 ★ ANNA EGGE 10/10 ★ KAT'S MEOW  
 9/26 ★ ZOE LEWIS 10/11 ★ JEAN SYNIDENOS  
 9/28 & 9/29 10/12 ★ CHRIS SMITHER  
 ★ SONNY LANDRETH 10/13 ★ MOSQUITOS  
 ★ CINDY CASHDOLLAR 10/14 ★ KEVIN WELCH

The Cactus is located inside the Texas Union.  
 Happy Hour 4-7pm, Monday-Friday. Tickets @ the door & all shows @ 9pm unless otherwise noted. 23rd & Guadalupe. 475-6515.  
 www.utexas.edu/student/txunion/ae/cactus

**MAGGIE MAE'S** SIXTH STREET AUSTIN TEXAS

\$2 YOU HOLLER EVERY THURSDAY FRIDAY & SATURDAY NO COVER DRINK SPECIALS BEFORE 11PM  
 \$2 WELLS & DOMESTICS  
 NEW WEEKEND DECK  
 HAPPY HOUR 5-9PM

BUTT ROCKIN' BLUE MONDAY 9-10PM  
 THE GREATEST BLUES SHOW ON PLANET AUSTIN  
 SPECIAL GUESTS EVERY MONDAY  
 WITH THE TEXCELLATORS

#1 COLLEGE BAR PLAYBOY.COM - JULY '06

FRIDAY 9/8

FLAVOR CONDUCTORS 10PM  
 JIMI LEE 7-9PM

SATURDAY 9/9

UT vs. OHIO STATE  
 FREE BREAKFAST TACOS  
 \$2 DOMESTICS - DOORS @ 5PM

AMERICAN SIDESHOW 10PM

FRIDAY 9/15

ERIC TESSMER 10PM  
 ALTAR BOYZ 7-9PM

SATURDAY 9/16

UT vs. RICE  
 \$2 DOMESTICS

DEVOLVER 10PM

www.maggiemaesaustin.com  
 SIXTH STREET 478.8541

**Here's what's happening in the East End**  
 Soul in the Heart of the City!

**word/jazz performance series**  
 returns to CAFE MUNDI  
 1704 east 5th street  
 Friday, Sept 8 • 8:00-10:00pm

18th Annual

**Austin Jazz and Arts Fest**  
 thurs sept 21-sat sept 23  
 @Kenny Dorham's Backyard & select east 11th street venues  
 (\*think global, groove local)

DiverseArts is proud to present  
**East End 4th Fridays!**  
 @Kenny Dorham's Backyard  
 Live Performances/ Children's Activities/ Arts and Crafts/ Great Food!

**CinemaTexas International Film Festival**  
 Parallax View: wed sept 20-sun sept 24  
 @ Victory Grill

CHRONICLE



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## LIVE MUSIC

7 days a week



NOW OPEN EARLIER!  
5PM-2AM M-F  
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(EVERYBODY NEEDS A LITTLE ON THE SIDE)

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## HEADHUNTERS

www.headhuntersclub.com

THU 9/7 > "FREE HOOKAH NIGHT/PATIO" BUS STOP STALLIONS, RUSTYROAD, HOT KARL SHOW (P), READY BOOTS  
FRI 9/8 > ADRIAN & THE SICKNESS, ESE, SABBATH CROW, VELVET BRICK (P), TRASH ROCKETS, THE JUST (H-Hour)  
SAT 9/9 > SWEET SKULL, BLOOD OF PATRIOTS (P), BRICKS ATX, DEMONIO:ROBS B-DAY (P), THE BONES  
SUN 9/10 > TOPAZ-LATE SUMMER SESSIONS (P), AUSTINS BEST KARAOKE 19,000 SONGS BY EDIE & CHAD  
MON 9/11 > "FREE HOTDOGS & KRAUT/MNF" MISERY, PAT GOODEY BAND (P), REND,  
MONDAY NIGHT FOOTBALL-C.HOLT (P)  
TUE 9/12 > SAINT STREET BRAWLERS, CAPITAL SCAM, NSK STATE  
WED 9/13 > CHAPLINS ASHORE, SKYLINE COLLAPSE, 3 MINUTES OF FAME "LIVE BAND" KARAOKE  
**GREAT FOOD MENU • 2 MUSIC STAGES • SMOKING PATIO • 3 BARS • FREE WIFI!**

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Live Music

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WWW.REDEYEDFLY.COM

<p>THURSDAY-SEPTEMBER 7</p> <p><b>CALL THE CIRCLE</b> <b>THE GUEST</b> <b>RAINS LIVER</b> <b>HOUSEWRECKER</b></p> <p>SATURDAY-SEPTEMBER 9</p> <p><b>BORN TO LOSE</b> <b>STYLISH &amp; TENDRONS</b> <b>KNOCKED OUT STIFFS</b> <b>UNDER THE GUM</b> <b>HAPPY HOUR W/ JESSIE GILES</b></p> <p>MONDAY-SEPTEMBER 11</p> <p><b>PREY FOR SLEEP</b> <b>THE RED QUEEN EFFECT</b> <b>REVEL IN THIS FASHION</b> <b>ROCKY: ROCKY</b> <b>ASPEN MURDER</b></p> <p>WEDNESDAY-SEPTEMBER 13</p> <p><b>101X HOMEGROWN SERIES</b> <b>HUNDRED YEAR STORM</b> <b>CASSETTE</b> <b>DIRTY HEARTS</b></p> <p>FRIDAY-SEPTEMBER 15</p> <p><b>JADENS MOVE</b> <b>TWE TERMS</b> <b>THE IVORY CLASS</b> <b>THE CONSTANTS</b> <b>THE EVILDOERS</b> <b>HAPPY HOUR W/ JESSIE GILES</b></p>	<p>FRIDAY-SEPTEMBER 8</p> <p><b>DEVOLA</b> <b>BURIED IN FIRE</b> <b>TEABAG</b> <b>STONE DAUGHTA</b> <b>HAPPY HOUR W/ JESSIE GILES</b></p> <p>SUNDAY-SEPTEMBER 10</p> <p><b>TWILIGHT BROADCAST</b> <b>PHILIP GIBBS</b> <b>TEST TUBE PIMP</b> <b>IN THE LOUNGE/NO COVER</b></p> <p>TUESDAY-SEPTEMBER 12</p> <p><b>THE STRANDS</b> <b>HORSE + DONKEY</b> <b>BE/NON</b> <b>FORGET LAST FRIDAY</b></p> <p>THURSDAY-SEPTEMBER 14</p> <p><b>THE LAST GASP</b> <b>LA LA LAND</b> <b>MANDI LEBLANC</b> <b>THE SAD MACHINES</b></p> <p>SATURDAY-SEPTEMBER 16</p> <p><b>FLY BY FIRE</b> <b>RIVER CITY HIGH</b> <b>SAY HELLO TO THE ANGELS</b> <b>HERE'S TO NOTHING</b> <b>TOMORROW'S TOO LATE</b> <b>HAPPY HOUR W/ JESSIE GILES</b></p>
---	--

**UPCOMING SHOWS**

5-11 ONRAD PRINCE ROBERTS, JAZZ, JAZZ, SHANE BARTLELL  
5-21 THE BOUND LESSON, MANAGER'S CHOICE  
THE DISTANT BEINGS, THE DRAWING BOARD  
5-22 FURTHEST FROM THE STAR, JACK IN THE PULPIT  
CONSIDER THE SOURCE, WEARING, EXETER  
5-23 JIMMY DANGER, GREY WHITE, CALI ZACK, THE RY FAMILY  
5-27 AERIALS, CONQUEROR, RELO, RATED

for private parties and info call: 512-474-1084

Open Everyday 7pm-2am  
Happy Hour till 9pm  
476-0997

Booking Thu, Fri 7-9pm  
21+ Up  
Room 710  
room710.net

6 Years on Red River \$2 PBR Everyday Built With Lots of THC.

THU 9.7

**PEYTON GIN**  
**PUDDING**  
**SWEET SKULL**  
**SHAKING ABRAXIS**  
**LAS CRUCES**  
**MALA SUERTE**  
**BOWEL**  
**SLUGGARD**

FRI 9.8

**SUPLECS**  
**DIXIE WITCH**  
**SUPERHEAVY**  
**GOATASS**

SAT 9.9

**CLOSED**  
PLAYING WITH OUR FANTASY FOOTBALLS

SUN 9.10

**HEART & SOUL**  
**SOUND SYSTEM**

Mon 9.11

**Free Show** **DIDLY**  
**MORE OFTEN THAN NOT**  
**ANCIENT FAULTLINES**

Tue 9.12

**BLESSED AGONY**  
**AS LONG AS PEOPLE DIE**  
**REPENTENCE**  
**CARBON OMEGA**

Wed 9.13

**UPCOMING SHOWS**

9.14 Toof, The Arab League 9.15 Kill the Client, Images of Violence  
9.16 The Weary Boys 9.21 To Camera 9.22 LaLa Bello, Mayo Bond

## ELYSIUM

705 RED RIVER ST.

THU LIVE! SEP 7

**Estrum DAX**  
**SOLID ROCKET BOOSTER**  
with DJ Minimus

FRI LIVE! SEP 8

**Lucid Dementia**  
**HOLLOW**  
beyond hope

SAT SEP 9

**HAVEN**  
goth, industrial, synthpop, & eurodance  
DJs VOID & THE GOTHPATHER

SUN retro 80's SEP 10

**REGRESSION**  
DJs AMERYKAH & BOBA FETT

TUE lesbian night SEP 12

**SAPPHO'S ISLE**  
DJs AMERYKAH & DOJA

WED NO COVER SEP 13

**MID WAVE**  
dark 80's retro & old school goth  
DJ THE GOTHPATHER

**UPCOMING EVENTS**

Thu Sep 14 \* Live! Rescue Mission, The Public, Hipnautica  
Fri Sep 15 \* Buccaneers Ball! - Jolly Garogers, Miss Ruby Lamb, & more!  
Wed Sep 20 \* Listening Party & CD Giveaway - the Goth Boxed CD Set!

21+ only, doors @ 9:30 PM unless specified  
more detailed information available at:  
www.elysiumonline.net (512) 478-2979

**BEER LAND TEXAS**

th 7 Toof, Hit By A Car, Rubber Robots, The Roller

fr 8 Apeshits, Deadly Companions, Makebelieves (Athens, OH), Bad Rackets, Born Liars (Houston)

sa 9 Black Emmanuelle (featuring members of The Sword), Pirates of Darkwater, DFI

su variety night--

10 Avi Hartman, Fiction Circus

mo Rock and Roll Karaoke

11 1000+ songs--no cover

tu Black Joe Lewis, Marauders, Best Love in Town

we Ho-Ag, surprise special guests

13 7pm The Protector w/ Tony Ja

th glass candy, chromatics,

14 undoing of david wright, cry blood apache

fr Punkaroos, Nervous

15 Hospital, The Score, y mas

sa 16 Ugly Beats.

**Two Hoots and a Holler, Larry Lange & the Lonely Knights**

preview bands @ eventjourney.com  
711 1/2 Red River 512-479-ROCK  
beerlandtexas.com 21+only





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ALL THE TIME

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OR YOU CAN BUY THEM AT WATERLOO RECORDS  
& END OF AN EAR RECORDS

THURSDAY, SEPTEMBER 7

**ADVANTAGE**

(HELLA MEMBERS)

**HORSE PLUS DONKEY**

**INVINCIBLE CZARS**

**DANIEL FRANCIS DOYLE**

TICKETS AVAILABLE

FRIDAY, SEPTEMBER 8

**CRUISERWEIGHT**

**RORY & THE ARTIFICIAL HEART**  
**THE PAPER SOUTH • LJ ALLSTARS**

**LOUNGE: EXIT THE KING**

**LIKE DOGS • TRANSMOGRAPHY**

**THE STONES WE THROW**

SATURDAY, SEPTEMBER 9

EARLY SHOW:

**BUZZ-OVEN AUSTIN BAND COMBAT**  
1PM - 7PM

INSIDE:

**SUNDAY MORNING**  
**EINSTEINS**

(FROM SWEDEN)

**WORD BURNS TO DEATH • KRUM BUMS**  
**BLANK WALLS**

**LOUNGE: WHITE WHALE**

(MEMBERS OF BUTTERGLORY & GET UP KIDS)

**EUX AUTRES • THE INTEREST KILLS**  
**ALRIGHT TONIGHT**

TICKETS AVAILABLE

SUNDAY, SEPTEMBER 10 CLOSED

MONDAY, SEPTEMBER 11

END OF AN EAR PRESENTS... LISTENING PARTY  
& MIDNIGHT SALE FOR **TV ON THE RADIO & YO LA TENGO**

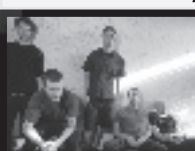
PLUS DJS THE RICH GIRLS ARE WEEPING,  
GIVE-AWAYS AND MORE!

FREE IN THE LOUNGE

TUESDAY, SEPTEMBER 12

**BLACKLISTED • BRACEWAR**  
**BITTER END • HERE COMES TROUBLE**  
**REPUCCUSSIONS 8PM**

WEDNESDAY, SEPTEMBER 13



**ISIS**  
**MY EDUCATION**  
**GIANT SQUID**

TICKETS AVAILABLE

THURSDAY, SEPTEMBER 14

TWO STAGES FOR ONE PRICE!  
**OFFICIAL ACL PRE-SHOW**



WITH  
**PILOT DRIFT**  
**PHILLIP E KARNATS**

INSIDE:

**OCTOPUS PROJECT**

WITH **ENON • TOKYO POLICE CLUB**

8PM DOORS

TICKETS AVAILABLE

VIA FRONTGATE TICKETS

FRIDAY, SEPTEMBER 15

**KINGS OF LEAN**  
**SOLD OUT**

**LOUNGE:**

**JUNIOR BOYS • ENSEMBLE**

TICKETS AVAILABLE

SATURDAY, SEPTEMBER 16

2 STAGES FOR 1 PRICE  
**OFFICIAL ACL AFTERSHOW:**



**SPARKLEHORSE**



**NADA SURF**  
WITH **ELVIS PERKINS**

INSIDE: **KEVIN DEVINE • ROCKY VOTOLATO**

TICKETS AVAILABLE

VIA FRONTGATE TICKETS

SUNDAY, SEPTEMBER 17

**OFFICIAL ACL AFTERSHOW:**



11PM

WITH

**WHAT MADE MILWAUKEE FAMOUS**

10PM

TICKETS AVAILABLE

VIA FRONTGATE TICKETS

MONDAY, SEPTEMBER 18

RELAPSE RECORDS  
CONTAMINATION TOUR 2006  
**UNEARTHLY TRANCE**  
**FACEDOWNINSHIT**  
**FUCK THE FACTS • PLUS FORCE FED**

TUESDAY, SEPTEMBER 19

OUTSIDE:



**ARCHITECTURE IN**  
**HELSINKI** 11PM

**THE BLOW** 10PM • **PROM NITE** 9PM

TICKETS AVAILABLE

SEPARATE SHOW INSIDE:

**DAUGHTERS**  
**RUSSIAN CIRCLES**

**THE ROLLER • WARWOLF**

TICKETS AVAILABLE

WEDNESDAY, SEPTEMBER 20

**ACID KING** (SMALL STONE)  
**BLACK COBRA**

**THE HIGH DIVERS • GHETTO PRINCESS**

TICKETS AVAILABLE

THURSDAY, SEPTEMBER 21

**FRENCH KICKS**

**THE LITTLE ONES • THE LEMURS**

TICKETS AVAILABLE

FRIDAY, SEPTEMBER 22

OUTSIDE:

**GOSSIP** 11PM  
**MIKA MIKO** 10PM

**SWAN ISLAND** 9PM

TICKETS AVAILABLE



SEPARATE SHOW INSIDE @10PM:

**FLAMETRICK SUBS**  
**THE INDEPENDENTS**

**LOUNGE:**

**ROCKLAND EAGLES • THE COLOUR**  
**THE SHYS • THE FALL COLLECTION**

SATURDAY, SEPTEMBER 23

EARLY SHOW OUTSIDE:  
DOORS 5, SHOW 5:30

**BULLET FOR MY VALENTINE**  
**EIGHTEEN VISIONS • ESCAPE THE FATE**  
**DROPDEAD GORGEOUS**  
TICKETS AVAILABLE

INSIDE:

**LOWER CLASS BRATS**

CD RELEASE

**SIGNAL LOST • DAMAGE CASE**  
**13TH VICTIM**

**LOUNGE:**

**DR. OCTAGON**

(AKA KOOL KEITH)

**CLEVER MONKEYS**

**WORD ASSOCIATION • DJ NOTION**

TICKETS AVAILABLE

SUNDAY, SEPTEMBER 24

INSIDE:

**GOATWHORE**

**BLACK EMANUELLE**

(MEMBERS OF THE SWORD / DFI)

**IGNITOR**

TICKETS AVAILABLE

**LOUNGE:**

**SUPERSYSTEM**

**ZOMBI • SO MANY DYNAMOS**

TICKETS AVAILABLE

MONDAY, SEPTEMBER 25



**ART**  
**BRUT**

**WE ARE SCIENTISTS**

**SPINTO BAND**

TICKETS AVAILABLE

TUESDAY, SEPTEMBER 26

**THE QUEERS • HARD ONS**  
**TOYS THAT KILL (EX FYP)**

**SIGNAL LOST**

TICKETS AVAILABLE

★EVENTS IN THE★

**EMO'S LOUNGE**

600 E. 6TH • CORNER OF 6TH & RED RIVER

• 9/7 "THE GATHERING" A WEEKLY EVENT W/ GUEST EMCEES,  
DJS AND OPEN MIC - MUSICMIND.NET (EVERY THURSDAY) FREE

• 9/8 EXIT THE KING/LIKE DOGS/TRANSMOGRAPHY/THE STONES  
WE THROW • 9/9 WHITE WHALE/EUX AUTRES/THE INTEREST

KILLS/ALRIGHT TONIGHT • 9/11 END OF AN EAR PRESENTS... LIS-  
TENING PARTY & MIDNIGHT SALE FOR TV ON THE RADIO AND YOU

LA TENGO PLUS DJS THE RICH GIRLS ARE WEEPING, GIVE-AWAYS  
AND MORE. FREE IN THE LOUNGE. • 9/14 THE GATHERING

• 9/15 JUNIOR BOYS/ENSEMBLE

coming soon! • 9/28 RATATAT\* • 9/29 SERENA MANEESH / MAGNOLIA ELECTRIC CO. / XIU XIU\* • 9/30 SPOON\* • 10/1 RICHARD BUCKNER / WILL JOHNSON\* • 10/2 NINA NASTASIA\*

• 10/3 SPARTA / SOUND TEAM (OUT)\* / VIVA VIVA VOCE (IN)\* / PIGEON JOHN (LOUNGE)\* • 10/4 MASTODON\* • 10/5 GHOSTLAND OBSERVATORY (OUT)\* / BOBBY BARE JR. (IN)\* • 10/6 DEL THE FUNKEE HOMOSAPIEN\*

• 10/7 ELECTRIC SIX (OUT)\* / SUBTLE (LOUNGE)\* • 10/8 THE HOLD STEADY\* • 10/11 STRIKE ANYWHERE\* • 10/12 MAN MAN / THERMALS\* • 10/13 MC CHRIS (OUT)\* / DAMIEN JURADO (IN)\* • 10/14 ONE SELF (DJ VADIM)\*

• 10/15 ALIAS & TARSIER\* • 10/17 SOL-ILLAQUISTS OF SOUND\* • 10/19 KMFDM\* • 10/21 MICHAEL IAN BLACK & MICHAEL SHOWALTER PLUS TODD BARRY (OUT)\* / THUNDERBIRDS ARE NOW! / EVANGELICALS (IN)\* • 10/22 METHOD MAN\*

• 10/26 SAY ANYTHING • 10/28 VOXTROT / BEIRUT\* • 11/1 MINUS THE BEAR\* • 11/3 SUICIDE GIRLS\* • 11/4 THE ACCUSED\* • 11/7 THE RAPTURE\* • 11/10 THE SLITS (OUT)\* / BE YOUR OWN PET (IN)\* • 11/11 THE SLITS (REUNION TOUR)\*

\* 11/17 MELVINS\* • 11/18 ISLANDS\* • 11/22 TRAIL OF DEAD / BLOOD BROTHERS (OUT)\* / HIDDEN CAMERAS (IN)\* • 11/25 CURSIVE\*



# THE ALL-AMERICAN REJECTS



**SPECIAL GUESTS** MOTION CITY SOUNDTRACK  
THE FORMAT GYM CLASS HEROES  
**TOURNADO**

**SATURDAY,  
NOVEMBER 25**



**TICKETS ON  
SALE SATURDAY  
AT 10 AM!**

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## MUSIC FEEDS THE SOUL

WE TAKE CARE OF THE REST

WED. — SAT. | SHOWS START AT 8PM  
NO COVER CHARGE

SEPTEMBER 7 **JOHNNY GOUDIE**

SEPTEMBER 8 **THE EVERYDAY PEOPLE**

SEPTEMBER 9 **LOMITA**

**HAPPY HOUR 4-8 EVERY DAY  
(BAR & ROOFTOP ONLY)**

**\$1 DOMESTIC DRAFTS & MINI MARTINIS**

**\$4 SELECT GLASSES OF WINE**

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## club listings

**Thu 07**

**219 WEST** Acoustic Jungle  
(8:00)

**311 CLUB** 3 Piece Special, Joe  
Valentine & Lynn (8:30)

**912 RED RIVER** Skiesfalling,  
Rachel Goldstar & the  
Colorforms (10:30)

**ABIA: HIGHLAND LAKES BAR**  
Andrew Venson (3:30)

**ABIA: HILL COUNTRY BAR**  
Steve Calif (3:30)

**ARTZ RIB HOUSE** Michael  
Austin & Chris Gage

**AUNT TILLY'S ISLAND CAFE &  
BAR** Open Mic w/ Rusty Wier  
(9:30)

**BARCELONA** DJ Tats

**BECK'S ON CONGRESS** Brent  
Adair (7:00)

**BEERLAND** The Roller, Rubber  
Robot, Hit by a Car, Toof

**BENNIGAN'S** Chad Hebert  
(7:00)

**BLIND PIG PUB** Joe Vega  
(10:00)

**BROWN BAR** mr.ripley

**CACTUS CAFE** 02'L

**CAFE CAFFEINE** Americana  
Songwriter Night w/ Jim Bizer,  
Jim Halfpenny, Greg Klyma  
(9:00)

**CAFE MUNDI** Atomic Robot  
(7:30)

**CEDAR STREET** LC Rocks  
(9:00)

**CHEATHAM STREET  
WAREHOUSE** Hayes Carll  
**CHUGGIN' MONKEY** Lindsay  
Wynn Band (8:00)

**CLICKS BILLIARDS** Diamond  
Karaoke (10:00)

**CLUB ONE 15** D-Madness

**CONTINENTAL CLUB** Gallery:  
Paris '49 (10:00), In the  
Club: Mother Truckers (6:30),  
Randy Weeks (10:00)

**COPA BAR & GRILL** Salsa  
Lessons w/ Tony, the Brew  
(8:00)

**DARWIN'S PUB** J.T. Coldfire

**THE DETOUR BAR & GRILL** Bike  
Night w/ the Wildcards

**DONN'S DEPOT** Murphy's Inlaws

Acts are chronologically  
listed. Schedules are subject to  
change, so please call clubs to  
confirm lineup. Times are given  
where known and are PM unless  
otherwise noted.

**LISTINGS ARE FREE AND ARE  
PRINTED ON A SPACE-  
AVAILABLE BASIS.**

**HELLO, CLUBS AND BANDS:**  
Club listings deadline is Monday,  
9am, for that week's issue,  
published on Thursday. Send  
venue name, address, phone  
number, acts, and times to: Club  
Listings, PO Box 49066, Austin,  
TX 78765; fax 458-6910; phone  
454-5766 x159; or  
e-mail [clubs@austinchronicle.com](mailto:clubs@austinchronicle.com).

**EDDIE V'S EDGEWATER GRILLE**  
Mark Goodwin Trio (7:30)

**EGO'S** Jungle Rockers, John  
Schooley

**ELEPHANT ROOM** Chris Vestre,  
Ron Wilkins Quartet (6:00)

**EMO'S** Daniel Francis Doyle,  
the Invincible Czars, Horse +  
Donkey, Advantage

## roadshows

### SEPTEMBER

#### THU 7

**02'L**, Cactus Cafe  
**Hayes Carll**, Cheatham Street  
Warehouse

**Randy Weeks**, Continental  
Club

**Advantage**, Emo's  
**Drums & Tuba**, Flamingo  
Cantina

**The Hero Factor**, titanmoon,  
**Another Big Machine**,  
Stubb's Bar-B-Q  
**Novice**, Trophy's

#### FRI 8

**Chris Isaak**, the Backyard  
**Fred Lonberg-Holm**, Ballet  
Austin Studio

**Jeannie Ortega**, Orishas,  
**Nina Sky**, Luis Fonsi,  
**Frankie J**, Bass Concert Hall  
**Makebelieves**, Born Liars,  
Beerland

**Carrie Rodriguez**, Cactus Cafe  
**Cooder Graw**, Max Stalling,  
Cheatham Street Warehouse

**Hacienda Brothers**, Dave  
Alvin, Continental Club  
**Hollow**, Beyond Hope,  
Elysium

**The Malvinas**, Live Oak  
Coffeehouse

**Billy Joe Shaver**, the Oaks  
**Funk Brothers**, One World  
Theatre

**Sunday Morning Einsteins**,  
the Parlor  
**Spiritual Machines**,  
Troubadour Saloon

**Carrie Rodriguez**, Waterloo  
Records

**Nicole Gilbert**, Y Bar & Grill

#### SAT 9

**The Vaquetones**, Continental  
Club

Inside: **Sunday Morning  
Einsteins**, **Blank Walls**;  
Lounge: **Blank Walls**, **Eux**

**Autres**, **White Whale**,  
**Alright Tonight**, Emo's  
**Harald Thune Band**, Hole in  
the Wall

**Saadi M'nawwar Band**, La  
Zona Rosa

**Los Skarnales**, the Parish

**Trae**, Red 7  
**Paul Williams**, Republic  
Square Park

**Suplecs**, Room 710

**Blowupnihilist**, Snake Eyes  
Vinyl

**Jack's Mannequin**, Daphne,  
**The Hush Sound**, Stubb's  
Bar-B-Q

**the Boxing Lesson**, Trophy's

#### SUN 10

**Little Memphis Blues  
Orchestra**, Antone's

**The Vaquetones**, Hole in  
the Wall

**The Vaquetones**, Jovita's  
**Harald Thune Band**, the Oaks

**Suplecs**, Woody's South

#### MON 11

**Franklin Morris**, Hole in the  
Wall

**Hacienda Brothers**, the Oaks  
**Red Queen Effect**, RedRum

**USAISAMONSTER**, Snake  
Eyes Vinyl

See [austinchronicle.com](http://austinchronicle.com)  
for complete listings.

#### TUE 12

**Bracewar**, Bitter End,  
**Here Comes Trouble**,  
**Repurcussions**, Emo's  
**Harald Thune Band**,  
Evangeline Cafe

#### WED 13

**Dana Cooper**, ABIA: Highland  
Lakes Bar

**Ho-Ag**, Beerland  
**Walt Wilkins**, Cactus Cafe

**Isis**, Emo's

**The Sex Pistols Experience**,  
Hole in the Wall

**As Long As People Die**,  
**Repentance**, Room 710

**Dana Cooper**, Saxon Pub  
**Gnarls Barkley**, Stubb's  
Bar-B-Q

#### THU 14

**Dana Cooper**, ABIA: Hill  
Country Bar

**Glass Candy**, the  
**Chromatics**, the Undoing  
of David Wright, Beerland

**Ian Moore**, Cactus Cafe  
**Esmerelda Strange**, Club  
de Ville

**The Public**, Elysium  
Outside: **The Polyphonic  
Spree**, **Pilot Drift**, **Phillip  
E. Karnats**; Inside: **Enon**,  
**Tokyo Police Club**, Emo's

**Phillip E. Karnats**, End of  
an Ear

**Sam Roberts**, **Ben Kweller**,  
La Zona Rosa

**Jacob Fred Jazz Odyssey**,  
the Parish

**Thievery Corporation**,  
**Federico Aubele**, Stubb's  
Bar-B-Q

**Nickel Creek**, **Jack Ingram**,  
Zilker Park Rock Island

## for your benefit

#### THU 07

**Austin Daze Benefit** w/ Grimy Styles, Ruta  
Maya

#### FRI 08

**SafePlace Benefit** w/ the Malvinas, **Live Oak  
Coffeehouse**

**Capital Area Food Bank**, **UT Pep Rally** w/  
Dysfunkshun Junkshun, Brandon Rhyder, Kevin  
Fowler, Robert Earl Keen, **Waterloo Park**

#### SAT 09

**Om-Kara Serenades Austin**, **Children's  
Shelter Benefit** w/ Om-Kara, **AKINS High  
School Auditorium**

**La Pascarella Fundraiser** w/ El Tule, Myrna  
Cabello, Gris Gris Blues Band, Cerronato,  
**Jovita's**

**Arabic Hafleh**, **Lebanon Benefit** w/ The Saadi  
M'nawwar Band, **La Zona Rosa**

#### SUN 10

**Healing Hannah Benefit** w/ Pete Rodriguez, Elias  
Hanslanger, Ephraim Owens, **Elephant Room**



# Antones

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ALL AGES WELCOME

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LIVE!

## THIS WEEKEND!

THU 07 SEP  
7p-9p  
Chicago's Starstruck!  
**LADELL McLIN**  
with  
SUN OF SUITANS  
WESLEY COX

FRI 08 SEP  
8p-10p  
**DUCK SOUP**  
PRE-FOOTBALL  
GAME BASH!

SAT 09 SEP  
7p-9p  
ALL ORIGINAL MEMBERS!  
**SOULHAT**  
WOODBELLY  
THE DAZE • THE STEPS  
Dance to  
93.7 KLBJ

SUN 10 SEP  
8p-10p  
**LITTLE MEMPHIS**  
BLUES ORCHESTRA  
with members of TAYLOR HICKS BAND  
ON SALE NOW • WWW.FRONTGATETICKETS.COM

MON 11 SEP  
8p-10p  
**BRANDON RHYDER** WITH  
DERYL DODD • MATT MARTINDALE  
(OF CODDER GRAY)

TUESDAY SEPTEMBER 12TH  
8p-10p • SHOW #10  
*Blue Tuesday* WITH **DEREK OBRIEN**  
WITH **MALFORD MILLIGAN & FRIENDS**  
EARLY: **JEFF BANKS BAND.**  
LATE: **3 BALLS OF FIRE.**

WED 13 SEP  
7p-9p  
**WENDY COLONNA**  
DOUGLAS GRIFF • THE DOWNLINEERS

THU 14 SEP  
7p-9p  
ON SALE NOW! • FRONTGATETICKETS.COM  
**THE SCABS**  
WITH STEAMROLLER

FRI 15 SEP  
8p-10p  
ON SALE NOW! • FRONTGATETICKETS.COM  
**BOB SCHNEIDER** W/ JUSTIN TRAVICH

SAT 16 SEP  
8p-10p  
ON SALE NOW! • FRONTGATETICKETS.COM  
**LOS LOBOS**  
OFFICIAL ACL AFTERSHOW  
CD RELEASE PARTY!  
"THE TOWN AND THE CITY" IN STORES 9/12/09

SUN 17 SEP  
8p-10p  
ON SALE NOW  
DAT BOY MIKEE'S SOUTHSIDE SUNDAYS  
3RD COAST PRODUCTIONS PRESENTS  
**E.S.G. BIG D**  
MIXTAPE RELEASE PARTY

MON 18 SEP  
8p-10p  
**BRANDON RHYDER** WITH  
DREW WOMACK & MORE SPECIAL GUESTS

FRI 22 SEP  
8p-10p  
**WIDEAWAKE**  
with THE EVERYDAY PEOPLE

SAT 23 SEP  
8p-10p  
**GUY FORSYTH & TONY JOE WHITE**  
ON SALE NOW! • FRONTGATETICKETS.COM

COMING UP...  
SOUTHSIDE SUNDAY WITH  
9/24: **LIL KEKE & BILLY COOK** • BIG D  
ON SALE NOW • WWW.FRONTGATETICKETS.COM

TUE 26 SEP  
8p-10p  
**EVERCLEAR**  
BIG CITY ROCK • JOHNNY LIVES!  
ON SALE NOW • WWW.FRONTGATETICKETS.COM

THU 19 OCT  
8p-10p  
**COWBOY MOUTH**  
WITH JOHNNY SKETCH  
ON SALE NOW • WWW.FRONTGATETICKETS.COM

FRI 20 OCT  
8p-10p  
**MOFRO** WITH THE GREYHOUNDS  
ON SALE NOW • WWW.FRONTGATETICKETS.COM

SUN 22 OCT  
8p-10p  
**TRIBUTE TO CLIFFORD**  
HUBERT SUMLIN, JAMES COTTON  
DOUBLE TROUBLE & SPECIAL GUESTS  
ON SALE NOW • WWW.FRONTGATETICKETS.COM

10/20: **JIMMIE VAUGHAN** 8p-10p • A. M. & L. & W.

★ UPSTAIRS IN THE GALLERY ★  
• EVERY FRI-SUN • 10PM  
**MIKE FLANIGIN'S B-3 TRIO**  
• EVERY THURSDAY PARIS '49  
• EVERY TUESDAY • 10PM  
**EPHRAIM OWENS EXPERIENCE**  
• EVERY WEDNESDAY  
**TRUBE FARRELL AND FRIENDS**  
• FIRST THURSDAY, SEPT. 7  
7PM ART OPENING: **FEDERICO ARCHULETA**

THUR SEP 7  
HAPPY HOUR  
**JAY MOELLER AND THE SOPHISTICATES**  
**DERAILERS**

**RANDY WEEKS**  
CD RELEASE PARTY

FRIDAY SEP 8  
HAPPY HOUR THE LEGENDARY  
BLUES SPECIALISTS  
**THE HACIENDA BROS.**

10PM  
**DAVE ALVIN**

SATURDAY SEP 9  
MATINEE 3-7PM  
**REDD VOLKAERT**  
**THE WEARY BOYS**  
**THE VAQUETONES**  
THE MOON HANGERS

SUNDAY SEP 10  
WITH **REDD VOLKAERT**  
AND **EARL POOLE BALL**

COMING SOON • SEPT 23-24: **SPLITLIP RAYFIELD**  
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LISTEN & PREVIEW ABOVE ACTS @ [EVENTJOURNEY.COM](http://EVENTJOURNEY.COM)

IT'S ALL AT... **CONTINENTALCLUB.COM**

**CONTINENTAL CLUB**

MONDAY SEP 11  
HAPPY HOUR 6:30  
**DALE WATSON AND HIS LONE STARS**  
TUESDAY SEP 12  
HAPPY HOUR  
**TONI PRICE**  
+ **DOAK SHORT**  
TYRANT OF TX FUNK  
11PM **BARFIELD**

WEDNESDAY SEP 13  
HAPPY HOUR 12AM  
**GARY CLARK JR.**  
**JAMES MC MURTRY**

**JON DEE GRAHAM**  
THURSDAY SEP 14  
HAPPY HOUR  
**THE MOTHER TRUCKERS**

12:30  
**MISHKA**  
**SCOTT H. BIRAM**  
10:45  
**BETH GARNER BAND** 9:30

FRIDAY SEP 15  
HAPPY HOUR THE LEGENDARY  
BLUES SPECIALISTS  
**ALEJANDRO ESCOVEDO**

SATURDAY SEP 16  
MATINEE 3-7PM  
**REDD VOLKAERT**  
TYRANT OF TX FUNK  
**BARFIELD**  
**GARY CLARK JR.**





FEATURING

*Kings of Leon*

WITH SPECIAL GUESTS

**THE STILLS**

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**FRI 9.15.06**  
DOORS OPEN AT 8PM

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EVENTS AGE RESTRICTED.

**club listings ◀ FROM THURSDAY**

**EVANGELINE CAFE** Liz Morphis  
**FADÓ** Patrick Fleming Power Duo (10:00)  
**FLAMINGO CANTINA** Oh, Beast!; Pong; Drums & Tuba  
**FLIPNOTICS COFFEESPACE** Rokka-Tone (8:00)  
**THE FOUNDATION** Coy West  
**GIDDY UPS** Open Mic w/ Ted & Roy (8:00)  
**GINNY'S LITTLE LONGHORN SALOON** Dale Watson  
**GREEN MUSE CAFE** Open Mic w/ Catarina Sigerfoos (8:00)  
**GÜERO'S TACO BAR** Ponty Bone & the Squeezetones (6:30)  
**HANOVER'S** Karaoke w/ Dan the Man  
**HEADHUNTERS** Bus-Stop Stallions, Rusty Road, Hot Karl Show  
**HICKORY STREET PATIO CAFE** Caldwell Shine (8:00)  
**HILL'S CAFE** Matt Deaton  
**HOLE IN THE WALL** Alice Spencer & Her Monkey Butlers, Lonesome Heroes, Ricky Stein (8:00)  
**JO'S HOT COFFEE** Chili Cold Blood (7:00)  
**JOHNNY FINS** DJ Your Way  
**JOVITA'S** Alvin Crow's Hardcore Country Band (8:00)  
**LA PALAPA** Clayton Adams (8:00)  
**LUCKY LOUNGE** Anagen (10:00)  
**LUCY'S ON THE SQUARE** Nothing More, Smile & Nod, Centerlight  
**MOMOS** The Hudsons, Consumption Hooks, Francis, Starchild  
**MOONRIVER** Karaoke  
**MOTHER'S CAFE** Doc Grauzer (6:00)  
**NORTH BY NORTHWEST** Cameron Road  
**NUNO'S ON SIXTH** Tracy Conover, Alan Haynes (8:00)  
**NUTTY BROWN CAFE** Nutty Idol Karaoke  
**THE OAKS** Leo Stokes Trio (7:00)  
**PLUSH** Get Broke! w/ Merrick Brown  
**POODIE'S HILLTOP BAR & GRILL** Clay McClinton  
**POODLE DOG LOUNGE** Mike Clifford & Earl Adams (9:00)  
**THE PUB** Karaoke  
**RADISSON** Winton Reynolds Jazz Trio

**RANCH 616** Lucas Hudgins & the First Cousins (8:00)  
**RED FEZ** Nuthin' New All-Stars (10:30)  
**RED'S SCOOT INN** The Nortons (8:30)  
**REED'S JAZZ & SUPPER CLUB** Marc Devine, Mashea (6:00)  
**RENAISSANCE HOTEL** Lobby Lounge: Rich Demarco (6:00)  
**RILEY'S TAVERN** Back Porch Mary  
**ROADHOUSE** Open Jam w/ Mojo (8:00)  
**ROCKHOUND'S CAFE** Americana Songwriter Series w/ Jim Bizer, Jim Halfpenny, Greg Klyma (8:00)  
**ROME'S** Jacinta (6:30)  
**ROOM 710** Sweet Skull  
**RUTA MAYA** Austin Daze w/ Grimy Styles (9:00)  
**SAXON PUB** Rob Roy Parnell (6:00), Carolyn Wonderland, George Devore (8:00)  
**SHADY GROVE** Kelly Willis  
**SHENANIGANS** Billy Dee  
**SHOAL CREEK SALOON** Gunhands, Reid Wilson & His So-Called Friends (8:00)  
**SKY LOUNGE** Retro Thursdays w/ DJ Def M  
**STUBB'S BAR-B-Q** Another Big Machine, Household Names, titanmoon, the Hero Factor  
**TAMBALEO** DJ Tats (10:00)  
**TEXAS BAR & GRILL** The Balls  
**TREE HOUSE ITALIAN GRILL** Aunt Ruby's Sweet Jazz Babies (7:30)  
**TRIPLE CROWN** Nathan Hamilton, Dirty Johnny & the Make Believes, Fluffers Union  
**TROPHY'S** Novice, She Sir, Go Nova  
**TROUBADOUR SALOON** Jabarv, Somamos, Civilians  
**WATERLOO ICE HOUSE SOUTH** The Troublesome Trio (6:00)  
**WATERLOO ICE HOUSE** Sean Russell (6:30)  
**WHISKY BAR** DJ Ian Orth, Ben Craven & Friends, Lomita  
**WOODY'S SOUTH** Mike Cross & Natalie Zoe (7:00)  
**Y BAR & GRILL** Sunny Sweeney  
**Z'TEJAS** Kat's Meow (6:00)

See [austinchronicle.com](http://austinchronicle.com)  
for complete listings.

**Fri 08**

**311 CLUB** Best Love In Town, Joe Valentine & Lynn (8:30)  
**ABIA: HIGHLAND LAKES BAR** Clay McClinton  
**ABIA: HILL COUNTRY BAR** Bruce Smith  
**AGAVE** Randy Pavlock (7:30)  
**ARTZ RIB HOUSE** The Studebakers  
**AUSTIN CITY HALL PLAZA** Brennen Leigh (noon)  
**THE BACKYARD** Patricia Vonne, Chris Isaak (7:30)  
**BALLET AUSTIN STUDIO** Fred Lonberg-Holm  
**BASS CONCERT HALL** LoMcXimo de la Musica w/ Frankie J, Luis Fonsi, Nina Sky, Orishas, Jeannie Ortega (8:00)  
**BEERLAND** Born Liars, Bad Rackets, Makebelieves, Deadly Companions, Apeshits  
**BLIND PIG PUB** Joe Vega (10:00), Todd Phelps & His Southern Comfort Experience w/ Joe Dowdle (10:00)  
**'BOUT TIME** DJ Kim Hicks  
**BROKEN SPOKE** Alvin Crow  
**BROWN BAR** DJ Gray, Late Night w/ mr.ripley (9:00)  
**CACTUS CAFE** Carrie Rodriguez  
**CAFE MUNDI** Word/Jazz Low Stars (8:00)  
**THE CANARY ROOST** Diamond Karaoke (9:00)  
**CARIBBEAN LIGHTS** All U Need Friday  
**CEDAR STREET** Philip & Shawn (6:00)  
**CENTRAL MARKET CAFE** Mr. Fabulous (6:30)  
**CHEATHAM STREET WAREHOUSE** Max Stalling, Cooder Graw  
**CIPOLLINA** Cienfuegos (8:00)  
**CLUB ONE 15** Faded w/ DJ Avatar (5:00)  
**CONTINENTAL CLUB** Club: The Blues Specialists (6:30), Dave Alvin, Hacienda Brothers; Gallery: Mike Flanigin's B-3 Trio (10:00)  
**COPA BAR & GRILL** Salsa Lesson w/ Mitch, Fiya Soca (9:00)  
**COTTON CLUB** Billy Mata (8:30)  
**COUNTY LINE ON THE LAKE** Mike Clifford (5:30)  
**DANDELION CAFE** Rebecca's Ragtime Revue (6:00)

*Tambaleo*

LIVE MUSIC & DJs NIGHTLY

◀ **Thursday** ▶  
J.Price - CD Release ----- 9:00

◀ **Friday** ▶  
Happy Hour w/ DJ Holland 6:00  
Hip Hop and 80's ----- 10:00  
w/ DJ Mel & David Miranda

◀ **Saturday** ▶  
Spivey ----- 7:00  
Dj's Kurupt & Inverse ----- 8:00

◀ **Sunday** ▶  
Subspace Freakquency ----- 8:00  
Kathy Russell ----- 10:00  
Rocky Rodd ----- 12:00

◀ **Monday** ▶  
Open Mic Night ----- 8:00  
Calvin Russell, Brad ----- 11:00  
Brobisky and Friends

◀ **Wednesday** ▶  
Hip Hop Hump day ----- 9:00  
w/ DJ Mike Swing & Tee Double

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**THUR 7 - Johann Wagner • Rokkatone**

**FRI 8**  
**Bellevue Jubilee**  
**Will T Massey**



**SAT 9**  
**Additional Moog**  
**Plum Tucker**



**SUN 10 - Jerry Hagins Old Timey Showcase**

**MON 11 - Stayton Bonner w/ Mario Matteoli**

**TUE 12 - Erik Hokkanen's Laboratory**

**WED 13 - David Hamburger**

**THU 14 - Abi Tapia • Blake and Fallon**

**FRI 15 - Mr Lewis and the Funeral 5**

**& The Alice Rose • ACL AfterBash!!**

**SAT 16 - The Unbearables • ACL AfterBash!!**

**the Hole in the Wall**



**THURSDAY, SEPTEMBER 7 • 8PM**

**RICKY STEIN**  
**LONESOME HEROES**

**ALICE SPENCER & HER MONKEY BUTLERS**

**FRIDAY, SEPTEMBER 8 • 9PM**

**KARAOKE APOCALYPSE**  
**PERSONALS • FAIRLIGHT**

**SATURDAY, SEPTEMBER 9 • 9PM**

**MEAT PURVEYORS**  
**TWO HOOTS & A HOLLER**

**HAROLD THUNE**  
**STAYTON BONNER**

**SUNDAY, SEPTEMBER 10 • 9PM**

**VAQUETONES**  
**EVE & THE EXILES**

**REBECCA'S RAGTIME REVUE**

**MONDAY, SEPTEMBER 11 • 9PM**

**THE HAPPY FAMILIES**  
**ANNABELLA • FRANKLIN MORRIS**

**TUESDAY, SEPTEMBER 12 • 8PM**

**MESHBANES**  
**JASK RABBIT & THE SLIMS**

**ADAM SULTAN MOMENT**  
**ROKKATONE**

**WEDNESDAY, SEPTEMBER 13 • 8PM**

**SEX PISTOLS**  
**EXPERIENCE UK**

**SHOCK TREATMENT**  
**ROGER WALLACE**

**2538 GUADALUPE - THE DRAG**  
**HOLEINTHEWALLAUSTIN.COM**

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**HAPPY HOUR!**  
TUES THRU FRI: 3PM-7PM  
SAT AND SUN: NOON-7PM

**THURSDAY 9/7 8:00-10:00PM NO COVER!**  
**ALVIN CROW**  
& THE HARDCORE COUNTRY BAND

**FRIDAY 9/8 9:30PM-11:30PM**  
**DOUG MORELAND**  
**NATHAN McEVEN 7:30-9PM**  
\$5 COVER **CLAY JEFFREY 9:30PM-7PM**

**SATURDAY 9/9 7:00PM-11:00PM**  
**LA PASCARELA FUNDRAISER**  
**EL TULE**  
**MYRNA CABELLO**  
**GRIS GRIS BLUES BAND**  
**CERRONATO**

**SUNDAY 9/10 8-8PM NO COVER!**  
**"POP" STARS**  
[DADS WHO ROCK]  
**THE VAQUETONES 8:30-10PM**

**TUESDAY 9/12 8:00-10:00PM NO COVER!**  
**LARRY LANGE AND HIS LONELY KNIGHTS**  
**SALLY SEMRAD 6-7:30PM**

**WEDNESDAY 9/13 8:30-10:30PM NO COVER!**  
**SETH WALKER**  
**HARRY BODINE TRIO 6-7:30PM**

COMING SOON: FUNK FEST 9/15 • 9/16  
NOT WITHOUT A FIGHT PARTY 9/17  
SWEET POTATO PIE 9/18 SETH WALKER 9/20  
RIVAL CITY 9/22 KO-OP BLUEGRASS BENEFIT 9/23  
TEXAS CIVIL RIGHTS PROJECT BENEFIT 9/24  
CERRONATO 9/26 SCOTT H. BIRAN 9/28 THE EGGMEN 9/30

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9/12 SWAMP SAUCE • 8 BALL DOWN  
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**Reid Wilson**  
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**TUESDAY SEPTEMBER 12 8:00**  
and every Tuesday in September  
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**FRIDAY SEPTEMBER 15 9:00**  
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9/7 THURSDAY  
**Patrick Fleming 10PM**  
9/8 FRIDAY  
**Chadd Thomas & the Crazy Kings 10PM**  
9/9 SATURDAY  
**Mysterious Ways 10PM**  
(U2 Tribute Band)  
9/10 SUNDAY  
**Twangzilla 8PM**  
9/11 MONDAY  
**S.I. Night**  
**Chadd Thomas & the Crazy Kings 9PM**  
9/12 TUESDAY  
**Tea Merchants 9PM**  
9/13 WEDNESDAY  
**Pub Quiz w/ Johnny 8PM**



**No Bad Days**

**POODIE'S HILLTOP ROADHOUSE**

**Mondays**

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**Tuesdays**

**The Troubadillos**

Pool Tournament Night

**Wednesdays**

**Open Mic** w/ Jimmy Lee Jones "the Singing Bartender"

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**Ladies Night**

**Thursday, Sept. 7**

**Clay McClinton**

**Friday, Sept. 8**

**LARRY LANGE AND HIS LONELY KNIGHTS**

**SOUTH FIRST BAND**

**Saturday, Sept. 9**

**SOUTH AUSTIN JUG BAND • Rip Lorick**

**Tuesday, Sept. 12**

**The Troubadillos**

**Wednesday, Sept. 13**

**OPEN MIC w/ Jimmy Lee Jones**

**Friday, Sept. 15**

**TRACEY CONOVER**

**JARROD BUCKINGHAM**

**Saturday, Sept. 16**

**MIKE BLAKLEY**

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**Thurs. Sept. 7**

**Carolyn** 8pm

**Wonderland**

11pm **George Devore**

Hhr. **Rob Roy Parnell** 6pm

**Fri. Sept. 8**

**Omar** 8pm

**& the Howlers**

**8 Million Stories** 11pm

Hhr. **The Regulars** 6pm No Cover

**Sat. Sept. 9**

**GUY FORSYTH** 11pm

**Larry Lange** CD Release 9:30pm

**Steve Carter** 8pm CD Release Party

**Sun. Sept. 10**

**The Resentments** 7pm

w/ Stephen Bruton, Scrappy Jud Newcomb, Bruce Hughes, Jon Dee Graham & John Chipman

10pm **NATHAN MCEUEN**

12am **Jay Thomas**

**Mon. Sept. 11** 8:30pm

**Bob Schneider & Lonelyland**

7pm **Matt the Electrician**

**NATHAN MCEUEN** 11pm

12:30am **The Dedrings**

**Tues. Sept. 12**

12am **Will Sexton**

**Oxford Files w/ Frosty** 10pm

**Proteus** 8pm

Hhr. **Beth Black** 6pm No Cover

**Wed. Sept. 13**

**Red Spade** 10pm

w/ **Malford Milligan**

12am **Sidehill Gougers**

Hhr. **Pauline Reese** 6pm

**Dana Cooper** 8pm

**COMING TO THE SAXON:**

Fri. 9/15 - **South Austin Jug Band**

Sat. 9/16 - **Henry Butler & Leo Nocentelli**

Sun. 9/17 - **Stephen Bruton**

club listings < < FROM FRIDAY

**THE DIRTY DOG** Redefining the Moment, Sybil, Truck CD Release (9:00)

**DONN'S DEPOT** Donn & the Station Masters

**THE DRISKILL** Kirk Hale, Suzi Stern, George Oldziey (6:00)

**EDDIE V'S EDGEWATER GRILLE** Mark Goodwin

**EL ARROYO ROUND ROCK** Diamond Karaoke (7:00)

**ELEMENT DJ 2DQ** (10:00)

**ELEPHANT ROOM** The Ridgeway Syncopators, Pete Rodriguez Quintet (6:00)

**ELYSIUM** Beyond Hope, Hollow

**EMO'S** Inside: LJ Allstars, the Paper South, Rory & the Artificial Heart, Cruiserweight; Lounge: The Stones We Throw, Transmography, Like Dogs CD Release, Exit the King

**EVANGELINE CAFE** Charles Thibodeaux

**FINN & PORTER** Kim Kafka & Jim Casey (7:00)

**FLAMINGO CANTINA** LonestarPornstar, Full Service CD Release, Smile & Nod (9:00)

**FLORES MEXICAN RESTAURANT** Johnny Gonzales (6:00)

**GENUINE JOE COFFEEHOUSE** Open Mic (7:30)

**GIDDY UPS** Flyin' A's

**GINNY'S LITTLE LONGHORN SALOON** Billy Dee

**GREEN MUSE CAFE** Black Molly (9:00)

**GUERO'S TACO BAR** Monsters of the Midway (6:30)

**HANOVER'S** Draught, 21 Down

**HEADHUNTERS** The Just, Trash Rockets, Velvet Brick, Sabbath Crow, Ese, Adrian & the Sickness

**HI-LO** DJ Honeycomb

**HICKORY STREET PATIO CAFE** Aimee Bobruk (6:30)

**HILL'S CAFE** Melody Mann (7:30)

**HOLE IN THE WALL** Fairlight, Personals, Karaoke Apocalypse

**IT'S A GRIND COFFEEHOUSE** Jaelyn Lucas (7:00)

**IVORY CAT TAVERN/THE LAIR** Lindsay Wynn Band (10:00)

**JOHNNY FINS** Undiscovered

**JOVITA'S** Clay Jeffrey, Nathan McEuen, Doug Moreland

**JUNIOR'S GRILL & ICEHOUSE** The Rocky Ivy Band (8:00)

**LA PALAPA** Karaoke w/ Big Jim (8:00)

**LIVE OAK COFFEEHOUSE** SafePlace Benefit w/ the Malvinas (7:30)

**LOVE** Ginger Leigh

**LUCKY LOUNGE** Primm (9:00)

**LUCY'S ON THE SQUARE** Full Throttle, Ryan Bales Band

**MARIA'S TACO XPRESS** Leeann Atherton (7:00)

**MOMOS** Stephen James, Will Evans, Robbie & the Robots, Jaden's Move

**MOONRIVER** Karma Dogs

**NAT'S PUB** Larry

**NORTH BY NORTHWEST** Rokka-Tone

**NUNO'S ON SIXTH** Jo Hell & the Red Roosters, Carson Alexander Band (7:00)

**NUTTY BROWN CAFE** W.C. Clark

**THE OAKS** Dave Insley, Billy Joe Shaver (8:00)

**ONE WORLD THEATRE** Funk Brothers (7:00, 9:30)

**THE PALLADIUM** Vibe

**THE PARISH** DJ Chicken George, Grupo Fantasma CD Release

**THE PARLOR** Sunday Morning Einsteins

**PLUSH** Micasa Tu Casa w/ Tarek, MC Flint (10:00)

**POODIE'S HILLTOP BAR & GRILL** South First Band, Larry Lange's Lonely Knights

**RACK DADDY'S** Karaoke w/ Robert Wagner (10:00)

**RADISSON** Haydn Vitera

**RAGGEDY ANNE'S** Karaoke

**REED'S JAZZ & SUPPER CLUB** Blue Mist (8:30)

**RENAISSANCE HOTEL** Lobby Lounge: Rich Demarco (6:00)

**RILEY'S TAVERN** Li'l Bit & the Customatics (9:00)

**ROMEO'S** Rob Greenfield

**ROOM 710** Sluggard, Bowel, Mala Suerte, Las Cruces

**ROSS' OLD AUSTIN CAFE** Black Top Bend

**RUTA MAYA** Roots Fashion show w/ Marambios, Dr. Dubbist; Don Chani Dance Party (9:00)

**SAXON PUB** The Regulars (6:00), Omar & the Howlers, 8 Million Stories (8:00)

**SHENANIGANS** Capital Suspects (9:00)

**SHOOTERS BILLIARDS** Newsboyz (9:00)

**SIX LOUNGE** DJ Kurupt

**SIX/TAP ROOM** DJ Skot Kees

**SKI SHORES** Amy & the Bullets (6:30)

**TAMBALEO** DJ Mel & Dave Miranda (6:00)

**TAYLOR SPJST HALL** Czech Melody Boys (7:30)

**TEXAS BAR & GRILL** Digital Juke

**THREADGILL'S WORLD** HQ Sidehill Gougers, the Resentments (9:00)

**TREE HOUSE ITALIAN GRILL** Susanna Sharpe & Catavento w/ Shirley Johnson (7:30)

**TROPHY'S** Crash Gallery, Lions, Ghostland Observatory

**TROUBADOUR SALOON** Treeline, Spiritual Machines, Phoenix Down, Whitman

**VUE** Mumbojumbo w/ DJ Supafly, Nathan Castle, Mike C.

**THE WATER TANK** Karaoke w/ R.J.

**WATERLOO ICE HOUSE** Bruce Jones & the Monotones (8:00)

**WATERLOO ICE HOUSE SOUTH** Texas Renegade (10:00)

**WATERLOO PARK** Capital Area Food Bank Benefit, UT Pep Rally w/ Dysfunkshun Junkshun, Brandon Rhyder, Kevin Fowler, Robert Earl Keen (4:00)

**WATERLOO RECORDS** Carrie Rodriguez (5:00)

**WOODY'S SOUTH** Tia Carrera, Cue

**Y BAR & GRILL** Nicole Gilbert

**Sat 09**

**311 CLUB** Joe Valentine & Lynn

**AKINS PERFORMING ARTS COMPLEX** Children's Shelter Benefit w/ Om-Kara (6:00)

**ANTONE'S** The Steps, Soulhat

**ARTZ RIB HOUSE** Abi Tapia

**AUSTIN FARMERS' MARKET DOWNTOWN** Aimee Bobruk (10:00 am)

**B.B. ROVERS** Byrd & Street (9:00)

**BARCELONA** DJ Berlin

**BEERLAND** DFI, Pirates of Dark Water, Black Emmanuelle

**BLIND PIG PUB** Joe Vega (10:00)

**'BOUT TIME** DJ Kim Hicks (9:00)

**BROKEN SPOKE** The Derailers

**BROWN BAR** mr.ripley (10:00)

**CACTUS CAFE** Jon Dee Graham

**CAFE CAFFEINE** Rachel Lynn

**THE CANARY ROOST** Diamond Karaoke (10:00)

**CAROUSEL LOUNGE** The Dialtones, Parks & Wildlife, Follow That Bird! (9:30)

**CENTRAL MARKET CAFE** Rumbullion (6:30)

**CHEATHAM STREET WAREHOUSE** Barnhill

**CONTINENTAL CLUB** In the Club: Redd Volkaert (3:00), the Moonhangers, the Vaquetones, the Weary Boys; Gallery: Mike Flanigin's B-3 Trio (10:00)

**COTTON CLUB** People's Choice (8:30)

**COVENANT PRESBYTERIAN CHURCH** Austin Girls' Choir (7:00)

**DAN MCKLUSKY'S** Mac Bynum (7:30)

**THE DIRTY DOG** 85 Decibels

**THE DRISKILL** Pat Griffin, Suzi Stern, George Oldziey (6:00)

**EDDIE V'S EDGEWATER GRILLE** Kat Edmonson

**ELEMENT DJ 2DQ** (10:00)

**ELEPHANT ROOM** Gnappy

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SEPT 28 DOORS 8PM SHOW 9PM

**CITIZEN COPE**



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OCT 6/7 DOORS 8PM

**Frank Black**



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OCT 10 DOORS 8:00PM SHOW 9:00PM

**KARL DENSON TRIO**



SEPT 30 DOORS 8PM SHOW 9PM

**Live**



OCT 1 DOORS 7PM SHOW 8PM

**breaking benjamin**



WITH SPECIAL GUESTS EVANS/BLUE and Dropping Daylight

OCT 11 DOORS 7:30PM SHOW 8:30PM

**DIRTY DOZEN & JAMES HUNTER**



OCT 27 DOORS 8:00PM SHOW 9:00PM

**Buckethead**



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OCT 14 DOORS 8:00PM SHOW 9:00PM

**HELLO GOODBYE**



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OCT 17 DOORS 6PM SHOW 7PM

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6:30 - 9pm

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Sundays 12:30 - 3pm.

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paris in the 1930's

SUNDAY SEPTEMBER 10

## CIENFUEGOS

cuban

FRIDAY SEPTEMBER 15

## GUY FORSYTH

blues

THURSDAY SEPTEMBER 7

## JOHN ARTHUR MARTINEZ

mexican americana

SUNDAY SEPTEMBER 10

## KAT'S MEOW

folk jazz pop

WEDNESDAY SEPTEMBER 13

## BOXCAR PREACHERS

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THURSDAY SEPTEMBER 14

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AT CENTRAL PARK:

September 16 - **OLIVER RAJAMANI**

September 17 - **MONSTER BIG BAND**

September 23 - **BRAZILIAN FESTIVAL**

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September 20 - **ERIK HOKKANEN**

September 21 - **REED ISLAND ROUNDERS**

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### club listings << FROM SATURDAY

**EMO'S** Buzz-Oven Austin Band Contest (1:00), Inside: Blank Walls, Krum Bums, World Burns to Death, Sunday Morning Einsteins; Lounge: Alright Tonight, the Interest Kills, Eux Autres, White Whale, Blank Walls (10:00)

**END OF AN EAR** Peel (5:00)

**FLAMINGO CANTINA** The Gulf of Mexico, the Laughing, the Thunderchiefs, the Unbearables

**GALAXY CAFE** Paul White Quartet (7:00)

**GIDDY UPS** Charlie Prichard's All-Star Nite (9:00)

**GUERO'S TACO BAR** Eve Monsees (6:30)

**HANOVER'S** Crystal Image

**HEADHUNTERS** The Bones, Demonio, Bricks ATX, Blood of Patriots, Sweet Skull

**HICKORY STREET PATIO CAFE** Mandy Rubon, Noltey

**HOLE IN THE WALL** Stayton Bonner, Harald Thune, 2 Hoots & a Holler, Meat Purveyors

**IT'S A GRIND COFFEEHOUSE** Aryn Campbell (7:00)

**JOHNNY FINS** Love Machine

**JOVITA'S** La Pascarella Fundraiser w/ El Tule, Myrna Cabello, Gris Gris Blues Band, Cerronato (7:00)

**LA CABANA GRILL** Imbibe

**LA PALAPA** Karaoke w/ Big Jim (8:00)

**LA ZONA ROSA** Arabic Haffleh, Lebanon Benefit w/ Zein Al-Jundi & the Saadi M'nawwar Band (7:30)

**LUCKY LOUNGE** Truth for Leo (9:00)

### LUCY'S ON THE SQUARE

Funkotron, Kallisti Gold CD Release

**MAGGIE MAE'S** Patrick Fleming (6:30)

**MOMOS** Elizabeth Donihoo, Free Reign, Drew Nix, Drew Smith

**MOONRIVER** Dixon Younger

**MOZART'S COFFEE ROASTERS** Larissa (8:30)

**NAT'S PUB** Adam Raven

**NORTH BY NORTHWEST** Graham Wilkinson & the Underground Township

**NUNO'S ON SIXTH** Tracy Conover, Zak Perry Band (7:00)

**NUTTY BROWN CAFE** Bill Rice Band, Turtle Creek

**THE OAKS** Ernest Tubb Tribute (8:00)

**THE OFF CENTER** Golden Hornet Project's Fifth Symphonies (8:00)

**OPAL DIVINE'S PENN FIELD** Kimberly McCarver (8:30)

**THE PARISH** Los Skarnales, Grupo Fantasma CD Release

**THE PEACOCK** DJ Honeycomb (7:00)

**PLUSH** Turntable Manners w/ DJ Tats, Dirty Harry

**POODIE'S HILLTOP BAR & GRILL** Rip Loric, South Austin Jug Band

**THE PUB** Karaoke w/ Billy D.

**RED 7** Trae

**RED EYED FLY** Shelli Coe (7:00)

**RED FEZ** DJ Kurv (10:30)

**REED'S JAZZ & SUPPER CLUB** Kelly Doze (8:30)

**RENAISSANCE HOTEL** Lobby Lounge: Rich Demarco (6:00)

**REPUBLIC SQUARE PARK** Music & Movies w/ Paul Williams (7:30)

**RILEY'S TAVERN** Billy Dee

**ROMEO'S** Kirk Hale

**ROOM 710** Super Heavy Goat Ass, Dixie Witch, Suplecs

**RUTA MAYA** Brazilian Independence Day w/ Crying Monkeys, Capoeira Evolução, Acadêmicos da Ópera, Funk Brasil (9:00)

**SAM'S TOWN POINT** Loy Bones (9:00)

**SAXON PUB** Steve Carter CD Release, Larry Lange CD Release, Guy Forsyth

**SHOOTERS BILLIARDS** Dewayne Davis (9:00)

**SHOOTING STARS COFFEE** Obatalah (1:00)

**SIX LOUNGE** DJ Mike Swing

**SKI SHORES** Bob Livingston (6:30)

**SNAKE EYES VINYL** Assacre, Triumph of Gnomes, Tiger Meat, Blowup nihilist (6:00)

**STUBB'S BAR-B-Q** The Hush Sound, Daphne, Jack's Mannequin

**TAMBALEO** DJ Kurupt, DJ Inverse (10:00)

**TEXAS 1115** Zydeco Saturday

**THREADGILL'S WORLD HQ** Dredingers, James McMurtry (9:00)

**TREE HOUSE ITALIAN GRILL** Giant 3 w/ Shirley Johnson

**TROPHY'S** The Story Of, the Boxing Lesson, the Mercers

**TROUBADOUR SALOON** Catfish Whiskey, Little Brother Project, Free Bass Cartel

**THE WATER TANK** Karaoke w/ R.J.

**WATERLOO ICE HOUSE** Lee Edwards & Claudia Voyles (8:00)

**WATERLOO ICE HOUSE SOUTH** Strumero (10:00)

**WOODY'S SOUTH** Victims of Leisure



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10:00pm Luna Tart

Saturday, Sept. 9th

9:00pm I Am Her

10:00pm The Quicks

Wednesday, Sept. 13th

8:00pm The Allens

9:00 Bob Simpson

10:00pm Dylan Sneed

Monday Night Movies

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Friday, Sept. 15th

9:00pm Ralph White

No Cover (all events)

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**HIRING NOW**



**912 RED RIVER**



# FunkFest SEPT 15, 16, 17

**Going Late Night after ACL!**



[www.frontgatetickets.com](http://www.frontgatetickets.com)

Jovita's - Fri Sept 15 \$12 Adv  
10:00pm Big Sam's Funky Nation  
12:00pm Topaz

Jovita's - Sat Sept 16 \$18 Adv  
10:00pm Papalactic Aftablasta:  
Stanton Moore (drums) Papa Mali (guitar)  
Rob Mercurio (bass) Rich Vogel (keys)  
Special guests: Cyril Neville & Very special  
Surprise guests on Brass!!

- Jovita's Serving Late Night for FunkFest Goers -

The Parish - Sun Sept 17 \$20 Adv  
10:00pm The Greyhounds  
12:00pm The Stanton Moore Trio w/  
Robert Walter & Will Bernard  
Special guests: Ivan Neville & Papa Mali

Look For the Yellow Cool Bus to Buy FunkFest Tickets, Ride to FunkFest, Get some H2O!

Barton Springs & Lamar - Sept 15, 16, 17 9:00 p.m. to 11:00 p.m. departures, 1st come 1st served - Driver Works For Tips Only!

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MO **BIG JOHN MILLS**  
TU **GRANT EWING BAND**  
WE **EVERY WED. KENT FINLAY'S SONGWRITERS CIRCLE**

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9/15 BRANDON RHYDER  
9/16 MOTHER TRUCKERS  
9/21 WADE BOWEN

119 CHEATHAM ST. SAN MARCOS 512-353-3777

**BROKEN SPIN**  
PHOTO BY M. DAPRA  
**3201 SOUTH LAMAR • 442-6189**

THU, SEPT 7 **CHAPARRAL w/ JEFF HUGHES**  
FRI, SEPT 8 **ALVIN CROW**  
SAT, SEPT 9 **DERAILERS**  
TUE, SEPT 12 **HONKY TONK PIANO**  
NO COVER  
WED, SEPT 13 **TRACI LYNN**

**Rue Bourbon**  
**Bourbon ROCKS**  
Bringing Live Music to 6th Street

Thursday 9/7  
**SAUCE**

Friday 9/8  
**LES AND THE FUNK MOB**

Saturday 9/9  
**RAYVON**

508 E. 6th

Tuesday 9/12  
**SENSUAL SOUL**

Thursday 9/13  
**Sueño Latino**

Thursday 9/14  
**SAUCE**

Friday 9/15  
**SENSUAL SOUL**

236-1707

## Sun 10

**ANTONE'S** Little Memphis Blues Orchestra  
**ARTZ RIB HOUSE** Grazmatics  
**AUSTIN CITY HALL PLAZA** Festival for Peace & Families w/ Gospel Project Feat. PJ Liles, Carolyn Wonderland (noon)  
**B.B. ROVERS** Jollyville City Limits & Austin Songwriters Group Open Mic w/ Billy Goerd & Polk Shelton (7:00)  
**B.D. RILEY'S IRISH PUB** Irish Tune Session (8:00)  
**BLIND PIG PUB** Joe Vega (10:00)  
**'BOUT TIME** Karaoke w/ Margaret Miller  
**THE CANARY ROOST** Diamond Karaoke (10:00)  
**CEDAR STREET** Les & the Funk Mob (9:30)  
**CENTRAL MARKET CAFE** Cienfuegos (6:30)  
**CHEATHAM STREET WAREHOUSE** Jason Boland  
**CONTINENTAL CLUB** Heybale! w/ Redd & Earl; Gallery: Mike Flanigin's B-3 Trio (10:00)  
**COTTON CLUB** Can't Hardly Playboyz (5:00)  
**COVENANT PRESBYTERIAN CHURCH** Austin Girls' Choir (7:00)  
**EGO'S** Diamond Karaoke (10:00)  
**ELEPHANT ROOM** Healing Hannah Benefit w/ Pete Rodriguez, Elias Hanslanger, Ephraim Owens  
**ELYSIUM** Regression: Retro Eighties w/ DJ Pumpkin Spice  
**FLIPNOTICS COFFEESPACE** Jerry Hagin's Old Timey Showcase (8:00)  
**FRIENDS** Open Mic Blues Jam w/ Walter Higgs (8:00)  
**GIDDY UPS** Karaoke  
**THE GINGER MAN** Marc Devine Trio (9:00)  
**GINNY'S LITTLE LONGHORN SALOON** Dale Watson (4:00)  
**GINO'S ITALIAN GRILL** Ted Hall's Blues Church/Jam  
**GREEN PASTURES** Jacques Vilmain (11:00 am)  
**GUERO'S TACO BAR** Gulf Coast Playboys (3:00)  
**HANOVER'S** Eric Hanke (8:00)  
**HEADHUNTERS** Karaoke w/ Edie, Topaz  
**HOLE IN THE WALL** Rebecca's Ragtime Revue, Eve & the Exiles, the Vaquetones  
**JO'S HOT COFFEE** Sinner's Brunch: Tina Rose & the Jo's House Band (12:30)  
**JO'S HOT COFFEE** Pop Stars: Dads Who Rock (1:00)  
**JOHNNY FINS** Mark Chandler Duo (4:00)

**JOVITA'S** Pop Stars, the Vaquetones (6:00)  
**LOVE** Susan Gibson, Wendy Colonna  
**LUCKY LOUNGE** Everyday People (10:00)  
**LUCY'S ON THE SQUARE** The Late Service  
**MANUEL'S** Tim Nolan Piano Trio  
**MARIA'S TACO XPRESS** Gospel Project w/ PJ Liles (10:30 am), Imperial Golden Crown Harmonizers (12:30)  
**MOMOS** Marc Utter, Warren Hood & the Hoodlums, Will T. Massey  
**MOTHER EGAN'S IRISH PUB** Tea Merchants (9:00)  
**NUEVO LEON** Mariachi Relampago (1:00)  
**NUNO'S ON SIXTH** Open Mic w/ Jimi Lee, El Coyote (8:00), Jo Hell & the Red Roosters (10:00)  
**NUTTY BROWN CAFE** Java Jazz (11:00 am)  
**THE OAKS** Harald Thune Band, Rick Broussard's 2 Hoots & a Holler (8:00)  
**THE OASIS** The Brew  
**THE OFFICE LOUNGE** Karaoke w/ Mrs. K  
**PAGGI HOUSE** DJ Chicken George (11:00 am)  
**PLUSH** Car Stereo Wars  
**POODLE DOG LOUNGE** Sunny Sweeney (8:30)  
**RACK DADDY'S** Karaoke w/ Robert Wagner (10:00)  
**RAIN ON 4TH** Hedda Layne (5:30)  
**RED FEZ** DJ Kurupt (10:00)  
**RILEY'S TAVERN** Open Mic w/ Stephanie & Matt  
**ROADHOUSE** Open Mic w/ Josh  
**ROMEO'S** Rob Greenfield  
**RUTA MAYA** Grupo Lunes (7:00)  
**SAXON PUB** The Resentments, Nathan McEuen, Jay Thomas  
**SHENANIGANS** Karaoke w/ Billy D  
**SKI SHORES** Stephen Doster (5:30)  
**ST. JAMES' EPISCOPAL CHURCH** Claudia Williams & the Voices of Christ  
**TAMBALEO** DJ Scooter (10:00)  
**TEXAS BAR & GRILL** Open Mic w/ Lee and Andy  
**THREADGILL'S WORLD HQ** Brennen Leigh (11:00 am)  
**TRIPLE CROWN** Open Mic w/ Pat Pankratz, Holly Aiken, Nate Hinds  
**TROUBADOUR SALOON** The Tangle, Safer Rhodes, Red Herring  
**THE WATER TANK** Open Mic w/ Patrick  
**WATERLOO ICE HOUSE WEST** Sunday Brunch w/ Buzz Guerra  
**WOODY'S SOUTH** Brunch w/ Suplecs (11:00 am), The Washingtons (6:00)

## Mon 11

**ABIA: HIGHLAND LAKES BAR** Ray Cashman  
**ANTONE'S** Brandon Rhyder  
**ARTZ RIB HOUSE** Sarah Elizabeth Campbell & the Banned  
**AUSTIN CITY HALL PLAZA** Sister Cities 9/11 Remembrance w/ Sara Hickman, Sparks & Friends (6:00)  
**B.D. RILEY'S IRISH PUB** Trent Turner  
**BLIND PIG PUB** Patrick Fleming (10:00)  
**'BOUT TIME** Karaoke w/ Margaret Miller  
**CACTUS CAFE** David Garza (8:30)  
**CANARY HUT PUB** Diamond Karaoke (10:00)  
**CEDAR STREET** Jukebox Heroes (9:30)  
**CHEATHAM STREET WAREHOUSE** Big John Mills  
**CHEZ ZEE AMERICAN BISTRO** Rich Demarco (6:30)  
**CONTINENTAL CLUB** Paris '49 (6:30), Dale Watson & His Lone Stars (10:00)  
**THE DIRTY DOG** Country Night w/ Wonder Boy  
**DONN'S DEPOT** Chris Gage  
**EDDIE V'S EDGEWATER GRILLE** Kris Kimura Quartet (7:00)  
**EGO'S** Diamond Karaoke (10:00)  
**ELEPHANT ROOM** Michael Mordecai's Jazz Jam (9:30)  
**EVANGELINE CAFE** Charles Thibodeaux  
**GINNY'S LITTLE LONGHORN SALOON** Texas 42 Nite  
**GINO'S ITALIAN GRILL** All-Star Karaoke  
**HANOVER'S** Jay Dirks Band  
**HEADHUNTERS** Rend; Patrick Godbey; I, Misery  
**THE HIDEOUT COFFEEHOUSE** Open Mic Poetry & Reading (7:00)  
**HOLE IN THE WALL** Franklin Morris, Annabella, Happy Families  
**HYDE PARK THEATRE** Eddy Hobizal (7:30)  
**JACK'S BACKYARD** Karaoke w/ Stars Across Texas (9:00)  
**LONGBRANCH INN** Singer-Songwriter Night  
**LUCY'S ON THE SQUARE** Robbie's Open Mic Night  
**MAGGIE MAE'S** Butt Rockin' Blue Monday w/ the Texcellorators (9:00)  
**MOMOS** Seven Thirty Four, Dariustx, Taylor Davis, Johnny Goudie  
**MOZART'S COFFEE ROASTERS** John Wilson, Je Renee, Carl Koonce

**The OASIS Lake Travis**  
*Sunset Capital of Texas*  
**Friday Sept 8, 7-10**  
**The ATLANTICS**  
No Cover

**Saturday Sept 9, 7-10**  
**GUY FORSYTH**  
No Cover

**Sunday Sept 10, 7-10**  
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FRI 9/08 - ROCK - DOORS 830, SHOW 9  
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FULL SERVICE (CD RELEASE)  
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SAT 9/09 - MIDWEST SHINDIG - DOORS 830, SHOW 9  
**THE UNBEARABLES**  
THE THUNDERCHIEFS  
THE LAUGHING (EX-SHORTFILM)  
THE GULF OF MEXICO

TUES 9/12 - COMEDY - 830 DOORS, 9 SHOW  
**MELITAS PRESENTS GONGSHOW**

THURS 9/14 - DOORS 830, SHOW 9  
**MANY BIRTHDAYS**  
LITTLE AURORA  
MISSING ZORI AND MORE

FRI 9/15 - REGGAE - DOORS 830, SHOW 9  
**DANCEHALL REGGAE SOUNDSYSTEM**  
**CATCH A FIRE**  
WITH DJ R1 AND JAH RAY

09/16 - MDLAs Hot18 Brass Band  
09/18 - Packway Rattle Band (Bluegrass roadshow)  
09/19 - Raw Deal pres. Dryline (Dallas), By A Long Shot, She Killed Poetry and more  
09/22 - Raw Deal pres. Sybil, As The Phoenix Rises, Smokin' Gun, Wax Dart, Antice.  
09/23 - Griny Styles  
09/28 - AUX, Red Leaves, Belhome  
09/29 - Shandala, Funk Brasil, DJ El Hoto-D

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FRI. 9/8 @ 10PM \$10



**THE RESENTMENTS**  
OPENING: THE SIDHILL GOUGERS @ 9PM

SAT. 9/9 @ 10PM \$10



**JAMES MCMURTRY**  
OPENING @ 9PM  
THE DEDRINGERS

SUN. 9/10 @ 11AM No Cover Brunch  
**BRENNEN LEIGH**

WED. 9/13 @ 9PM \$10



**BOB SCHNEIDER'S**  
TEXAS BLUEGRASS MASSACRE  
8PM  
OPENING: THE DEDRINGERS

THURS. 9/14 @ 9:30 PM \$10



**CYRIL NEVILLE & TRIBE 13**

FRI. 9/15 @ 9PM \$16 ADV. / \$20 DOOR



**OLIVER MTUKUDZI**  
& THE BLACK SPIRITS

SAT. 9/16 @ 11PM \$15



**BOB SCHNEIDER**  
WESLEY LUNDSFORD 8PM  
THE HUDSONS 9:30PM

SAT. 9/23 @ 10PM \$10



**GREEN RIVER ORDINANCE**  
ERIC JAMES @ 9PM

\$10 FRI. 9/29 @ 10PM

**CHRIS KNIGHT**  
WESLEY COX @ 9PM


COMING IN OCTOBER

FRI. 10/6 - ELIZA GILKYSON  
SAT. 10/14 - GRUPO FANTASMA  
SAT. 10/21 - JIMMY LAFAYE

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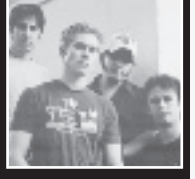


Live Music Early ... Late Night Loungin'

## Lucky lounge


NO COVER • FREE SHOWS

THU. SEPT 7, 10PM




**ANAGEN**

FRI. SEPT 8, 9PM




**PRIMM**

SAT. SEPT 9, 9PM




**TRUTH FOR LEO**

SUN. SEPT 10, 10PM




**EVERYDAY PEOPLE**

TUE. SEPT 12, 9:30PM




**DARIUSTX**

WED. SEPT 13, 10PM



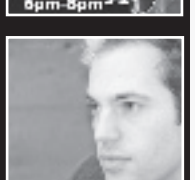
**BOOMBOX**

THU. SEPT 14, 6PM




**J. PRICE**

THU. SEPT 14, 10PM



**IAN MCLAGAN & THE BUMP BAND**

10PM



**JAMES SPEER BAND**

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Thursday, Sept. 7  
GO NOVA • SHE, SIR NOVICE

Friday, Sept. 8  
GRAND BALL • PARTY WITH LIONS  
CRASH GALLERY • SPECIAL GUEST DANCE BAND

Saturday, Sept. 9  
BOXING LESSON • THE MERCERS • THE STORY OF

Monday, Sept. 11  
THE MESHBANES

Tuesday, Sept. 12  
SING A SONG • WRITHEN O.M.  
WEEMS & DAVES

2008 S. CONGRESS 447-0969

## MERKABA

LOUNGE & GRILL

OPEN 3PM - 2AM DAILY

Friday, September 8  
TBA

Saturday, September 9  
LES AND THE FUNK MOB 9:45pm

Monday, September 11  
FANTASY POKER LEAGUE  
TEXAS HOLD'EM POKER TOURNEY  
7 & 9:30pm, No Entry Fee, \$100 Cash Prize

Tuesday, September 12  
WINDOW 10pm

**DAILY HAPPY HOUR**  
4-9PM M-F 11AM-9PM SAT & SUN  
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\$2.75 BIG ASS DOMESTIC DRAFTS  
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# SPAZMATICS

## SATURDAY 9:30

SEPTEMBER	Happy Hour 6-8 *		Headliners 9:30	
	thur	7	Gaila Kenneally	LC Rocks
	fri	8	Shawn & Phil	KTEL Hit Machine
	sat	9		Spazmatix
	sun	10		Les & the Funk Mob
	mon	11	Highly Likely	Jukebox Heroes feat. Robert Wagner
	tue	12	Seela & Friends	ROCKSTAR karaoke
	wed	13	Trent & Dave	Spazmatix



208 W. 4th \* Warehouse District \* 495.9669

### club listings << FROM MONDAY

**NASTY'S** DJ Mel, Jahmighty  
**NUNO'S ON SIXTH** Li'l Steph, Open Musicians Jam w/ Jo Hell & the Red Roosters (8:00)  
**NUTTY BROWN CAFE** TR Sterzing  
**THE OAKS** Hacienda Brothers (6:00)  
**OPAL DIVINE'S** Beaver Nelson (8:30)  
**PARDNERS** Karaoke  
**POODIE'S HILLTOP BAR & GRILL** Summer Talent Search (8:00)  
**RED FEZ** Motown w/ DJ Tats  
**REDRUM** Red Queen Effect  
**REED'S JAZZ & SUPPER CLUB** Marc Devine (6:00)  
**RILEY'S TAVERN** Jordan Minor & Shaun Line  
**ROMEO'S** Lisa Clark  
**ROOM 710** Heart & Soul Sound System  
**RUTA MAYA** Nathan Singleton's Sideshow Tragedy, Brandon McHose (8:30)  
**SAXON PUB** Matt the Electrician, Bob Schneider's Lonelyland, Nathan McEuen (8:00), Dedringers (12:30 am)  
**SNAKE EYES VINYL** USAISAMONSTER (7:00)  
**SPEAKEASY** James Gossett (9:30)  
**TAMBALEO** Open Mic w/ Calvin Russell (8:00)  
**TROPHY'S** The Meshbanes  
**THE WATER TANK** Acoustic Jam  
 Open Mic w/ Tony Fant  
**WOODY'S SOUTH** Shelli Coe's Honky Tonk Happy Hour (7:00), Honky (9:00)

**BROWN BAR** DJ Gray (9:00)  
**CACTUS CAFE** Lisa Richards CD Release, Rex Moroux CD Release (7:30)  
**CANARY HUT PUB** Diamond Karaoke (7:00)  
**CEDAR STREET** Sella, Rockstar Live (6:00)  
**CHEATHAM STREET WAREHOUSE** Grant Ewing  
**CONTINENTAL CLUB** Gallery: Ephraim Owens Experience (10:00), In the Club: Doak Short (5:30), Toni Price (6:30), Barfield, the Tyrants of Texas Funk (11:00)  
**CYPRESS FALLS TAVERN** Open Mic w/ Bonnie & Blythe (9:00)  
**THE DIRTY DOG** Jazz Jam (10:00)  
**DONN'S DEPOT** Donn & the Station Masters  
**EDDIE V'S EDGEWATER GRILLE** Mark Goodwin Trio (7:30)  
**EL ARROYO ROUND ROCK** Diamond Karaoke (7:00)  
**EL MERCADO'S MUSIC LOUNGE** "Writers Who Rock" Songwriters Night w/ Melissa Mullins (7:00)  
**ELEPHANT ROOM** Stanley Smith (6:00), Jon Blondell Quartet (9:30)  
**ELYSIUM** Sappho's Isle w/ DJ Amerykah  
**EMO'S** Repurcussions, Here Comes Trouble, Bitter End, Bracewar, Blacklisted  
**EVANGELINE CAFE** Brennen Leigh, Harald Thune Band  
**FIREHOUSE LOUNGE** Deep Sessions w/ DJ Toddy B  
**FLIPNOTICS COFFEESPACE** Erik Hokkanen's Laboratory (8:00)

**FRIENDS** Erin Jaimes & Her Bad Habits, Joe Richardson Express (8:00)  
**GINNY'S LITTLE LONGHORN SALOON** Roots Day w/ the Horton Brothers  
**GINO'S ITALIAN GRILL** Mau Mau Chaplains  
**GRAFFITI'S BAR & GRILL** Open Stage w/ Cade Baccus  
**HABANA CALLE 6** Trey Lanshe (8:00)  
**HANOVER'S** Pete Benz & Kevin Havron (7:30)  
**HEADHUNTERS** Capital Scam, Saint Street Brawlers  
**HICKORY STREET PATIO CAFE** Heart Wheel  
**THE HIDEOUT COFFEEHOUSE** Singer-Songwriter Night w/ Josh (8:00)  
**HILL'S CAFE** Singer-Songwriter Night w/ Leo Stokes  
**HOLE IN THE WALL** Rokkaton, Adam Sultan Moment, Jack Rabbit & the Slims, Meshbanes  
**IT'S ITALIAN** "Frankly Singing" w/ Ken Kruse (6:30)  
**JO'S HOT COFFEE** Amy Cook & Amazing Blue Horse (9:00)  
**JOVITA'S** Sally Semrad, Larry Lange's Lonely Knights (6:00)  
**LA PALAPA** Brewer Nation  
**LUCKY LOUNGE** Dariustx (9:30), Boombox (10:00)  
**LUCY'S ON THE SQUARE** Bernie Calcote, Everyday People  
**MOMOS** Jo Carol Pierce, Free Nug & the Kickbaxx w/ James Hyland, Ricky Stein (8:00)  
**NUNO'S ON SIXTH** Swamp Sauce, 8 Ball Down (8:00)  
**NUTTY BROWN CAFE** Tony Maserati  
**THE OFFICE LOUNGE** Karaoke w/ Billy D  
**PARDNERS** Open Mic w/ the Michael Petty Band (7:30)  
**PLUSH** Mentalnote  
**POODIE'S HILLTOP BAR & GRILL** Troubadillos  
**THE PUB** Karaoke w/ Justin  
**RANCH 616** Lucas Hudgins & the First Cousins (8:00)  
**RED FEZ** Twist Up w/ DJ Manny (10:00)  
**RED'S SCOOT INN** Flip For Real! w/ DJ Fil  
**REED'S JAZZ & SUPPER CLUB** Denia Ridley w/ Marc Devine Trio (6:30)  
**RHINOS & JOCKS ROUND ROCK** Karaoke w/ Mr. K.  
**RILEY'S TAVERN** Joel Hoffman Band  
**ROMEO'S** Jacinta (6:30)  
**RUTA MAYA** Poetry, Music Open Mic, Open Stage w/ MCO Flong (6:00)  
**SAM'S TOWN POINT** Open Mic w/ Dewey Lyon (9:00)

## Tue 1 2

**311 CLUB** 3 Piece Special (8:30)  
**ABIA: HIGHLAND LAKES BAR** Rachel Loy  
**ANTONE'S** Blue Tuesday w/ Derek O'Brien, Malford Milligan (9:00)  
**ARTZ RIB HOUSE** Texas Old Time Fiddlers Jam  
**B.B. ROVERS** Buster Gutbucket & Friends (7:30)  
**B.D. RILEY'S IRISH PUB** Open Mic (7:30)  
**BASTROP SENIOR CENTER** The Kitchen Pickers (6:30)  
**BECK'S ON CONGRESS** Chad Tracy & Jane Bond  
**BEERLAND** Best Love in Town, Black Joe Lewis  
**BOURBON ROCKS** Mysterious Ways (9:00)  
**BRENTWOOD TAVERN** Main Stage Karaoke  
**BROKEN SPOKE** Honky Tonk Piano Night



**Lisa Richards**  
**Mad Mad Love**  
 CD Release Celebration  
 Cactus Cafe  
 Tuesday, Sept. 12 7:30  
**FREE SHOW**  
[www.lisarichardsmusic.com](http://www.lisarichardsmusic.com)

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**Ranked Number 1**  
**HAPPY HOUR\***

MON-FRI 5-7PM

SAT-SUN NOON - 7PM



\* By Owner



**Wednesday**  
Open iPod night, sign up starts at 9:00

**Thursday**  
Underground Transmissions 10:00 - 2:00  
w/DJ Manny & Super Continent

**Open Wednesday -**  
**Saturday 8 pm - 2 am**

**Friday**  
The Bumps 9:00-10:45  
DJ Honeycomb 11:00-2:00

**Saturday**  
Opening at 6:00 for the Ohio St vs UT game  
DJ Thibault 11:00 - 2:00

301 West 6th St | 480.9433

OPEN 7 NIGHTS A WEEK  
8 PM - 2 AM

SUNDAYS  
VINTAGE ATARI NIGHT

301 WEST 6TH ST | 480.9433



BAR

THE ORIGINAL WAREHOUSE BAR

COME WATCH OHIO STATE VS. UT ON 9 SCREENS  
KICKOFF THIS SATURDAY AT 7:00

TECATE TUESDAYS

WEDNESDAY SHUFFLEBOARD TOURNAMENTS  
START AT 7PM

405 LAVACA ST

469.0106

[LAVACASTREET.COM](http://LAVACASTREET.COM)

# RED FEZ



**Satisfaction**

WEDNESDAYS

THU	Nuthin' New All-Stars	10:00 - 2:00
FRI	DJ Gibb	10:00 - 2:00
SAT	DJ Kurv DJ Kurv	10:00 - 2:00
SUN	DJ Kurupt	10:00 - 2:00
MON	DJ Tats	10:00 - 2:00
TUE	Twist Up DJ Manny	10:00 - 2:00
WED	Satisfaction	10:00 - 2:00

209 B West 5th St • 478.5120 • [www.red-fez.com](http://www.red-fez.com)

Visit us at [MySpace.com/redfezaustin](http://MySpace.com/redfezaustin) and become a friend. Check out DJ updates, event listings and photos.



**Nutty Brown CAFE**



WHEN YA SEE THE NEON COWBOY, YOU'RE HERE!

*Just 4 songs from downtown Austin!*

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301-4648 • NUTTYBROWN.COM

**FRIDAY, SEPT • 8**  
**W.C. CLARK**  
—\$5 CVR • 8PM • \$3 CORONAS—

**SATURDAY, SEPT • 9**  
**BILL RICE BAND**  
— FREE SHOW! • 8PM —  
\$2.75 MILLER LITE LONGNECKS

**SUNDAY BRUNCH**  
*Java Jazz Band*

9/23 ..... WILL TAYLOR  
& STRINGS ATTACHED  
performs The Beatles' *White Album*



**NASTY'S**  
EST. 1985

Develop a Nasty Habit  
[www.nastybar.com](http://www.nastybar.com)

**THURSDAYS**  
\$1.75 Anheuser-Busch Bottles  
(Bud Lt., Bud Ice, Busch)

**FRIDAYS**  
Shot & a Beer \$4.00

**SATURDAYS**  
**Original Live Music**  
Call for Listings

**MONDAYS**  
Hip-Hop with DJ Mel & Jah Mighty

**TUESDAYS**  
\$2 Pints & Free Pool

**WEDNESDAYS**  
\$6 Domestic Pitchers,  
\$2.50 Well Drinks

Full Liquor Bar & Beer Garden

**Happy Hour M-F • 6-8**

Open Mon-Sat 6pm-2am Pool Tables • Dart Boards 9 Margarita Flavors	N Lamar Blvd	Guadalupe St	↑ North
52 Import and Domestic Bottles 453-4349	34th Street	38th Street	606 Malden Lane

# REDRUM

401 Sabine Street, behind The Gas Pipe on 5<sup>th</sup> St  
512.469.0697 — [myspace.com/redrumclubaustin](http://myspace.com/redrumclubaustin)

Thu 9/7, 8pm  
*In loving memory...* VANESSA ALVAREZ 1970-2006

Fri 9/8, 8pm  
*Zippo Hot Tour Finals featuring*  
**SEAFLEA**  
**VERNESHOT**  
**SOUNDS UNDER RADIO**  
**ONE TRICK MONKEY**

Sat 9/9, 8pm  
**SAD WINGS**  
**VESPERIAN SORROW**  
**SHAOLIN DEATH SQUAD**

Sun 9/10, 8pm  
**BURN IN SILENCE**  
**BY ANY MEANS NECESSARY**  
**BURIED IN FIRE**  
**INDISGUST**

Mon 9/11, 8pm  
**THE RED QUEEN EFFECT**

Tue 9/12, 8pm  
*Secret Oktober presents Hardwired*  
**CTRL**  
**BEFORE DAWN**  
**DJ JOHNNY SLUG**

Wed 9/13, 8pm  
**ORGASMOS**  
**HAGGARD**

Thu 9/14, 8pm  
**INFIDEL**  
**KILLER CROCS OF UGANDA**  
**THE HUMILIATORS**  
**WHITMAN**  
**MUCHOS BACKFLIPS**  
**CONSTANTS**

— Upcoming Shows —  
9/15—*Zippo Hot Tour Finals featuring*  
MANIFESTO, IGNITOR, DAWN OVER ZERO, DOWNWIND  
9/16—POWDERBURN, BANGLADISH,  
DISCARD THE WEAK, BLOOD OF PATRIOTS, DESIRENCE  
9/18—CRASH REDMED, ALESANA, TEN FALLES FORTNTH  
9/20—No Cuts! 101X Houston  
RUINS OF HONOR, THE WASHINGTON AKAUSTIC  
9/21—CLOSED EYES TAKE LOVES,  
GIVEN CHASE, REVEL IN THIS FASHION  
9/22—Ment Freshness Briskies Bash  
9/23—Jeff and Adam's Birthday Massacre  
9/25 & 9/26—School of Meek presents  
THE SOUTHERN ROCK SHOWS (Special Early Show!)

calendar › COMMUNITY › ARTS › FILM › MUSIC

club listings ◀ ◀ FROM TUESDAY

**SARADORA'S COFFEEHOUSE AND EMPORIUM** Jim Ivy's Jinxstreet Band (7:00)  
**SAXON PUB** Beth Black (7:00), Proteus, Oxford Files w/ Frosty, Will Sexton (8:00)  
**SHENANIGANS** Karaoke w/ Rae Rae  
**SHOOTERS BILLIARDS** Karaoke  
**TAVERN ON THE GRUENE** Songwriters Open Mic w/ Jerry Martin & Sam Sanchez (8:00)  
**TEXAS 1115** Phat Tuesday w/ DJ LL  
**TEXAS BAR & GRILL** Karaoke w/ Raquel  
**TROPHY'S** Singer-Songwriter Showcase w/ Jason Weems, Bill Davis  
**THE WATER TANK** Karaoke w/ RJ  
**WATERLOO ICE HOUSE** Will Dunlap (6:00)  
**WOODY'S SOUTH** Billy Dee Band

## Wed 1 3

**219 WEST** Kris Kimura (6:30)  
**311 CLUB** Syndrome (8:30)  
**ABIA: HIGHLAND LAKES BAR** Dana Cooper  
**AGAVE** Andy Macintyre w/ Eric Tessmer (9:00)  
**ANTONE'S** Wendy Colonna  
**APPLEBEE'S NEIGHBORHOOD BAR & GRILL** Marty Linville  
**ARTZ RIB HOUSE** Shelley King, Carolyn Wonderland  
**AUSTIN MUSIC CO-OP** Laydeez Open Mic  
**AUSTIN'S PIZZA** Natalie Zoe Jazz Trio (8:00)  
**B.D. RILEY'S IRISH PUB** The Rust Tones (10:00)  
**BEERLAND** Ho-Ag  
**BROWN BAR** DJ Manny  
**BUDDY'S PLACE** Open Mic w/ Shelli Coe (7:00)  
**CACTUS CAFE** Cory Morrow & Walt Wilkins (7:30, 10:00)  
**CAFE MUNDI** Matt the Electrician, Southpaw Jones (8:00)  
**CANARY HUT PUB** Diamond Karaoke (10:00)  
**CEDAR STREET** Trent & Dave, Spazmatics (6:00)  
**CHAIN DRIVE** Mistress Stephanie & Her Melodic Cat, For Those Who Know, Benko  
**CHEATHAM STREET WAREHOUSE** Kent Finlay's Songwriters Circle  
**CHEZ ZEE AMERICAN BISTRO** Jacinta (7:00)  
**CIRCLE COUNTRY CLUB** Karaoke (8:00)  
**CLUB ONE 15** Musik Theory (9:30)  
**COFFEE CREATOR** Je Renee, Cherilyn, John Wilson (8:30)  
**CONTINENTAL CLUB** In the Club: Gary Clark Jr. (6:30), Jon Dee Graham, James McMurtry; Gallery: Trube, Farrell & Friends (10:00)  
**CUBA LIBRE** Havana Nights w/ the Cadaques (8:00)  
**CYPRESS FALLS TAVERN** Jam Night w/ Dennis Lee  
**THE DRISKILL** Kirk Hale  
**EDDIE V'S EDGEWATER GRILLE** Kat Edmonson (7:00)  
**EGO'S** Austin Poetry Slam (7:30)  
**ELEPHANT ROOM** Jazz Pharoahs (6:00), Crying Monkeys (9:30)  
**EMO'S** Giant Squid, My Education, Isis  
**EVANGELINE CAFE** Cowboy Johnson (6:00)  
**GINNY'S LITTLE LONGHORN SALOON** Justin Trevino (9:00)  
**GINO'S ITALIAN GRILL** Open Mic w/ Rusty Wier  
**GRAFFITI'S BAR & GRILL** Karaoke w/ Ian of Echosystemz (8:00)  
**HEADHUNTERS** 3 Minutes of Fame Karaoke, Skyline Collapse, Chaplin's Ashore  
**HICKORY STREET PATIO CAFE** Flynn A's  
**THE HIDEOUT COFFEEHOUSE** R.Kane (8:00)  
**HOLE IN THE WALL** Roger Wallace, Shock Treatment, Sex Pistols Experience (8:00)  
**JO'S HOT COFFEE** DJ Byrne Rock (8:00)  
**JOVITA'S** Harry Bodine Trio, Seth Walker  
**LA PALAPA** Bobby Fuentes & Los Flames (7:00)  
**LAS PALOMAS** Javier Chaparro, Rick McRae, Terry Hale, Art Kidd (6:30)  
**LUCKY LOUNGE** J. Price (10:00)  
**LUCY'S ON THE SQUARE** Electric Mayhem  
**MOMOS** Hippie Cowboys, Bruce James, the Heathens  
**MULLIGAN'S** Karaoke w/ Stormy (9:00)  
**NORTH BY NORTHWEST** Jim Bryant & Steve Rees  
**NUNO'S ON SIXTH** Clay Jeffrey, Loss Rayne (8:00)  
**NUTTY BROWN CAFE** Glen Collins  
**THE OAKS** The Skeeters, Tom Vandenavond (8:00)  
**PARDNERS** Kara  
**PARMER LANE TAVERN** Pete Benz (9:00)  
**PLUSH** Original Block Party w/ DJ Tats (10:00)  
**POODIE'S HILLTOP BAR & GRILL** Open Mic w/ Jimmy Lee Jones  
**THE PUB** Jam Session w/ Frank  
**RADISSON** The Newz  
**RAGGEDY ANNE'S** Karaoke

**REALE'S PIZZA & CAFE** "Frankly" Singing w/ Ken Kruse (6:30)  
**RED FEZ** Satisfaction w/ DJ Shane (10:00)  
**REED'S JAZZ & SUPPER CLUB** Marc Devine Trio (7:00)  
**RENAISSANCE HOTEL** Lobby Lounge: Rich Demarco (6:00)  
**RILEY'S TAVERN** Jason Allen  
**ROADHOUSE** Karaoke w/ Billy D  
**ROMEIO'S** Jacinta (6:30)  
**ROOM 710** Carbon Omega, Repentance, Blessed Agony  
**ROSS' OLD AUSTIN CAFE** Glenn Collins Open Mic  
**RUTA MAYA** Songwriters Round w/ Niki Duncan, Lee Simmons, Jade Day (8:00)  
**SAKE ON SIXTH** Get Broke Wednesdays w/ Merrick Brown  
**SAM'S TOWN POINT** Ramsay Midwood & Friends (8:30)  
**SAXON PUB** Pauline Reese (6:00), Dana Cooper, Red Spade, Sidehill Gougers (8:00)  
**SHOOTERS BILLIARDS** Karaoke (9:00)  
**SIX LOUNGE** DJ Phytteen  
**SOUTH FORTY** Karaoke w/ J.R. the DJ (9:00)  
**SPEAKEASY** Salsa Lessons w/ Tony, the Brew (1:55)  
**STUBB'S BAR-B-Q** Gnarlz Barkley  
**TAMBALEO** DJ Mike Swing, Tee Double (10:00)  
**TEXAS 1115** Wayback Wednesday w/ DJ K9, DJ Motivator  
**THREADGILL'S WORLD HQ** Dedringers, Bob Schneider's Texas Bluegrass Massacre (9:00)  
**TROUBADOUR SALOON** Long Time Coming, Humble  
**WATERLOO ICE HOUSE** Ptarmigan (7:00)  
**WOODY'S SOUTH** Jordan Price & Shad Blair (7:00)  
**Y BAR & GRILL** Singer-Songwriter Night (6:30)  
**Z'TEJAS** Stephen Doster & Will Sexton (6:00)

## Thu 1 4

**219 WEST** Acoustic Jungle (8:00)  
**311 CLUB** 3 Piece Special, Joe Valentine & Lynn (8:30)  
**ABIA: HILL COUNTRY BAR** Dana Cooper  
**ANTONE'S** The Scabs  
**ARTZ RIB HOUSE** Danny Santos  
**AUNT TILLY'S ISLAND CAFE & BAR** Open Mic w/ Rusty Wier (9:30)  
**BARCELONA** DJ Tats  
**BEERLAND** Cry Blood Apache, the Undoing of David Wright, the Chromatics, Glass Candy  
**BENNIGAN'S** Chad Hebert (7:00)



**AUNT TILLY'S**  
*artisanal craft & beer*  
on Beautiful Lake Travis

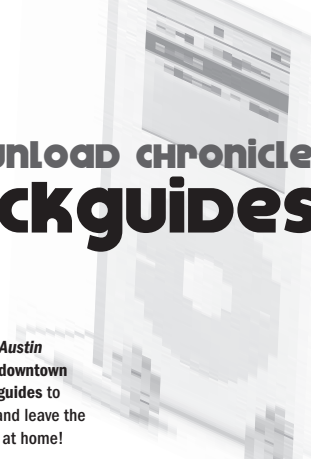
Friday, Sept. 8 • 9:30PM-1AM  
**Clay McClinton**

Saturday, Sept. 9 • 9:30PM-1AM  
**W.C. Clark**

Sunday, Sept. 10 • 7PM-10:30PM  
**Pride and Joy**

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# STUBB'S

WALLER CREEK AMPHITHEATER

FRI & SAT SEP 8 & 9

SAT SEP 9

WED SEP 13

UT vs. OHIO STATE  
PRE GAME BASH  
COLD BEER AND BBQ OUTDOORS



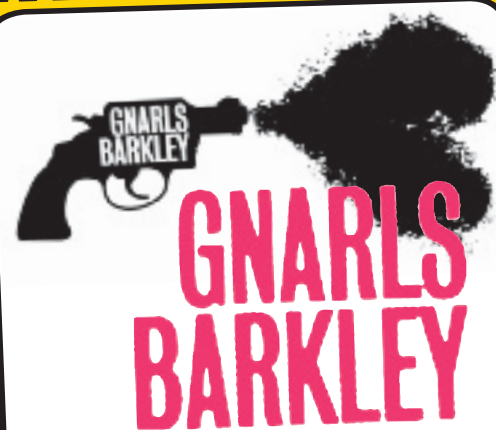
FRIDAY 5 PM - MIDNIGHT  
SATURDAY 10 AM - 3 PM

OPEN TO ALL FANS



WITH  
COPELAND  
DAPHNE LOVES DERBY  
THE HUSH SOUND

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THU SEP 14

FRI SEP 15

SAT SEP 16

SUN SEP 17

OFFICIAL ACL AFTERSHOW



Thievery  
Corporation

with FEDERICO AUBELE

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the SHINS  
with THE BLACK ANGELS

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THU SEP 28

FRI SEP 29

SAT SEP 30

SUN OCT 1



Jonny  
Lang  
live

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HORTON  
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& THE GOURDS

with JENNIFER O'CONNOR

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DJ SHADOW

with LATEEF THE TRUTH SPEAKER

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# STUBB'S WALLER CREEK

**TUE OCT 3**



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**THU OCT 5**



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**SAT OCT 7**



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**SUN OCT 8**



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**FRI OCT 13**



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**SAT OCT 14**



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**SUN OCT 15**



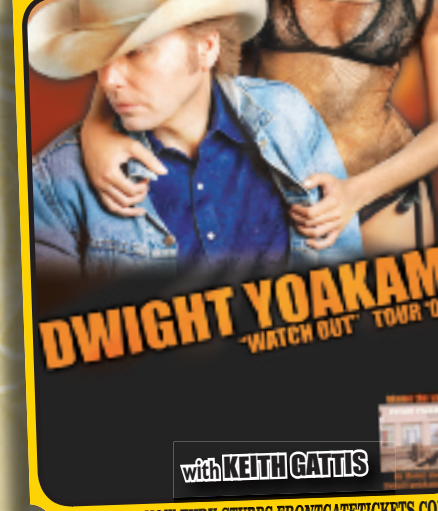
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**WED OCT 18**



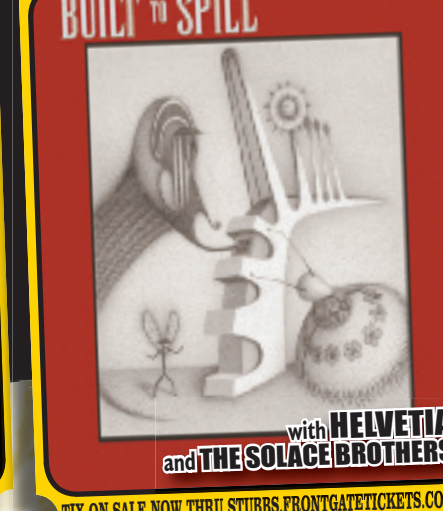
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**THU OCT 19**



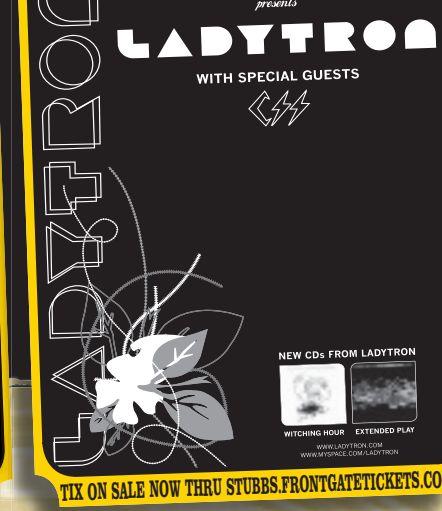
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**FRI OCT 20**



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**SAT OCT 21**



TIX ON SALE NOW THRU STUBBS.FRONTGATETICKETS.COM

**MON OCT 23**



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# AMPHITHEATER



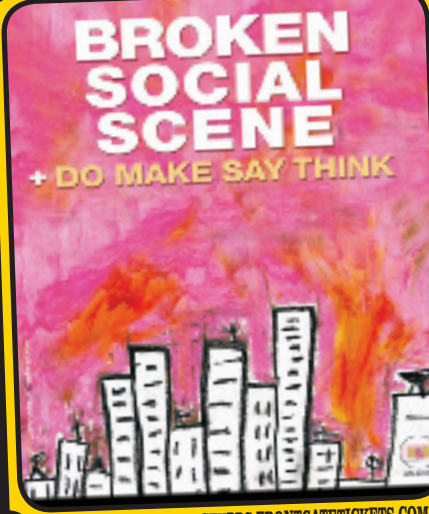
# IN THE CLUB

**TUE OCT 24**



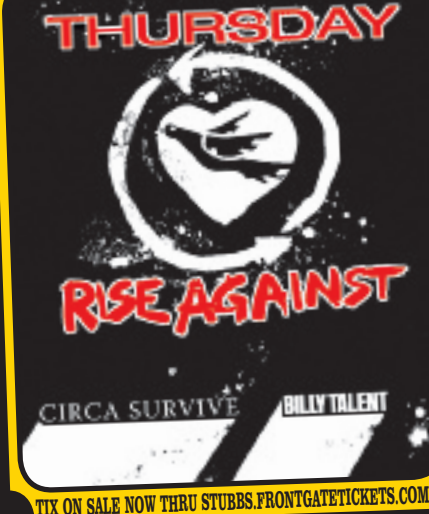
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**THU OCT 26**



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**FRI OCT 27**



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THU SEP 7  
**INDIEKITTEN**  
PRESENTS  
**HEROFACTOR**  
**TITANMOON**  
**HOUSEHOLD NAMES**  
AND **ANOTHER BIG MACHINE**  
SUN SEP 10



THU SEP 21  
**YELLOW UMBRELLA TOUR**  
FEATURING

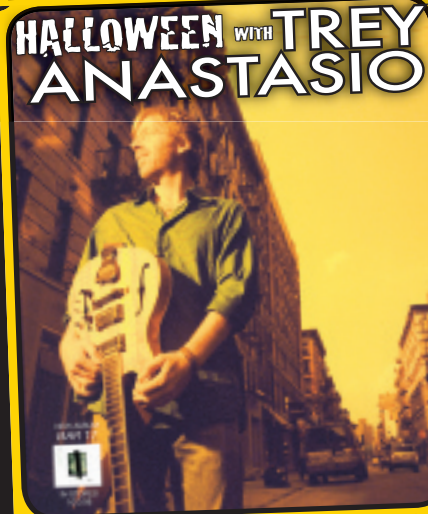


WITH **CHRISTINA BLAZE**  
FRI SEP 22

**CD FUSE**  
SHOWCASE:  
**KISSINGER**  
AND WITH **DRIVERF**  
**SEAFLEA**

SAT SEP 23  
**COLOUR REVOLT**  
WITH **QUIET COMPANY**

**TUE OCT 31**



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**WED NOV 1**



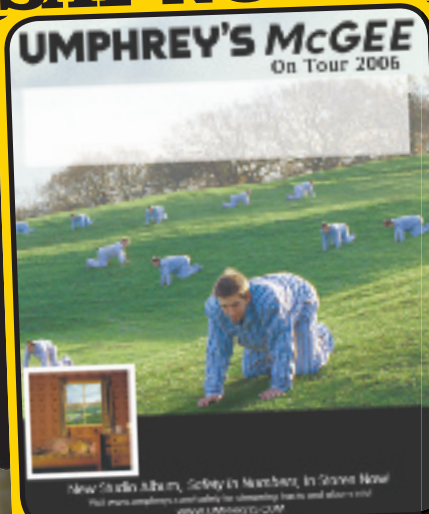
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**TUE NOV 7**



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**SAT NOV 11**



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**TUE NOV 14**



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**FRI NOV 17**



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**ACL AFTERSHOWS**  
FRI SEP 15 - DOORS @ 11:30PM  
**BENEVENTO-**  
**RUSSODUO**  
WITH **APOLLO SUNSHINE**  
SAT SEP 16 - DOORS @ 11:30PM  
**NEW MONSOON**  
SUN SEP 17 - DOORS @ 10PM  
**KEVIN DEVINE**  
FREE WITH CAT POWER TIX



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DRAUGHT HAUS  
670-9617 OUTDOOR BIER GARTEN

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**Volleyball**

**THURSDAY 9/7**  
**KARAOKE 8PM**  
QUALIFY FOR A TRIP FOR 2 TO LAS VEGAS!

**FRIDAY 9/8**  
MUSIC BEGINS @ 8:30PM  
**DROUGHT 21 DOWN**  
**BENT EYE BOLT**

**SATURDAY 9/9**  
**CRYSTAL IMAGE 10PM**  
TEXAS VS OSU GAME! ON 15FT SCREEN

**SUNDAY 9/10**  
**TEXAS SONG SWAP**  
**W/ ERIC HANKY & CHRIS BROWDER**  
**FREE POKER 5 & 8PM**

**MONDAY 9/11**  
**JAY DIRKS 8PM**

**TUESDAY 9/12**  
**PETE BENZ & KEVIN HAVRON 8PM**

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Sept. 8th  
9pm  
Live Music  
Marcel Ribas  
& Antonio Dionisio

**Salsa Dance Lessons**  
Tue & Wed | 8pm  
Thurs - Sat | 9pm  
217 Congress Ave. | 479-5002

club listings << FROM THURSDAY

**BLIND PIG PUB** Joe Vega (10:00)  
**BROKEN SPOKE** Tracie Lynn  
**BROWN BAR** mr.ripley  
**CACTUS CAFE** Ed Miller CD Release, Ian Moore (8:00)  
**CAFE MUNDI** Atomic Robot (7:30)  
**CEDAR STREET** LC Rocks (9:00)  
**CHEATHAM STREET WAREHOUSE** Texas Renegade  
**CLICKS BILLIARDS** Diamond Karaoke (10:00)  
**CLUB DE VILLE** Esmerelda Strange, Attic Ted CD Release  
**CLUB ONE 15** D-Madness  
**CONTINENTAL CLUB** In the Club: Mother Truckers (6:30), Beth Garner Band, Scott H. Biram (9:30), Gallery: Paris '49 (10:00)  
**COPA BAR & GRILL** Salsa Lessons w/ Tony, the Brew (8:00)  
**DARWIN'S PUB** J.T. Coldfire  
**THE DETOUR BAR & GRILL** Bike Night w/ the Wildcards  
**DONN'S DEPOT** Murphy's Inlaws  
**EDDIE V'S EDGEWATER GRILLE** Mark Goodwin Trio (7:30)  
**ELEPHANT ROOM** Kat's Meow, Suzi Stern  
**ELYSIUM** The Public  
**EMO'S** Outside: Phillip E. Karnats, Pilot Drift, the Polyphonic Spree; Inside: Tokyo Police Club, Enon, Octopus Project (8:00)  
**END OF AN EAR** Phillip E. Karnats (6:00)  
**FADÓ** Patrick Fleming Power Duo (10:00)  
**FLAMINGO CANTINA** Missing Zori, Little Aurora, Many Birthdays

**THE FOUNDATION** Coy West  
**GIDDY UPS** Open Mic w/ Ted & Roy (8:00)  
**GINNY'S LITTLE LONGHORN SALOON** Dale Watson  
**GREEN MUSE CAFE** Open Mic w/ Catarina Sigerfoos (8:00)  
**HANOVER'S** Karaoke w/ Dan the Man  
**HICKORY STREET PATIO CAFE** Zipper  
**HOLE IN THE WALL** Alice Spencer & Her Monkey Butlers, Slowtrain, Ricky Stein  
**JO'S HOT COFFEE** Rock & Reel w/ Gulf of Mexico  
**JOHNNY FINS** DJ Your Way  
**JOVITA'S** Cornell Hurd Band (8:00)  
**LA PALAPA** Clayton Adams (8:00)  
**LA ZONA ROSA** ACL Preshow: Ben Kweller, Sam Roberts (9:00)  
**LUCKY LOUNGE** Ian McLagan & the Bump Band (6:00), James Speer (10:00)  
**LUCY'S ON THE SQUARE** Jared Francis Band  
**MOMOS** The Hudsons, Consumption Hooks, Francis, Parkers Break  
**MOTHER'S CAFE** Doc Grauzer (6:00)  
**NUTTY BROWN CAFE** Nutty Idol Karaoke  
**THE OAKS** Bart Crow Band (8:00)  
**THE PARISH** Jacob Fred Jazz Odyssey, This Will Destroy You  
**PLUSH** Get Broke! w/ Merrick Brown  
**POODLE DOG LOUNGE** The Moonhangers  
**THE PUB** Karaoke  
**RADISSON** Winton Reynolds Jazz Trio  
**RANCH 616** Lucas Hudgins & the First Cousins (8:00)

**RED FEZ** Nuthin' New All-Stars (10:30)  
**RED'S SCOOT INN** The Nortons (8:30)  
**REED'S JAZZ & SUPPER CLUB** Marc Devine, Brannen Temple (6:00)  
**RENAISSANCE HOTEL** Lobby Lounge: Rich Demarco (6:00)  
**RILEY'S TAVERN** Mark Jungers  
**ROADHOUSE** Open Jam w/ Mojo (8:00)  
**ROCKHOUND'S CAFE** Americana Songwriter Series w/ Jean Synodinos, Stefanie Fix (8:00)  
**ROMEO'S** Jacinta (6:30)  
**SAXON PUB** Rob Roy Parnell (6:00), Carolyn Wonderland, George Devore (8:00)  
**SHADY GROVE** South Austin Jug Band (8:00)  
**SHENANIGANS** Billy Dee  
**SKY LOUNGE** Retro Thursdays w/ DJ Def M  
**STUBB'S BAR-B-Q** ACL Preshow w/ Federico Aubele, Thievery Corporation  
**TAMBALEO** DJ Tats (10:00)  
**THREADGILL'S WORLD HQ** Cyril Neville's Tribe 13 (9:30)  
**TREE HOUSE ITALIAN GRILL** Aunt Ruby's Sweet Jazz Babies (7:30)  
**TROPHY'S** Surrender Avenue, That's Mister to You, Manhands  
**TROUBADOUR SALOON** Sons of Witches, Raven, A Standing Few  
**WATERLOO ICE HOUSE SOUTH** The Troublesome Trio (6:00)  
**WATERLOO ICE HOUSE** Sean Russell (6:30)  
**WOODY'S SOUTH** Mike Cross & Natalie Zoe (7:00), Fabulous Chevelles (9:00)  
**Z'TEJAS** Kris Kimura Trio  
**ZILKER PARK ROCK ISLAND** Kirk Watson event w/ Jack Ingram, Nickel Creek (7:00)

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ROBBIE & THE ROBOTS 11  
**WILL EVANS 9:30**  
STEPHEN JAMES 8  
SATURDAY SEPTEMBER 9 / \$8

**DREW SMITH 12:15**  
**DREW NIX**  
FAREWELL SHOW 10:15  
**FREE REIGN 9:15**  
ELIZABETH DONIHOO 8  
SUNDAY SEPTEMBER 10 / \$5

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**MARC UTTER 8**  
WILL T. MASSEY 12:30  
MONDAY SEPTEMBER 11 / \$5

**JOHNNY GOUDIE 11:30**  
TAYLOR DAVIS 10:30  
DURIUSTX 8:30 SEVIN THIRTY FOUR 7  
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9.23 M. WARD w/ PORTASTATIC  
9.28 JOSE GONZALEZ w/ DEATH VESSEL  
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10.15 PEDRO THE LION'S DAVID BAZAN  
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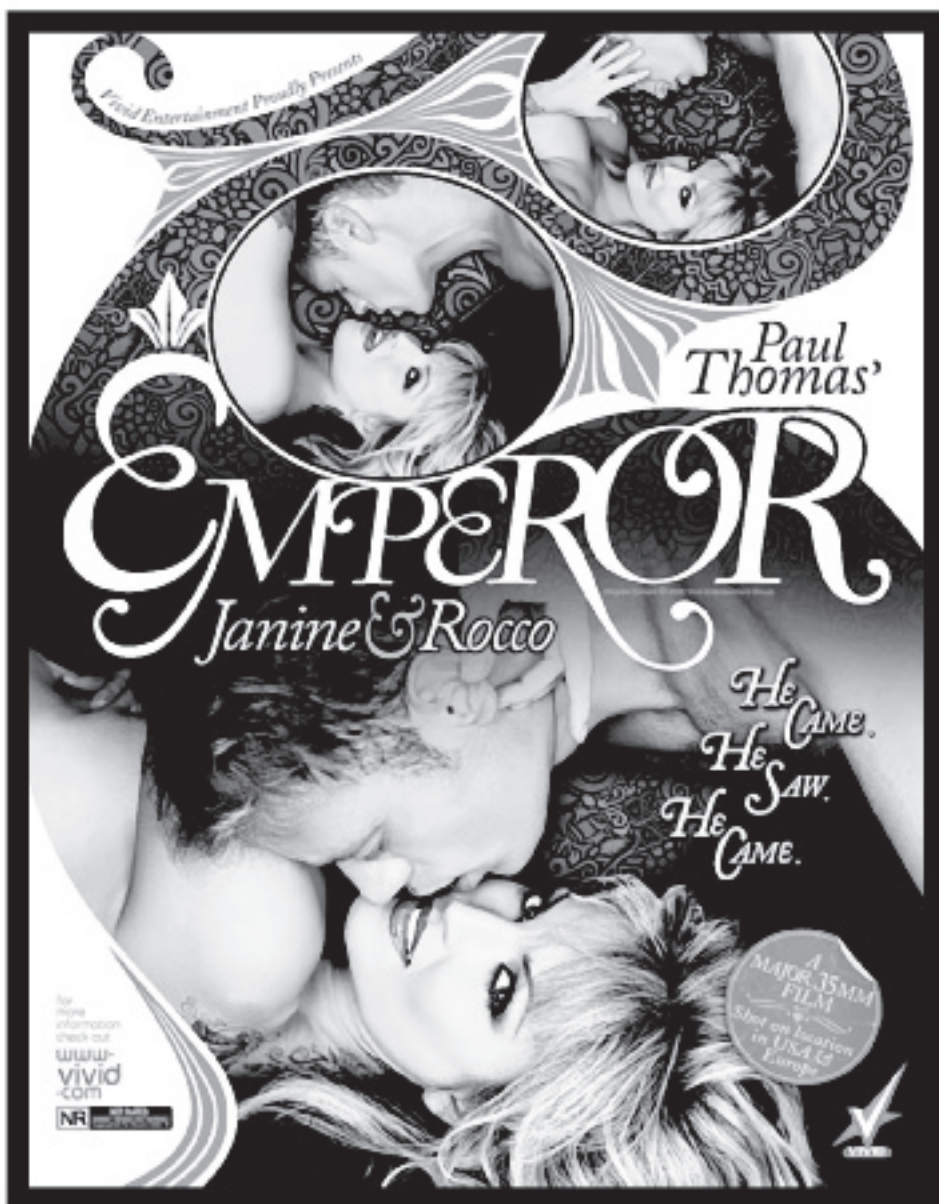
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# COMICS

## How to Be Happy

by Shannon Wheeler

beep  
beep

You have one  
unheard message.

To hear the first  
unheard message  
continue to listen...

To "listen" press  
the phone against  
your ear and focus  
your attention to  
the sounds coming  
from the earpiece.

The sounds are words.  
The words accumulate  
to make sentences.  
The sentences  
convey meaning.

To understand the  
message, concentrate  
on the meaning.

For more  
instructions please  
continue to listen...

When you're done  
listening hang-up by the  
method best described by  
the needs of your  
particular phone.

To hear these instructions  
again please stay on the line.



FOR INFO ON THE TOO MUCH COFFEE MAN OPERA: WWW.TMCM.COM/OPERA

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## TROUBLETOWN THE TALKING POINTS FROM HERE ON OUT

BY LLOYD DANGLE

**AUGUST** THERE WERE  
THOSE—LIKE TODAY—  
WHO SOUGHT  
TO APPEASE  
THE NAZIS.

THERE ARE "SOME" WHO  
SAY WE SHOULD GIVE  
TERRORISTS THERAPY  
AND THEY'LL  
LEAVE US  
ALONE...

**SEPTEMBER**

ISLAMMO  
FASCIST  
TERRIST.

THERE ARE "SOME" WHO  
SAY AGAIN AND AGAIN  
THAT BEING  
SOFT AND  
WEAK ON  
TERROR IS  
GOOD.

BY GUM, THEY  
SYMPATHIZED WITH  
THE NAZIS!  
THEY GAVE  
NAZI  
SALUTES!

WE MUST BEAT  
ISLAMMO SO WE  
DON'T HEAR,  
BLAMMO!

**OCTOBER** THERE ARE  
"EMPATHIZERS" LIKE  
THOSE WHO THOUGHT  
HITLER WAS  
JUST A MIS-  
UNDERSTOOD  
CARTOONIST.

HITLER HITLER  
DOUBLE-DOG-HITLER!  
DID I  
MENTION  
HIMMLER?

THERE ARE THOSE IN  
CONGRESS WHO OPPOSE  
FOILING SECRET HITLER-  
ESQUE TERROR PLOTS  
LIKE THE  
ONE WE  
STOPPED  
YESTERDAY.

BY GOLLY, HITLER  
EVEN HAD A  
GIRLFRIEND  
WHO BORE  
A STRIKING  
RESEMBLANCE  
TO HILLARY  
CLINTON!

**NOVEMBER 1** GÖEBBELS  
GOERING, HITLER, HITLER  
HITLER, NED  
LAMONT,  
NANCY  
PELOSI,

FASCIST FAT GNAT  
HAT RAT  
DEMOCRAT!

©2006 WWW.TROUBLETOWN.COM

I JUST TASERED  
THE BOOGEYMAN.

MVLLER

BITTER YET  
IN THE CITY

JASON STOUT  
© 2006

OMINOUS  
WORD ASSOCIATION.  
Go!

doom.

OBLIVION!

INTELLIGENT  
DESIGN  
GGAHH!  
ENOUGH!

## MR. SMARTY PANTS KNOWS



A scheme under which gunmen in the Democratic Republic of Congo are given bicycles in exchange for their weapons is being extended due to its success.

**Dark matter** – which does not emit or reflect enough light to be "seen" – is thought to make up 25% of the universe. By contrast, the ordinary matter we can see is believed to make up no more than about 5% of our universe.

Colin Powell had a "C" average when he graduated high school.

Dean Collins came to California in the 1930s to get into the movie business. His claim to fame was his version of the Lindy, which he called "savoy style." It was later known as "West Coast Swing."

Despite being just one letter, "W" has three syllables.

The above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the Chronicle, or e-mail [mrpants@austinchronicle.com](mailto:mrpants@austinchronicle.com).



# TRADE UP

454-5767

austinchronicle.com/tradeup

# CLASSIFIEDS

## 100 JOBS

**110** Art/Design  
**115** Beauty/Salon/Spa  
**120** Entertainment/  
Casting  
**125** General  
**130** Healthcare  
**135** Hospitality  
**140** Legal  
**145** Office/Clerical  
**150** Non-Profit  
**155** Professional  
**160** Research Study  
**165** Retail  
**170** Sales/Marketing  
**175** School/Training  
**180** Technical

## 200 HOUSING

**210** Reader Notice  
**215** Apartment/  
Condo/Townhome  
**220** Duplex/Houses  
**225** Vacation  
**230** Commercial  
**235** Roommates  
**240** Real Estate For Sale

## 300 BUY/SELL/TRADE

**310** Antiques/  
Collectibles  
**315** Appliances  
**320** Baby/Kids Stuff  
**325** Clothing  
**330** Computers  
**335** Electronics  
**340** Free Stuff  
**345** Furniture  
**350** Garage/  
Estate Sales  
**355** General  
**360** Jewelry/  
Accessories  
**365** Pets/Pet Supplies  
**370** Recreational  
**375** Tickets/  
Entertainment  
**380** Tools  
**385** Trades  
**390** Wanted to Buy

## 400 SERVICES

**410** Business  
**415** Computers  
**420** Counseling  
**425** Health/Wellness  
**430** Home  
**435** Financial  
**440** Fitness/Training  
**445** Legal  
**450** Licensed Massage  
**455** Psychic/Astrology  
**460** Travel  
**465** Miscellaneous

## 500 NOTICES

**510** Activities  
**515** Classes/Workshops  
**520** Discussion Groups  
**525** Events  
**530** General  
**535** Lost & Found  
**540** Volunteers  
**545** Legal Notices

## 600 MOTOR

**610** Cars  
**615** Trucks  
**620** SUV's  
**625** Motorcycles  
**630** Recreational  
**635** Parts  
**640** Repairs

## 700 MUSIC

**710** Equipment for Sale  
**715** Music Instruction  
**720** Musicians Available  
**725** Musicians Wanted  
**730** Recording Studios  
**735** Rentals/Services  
**740** Shameless  
Promotion

## PERSONALS

Lovers Lane  
Easy Street  
Shot in the Dark  
Messages

## 110 ART/DESIGN

### ART

#### AUSTIN ROCKS

\$300-\$800/wk. TO START  
Expanding Art Co. seeks 10 enthusiastic people who like to work w/ other fun guys & gals. Must like \$, music & travel. No exp. nec. Mgmt. training avail. For immediate interview,  
Call 512-926-7300 ext. 3

**EMPLOYMENT** *The Austin Chronicle's* Employment Section. Better applicants for less money. Call 512-454-5765 to place your ad today!

**UI ARTIST** NCsoft Corporation is recruiting for the position of User Interface Artist in Austin, Texas. The User Interface Artist will create, model and refine master-level user interface design for computer game products. Submit resumes referencing Job #28325 via email or mail to: jobs@ncaustin.com Attention: Human Resources Dept NCsoft Corporation 6801 N. Capitol of Texas Hwy, Bldg 1 Austin, TX 78731 EOE

**FREE ADS** Looking to hire a bartender? Have an apartment you need to rent? Want to advertise your handyman skills? All you need to do is go online to [www.austinchronicle.com/classifieds](http://www.austinchronicle.com/classifieds) and post your ad for FREE. Make it stand out with pictures! Highlight it by making it a featured ad! You can even run it in print! Ads run online for 30 days, and are posted immediately. After all, immediate gratification takes too long!

## 115 BEAUTY SALON/SPA

**ALL POSITIONS** Spa Aloha is busy, hiring all positions! Submit your resume for esthetician, massage therapist, nail technician, customer service and spa attendant to [resumes@spaaloha.com](mailto:resumes@spaaloha.com) or fax to 255-8775. See our website for more info [www.spaaloha.com](http://www.spaaloha.com)

**ESTHETICIAN** Viva Day Spa, a hip central Austin day spa, is seeking an experienced part time esthetician. We are looking for a warm, easy going person who is trained in Alexandria sugar hair removal and is adept at retail sales. Please drop off a resume at Viva Day Spa 1811 West 35th Street Austin, TX 78703 or email resume to [info@vivaaustrindayspa.com](mailto:info@vivaaustrindayspa.com). No phone calls please.

**HAIR STYLIST/HAIR TECH** Upscale salon & spa, NW Austin, on Parmer by 620. Chair Rental. Call 577-1802

**HAIRSTYLIST** Chair rent. Well established salon. Great location. Excellent team. Come join us! 451-6267.

**HAIRSTYLISTS / NAIL TECHS** Lease \$130/wk. Downtown location. Lots of walk-ins. 320-5907.

**STYLIST MANICURIST** Premier Atelier in Saks Fifth Ave. Hiring lease or commission ask about our benefits package! Michi 512-231-3725 or fax 512-231-3730

**STYLIST/MANAGERS** Sexy Scissors. Now Hiring Stylists & Managers. Fast paced, fun atmosphere, big tips, salary + commission. Apply in person Southwest corner of Lamar/183. 377-2887 [www.sexyscissors.com](http://www.sexyscissors.com)

**STYLISTS** Lease N Central salon/spa. Fun/Friendly Atmosphere! Debra 698-0398, cleosalon@yahoo.com

## 120 ENTERTAINMENT CASTING

**ACTORS** Dancers, Models for summer projects. All experiences. Call 892-4852.

**PROMOS** Party girls for promotions. Models for Biker Calendars. [sales@lightningcustoms.com](mailto:sales@lightningcustoms.com)

**ACTOR MODEL** Have fun while making Big Bucks! Females and males needed for commercial. No experience required. Excellent temp job for college students. Must be 18 or older. Call (210)842-4010 or [www.ButtNakedSports.com](http://www.ButtNakedSports.com)

**ACTIVISM** 512-326-5655

## Love Your Country? Loathe Your Gov't?

Seeking those dedicated to social/political change. M-F 2-10 PM, \$375+/wk. Benes, Paid Training, Leadership.  
[www.texasenvironment.org](http://www.texasenvironment.org)

**AUTOMOTIVE TECHNICIAN** needed for our Growing Groovy family. Now hiring for 2 locations. Full benefits, 401K, and good pay. Call Art or Nick 450-0951

**BROADBAND TECHNICIAN** Earn \$1000+/wk. Broadband & Cable installers, experience preferred, will train. Truck, suv or van required. Fax 442-8509 or email [wlasater@jaguartechnologies.com](mailto:wlasater@jaguartechnologies.com)

**CARPENTER** Helpers needed for remodeling company. Pay based on experience. Call 627-9017.

**COPY SHOP HELP** 30 individuals needed in campus area copy shop for various positions including copy clerk, binding, and computer help. From \$7 p/hr. Call 478-3334

**DATA ENTRY PROCESSOR** Visit our website to Apply Online and for more information. [elitetypistservices.com](http://elitetypistservices.com)

## NOW HIRING

**Ashley Furniture HomeStore**, America's fastest growing furniture retailer, is seeking energetic, highly-motivated people to fill the following positions in Austin:

- Sales Associates
- Front Office Associates
- Visual Merchandiser

Part Time Positions:

- Greeter

## We Offer

- Tremendous benefits
- Competitive pay
- A fun upbeat workplace
- Growth opportunities

Please send resume and salary requirements to:

**recruiting@ashleyhc.com**

or apply in person

**at 15424 FM 1825**

EOE/Drug-Free Workplace



## Game Publisher THQ is coming to Austin!



THQ is hiring. Come to the Austin Game Conference at the Austin Convention Center September 7 & 8 and meet the Recruiters from these THQ studios:



See us at Booth 215 in the TechPavilion!

[www.thq.com](http://www.thq.com)

Please check your ad for accuracy the first time it runs. The Austin Chronicle is not responsible for copy errors after the first week of publication. The Austin Chronicle's liability for errors is limited to the cost of the space occupied by the error, with a maximum liability of \$500 per publication. Corrections must be submitted by Tuesday, 1pm.

Office Hours: Monday-Friday 9am-5pm

Deadlines: Tuesday, 1pm

Phone: 512-454-5767

Email: [classifieds@austinchronicle.com](mailto:classifieds@austinchronicle.com)



**DELIVERY DRIVER**  
**\$8 - \$15 P/HR**  
 Flexible day and evening shifts. Great for students and musicians. Safe, Central Austin delivery area. GREAT tips and NO corporate B.S!  
 Apply in person ANYTIME!  
**Pizza Nizza**  
**2712 Bee Cave Rd #106**

**DELIVERY DRIVER**  
**START TODAY**  
**PAID CASH DAILY**  
 •Flexible Hours  
 •Start Immediately  
 Deliver food from Austin's best restaurants using own vehicle. Call!  
**241-3752**

**DELIVERY/PRODUCTION/CLEAN-UP** 25 year old local food manufacturer looking for FT/PT help with production, delivery and clean up. Must have drivers license and good driving record. \$8-\$10, M-F, benefits, insurance. White Mountain Foods, call for interview, 385-4711.

**DIRECT CARE** South Austin program that provides services to individuals with mental retardation is accepting applications for a residential director, direct care and on-call PRN staff. Various shifts available Please apply in person at 4025 Manchaca Rd, Austin, TX 78704 or call (512) 891-8285.

**DRIVERS**  
**\$1,000 Student Sign-On Bonus**  
 Company-Paid CDL Training  
**NO EXPERIENCE NEEDED**  
 Earn up to \$37,000  
 Your First Year  
**P.A.M. TRANSPORT**  
 Driver Training Hotline  
 1-877-825-8645  
 Apply online at  
[www.otrdrivers.com](http://www.otrdrivers.com)

**DRIVER** Carter Express Bonuses! \$12,000 sign on, \$17,000 referral. Quarterly 6% performance and Harley give a way. Home weekly. Class ACCL 800-738-7705 online carter-express.com

**ELECTRICIANS & Helpers** with Commercial experience for Austin, TX area. Paid Healthcare, 5 Paid Holidays & Retirement Plan. Call 1-800-470-0555 24hr/7days wk E.O.E.

**ELECTRICIANS** Electricians & Helper with Commercial experience for Austin, TX area. Paid Healthcare, 5 Paid Holidays & Retirement Plan. Call 1-800-470-0555 24hr/7days wk E.O.E.

**FARM HELP** Organic vegetable farm near Buda hiring Seasonal, Harvest, & Field help. Call 280-4470

**INSTRUCTORS**  
**KARATE, DANCE, GYMNASICS, SELF-DEFENSE, TUMBLING, CHEER & STEP COACHES**

If you have experience in any one of these areas, we are looking for you to teach children ages 4-16 in the Austin & Taylor area 3-4 afternoons 2:30-6pm, some nights available. Responsible applicants only. Must have dependable transportation. Please call for more info  
**(210)310-0216**

**EMPLOYMENT** Tired of the daily grind? The rat race? Working for the man? Well, we can't help you with that ... but we can help you find a job where they have casual Fridays. *Austin Chronicle* Employment section. It's a start.

**MODELS** No Experience Necessary need to demonstrate new styles, cuts, and color. All services Free and you will receive \$50 for the weekend plus styling products. Will need to be available September 16, 17, and 18. Come to model call on Friday September 15, 2006 @7:00pm Radisson Hotel-Travis 1 & 2 111 E Cesar Chavez Austin, TX. Please e-mail Denise Ranck DRanck@matrix.com with questions.

**PART TIME**  
**Extend-A-Care for Kids**  
**130 HEALTHCARE**  
 Gain experience with elementary age kids in the afternoons. Apply at **Extend-A-Care for Kids**, 55 North IH 35, [www.eackids.org](http://www.eackids.org), or call 472-9929 x408. Position includes paid ongoing training, and the opportunity to work on 64 school campuses. Starting pay \$9.00-\$9.60/hr. EOE.

**REPRESENTATIVE ASSE** International EXCHANGE PROGRAM REPRESENTATIVE WANTED if you are a former host parent of a foreign exchange student or enjoy working with teenagers, ASSE needs you! ASSE is looking for a few good local volunteer representatives in this area to find host families and work with teenagers from overseas. Call 404/814-0696 or 800/473-0696.

**TELEPHONE SURVEYORS**  
 No Sales-Paid Weekly  
 -Flex Scheduling- Call from our phone center in N. Central Austin. Evening & weekend hours. Must read well & have good phone skills. \$7 to \$9/hr. Call TDM Research after 10 am. 323-6697

**WAREHOUSE/Delivery driver.** Strong, dependable, motivated person for beverage company. Call 512-848-2872

**WAREHOUSE/Delivery driver.** Strong, dependable, motivated person for beverage company. Call 512-848-2872

**HEALTH ATTENDANT**  
 Attention Nursing & Pre-Med majors, seeking energetic & cheerful Home Health Attendants. \$11/hr. Will train, all shifts avail. Call Sarah Mon.-Fri. 8am-5pm for appt. No LATE Calls to Clinic Please.  
 512-371-3036

**135 HOSPITALITY**  
**ALL**  
**FOOD SERVERS & BARTENDERS**  
 Please apply:  
**Monday - Friday**  
**10-11am, 2-5pm.**  
**2002 Manor Rd.**

**ALL**  
 Tired of the same restaurant?  
**Try Japanese.**  
 Potential for big money. Hiring sushi chefs, cooks, servers, bartenders and bussers and more.

Kobe Japanese Steakhouse. 13492 Research Blvd., Ste. 380. NW corner of 183 and Anderson Mill Rd.

**KOBE**  
 JAPANESE STEAKHOUSE

**ALL**  
**Lakeway Resort & Spa** is looking for qualified applicants to fill the following positions  
 •Front Desk Agent  
 •Bell Person/Driver  
 •Servers  
 •Retail Sales Associate  
 •Housekeeping Supervisor  
 •Groundskeeper  
 •Swing Mechanic  
 Medical, Dental, & Vision coverage. 401K, & Paid Vacation. Apply in Person M-F 9am-5pm. 101 Lakeway Dr. Austin. Fax resumes to **512-261-7390 or email to [dalia.galindo@dolce.com](mailto:dalia.galindo@dolce.com)** Lakeway Resort & Spa is an EOE.

**ALL**  
**SANTA RITA TEX-MEX CANTINA**  
 Hiring experienced  
 • Servers  
 • Hosts • Expo/Food Runners  
 • Bartender  
 Flexible schedules. Apply in person at Santa Rita Tex-Mex Cantina, Monday-Thursday 2-4pm, 1206 W. 38th St.

**ALL**  
**ARE YOU LOOKING FOR SOME RESTAURANT COMPANIONSHIP?**  
**Me:** Single friendly restaurant, local hang-out for sports junkies and beer enthusiasts, filled with cool managers and entertaining employees. You: Looking for good conversation, like meeting new people, enjoy making lots of money, need a place where your personality is embraced. Pluckers is hiring Servers, Cashiers, Line Cooks & Delivery Drivers No 'FLAIR' required  
 Apply in Person at any of our Austin locations or apply online at [www.pluckers.net](http://www.pluckers.net).

**ALL POSITIONS**  
**PEI WEI ASIAN DINER**  
**is Hiring for**  
**Food Runners, Bussers and Cashiers**  
 • Weekends & Daytimes  
 • Flexible hours  
 Apply in person from 2-5 pm  
 Brodie Oaks: Lamar & Hwy 71  
 Tech Ridge: I-35 & Parmer  
 Hancock: 41st & I-35

**ALL POSITIONS**  
**Current Employment Opportunities:**  
 • Conference Billing Coordinator  
 • Group Reservation Coordinator  
 • Retail Inventory Specialist  
 • Reservation Agents  
 • PBX Operators  
 • Bell Staff  
 • Sales Admin - PT  
 • Concierge- PT  
 • Housekeepers AM/PM  
 • Hoststaff  
 • Banquet Bartenders  
 • Banquet Waitstaff  
 • Beverage Cart Attnds.  
 • Laundry Attnds.  
 • Dishwashers  
 • Camp Counselors  
 • Spa Desk Attendant  
 • Massage Therapist  
 • Water Aerobic Instructor  
 • Kids Club Attnd.  
 • Carpenter  
 • General Maint. - PM Shift  
 • Night Cleaners  
 Apply in person Monday-Friday 8:30-5PM, 8212 Barton Club Drive, Austin, Texas 78735. Email resumes to [jobs@bartoncreek.com](mailto:jobs@bartoncreek.com) or fax your information to 512-329-4014. Website: <http://www.bartoncreek.com>  
 Barton Creek offers a complete benefits package & competitive wages. EOE

**ALL**  
**\* DADDY'S GRILL \***  
 is hiring:  
 • WAITSTAFF  
 • BARTENDERS  
 • KITCHEN STAFF  
 • PROMOTIONS  
 Please apply in person at 218 E. 6th Street

**ALL**  
**INTERCONTINENTAL**  
 JOSEPH L. AUSTIN  
 AUSTIN  
 701 Congress Av  
 Austin, TX 78701  
 Open Positions as of August 30, 2006  
 Guest Service Agent  
 Front Desk Agent  
 Banquet Server (On-Call)  
 Host (PT)  
 Housekeeping Houseperson  
 Catering Coordinator  
 Room Service  
 Barback  
 Night Manager/Auditor  
 MIS Supervisor  
 Internships  
 F&B Intern  
 Front Desk Intern  
 Human Resources Intern  
 We only accept applications for available positions on Wednesday between 9:00 a.m and noon.  
 The Inter-Continental Stephen F. Austin provides an excellent benefits package, which includes Health/Dental Insurance, 401(K), Short and Long Term disability, Worldwide Employee Discount, Free Shift Meals, and more. Drugscreen & Background checks required.  
 EOE, D/V, M/F



**WE'RE HIRING WHY SAYERS**

**WHY you ask (and we hope you do)?**

Because people who ask WHY help challenge us to find new ways to do all kinds of things better. And, one of our missions is to always do things better - for our customers, our stores and our co-workers. We are seeking individuals for our IKEA Round Rock, TX location.

Many **PART-TIME** opportunities available, including:

**SALES**

**RESTAURANT**

- Cashiers
- Food Prep
- Line Servers

**WAREHOUSE**

- Stockers (a.m.)

We offer Medical & Dental, Vacation, Sick Days, Personal Days, Flexible Holidays, Retirement Savings Plan, IKEA Store Discount, Tuition Assistance, & much more!

So, if you're a WHY-SAYER in the most positive and constructive way, and want something that's more than a job, it's your turn to get in touch!

**IKEA**

Apply online at [www.ikea.com](http://www.ikea.com)

**AUSTIN EMPLOYMENT OPPORTUNITIES WITH THE IRS**

**SEASONAL TAX EXAMINERS, DATA TRANSCRIBERS, & TEMPORARY CLERKS**

- Paid Leave • Free Parking
- Paid Technical Training
- Excellent Retirement Benefits

Applicants must be U.S. Citizens and pass required assessments.  
*The IRS is an equal employment opportunity employer.*

**REGISTER & APPLY ONLINE AT:**  
[www.usajobs.gov](http://www.usajobs.gov)

**Need more help with the IRS employment application process?**

**Contact the Austin Recruitment Office at [austin.recruitment@irs.gov](mailto:austin.recruitment@irs.gov) or call 512-477-5627**

**Internal Revenue Service**  
 United States Department of the Treasury





**ALL**

**SILHOUETTE SUSHI**

718 Congress @ 7th is hiring:

- \* **SUSHI PREP \***
- \* **WAITSTAFF \***
- \* **BARTENDERS \***
- \* **KITCHEN STAFF \***

**Please apply in person**

**Upscale, fast paced. Voted Austin's Favorite Restaurant by Austin Chronicle Reader's Poll. Please Apply Mon.-Fri between 2pm-5pm.**  
8127 Mesa Dr./ 346-7900

**ASST. MANAGER** Dirty Martin's Hamburgers, FT, excellent references and experience required. Email resume to jeremy@dirtymartins.com

**BAKER** We are looking for an experienced pastry baker, PT, Late afternoon shifts. Commercial bakery exp. only. Apply at Quack's Bakery, 411 East 43rd St. or email resume to: bakeryemail@gmail.com, subject BAKER

**BARTENDERS** Up to \$300 a day. No experience necessary. 1-800-965-6520 x207.

**CAFE STAFF** Seeking warm, friendly, am/pm bussers (\$12+ p/hr) and am/pm waitstaff. Apply in person or leave resume between 2:30-4:30 pm Mon-Fri. Castle Hill Café 1101 W 5th 476-7218. Voted Austin's Favorite Restaurant. 5 consecutive years.

**COOK** Dirty Martin's Hamburgers is now hiring an experienced line cook. Excellent references req. Apply in person, M-F, 3-5PM. 2808 Guadalupe.

**COOKS** PM Line cook needed. Apply in person at The Dog and Duck Pub 406 W. 17th St.

**COUNTER SERVERS** Immediate openings for COUNTER SERVERS for new Italian Cafe and Coffee at Northcross Mall food court. Flexible hours & part time. Must be dependable with good customer service skills. Food service experience not necessary, we will train the right people. Send resume to: lmartine@chaparrallice.com or apply in person at Chaparral Ice 14200 N. 135 N. (exit 247)

**WEBSITE** Get the *Austin Chronicle* every day! Check out [austinchronicle.com](http://austinchronicle.com), fresh every Friday, and available 24 hours a day!

**COUNTER/KITCHEN** Samurai Sam's Teriyaki Grill now accepting applications for Counter/Kitchen help. Must have great work ethic & customer service skills. Please stop by or call after 2pm. 183 N. & Burnet Rd. Next to Gold's Gym. Call 977-9988

**CREW**

**FREEBIRDS** **WASH BURRITO**

**FREEBIRDS TECH RIDGE** (Parmer and I35, behind Office Depot) hiring all positions. Apply online at [www.freebirds.com](http://www.freebirds.com), or at 1100 Center Ridge Drive, North Austin. EOE

**DANCERS & WAITRESSES**

**The Landing Strip**

**MAKE BIG \$\$\$**  
FT/PT, flex. sched., no exp. nec., 745 Bastrop Hwy, one mile from the airport.  
385-2878.

**DISHWASHER/BUSSERS** Full & Part time - Days. Seeking hard-working outgoing people who are able to "self-start" and follow written & oral directions. Duties include lifting, washing dishware & bakery equipment and cleaning. Apply- Quack's Bakery 411 E 43rd Street.

**ENTERTAINERS**

**JOY**

**MAKE LOTS OF MONEY!** and have lots of fun as an **Entertainer or Waitress** at Joy of Austin Men's Club. No experience necessary. Will train. Apply in person, Exit 250 IH35. 218-8012.

**FRONT DESK** EconoLodge at Burnet and 183 needs Front Desk agent full and part-time. Experience welcome, basic customer service skills. Contact manager at 835-7070.

**HOSTS & SERVERS** Servers- 1 yr. min. exp. Las Palomas Restaurant & Bar, Westwood Shopping Center, 3201 Bee Caves #122. Apply in Person, Tues.- Sat.

**MANAGER**

**WASHER'S COOKING**

**MGMT POSITION**  
Candidates must have a minimum of 3 yrs manager experience in a high volume, full service restaurant.  
Send resumes to: 2002 Manor Rd. Austin, TX 78722

**PIZZA DELIVERY DRIVERS/COOK** PIZZA CLASSICS: Now Hiring Delivery Drivers, Up to \$15/hr. Also hiring cook. Please apply in person at 604 W. 29th after 4PM.

**SERVERS & CASHIERS** Mongolian Grille Downtown, 183 North, Round Rock. 203-4827, or Apply In Person.

**WAITSTAFF** Full or PT - experienced, dependable. Dirty Martin's Hamburgers. Apply in person, M-F, 3-5. 2808 Guadalupe St.

**WAITSTAFF**

**La Morada**  
**Mexican Restaurant**

Have fun at work and bank some cash, flexible hours. No exp. necessary. Apply for our team at 12407 N. Mopac Expy (next to HEB) or call 836-6611

**WAITSTAFF/DAYBAR**  
Cain & Abel's is looking for waitstaff and day bar w/ experience. Apply in person @ Cain & Abel's, 2313 Rio Grande.

**EMPLOYMENT** Looking for a new job? Have to hire a new employee? Check out the great job opportunities in this week's *Austin Chronicle*. If you would like information on how to place an ad, call 454-5765.

**WAITSTAFF/HOST PERSON**

Is now Hiring Full Time & Part Time Experienced Waitstaff & Host Person. Apply in person from 11-2pm & 5-9pm (Live Oak @ S Congress). Call 443-4200 for directions, ask for Dave.

**140 LEGAL**

**DEPUTY DISTRICT ATTORNEY** 18th Judicial District, District Attorney's Office, Centennial Colorado. The district is comprised of two suburban counties and two rural counties. This position will serve Lincoln County (total population 6,250). If you have a minimum of five (5) years experience as a prosecuting attorney in a fairly large district, but the time has come to move to a rural, family friendly jurisdiction, consider becoming a Deputy D. A. in the 18th Judicial District. Salary is \$60,000 - \$80,000 annually + benefits. A resume and cover letter may be submitted to: Director of Human Resources, 7305 S. Potomac Street, Suite 300, Centennial, CO 80012. EOE.

**WEBSITE** Looking for something more? Check out [austinchronicle.com/classifieds](http://austinchronicle.com/classifieds) for even more great ads online.

**ACTIVISM** Grassroots Campaigns is hiring field organizers to work with MoveOn.org Political Action to take back Congress and defeat the Radical Right agenda. Send resume to Alex: [jobs@grassrootscampaigns.com](mailto:jobs@grassrootscampaigns.com) or call (617) 338-7800.

**ACTIVISM** Grassroots Campaigns is hiring field organizers to work with MoveOn.org Political Action to take back Congress and defeat the Radical Right agenda. Send resume to Alex: [jobs@grassrootscampaigns.com](mailto:jobs@grassrootscampaigns.com) or call (617) 338-7800.

**ACTIVISM**

**JOBS TO DEFEAT THE REPUBLICANS**  
**\$1,200-\$2,000/Month**

Had enough of Bush and the Republicans? Work on behalf of the National Democratic Party to elect Democrats this fall.

Leadership Positions Available. Call Charles, 512-944-2191

**ACTIVISM**

Fight Bush, make a difference. Help the Dems, HRC, Amnesty Int'l, PFAW, and others! Up to \$16/hr w/ guaranteed base, Flexible PT & FT schedules.

**Call 916-4001 for interviews**  
**[www.Telefund.com](http://www.Telefund.com)**

**DEPUTY DISTRICT ATTORNEY**

18TH JUDICIAL DISTRICT, DISTRICT ATTORNEY'S OFFICE, CENTENNIAL COLORADO.

The district is comprised of two suburban counties and two rural counties.

THIS POSITION WILL SERVE LINCOLN COUNTY (TOTAL POPULATION 6,250).

If you have a minimum of five (5) years experience as a prosecuting attorney in a fairly large district, but the time has come to move to a rural, family friendly jurisdiction, consider becoming a Deputy D. A. in the 18th Judicial District.

Salary is \$60,000 - \$80,000 annually & benefits.

A resume and cover letter may be submitted to:

DIRECTOR OF HUMAN RESOURCES,  
7305 S. Potomac Street,  
Suite 300,  
Centennial, CO 80012.  
EOE.

**We are looking for qualified applicants to fill the following positions:**

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- Front Desk Agent
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Apply in person Monday-Friday 9:00AM - 5:00PM  
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FAX resumes: 512.261.7390  
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**Current Employment Opportunities:**

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- Dishwashers
- Housekeepers AM/PM
- Kids Club Attd.
- Spa Desk Attd.
- Retail Shop Attd.

Apply in person Monday - Friday 8:30am-5pm, 8212 Barton Club Dr. Austin, Tx 78735.

Résumés can be e-mailed to [jobs@bartoncreek.com](mailto:jobs@bartoncreek.com) or fax your information to 512-329-4014.

Web site: <http://www.bartoncreek.com>

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# 155 PROFESSIONAL

**ENGINEERING** - System Verification Engineer -IBM Corporation, Austin, TX. Develop and execute hardware verification test strategies and code software test cases for I/O hardware and overall systems utilizing C/C++, Unix, ksh, Perl and VHDL. Required: Master's Degree or equivalent in Computer Science or Engineering and one (1) year of experience as a System Verification Engineer or Verification Engineer. Send resumes to IBM, box #B273, 71 Fifth Avenue, 5th Floor, NY, NY 10003.

**EMPLOYMENT** Tired of the daily grind? The rat race? Working for the man? Well, we can't help you with that ... but we can help you find a job where they have casual Fridays. *Austin Chronicle* Employment section. It's a start.

**TEST ENGINEERS** Solectron Corporation is a premier global supply-chain facilitator for customized electronics technology, manufacturing and service solutions. We have the following positions open in our Austin facility:

**Test Engineer:** Understand test requirements & implement tests for new product introduction, using in-circuit & functional test tools; analyze & determine the nature of test failures, using circuit analysis techniques & Cisco diagnostic software; drive root cause analysis with internal & external functional teams to reduce the cost of manufacturing using troubleshooting techniques; work with manufacturing test engineers to resolve volume manufacturing test issues.

**Test Engineer:** Evaluate Cisco networking products & set up equipment to test & service the products; lead failure analysis team to perform failure analysis; perform hardware design verification, test methodology preparation, and board & system level debug; use principles of digital/analog design, high-speed circuits, signal integrity, & transmission line; use test equipment, scripting, & NPI (new product introduction) process.

Please submit resume online at [www.solectron.com](http://www.solectron.com).

**RESEARCH** You've given blood for money. Donated plasma for money. We won't even mention all the other things you've done for a little extra cash. Make it easy on yourself and check out *The Austin Chronicle's* Clinical Studies Page.

**160 RESEARCH STUDY**

**OSTEOARTHRITIS**

**ARE SORE, STIFF KNEES SLOWING YOU DOWN?**

If you are 18 years of age or older and have osteoarthritis of the knees, you might be eligible to participate in a clinical research study.

Benchmark Research is currently seeking volunteers to participate in a clinical research study of an investigational medication used to treat osteoarthritis pain of the knees.

Eligible participants in this study will receive:

- Study Related Treatment
- Investigational Medication
- Study Related Physical Exams, Lab Tests

Compensation up to \$450 will be paid to eligible participants for their time.

To learn more please call:

**1-800-369-2875**

<http://www.benchmarkresearch.net>

**BENCHMARK RESEARCH**

**DONOR PROGRAM**

**SEMEN DONORS NEEDED**

Fairfax Cryobank seeks college educated men 18-39 to participate in 6 month donor program. Avg. \$150 per specimen. Call today for free application or apply online at <http://www.123donate.com>.

**GENERALIZED SELECTION DISORDER**

**ALWAYS WORRYING?**

- Restless • Fatigued
- Tense Muscles
- Irritability • Poor sleep
- Mind goes blank

Call Community Clinical Research for no obligation, free information. Medical Research and Clinical Trials allow people to have the opportunity to try investigational medications or treatment that would be otherwise unavailable.

**(512) 323-2622**

<http://www.communityclinical.com>

**DEPRESSION**

**HAVE YOU BEEN DIAGNOSED?**

- Sad or depressed mood
- Change in appetite
- Loss of interest in work or activities
- Difficulty in concentration
- Decrease in motivation

Call Community Clinical Research for no obligation, free information. Medical Research and Clinical Trials allow people to have the opportunity to try investigational medications or treatment that would be otherwise unavailable.

**(512) 323-2622**

<http://www.communityclinical.com>

**WISDOM TEETH**

**WISDOM TEETH?**

Are you having wisdom teeth pain? SCIREX in Austin is looking for men to participate in a research study evaluating an investigational medication for post-operative pain following wisdom teeth removal.

Qualified study participants may have their wisdom teeth removed, at no charge, by an experienced oral surgeon, receive study medication and financial compensation for time and travel.

- Potential study participants must be healthy men, 18-45 years old
- Have 2 wisdom teeth requiring extraction
- May receive financial compensation

For more information call:

**320-1630**

**BENCHMARK RESEARCH**

**FOR SALE** U2, Bob Dylan, Willie ... did you miss out on these shows? Make sure it doesn't happen again. *The Austin Chronicle's* For Sale section has all the shows you can ask for.

**BIPOLAR DISORDER**

**DO YOU HAVE THE SIGNS?**

- Decreased need for sleep
- Spending too much money
- Can't slow down
- Racing thoughts
- High gear for extreme periods

Call Community Clinical Research for no obligation, free information. Medical Research and Clinical Trials allow people to have the opportunity to try investigational medications or treatment that would be otherwise unavailable.

**(512) 323-2622**

<http://www.communityclinical.com>

**ENDOMETRIOSIS**

Are you experiencing moderate-to-severe cramping & pelvic pain associated with Endometriosis?

You may qualify for participation in a clinical research study.

Qualified participants:

- Women 18-45 yrs. of age
- Regular menstrual cycles
- Surgically documented history of Endometriosis

Qualified participants may receive at no-cost:

- Monthly study-related examinations
- Consultations with a board-certified Gynecologist
- Study medication or placebo

You may be compensated for your out-of-pocket expenses & inconvenience. If you are interested in learning more about this research opportunity, Please contact

**TimePoint Clinical Research at (512) 535-2989**

**TimePointResearch.com**

**FREE ADS** Looking to hire a bartender? Have an apartment you need to rent? Want to advertise your handyman skills? All you need to do is go online to [www.austinchronicle.com/classifieds](http://www.austinchronicle.com/classifieds) and post your ad for FREE. Make it stand out with pictures! Highlight it by making it a featured ad! You can even run it in print! Ads run online for 30 days, and are posted immediately. After all, immediate gratification takes too long!

**INSTRUCTORS**

**KARATE INSTRUCTORS, DANCE TEACHERS, CHEER, & GYMNASTICS COACHES**

If you have experience in any one of these areas, we are looking for you to teach children ages 4-16 in the Austin & Taylor area 3-4 afternoons 2:30-6pm, some nights available. Responsible applicants only. Must have dependable transportation.

Please call for more information **(210)310-0216**

**SOLECTRON CORPORATION** is a premier global supply-chain facilitator for customized electronics technology, manufacturing and service solutions. We have the following positions open in our Austin facility:

**TEST ENGINEER:** Understand test requirements & implement tests for new product introduction, using in-circuit & functional test tools; analyze & determine the nature of test failures, using circuit analysis techniques & Cisco diagnostic software; drive root cause analysis with internal & external functional teams to reduce the cost of manufacturing using troubleshooting techniques; work with manufacturing test engineers to resolve volume manufacturing test issues.

**TEST ENGINEER:** Evaluate Cisco networking products & set up equipment to test & service the products; lead failure analysis team to perform failure analysis; perform hardware design verification, test methodology preparation, and board & system level debug; use principles of digital/analog design, high-speed circuits, signal integrity, & transmission line; use test equipment, scripting, & NPI (new product introduction) process.

Please submit resume online at [www.solectron.com](http://www.solectron.com)

**WORK WITH THE BEST RECEIVE PAID BENEFITS MAKE A DIFFERENCE**

*Austin's leading Comprehensive Child Development/ Early Education Program is accepting applications for the following positions:*

**EARLY CHILDHOOD TEACHER** Degree in EC, CD or CDA. Reliable transportation. Some exp. req.

**TEACHER'S AIDES** High School or GED, some exp. Reliable transportation.

**SPECIAL EDUCATION DISABILITIES RESOURCE TEACHER** Certified Special Education Teacher for itinerant position. Exp. with young children, behavior management & community resources. Reliable transportation.

**FOOD SERVICE WORKER** High school diploma or GED. Reliable transportation. Some food exp. preferred.

**BILINGUAL VISITING TEACHERS** Bilingual, social service experience needed, some college preferred. Reliable transportation.

All applicants must be at least 18 years of age. Apply in person at **Evins Personnel, 2013 W. Anderson Lane, Austin, TX 78757 512-454-9561 EOE**

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Housekeeping Houseperson	Executive Housekeeper
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We only accept applications for available positions on Wednesday between 9:00 a.m. and noon. The Inter-Continental Stephen F. Austin provides an excellent benefits package, which includes Health/Dental Insurance, 401(K), Short and Long Term disability, Worldwide Employee Discount, Free Shift Meals, and more. Drugscreen & Background checks required. EOE, D/V, M/F

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**The Austin Chronicle is looking for a Classified Advertising Account Representative to join our sales team.**

The ideal candidate must be a self-starter with the ability to cold call. Candidates must have strong customer service and organizational skills. Basic computer and typing skills required. In return you will be rewarded with a fast and fun work environment, paid vacation and holidays.

The Chronicle offers health insurance and a 401(k) program. First year earning potential between \$25K- \$30K.

Please fax résumé to **512-458-6910** or email: [cassidy@austinchronicle.com](mailto:cassidy@austinchronicle.com).

No phone calls please.

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CONTINUED **160**  
**RESEARCH STUDY**

**KNEE/ELBOW/SHOULDER**  
Do you have Persistent Pain of the Knee, Elbow, or Shoulder?  
If so you may be eligible to participate in a research study to evaluate a topical investigation medication for the treatment of pain associated with Tendonitis or Bursitis.

To pre-qualify for the investigation study:  
• You must be 18 yrs. of age or older.  
• Your soreness, stiffness, & pain must be a result of a strain or overuse of your knee, elbow, or shoulder within the past 15 days.  
Qualified participants may receive at no cost to them, study-related investigation medication, physical exams & compensation for time & travel. For more info, call:  
**TimePoint Clinical Research**  
at (512) 697-8837  
**TimePointResearch.com**

**170**  
**SALES MARKETING**

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precruit@nch.com  
FAX: 972-438-0725

**SALES BEER!!!** Specialty beer distributor seeks an energetic candidate for sales/operations position. Established territory includes key accounts in downtown and central Austin. Sales/Bartending experience preferred. We offer a competitive salary w/ bonus, commission, and benefits package. Fax resumes to 512-444-3871 or email resumes to damonc@crgoodman.net.

**175**  
**SCHOOL TRAINING**

**TEACHERS** Teach Children English in Japan! BA/BS required. AEON Amity Corp. is interviewing in Houston the week of October 21st, 2006. Positions are salaried with subsidized housing. Japanese language or teaching exp. not required. Submit resume & 500 word essay, "online at www.amityteachers.com. Questions? Email amitychi@aeonet.com.

**TEACHERS**  
**WORK WITH THE BEST**  
**RECEIVE PAID BENEFITS**  
**MAKE A DIFFERENCE**  
Austin's leading Comprehensive Child Development/Early Education Program is accepting applications for the following positions:  
• **EARLY CHILDHOOD TEACHER** • Degree in EC, CD or CDA • Some exp. req.  
• **TEACHER'S AIDES** High School or GED, some exp.  
• **SPECIAL EDUCATION DISABILITIES RESOURCE TEACHER** • Certified Special Education Teacher for itinerant position • Exp. with young children, behavior management & community resources  
• **FOOD SERVICE WORKER** High school diploma or GED. Some food exp. preferred  
• **BILINGUAL VISITING TEACHERS** Bilingual, social service experience needed, some college preferred  
**Apply in person at**  
Evins Personnel  
2013 W. Anderson Ln.  
Austin, TX 78751  
EOE

# WISDOM TEETH?



Are you having wisdom teeth pain? SCIREX in Austin is looking for men to participate in a research study evaluating an investigational medication for post-operative pain following wisdom teeth removal.

Qualified study participants may have their wisdom teeth removed, at no charge, by an experienced oral surgeon, receive study medication and financial compensation for time and travel.

- Potential study participants must be healthy men, 18-45 years old
- Have 2 wisdom teeth requiring extraction
- May receive financial compensation

For more information call:  
**320-1630**

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## research STUDIES



### Men and Women with asthma, atopic dermatitis, or allergic rhinitis

A clinical research trial is being conducted to study the effects of a nutritional supplement on your asthma, atopic dermatitis or allergic rhinitis.

**To Qualify You Must Be:**  
• 18 to 65 years of age  
• Willing to make 4 clinic visits

**Qualified Participants May Receive:**  
• Study-related nutritional supplement or placebo  
• Study-related laboratory and physical examinations  
• Financial compensation is available for time and travel

**Contact us for more information...**  
Phone: (512) 732-2444 studies@metaclin.com  
FAX: (512) 732-2446  
**WWW.METACLIN.COM**

**METACLIN**

# Are Sore, Stiff Knees Slowing You Down?

If you are 18 years of age or older and have osteoarthritis of the knees, you might be eligible to participate in a clinical research study.

Benchmark Research is currently seeking volunteers to participate in a clinical research study of an investigational medication used to treat osteoarthritis pain of the knees.



*Eligible participants in this study will receive:*

*Study Related Treatment • Investigational Medication  
Study Related Physical Exams, Lab Tests*

*Compensation up to \$450 will be paid to eligible participants for their time.*

**TO LEARN MORE,  
PLEASE CALL  
1-800-369-2875**

**BENCHMARK**  
RESEARCH  
www.benchmarkresearch.net



# One out of every four women has genital herpes.

## Do you know if you do?

If you don't already have genital herpes, wouldn't you want to do what you could to rule out catching this disease?

Benchmark Research is conducting a research study testing an investigational vaccine that may help prevent women from contracting genital herpes.

If you're a healthy female between the ages of 18 & 30 and do not have herpes, you may qualify.

*There is no way for participants to get the herpes virus from this vaccine.*

Qualified participants will receive all study related exams and medication, plus a lab test to determine whether the participant currently has herpes; all at no charge.

Compensation will be paid to eligible participants for their time and effort.

**To learn more about the study, please call:**

**1-800-369-2875**



**BENCHMARK**

RESEARCH

www.benchmarkresearch.net

Are you sidelined due to an

## Ankle Sprain or Strain?

If so, you may be eligible to participate in a research study to evaluate a topical investigational medication for the treatment of pain associated with ankle sprain or strain.

To pre-qualify for the investigational study, you must be 18 years of age or older.

Qualified participants may receive, at no cost to them, study-related investigational medication, physical exams and compensation for time and travel.

For more information call:

**(512) 697-8837**

www.timepointresearch.com

**TimePoint**  
Clinical Research



**Partners in Diabetes**

## Unable to Manage Your Type 2 Diabetes With Diet and Exercise Alone?

**You may be eligible to participate in a clinical trial.**

If you are 18 to 79 years of age, and have not been treated with or have had only limited exposure to either oral antidiabetic medication or insulin, you may be eligible to participate in a clinical trial researching an investigational medication for type 2 diabetes.

Eligible study participants may receive study-related medical care, study medication, laboratory work and evaluations, glucose monitoring supplies, and diabetic and nutritional counseling, all at no cost.

Call to learn if you, or someone you know, may be eligible to participate.

For More Information Call:

**(512) 697-8837**

**TimePoint**  
Clinical Research

**IS A CLINICAL TRIAL**

**Right for you?**

**Ask Your Doctor**

Or Call  
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For

No Obligation

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www.communityclinical.com

### DEPRESSION

Have you been diagnosed?

- Sad or depressed mood
- Change in appetite
- Loss of interest in work or activities
- Difficulty in concentration
- Decrease in motivation

### BIPOLAR DISORDER

Do you have the signs?

- Decreased need for sleep
- Spending too much money
- Can't slow down
- Racing thoughts
- High gear for extreme periods

### SCHIZOPHRENIA

Can tear families apart.

- Tendency towards isolation
- Hallucinations, delusions and paranoia
- Problems with concentration
- Lack of energy and motivation

### GENERALIZED ANXIETY DISORDER

Always worrying?

- Restless
- Fatigued
- Tense muscles
- Irritability
- Poor sleep
- Mind goes blank

Do you have

## Persistent Pain of the Knee, Elbow or Shoulder?

If so, you may be eligible to participate in a research study to evaluate a topical investigational medication for the treatment of pain associated with Tendonitis or Bursitis.

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For more information call:

**(512) 697-8837**

www.timepointresearch.com

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215

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**CENTRAL** Central 1411 Norwalk-78703 Nice 2/1.5 updated Condo in Tarrytown, pendant lighting, all appliances including washer/dryer, hardwoods, fireplace, pool, rsvd parking space close to Town Lake and great restaurants available Oct 1 \$1250 Robin McCall Company 479-8855

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**CENTRAL** Elite Living - Elegant Interiors,concrete, hardwoods, kitchen islands \$1135+ must see!Apartment Experts 339-4411 Agent

**CENTRAL** Downtown Condo 54 Rainey #502 -78701 City Living w/views of lake and downtown from every room! 3-2, granite counters, s/s appliances, hardwoods throughout, balcony, rooftop pool/hot tub, 24 hr concierge, reserved parking, work out room, patio, clubroom, walk right out door to hike and bike trail-Check out the website at www.thehomeretreat.com/milago \$3600 Robin McCall Company 479-8855

### CENTRAL

**78704**

HARDWOOD STYLE

2/2 BEDROOM SPECIAL

\$649 + \$200 Deposit

Apartment Experts

416-8100 Broker

ApartmentExperts.com

### CENTRAL

5 bedroom house, rent to own. \$1700/mo. Wood floors. Parkside Subdivision.

\$100 Rebate after move in ! Free App fee @ any property!

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www.RentDris.com

**Austin Apartment Store**

**CENTRAL** http://austin-cool.com 693-7231 Cool Zilker studio, tile floor, french doors, wooded patio, \$490.

**CENTRAL MARKET UP TOWN.** Nice small community 1-1, \$599. 2BR, \$799. Now@ausapts.com 258-8224.

**CENTRAL** Heavily wooded on Barton Creek greenbelt. Down the road from Zilker Park. Big dogs welcome. 1/1 \$580. 2 Bedroom from \$640. LSR 326-5757  
www.AustinApartmentSite.com

Love Star

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## CENTRAL 2011 OXFORD

1 & 2 BR apts avail. in triplex on great Zilker street. Newly redone (wood flrs, new paint, cabinets, etc.) Bright, airy, walk to Zilker park, restaurants, nightlife. Close to UT, downtown, St. Eds. 2BR/1BA @ \$900/mo, 1BR/1BA @ \$675/mo, 1 yr. min. lease.

## CENTRAL 1603 SUMMIT

2BR/1.5 BA apt. avail. in E. Travis Heights duplex. 1000 sft+ w/open-plan LR/DR area, fireplace, DW, W/D hookup, downtown views, storage galore, yard. Close to SoCo, UT, downtown, St. Eds. Newly redone w/new appliances, tile/Pergo flrs, paint, etc. \$950/mo, 1 yr. min. lease.

PLEASE EMAIL BCHANDRA9@GMAIL.COM OR CALL 445-9575 FOR INFO/SHOWING TIMES

## EANES PROPERTIES

### Northwest

• 8518 Cahill #24, 3 Bedroom, 2.5 bathrooms townhome, nearly new, pool, \$1250

### Southwest

• 3506 Purple Heron - 1-story house. Remodel in process with wood and tile flooring, paint, stainless appliances, and granite. \$2250 mth. 4 bedroom, 2 bath. Eanes schools.

• 1105 Hindon Ct. - 3 Bedroom, 2.5 Bath, 2-story home. New wood laminate flooring. Huge back yard. Cul-de-sac lot. Off of Slaughter Ln. \$1350 mth.

• 6804-A Kenosha Pass, Duplex in SW Austin, Close to Oak Hill. Patton Elem. New wood laminate, tile & carpet. 2 Bedroom, 2 Bath, Fenced Yard, Garage. \$900 mth.

www.EanesProperties.com

263-7333 or 293-0276

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1br - \$449 private lake and

tanning bed

2br - \$535 free cable

3br - \$799 w/d conns. 2 pools

4br - \$850 are you kidding me?

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**FREE SERVICE** BAD CREDIT? BROKEN LEASES? FELONIES? BIG DOGS? OK!

CAMPUS: Efficiency \$400, 1-1 \$500, 2BDRM \$600, UT Bus Route

NORTH: Studio \$350, 2B \$699, Townhome 2-2 \$625 month W/D connections, Fireplace, Vaulted Ceiling, 1-1 \$435 W/D Connection, 1B \$400, UT Bus Route, 2B \$575 1 month free

NORTHWEST: 1-1 \$509 Huge 2-2, 1314 sf, \$729, 3BD \$900.

SOUTH: Studio \$415, 2 Bedroom Townhome \$625, "Large Patio" 1-1 \$599, Great Location, Greenbelt, 2B \$610

**NW** Pool/spa, playground, picnic areas, 1 bd \$519, 2 bd \$699,

**N** Newly remodeled, gas paid, up to \$150 off, 1 bd \$460, 2 bd \$685

**CS** Concrete floors, 1 bd \$525

1 bd \$569, 2 bd \$739, 5 bd \$1369, concrete floors

**SW** 1 MONTH FREE, 1 bd \$580, 2 bd \$640, 3 bd \$944, pool, Mopac access

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**EFF \$440** cable/water paid, onsite laundry, ceiling fans, available late Sept., 46th & Guadalupe

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**CENTRAL - 1/1 apt.**  
Close to Downtown/Enfield/Lamar. Downstairs Unit. Community Pool. Available Now. \$650

**SOUTH - 3/2 house on Leafield.**  
Fireplace, fenced yard, Covered Patio. Available Now. \$925

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**CENTRAL**  
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Free Apt. Locating!  
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ronjontheapartmentmon@hotmail.com

**CENTRAL**  
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Supersweet 1 bedroom \$530

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**CENTRAL LAUNCH YOUR CANOE!** Awesome 2/2 Loft: Concrete Floors, Stainless, Killer View + Amenities. \$1600. Free Recorded Msg: 888-202-8858 ext. 2042

**CENTRAL** lowest prices \$455 + and Specials. Apt Experts 416-8100 Broker.

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**RAW & MODERN!**  
Warehouse-style apartments with exposed metal accents. All new appliances including Jacuzzi jet tub in each unit! Musician/Artist-friendly.  
2BDRM/2BA... \$739  
5BDRM... \$1369  
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http://www.austindowntownliving.com

**TEAM LEASING**

**CENTRAL** 693-7231 http://austincool.com Downtown elegance, city-views, hardwoods. Rooftop deck, W/D.

**CENTRAL \*\* LAKE TRAVIS LIVING.** 1/1\$502, 2br\$650, 3br\$823 Call Agent 512.241.1111 lease@aptsaus.com

**CENTRAL** 1/1, in quiet cedar 4plex Hrdwds, most util pd. \$485, \$350 dep, avail. 10/1, 1211 E 52nd, No Pets. 524-4719

**CENTRAL ECLECTIC DOWNTOWN LOFT,** big dogs ok! A+, 231-1400, Broker

**CENTRAL** http://austincool.com 693-7231 Hidden Zilker treasure, cute & quiet, small property, W/D, hear birds sing, \$675. Large dogs!

**CENTRAL** Walk to Zilker Park/Aud. Shores. Tile/stone/wood floors floors, 1bd \$675 2bd \$950. NOW. 258-8224

**CENTRAL** 1/1, 750 sqft. cement & ceramic tile flrs, beautiful landscaping, patios & small yards, built in bookshelves, great shopping & easy access to Mopac/183. Near Justin Ln. \$150 dep. \$550-\$600/mo. 6710 Burnet. Tonia 467-9589 no app fee.

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Enjoy apartment living in a residential neighborhood. Close to eateries, grocery stores, sports/health centers. Walk/Bike/bus to campus. EFF... \$440 cable/water paid. 1/1... \$625 ALL BILLS PAID!  
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• Onsite Laundry  
46th @ Guadalupe  
Available Late September.  
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**CENTRAL \*\* CA-NOES,DUCKS,VIEWS!** Studio \$575, 1/1 \$645, 2br \$775, 3br\$910. Agent 512.241.1111 email lease@aptsaus.com

**CENTRAL** Ramsey Park next door. Walk to C. Market/Taco Shack. Small complex. Gas cooking. 2/1 \$800. APP 474-4900  
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Cable Paid, Ceramic Tile  
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2/2 \$665  
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**CENTRAL** Walk to Zilker Park/Aud. Shores. Tile/stone/wood floors floors, 1bd \$675 2bd \$950. NOW. 258-8224

**CENTRAL**  
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• Choose the home of your choice • Call today to see if you qualify  
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**Vici@ViciMacIntosh.com or**  
**Cindy Spears 825-4663**  
**CindySpears@earthlink.net**

**CENTRAL** 2/1.5 Townhome, Walk to Zilker, View, New Carpet, W/D Included, H2O Paid. No Pets. \$1150 Lesa 512-567-4276 or www.GimmeShelterLocators.com

**CENTRAL** \*Austin's Southern Gem!\* Easy living loft near Downtown & the 2nd Street District. Perched on a hill within biking distance from dwtn. Near everything. Shaded terraced courtyards. Tile floors with granite counters, huge bedrooms. 1/1s & 1/1+lofts. \$695-\$850. Agent 448-4854  
**www.FirstCallAustin.com**

**CENTRAL TARRYTOWN,** Spacious One bedroom. \$750. Enfield Rd @ Exposition. Basic cable & trash paid. Pool & laundry. Available late Sept. 451-0414.

**CENTRAL HARDWOODS** in LR, gourmet remodeled kitchen, gas range, huge floorplans, 1 br \$625, 2 br \$740. A+, 231-1400, Agent

**CENTRAL UT Shuttle** Remodeled. 1-1 \$535, loft \$540, 2-2 \$705 Apartment Experts 339-4411 Agent

**CENTRAL/SOUTH** near Woodward. 2-1.5 \$650, \$299 1st Months Rent, Free Cable, UT/Metro Bus Service. Apartment Experts 416-8100, Broker.

**CENTRAL/SOUTH** Gas Cooking, Huge square footage, 1/1 \$549. Water, waste water, trash & gas PAID. Apt Experts 512-416-8100, Broker.

**NORTH** 1/1 700SF, \$525  
CAN WORK WITH ISSUES  
JOHN, REALTOR, 659-5339

**NORTH** Awesome Value 1-1 676 sqft. with washer/dryer connections Only \$475 1036 sqft. 2-2 from \$665. Apartment Experts 339-4411 Agent

**NORTH** 1/1, 672SF, \$535  
W/D CON. JOHN, REALTOR, 659-5339

**NORTH ACC** Northridge Best Deal. 1-1 \$470 2-2 from \$690. Apartment Experts 339-4411 Agent.

**NORTH**  
**Tired of your rent money buying someone else a Home? Why not lease to purchase a home of your own.**  
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• Choose the home of your choice • Call today to see if you qualify  
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**NORTH** 2/2, 968SF, \$765, W/D CONN. HUGE LIVING ROOM, BIG KITCHEN. CALL JOHN, REALTOR, 659-5339

**NORTH**  
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Supersweet 1 bedroom \$530

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**NORTH** Huge 2 Story Townhouse. 1204 sqft. Only \$685 great roommate plan, screened in patio. Apartment Experts 339-4411 Agent

**NORTH** Bad Credit Okay 1-1 \$455, 2BR \$600, 3BR \$700 Apartment Experts 339-4411 Agent.

**NORTH** 2/2, 920 SF, WD INC. \$685, 2WKS FREE ON 12MO. LEASE. CALL JOHN, REALTOR @ 659-5339

**NORTH** 1/1, 601SF, \$517  
WD CON. 3RD FLOOR  
JOHN, REALTOR 657-5339

**NORTH** \$199 DEP/APP/1st MONTHS RENT! Agent 512.241.1111 lease@aptsaus.com.

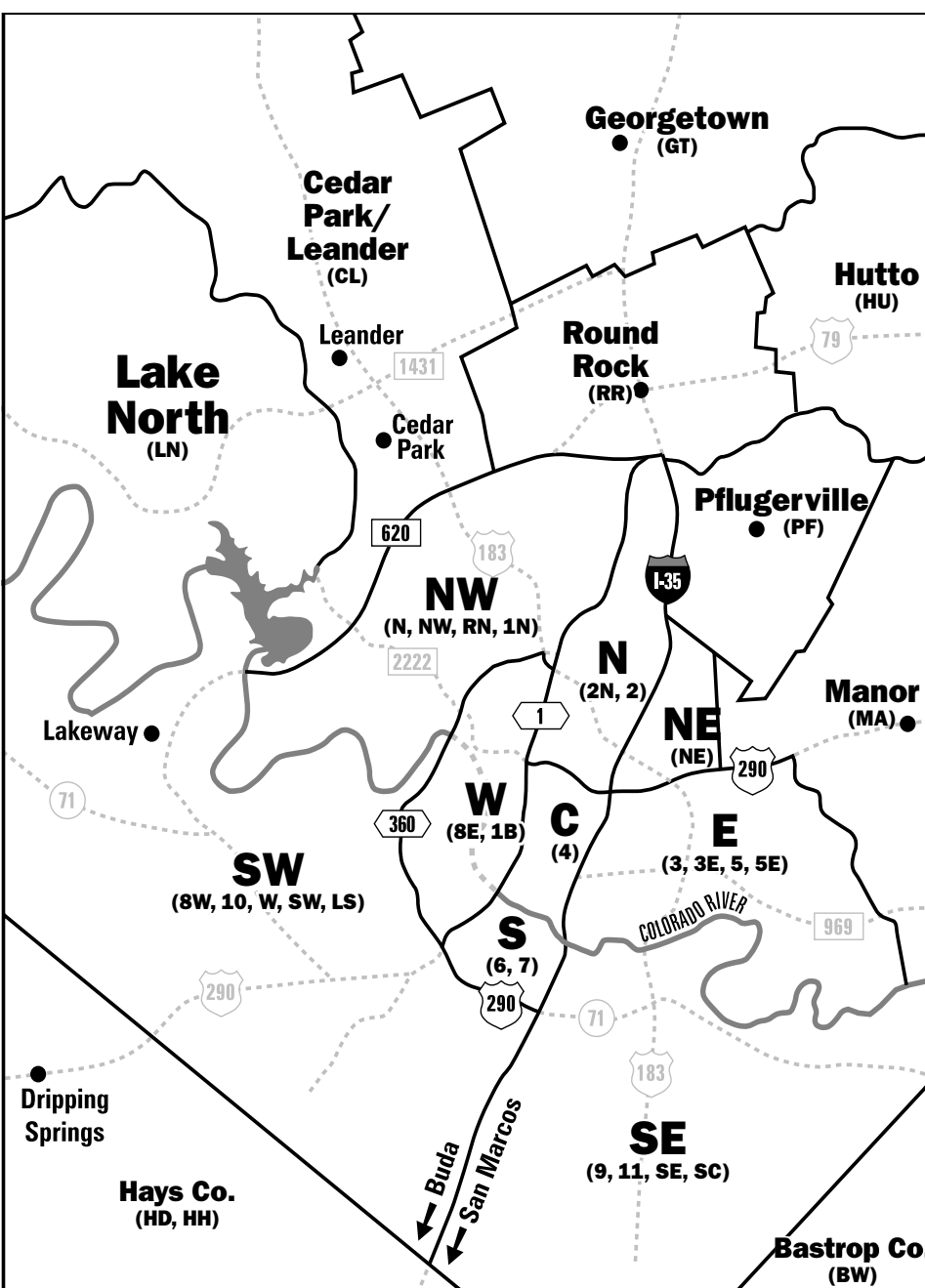
**NORTH** 1 MONTH FREE! Washer/Dryer included! \$520+ call today! 512.241.1111 or email lease@aptsaus.com

**NORTH** 1/1, 685SF \$620, W/D CONN. LOTS OF AMENITIES. CALL JOHN, REALTOR, 657-5339

**NORTH** BIG & CHEAP priced right. Large floorplans, huge living rooms, gas cooking. 10 minutes to downtown. 1 br \$485, 2 br \$580. A+, 231-1400, Broker

**NORTH** 2/2, 800SF, \$695  
CAN WORK WITH ISSUES  
JOHN, REALTOR, 659-5339

**NORTH** Hug A Tree. Property loaded with trees, private park, efficiency \$425, \$435 pergo floors. Apartment Experts 339-4411 Agent.



**NORTH \*\* DREAM BIG!** Studio \$399, 1/1 \$575, 2 BR TH \$759. Agent 512.241.1111 lease@aptsaus.com

**NORTH** 2/2.5 TOWN HOME \$690, water paid some issues ok. John, 659-5339  
yorkapartmentlocators.com

**NORTH CABLE INCLUDED!!** Small courtyard community!! Awesome location near

**NORTH** Super Deal Wells Branch 1-1 from \$455, 2-2 from \$675 Save \$ Apartment Experts 339-4411 Agent

**NORTH** Lofts & Townhouses - 1-1 \$615 loft, 2-2.5 TH, huge windows \$740, pool, courtyard Apartment Experts 339-4411 Agent

**NORTH \*\*GI-NORMOUS!** 2 br/2 story TH! Agent 512.241.1111 email \$665

**NORTH** studio, 350sf, \$380 JOHN, REALTOR 659-5339

**NORTH PERFECT ROOMMATE** floorplan. 2 matched bedrooms with living room and kitchen between. Basketball/ racquetball/tennis courts, 2 pools and more. \$980. 1 br \$705. A+ 231-1400, Agent

**NORTH** 1/1, 601SF, \$465 JOHN, REALTOR, 659-5339

**NORTH** Shoal Creek - Research 2-2 Free Cable only \$610, small community. Apartment Experts 339-4411 Agent

**NORTH** Old English Charm 1-1 \$485 2 bedroom from \$580. Pool, fitness center, gas cooking, heating, hot water paid. Apartment Experts 339-4411 Agent

**NORTH RIVERWALK STYLE POOL,** Gazebo like gym, tiled countertops, fireplaces, gated. Flats, lofts & townhomes. 1 br \$520, 2 br \$745. A+, 231-1400, Broker

**NORTH STUDIO,** 440SF, \$480. Can work with ISSUES JOHN, REALTOR, 659-5339

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SEXY 6TH ST. LOFTS WOOD FLOORS \$595 1 BED. 2 BED \$795. 5TH ST. LOFTS  
**NORTH AND SOUTH \$99 MOVE IN DEALS**  
1 BED \$490, 2 BED \$630, 3BED \$800. EZ TERMS, EXTRA DEP. FOR BAD CREDIT  
**\$0 DEPOSIT, \$0 APP FEE, 1ST MONTH FREE, NO EVICTIONS**  
1 BED \$495, 2 BED \$650, 3BED \$800  
**WE WORK WITH MOST CRIMINAL HISTORY**  
**HOUSES & DUPLEXES NORTH OR SOUTH**  
GARAGE, SPLIT LEVEL, FLAT, YARDS \$650 TO \$1200, SEC 8 OK & PETS OK  
**5 BEDROOM HOUSE, RENT OR OWN, PARKSIDE SUB. / SOUTH**  
\$1750, WOOD FLOORS, 25K IN CUSTOM UPGRADES, NICE 2 STORY  
**NEW & USED HOMES TOO**  
\$1000 CASH BACK TO YOU IF YOU USE ME  
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**512-487-5094** EMAIL: DRIS@RENTDRIS.COM

**Piazza Navona West Campus new luxury condo 2/2, \$1600, WOW!**  
**3213 Liberty 3/2 \$2200**  
**2409 Bryan 3/2 \$1200**  
**METRO REALTY**  
**479-1300**  
**www.utm metro.com**

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**OLTOPE** - Gated seclusion. \$100 deposit, w/d conns, from \$490  
**78704** Studio \$440, 1/1 \$550, 2/1.5 Townhouse \$725  
Walk **DOWNTOWN** - 1/1 \$650, 2/2 \$825, 3/2 \$910  
Just north of **HYDE PARK** - 2/2 \$880, w/d incl.  
**6TH ST/CLARKSVILLE** Wood Floors \$650  
2 min. to **DOWNTOWN** Gated Community 1/1 \$570, 2/2 \$720  
Vintage **TRAVIS HEIGHTS** Neighborhood. Cable paid. 1/1 \$450, 2 bdrm. townhome \$750  
**LONE STAR REALTY GROUP**  
**www.AustinApartmentSite.com**  
**326-5757**



CONTINUED

215

APT/CONDO  
TOWNHOME

**NORTH** 1/1, 1MO FREE ON YR. LEASE. 650SF, \$550, AUG 8TH, WD INC. JOHN, REALTOR 659-5339

**NORTH TOWN HOME** 2/1.5 949sqft for \$725, W/D CONN CALL JOHN, 659-5339, AGENT

**NORTH** 2/2 851SF, \$625 CAN WORK WITH ISSUES JOHN, REALTOR, 659-5339

**NORTH** \$125 MOVE IN!W/D INCL.\$499, 2br \$725, Agent 512.241.1111 email lease@aptsaus.com

**NORTHEAST** Faux HARDWOODS look real!!! Two pools, tennis, gym, clubroom, extra storage. From \$425. Eff, 1 & 2 bdms. A+, 231-1400, Agent

**NORTHWEST** ANY BREED FRIENDLY BIG DOG!!! With pet interview!!! Condo quality, patios, trees, pool. 1 br \$575, 2 br \$675. A+, 231-1400 Agent

**NORTHWEST** Lost In Space Huge Townhomes 1350 sqft. 2-2.5 \$760, 1600 sqft. 3-3 \$825 Apartment Experts 339-4411 Agent

**NORTHWEST** GARAGES INCLUDED! Near the 360 Bridge!! Condo quality, gated, small community tucked into the hillside.

Workout room, pool. 1 br \$775, 2 br \$1025. A+, 231-1400 Broker

**NORTHWEST TOWNHOMES**, W/D included. Free covered parking, pool, fitness, business center, room to roam!! 1 br \$562, 2 br \$662, 3 br \$839. A+, 231-1400, Broker

**NORTHWEST** LOW PRICES, spacious floorplans. Small, well kept community between Arboretum and Lakeline!! W/D connections, large closets, microwave, icemaker. 1 br \$549, 2 br \$639. A+, 231-1400 Agent

**NORTHWEST** Lake Creek Townhomes 1-1.5 \$549, 2-1.5 \$659. 3-2.5 \$799 Lots of Parks, hike and bike trail, pool. Apartment Experts 339-4411 agent.

**NORTHWEST** Pool/Spa, Playground, picnic areas, 1 bdrm \$489, 2 bdrm \$669, 3 bdrm \$1200 Call Chris Bee, agent 512-293-7737 or visit www.apartmentsfirst.com

**NORTHWEST** Arboretum Townhouse 2-2 \$759 large,tall ceilings, great for roommate.Apartment Experts 339-4411 Agent

**NORTHWEST** EASY CREDIT, low up front costs. Quick move in!!! Spacious 1 bdrm \$ 509, 2 bdrm \$679. A+, 231-1400, Agent

**NORTHWEST** \*\* FREE MAY. \$620, 1,2,3s available 512.241.1111 Agent lease@aptsaus.com

**NORTHWEST** Remodeled and Nice.1st month free! New carpet, wood, new cabinets, starts 1-1 \$512, 2-2 \$740 Apartment Experts 339-4411 Agent

**NORTHWEST** Arboretum 1 Month Free.1-1 from \$515 Large 2-2 \$700 Washer/ Dryer connections, fitness center, pool, and tennis Apartment Experts 339-4411 Agent

**ROUND ROCK** 1st Month Free! 2-2 \$635, small community. Apartment Experts 339-4411 Agent

**ROUND ROCK** Round Rock Duplex, nice duplex community. Close to Dell only \$840. Apartment Experts 339-4411 Agent



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<http://www.austinapartmentstore.com>

- Anywhere in Austin area.
  - Any price range.
  - Best specials.
  - Fast friendly service.
  - We can email pictures & floor plans to the hottest specials in town.
- Give us a call at 828-4470.

**SOUTH CENTRAL** BIG DOG friendly apartments right behind Zilker Park and Barton Creek Hike and Bike Trails. HUGE private deck. 1 bedroom \$669. 2 bedroom \$760, <http://www.austindowntownliving.com> Call Team Leasing (512) 416-8333.

**SOUTH** <http://austincool.com> 693-7231 Quiet hillside nature setting. Split studio, close to downtown, \$435.

**SOUTH** 1-1 \$480, 2-2 \$615, UT Shuttle, water paid, Free Wireless Internet 657-2314 [yorkapartmentlocators.com](http://yorkapartmentlocators.com)

**SOUTH** Live/work SoCo Loft! 3000 sqft. 5 office suites 2/bath, Hrdwd flrs, \$2200/mo. 512.443.9224.

**SOUTH** 1-1 771 sf. \$572, Pool, Water Pd, Gated, Easy access to Hwy, 657-2314 [yorkapartmentlocators.com](http://yorkapartmentlocators.com)

**SOUTH**  
**Tired of your rent money buying someone else a Home? Why not lease to purchase a home of your own.**  
• Down payment and closing assistance provided • Past credit issues resolved  
• Choose the home of your choice • Call today to see if you qualify  
**Lanier Realty**  
**Vici MacIntosh 918-1045**  
**Vici@ViciMacIntosh.com or**  
**Cindy Spears 825-4663**  
**CindySpears@earthlink.net**

**SOUTH** 1-1, 653 sf \$544, 2-2 985 sf \$652, UT shuttle, pool, big dogs OK, 657-2314 [yorkapartmentlocators.com](http://yorkapartmentlocators.com)

**SOUTH**  
**HEY YOU!!**  
**Sweetlease.com**  
Gargantuan Rebates \$500+  
Do it Yourself  
Free Apartment Search  
**Sweetlease.com**  
Supersweet 1 bedroom \$530

**Sweetlease.com**  
**SOUTH** 1-1, \$585, close to shopping, Hwy, Greenbelt and downtown. 657-2314 [yorkapartmentlocators.com](http://yorkapartmentlocators.com)

**SOUTH** 2-1's, \$650, 2-2s \$725, \$199 covers dep, app, & admin fee. 657-2314 [yorkapartmentlocators.com](http://yorkapartmentlocators.com)

**SOUTH** SOCO LIVING! Walk to 1st Thursday!  
\$1000+ Agent 512.241.1111 email lease@aptsaus.com

**SOUTH** <http://austincool.com> 693-7231 Remodeled town-home, hardwoods, new kitchen, free RoadRunner, \$790.

**SOUTH** Near SE shuttle, resort style pool + amenities. W/D, free cable + HBO. \$325+, Apartment Experts 416-8100 Broker.

**SOUTH CENTRAL**  
**HISTORIC TRAVIS HEIGHTS**  
Hidden Courtyard community in the heart of South Central Austin. Utilities paid.  
1BDRM... \$580  
HUGE 2BDRM/2BA \$750  
LARGE 4BDRM/2BA \$925  
Units Rarely Available!  
**TEAM LEASING**  
**(512) 416-8333**  
<http://www.austindowntownliving.com>



**SOUTH** 1/2 MONTH FREE! Huge patios, great views, some bills paid, eff. from \$435, 1BR from \$505, 2BR from \$650, 567-4276, LESA <http://www.gimmeshelterlocators.com>

**SOUTH** <http://austincool.com> 693-7231 Huge Town Lake 2/2, large bdms/closets, easy dwntwn access, cable, \$665.



# Properties of the Week!

## Central

- 78704 neighborhood, w/d included, private porches, Studio \$498, 2 bdrm \$750
- Concrete floor flats, raw and modern. 2/2 \$739
- Historic Travis Heights: courtyard community, 1 bedroom \$580, 2 bedroom, \$750, 4 bedroom \$925, utilities paid, huge private decks!
- On Zilker Park Greenbelt, hidden pet-friendly community, 1 bedroom \$729, 2 bdrm \$810, 50 ft. to trail, washer/dryer included.
- Heavily wooded hilltop 2 bedroom, huge 16 ft. private porch, oversized garden tub, \$765, utilities paid! W/D connections.
- 4th and Colorado, warehouse district flats, walk to nightlife! Starting at \$1400.

## South Central

- Raw modern warehouse-style apartments. Concrete floors, musician/artist friendly. 1 bedroom \$569, 2 bedroom \$739, 5 bedroom \$1369.
- Zilker Park on Hike & Bike Trail. 1 bedroom, \$729. 2 bedroom, \$790 (large deck). Mountain bike and swim!
- On Town Lake Hike and Bike Trail, 1 bedroom \$545, 2 bedroom \$665. Ceramic tile and free cable!
- On Congress, hidden community, 1 bedroom \$530, 2 bedroom flat \$715, walk to everything!

**416-8333**  
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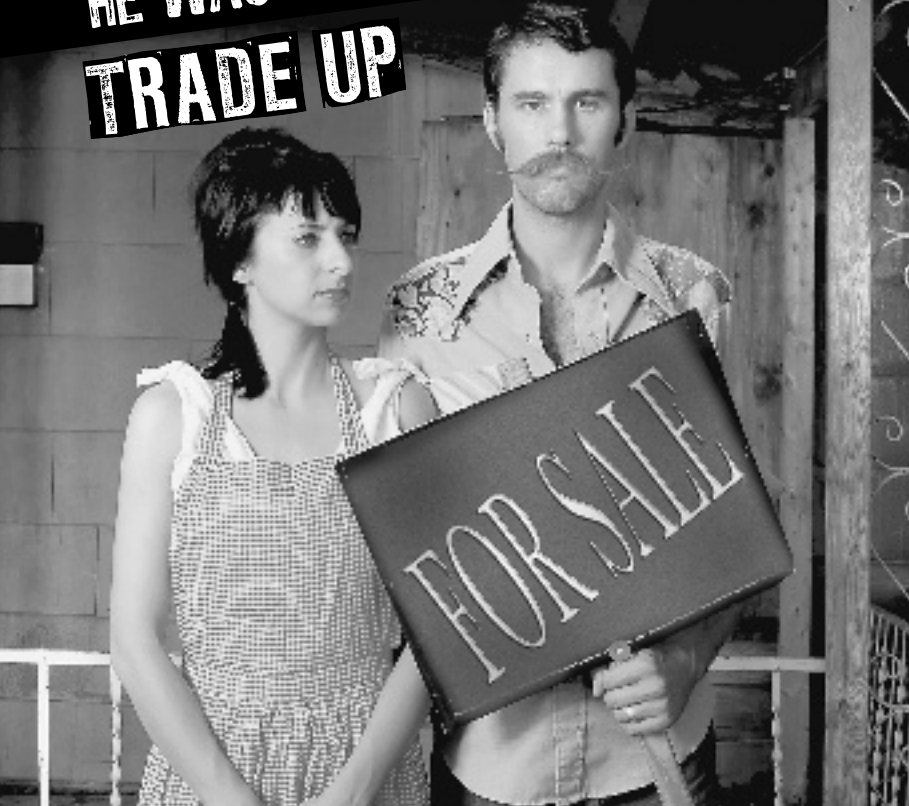


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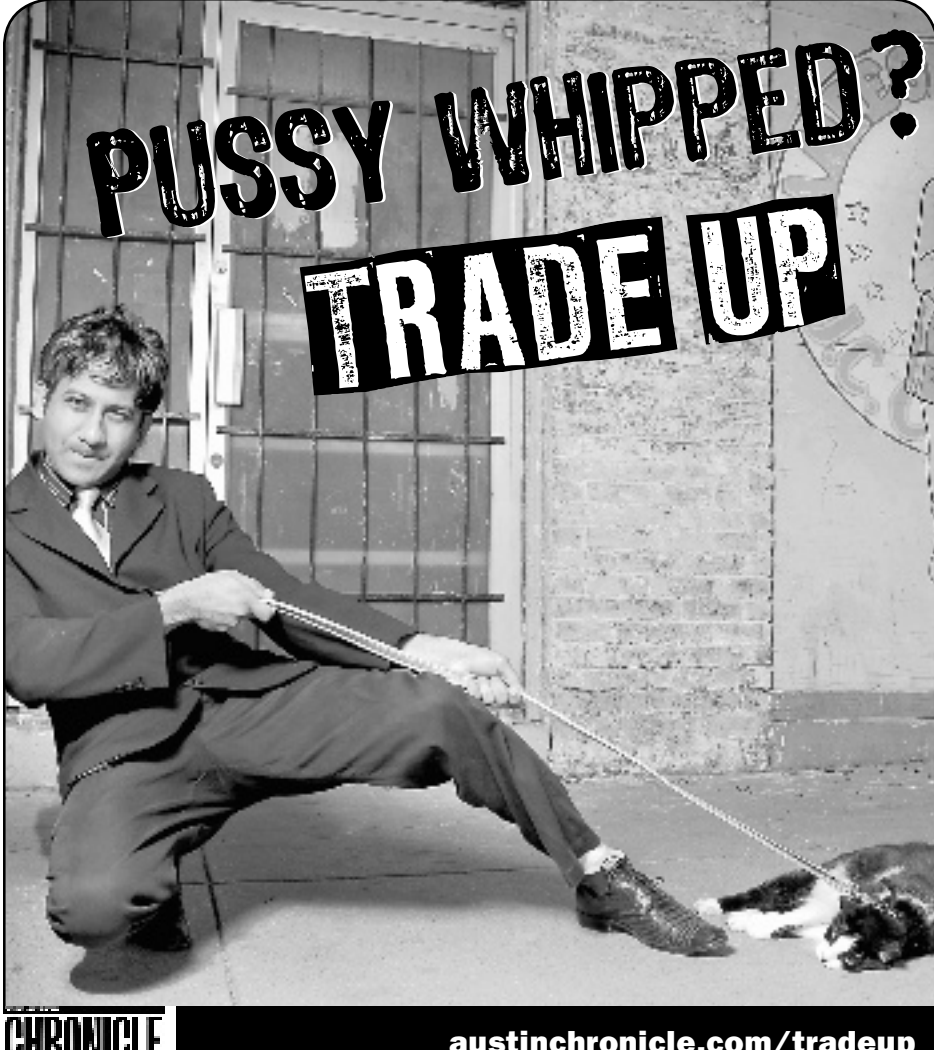
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- Recognize the scope of massage therapy and refer to other health care professionals when appropriate for the client's/patient's health and well-being.
- Administer all treatments in a professional manner with respect for client-patient confidentiality, boundaries, safety and privacy.
- Maintain honest and accurate records, a clean and professional work environment, and high standards of personal hygiene.
- Respect the client's/patient's right to continue, modify, or discontinue massage therapy at any time, and respect the integrity of each person by avoiding any sexual conduct or activities involving their clients/patients.
- Respect all ethical health care practitioners and work together amicably to promote health and natural healing.
- Invest in their communities by fostering an understanding and acceptance of massage therapy as a valuable health service, abiding by all laws governing the practice of massage, and work for the repeal of revision laws detrimental to the legitimate practice of massage.

## FILING A COMPLAINT

Individuals wishing to file a complaint against a massage therapist, massage therapy school, massage therapy instructor or a massage therapy establishment may call:  
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# to YOUR HEALTH

by James Heffley, Ph.D.

*Q. I am a 17-year-old girl with vitiligo on my arms, legs, stomach, and a little on my face, made all the more noticeable because of my African ancestry. My doctor tells me that there is no sure cure but offered some ideas to make it less obvious. Is there anything new and perhaps more hopeful? Also, are my children going to have it?*

A. First written about more than 4,000 years ago, vitiligo can be psychologically traumatic but appears to have no direct effect on health. Typically, vitiligo produces areas of milky-white skin, sometimes with different shades of pigment within the patch of white. It affects roughly 2% of the world's population. The exact cause of vitiligo is not known, but the best theory is that people with vitiligo have developed antibodies that destroy melanocytes, the cells in our skin that produce melanin, our skin pigment.

Vitiligo is not infectious, and if it is hereditary (that is, if it runs in families), inheritance is very complex. While children whose parents have vitiligo are more likely to develop it, most children will not get vitiligo even if a parent has it, and most people with vitiligo do not have any family history of vitiligo. It looks like a combination of several genes could be involved, and there still may need to be a trigger, a stress of some sort, that affects the immune system and leads to the body attacking its own melanocytes.

The goal of treatment is to restore the skin's color by restoring healthy melanocytes, allowing the skin to "repigment" and regain its normal appearance. Oral medication called psoralen combined with ultraviolet A radiation remains the most popular treatment for vitiligo, despite a success rate of only about 33%. Recent research at the New York Medical College, reported in the January 2006 issue of the *International Journal of Dermatology* (pages 63-65), indicates that combining the safer ultraviolet B radiation (instead of ultraviolet A) with large doses of three vitamins (vitamin C, vitamin B12, and folic acid) stopped the spread of vitiligo and resulted in more than 50% re-pigmentation within eight months. The three vitamins and the radiation therapy together are necessary for good results. Replacing the psoralen, which appears to be safe for humans but toxic to fish, with vitamins, and replacing ultraviolet A radiation with safer ultraviolet B, and still getting better results seems extremely sensible.

About half of vitiligo patients develop signs before the age of 20, and adolescents, who are often particularly concerned about their appearance, can be devastated by widespread vitiligo. This is especially true for darker-skinned people since the contrast between pigmented and depigmented skin can be quite striking. While you are waiting on whatever treatment you and your physician choose, there are a number of ways to alter the appearance of vitiligo. Sometimes vitiligo patches can be hidden with make-up. Covermark and Dermablend are special cosmetics that can be used to match most skin hues until medical treatment is effective. Remember that depigmented areas are easily sunburned, and people with vitiligo have an increased risk of skin cancer, so they should wear sunscreen containing an SPF of at least 30 on all areas of vitiligo not covered by clothing.

James Heffley, Ph.D., is a certified clinical nutritionist. The information he provides is for educational use only. If you believe you have a medical problem, see your physician.

## CONTINUED 450 LICENSED MASSAGE

**ALTERNATIVE SPORTS THERAPY.** Deep Tissue Massage for Athletes & Athletic Professionals. Call Mike to Schedule an Appointment. (512) 415-1620. (RMT#46621)

**CLINICAL** and Intuitive Techniques Two therapists, three convenient locations: Central, South, and Westlake \$15 off first appointment! (512) 460-9614 and (512) 913-6998 RMT#036931 & RMT#042395.

**DEEP TISSUE** BY PERSONAL TRAINER \$50 per hour. Appts til 12am. Out/In Call. RMT#021317, 658-1946

**DEEP TISSUE** Work for men available evenings/week-ends. Replenish your well being. (rmt 24006; nctmb 289484) Bob. 458-5666.

**DEEP TISSUE** Chair/Table Austin Massage Clinic - Open 10-7. Walk-ins OK! Same Day Appts., Out Calls & After Hrs.tool RMT#27632 Call Today! 477-3333

**DEEP TISSUE/SWEDISH**

## RELAX RELIEVE RESTORE

Expert Deep Tissue \* Sports \* Swedish, 10 yrs experience.

Call Janette @ 289-5886. RMT#15397.

**DEEP TISSUE** New NW location. Absolute Indulgence. Swedish Relaxation, Sports Massage, Deep Tissue, Hydrotherapy. Shower available, Draping Req'd. Flexible Hours 8AM-10PM. Back in Town. Call 731-4907. RMT#029206

**DEEP TISSUE** Alexandra deep tissue specialist & relaxation massage therapist. 1st massage \$50. RMT# 36651 (512) 743-2485

**DEEP TISSUE** Done right, by p.trainer/therapist. Discount to 1st timers/students. In/Out calls, 1 to 1 1/2hrs avail. Re-align your body... learn it's way. 469-0407, RMT #6364

**DEEP TISSUE/SWEDISH** 12 yrs. exp. Initial 1 1/2 hr \$65. Nina Powers #8574 708-1970 bodyharmonymassage.com

**GENERAL** www.awesometouch.com Mature clients preferred. Heated table, Sandy \*\*\* RMT# 2474 \*\*\* 326-8521 \*\*\*

**GENERAL** Experience Therapeutic Massage in the comfort of your home. Evenings-Weekends. Barbara RMT#9796 Cell: 296-0530.

**GENERAL** Therapeutic Relief. In/Out calls, 9am-7pm daily. Eva, Call 282-4426. RMT#3830.

**GENERAL** Get Pampered with a Swedish, Deep Tissue, Sports, Chair, or Hot Stone Massage by Rebecca. North Austin, 183 & Anderson Mill. Gift certificates avail. Call 512-699-9165, MT#031330

**GENERAL** SOOTHING MASSAGE. Experienced, professional. N. Austin/Jollyville Rd. M-Sat. 10am-7pm. Cash only. By appointment only.372-9530. RMT 042276.

**GENERAL** Lower back specialty. Same day only. South Austin. Call Jen, Cell: 203-7271. 10A-10P & Later. RMT#7400

**GENERAL** NOW OPEN. Relax - Relieve - Enjoy. Swedish Massage, Deep & Soft Tissue, Full Body Massage, hot stone treatment. Bee Cave Rd, quiet office. RMT#39907. Call 698-1615 or 905-7668

**GENERAL** Relieve Stress. Headache, back/neck pain, sore muscles, or just relax & enjoy. Magic Palms Therapeutic Massage. Out Calls \$65/75 mins. Call 512-281-6274 RMT#45388

**GENERAL** \$40 hour! Incall. Best Deal in Town! Clark (RMT 07398) Call 784-0929. http://www.freewebs.com/clark2

**GENERAL** A journey beyond sensations... by Mary Ellen. The ultimate experience in relaxation! Full Body Massage, Herbal Baths, Warm Oils, Hot Tub Massage, MC/ VISA (RMT#9644) 927-8366.

**GENERAL** Carole's back, providing soothing Esalen Massage. Just a few min NE. M-F, 5pm-9pm, Sat/Sun 9am-9pm 281-4022 (RMT#3195)

**GENERAL** Comfortable, quiet, considerate, careful and thoughtful. 470-6525 (RMT013588).

**GENERAL** Treat yourself to a relaxing hot oil, full-body Swedish massage in a candle-lit, private room/shower, 24/7, in/out calls. Clint 775-9164 - RMT# 34842

**GENERAL** Relaxing Rituals Massage Therapy. Relaxation/Deep Tissue. Melody, RMT# 043975, 940-4087. http://www.relaxingrituals.net

**GENERAL** Experienced massage therapist seeking mature clients. Anne, MT#39649 (512) 653-3438.

**GENERAL** All stressed up and no place to go? Tony's Wonderful Massage RMT#3233, 346-6210.

**GENERAL** Let my massage relax your achy body & soothe your spirit. In/Out calls & late appointments welcome. Now accepting all major credit cards. Michael 797-3652, RMT#18894

**GENERAL** The Body Mechanic Massage Therapy- CALL FOR APPTS 512.391.1569

**Downtown - 819 W. 11th Town Lake - 512 Riverside Uptown - 6101 Balcones North - 8840 Burnet Rd. South - 300 S. Lamar Round Rock - 2000 I-35 \$40 for 50 min Intro Special. or \$65 for 90 minutes BodyMechanicMassage.com, (MT039068)**

**GENERAL** Full Body Massage, Relaxation/Swedish. South Austin Incall, 8am-9pm daily. Ask about senior discount. Joel TR#46779, call (512)964-0851.

## AMAZING TOUCH

TILL 1AM!  
OFFICES IN AUSTIN/RR.  
OUTCALLS AVAILABLE.  
SHANNON MARIE  
(RMT # 24536)  
**567-3115**

**GENERAL** \* NEW CONVENIENT NORTH LOCATION! \* The Executive Touch Massage. Specializing in Total Relaxation. Couples sessions available. Call Kim 989-0003, 833-6690. RMT023154

**GENERAL** A Great Massage for Men by Bob. North location (RMT#013795) Call 9am-10pm; 7 days/week. (512) 296-4111.

**LOMI LOMI** Catch the Wave! Hawaiian Bodywork... An extraordinary experience. New location, new hours (RMT44052) Call 220-6880.

## PRESSURE POINT MASSAGE & FACIALS

Specialising in Chinese Pressure Point Massage and Deep Pore Facial. Southwest Austin Pao-Chuan (Bonnie Yu), RMT #23296, 656-2054

### READER NOTICE

The State of Texas Department of Health requires registration numbers for individuals who practice massage. These registration numbers are included in all ads within the therapy section. They are as follows: TR = Temporary Registration is a temporary licensed number which is good for six months as a registered massage therapist in Texas. RMT = Registered Massage Therapist or MT = Massage Therapist, which is the permanent registration number once all state tests have been passed. ME = Massage Establishment, which is a place of business that offers licensed massage therapy and has a licensed massage therapist on site of the business establishment. MI = Massage Instructor, an individual who is a registered massage therapist approved by the State of Texas to offer instruction to 1 or more students of massage therapy. Any concerns should be directed to the Texas Department of Health in Austin at 512-834-6616

**REFLEXOLOGY** Soothing. Therapeutic Massage & Spa Treatment. Kind. J'Amey, LRMT#017236 636-6883.

**RELAXATION** Strong hands for the stressed out body. Treat yourself to a FULL body swedish massage. In/out calls. Mark (512) 653-4247 RMT# 038941

**RELAXATION** Massage by young college student. Call Greg for soothing massage. In/Out calls. RMT# TR19001. Cellular, 512-496-3527.

### RELAXATION

Private setting in S. Austin. Full body massage with warm oil by masculine guy with strong, sensitive hands.

**Don, RMT #28735 585-9450**

www.elmforestmassage.net

**RELAXATION** Gisela, Therapist trained in pampering. 797-3171. 183 & 290. Open Monday - Thursday 10am - 6pm. RMT#19847

**RELAXATION** Full Body Massage for the discriminating man: soothing techniques to remedy your needs; wkdays, 6-9 PM, Wkends/Holidays, 10A-9P; Don, 436-9240, Zilker Pk. area. MT#032673

**SWEDISH** Gift yourself to a luxurious massage from a recent Fine Arts UT graduate. Thanks for all your encouragement and support! Kasey Smith, MT#17406. 457-8496.

**SWEDISH** 13 yrs. exp. Nurturing, Intuitive, Holistic, Beautiful. Central Austin, Travis Heights location. MT#010471 Call Sarah at 512-983-6602

**SWEDISH** "Forget the rest... try the best." Incall/Outcall. Massage by Joy. (MT1151) Call (512) 280-2995.

**SWEDISH** Professional Bodywork: sport-swedish-deep. Convenient dwtn. location. In call/out call/hotel. Keith Goertz, RMT#036544. Call 512-431-9008

**SWEDISH** RMT#31534 MASSAGES ARE LIKE A BOX OF CHOCOLATES, YA NEVER KNOW....445-0280

**SWEDISH** Massage Gustavo Marquez. By Appt: Flexible Schedule. Call 512-577-7555. MT032836

**SWEDISH** N.Austin. Gay Friendly. Shower available. Bruce@healtoolsoul.com or 673-8072 MT038417

**SWEDISH** Relaxing, soothing, and tailored to each client. Marilyn RMT030602 (512) 707-8018.

**THERAPEUTIC** Feel better now... Therapeutic Massage by Ilse Ratchut, RMT#355386. 5 years of professional experience. Sports, Swedish, Shiatsu, deep tissue. Central Location. 264-4500.

**THERAPEUTIC** A MASSAGE BEYOND - "like a breath of fresh air!" 90 min. only \$65. In/Outcalls... Marshall 554-4412 RMT#37826

## 455 PSYCHIC ASTROLOGY

### HEALING

#### STUCK IN A RUT?

Intuitive healer researches Akashic records, past lives, karma. Soul clearing process releases limiting patterns, beliefs, energy distortions blocking change. Awaken purpose, abundance, joy! Deborah renown clairvoyant Phone appt. only 462-9993 http://www.streamsoflight.com

### PSYCHIC WORLD

**RENOWNED PSYCHIC** ISABELLE: 30 years experience. Love expert. Reunites soulmates. Removes negative energy. Call 888-862-8792 for FREE reading.

**PSYCHIC READINGS** Tarot or channeled writing: Austin unique. This is it. Donations only. Phone (512) 569-4767.

### SPIRITUAL ASTROLOGY

Helps you solve and understand struggles in your life. Analysis of current sensitive points for 6-12 mo. Assistance and guidance in your journey through life. Antharas (512) 524-4687

### TAROT/HEALING/LIFE COACHING

15 yrs. exp. Professional & Positive Kelly 476-3326

## 465 MISCELLANEOUS

**DATING** Tango between the sheets Try FREE! Use code: 4829 Call 512-735-0000 tangoobyphe.com

# NOTICES

## 515 CLASSES WORKSHOPS

**SPANISH** Learn to speak Spanish. This ongoing course relies heavily on visual material, word association and games. http://www.creative-language-center.com 453-8680.

### SPANISH

#### Someday, I'll Learn SPANISH!!??

No luck with traditional classes and workbooks? Hate Studying? Don't have much time? Think learning can't be fun? Use your whole brain by tapping into the extraordinary mental capacities we all have, but seldom use, with the most advanced and enjoyable teaching and learning method available today. 263-9944 \* All Levels \* Class Schedules, Fees and more at http://www.RapidSpanish.com

## 545 LEGAL NOTICES

### 468784

#### CONSTABLE'S NOTICE OF SALE

##### REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 126TH District Court of Travis County, on the 18th day of August, 2006 in a certain cause numbered 468784, wherein Travis County, Lago Vista Independent School District, Travis County Emergency Services District No. 1, City of Lago Vista and County Education District are plaintiffs, and David C. Locher and Nellie Joann Locher are defendant(s), in favor of said plaintiffs, for the sum of **\$10,656.42** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 126TH District Court of Travis County, Texas, on March 1, 2002.

I, on the 23rd day of August, 2006, at 2:00 o'clock PM., have levied upon, and will, on the 3rd day of October, 2006, at 10:00 o'clock, A.M., in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**Lot 5164, Highland Lake Estates, Section 5, Plat No. 51/75 as described in Volume 6430, Page 1452 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$10,656.42** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 24th day of August, 2006.

**BRUCE ELFANT, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS** By /s/ Joe Rosser DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT

## 525 EVENTS

**ANDORC DOG WALK** Oct. 14 @ 9 a.m. at Brushy Creek Lake Park-512/762-9313

**FIRST FRIDAY DINNER** Club 4 Gay men info at Aflores@prideofaustin.com

### HOME INTERIORS

Sept.09,2006 Come see our Fall & Christmas Merchandise. Ask for John to receive 15% Off. Comfort Suites, 7501 E.Ben White Blvd. 10am-5pm

### HYDEPARK SWAPMEET

Saturday Sept 9 - 40th and Speedway. Community Garage Sale, Arts, Music, Food, Kids Activities. Free to attend. Spaces for lease. 40th and Speedway. http://www.hydepark-methodist.org

**JEWELRY CONSULTANTS** for Sarah Coventry sales. No territory. Great \$\$, Set your own hours. 214-934-0458 or oldjewelstrading@yahoo.com

**JEWELRY SHOW** Sarah Coventry. 9/30 from 9am-3pm. Country Inn & Suites, 2000 Hard Rock Rd, Irving TX (Hwy 183/Esters). Ask for Tracy. Free Admission. Door Prizes. oldjewelstrading@yahoo.com

## 530 GENERAL

### ANNOUNCEMENT

Please donate old cell phones&ink cartridges to the Central Texas SPCA, 909 S. Bagdad Rd, Leander, Mon&Fri 3-7, Sat&Sun 12-5.

## 465 MISCELLANEOUS

## 535 LOST & FOUND

**LOST CAT** Gray female tabby with white on face, belly, etc. Reward. 512-573-4251.

STOP

SMOKING

IN ONE HOUR

GUARANTEED!

CALL NOW!

800-730-9532

WWW.STOPSMOKING4LIFE.NET



SS4L



INGLISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

#### CITATION BY PUBLICATION - DOMESTIC

CLERK OF THE COURT  
BONNIE J. WOLBRUECK  
405 M.L.K. ST., P.O. BOX 24  
GEORGETOWN, TX 78626  
PETITIONER(S) ATTORNEY  
LORI SUMMERS  
1901 PALM VALLEY BLVD.,  
STE. 110  
ROUND ROCK, TEXAS 78664  
THE STATE OF TEXAS  
TO: MERLIN VAUGHN STAND-  
DRIDGE-- and to all whom it  
may concern, Respondent(s)  
Standridge, Merlin Vaughn  
You have been sued. If  
you or your attorney do not  
file a written answer with the  
clerk who issued this citation  
by 10:00 a.m. on the Monday  
next following the expiration  
of twenty days after you were  
served this citation and peti-  
tion, a default judgment for  
the relief demanded in the  
petition may be taken against  
you."

The ORIGINAL PETITION TO  
TERMINATE PARENT-CHILD  
RELATIONSHIP OF JILL WHIT-  
LEY SAMPSON, Petitioner(s),  
was filed in the said Court of  
Williamson County, Texas, on  
the 17th day of AUGUST,  
2006, against Standridge,  
Merlin Vaughn

Respondent(s), numbered  
04-1624-FC3 and entitled IN  
THE INTEREST OF COLE  
WHITLEY STANDRIDGE, A  
CHILD The suit requests THE  
COURT GRANT RELIEF RE-  
QUESTED IN THIS PETITION

The date and place of birth of  
the child (children) who is  
(are) the subject of the suit:  
COLE WHITLEY STAND-  
DRIDGE, DOB DECEMBER  
09, 1998

The Court has authority in  
this suit to enter any judg-  
ment or decree in the child's  
(children's) interest which will  
be binding upon you, includ-  
ing the termination of the par-  
ent-child relationship, the de-  
termination of paternity and  
the appointment of a conser-  
vator with authority to con-  
sent to the child's (children's)  
adoption.

Issued and given under my  
hand and the Seal of said  
Court at Georgetown, Texas,  
this the 17th day of August  
A.D. 2006.

Attest: BONNIE J. WOL-  
BRUECK  
DISTRICT CLERK  
WILLIAMSON COUNTY, TEX-  
AS  
By: /s/ Elizabeth Bell  
Deputy

#### CITATION BY PUBLICATION THE STATE OF TEXAS

**Cause No. D-1-FM-06-003988** TO: MOHAMED AAL-  
LAIDEN SOBOL and to all  
whom it may concern,  
Respondent(s); GREETINGS:  
YOU HAVE BEEN SUED. You  
may employ an attorney. If  
you or your attorney do not  
file a written answer with the  
clerk who issued this citation  
by 10:00 A.M. on the Monday  
next following the expiration  
of twenty days after you were  
served this citation and peti-  
tion, a default judgment may  
be taken against you.

YOU ARE HEREBY COM-  
MANDED to appear and an-  
swer before the Honorable  
District Court, 353RD JUDI-  
CIAL DISTRICT COURT, Travi-  
s County, Texas, at the  
Courthouse of said County in  
Austin, Texas, at or before 10  
o'clock A.M. of the Monday  
next after expiration of twenty  
days from the date of service  
of this citation, then and  
there to answer the FIRST-  
AMENDED PETITION IN SUIT  
AFFECTING THE PARENT-  
CHILD RELATIONSHIP OF  
RONALD B. MERDEITH  
AND DENISE A. MERDEITH  
Petitioner(s), filed in said  
court on AUGUST 30, 2006,  
against MOHAMED AAL-  
LAIDEN SOBOL  
Respondent(s), and said suit  
being number D-1-FM-06-  
003988 the docket of said  
Court, and entitled "IN THE

INTEREST OF REILLY MER-  
DEITH, A MINOR CHILD", the  
nature of which suit is a re-  
quest IN SUIT AFFECTING  
THE PARENT-CHILD RELA-  
TIONSHIP.

The Court has authority in  
this suit to enter any judg-  
ment or decree in the  
CHILD's interest which will  
be binding upon you, includ-  
ing the termination of the par-  
ent-child relationship, the de-  
termination of paternity, and  
the appointment of a conser-  
vator with authority to con-  
sent to the CHILD's adoption.

Issued and given under my  
hand and the seal of said  
court at Austin, Texas, Au-  
gust 31, 2006.

AMALIA RODRIGUEZ-  
MENDOZA  
Travis County District Clerk  
Travis County Courthouse  
1000 Guadalupe  
P.O. Box 679003 (78767)  
Austin, Texas 78701

By/s/Becky Johnson, Deputy  
REQUESTED BY:

KEITH D. MAPLES  
MAPLES ST. LEGER, LLP  
2705 BEE CAVES RD STE  
240  
AUSTIN, TX 78746  
BUSINESS PHONE: (512)  
477-5448  
FAX: (512) 478-1906

#### CITATION BY PUBLICATION THE STATE OF TEXAS

**Cause No. D-1-FM-01-003350** TO: TIMOTHY DON-  
NELL CLAYBORNE and to all  
whom it may concern,  
Respondent(s); GREETINGS:  
YOU HAVE BEEN SUED. You  
may employ an attorney. If  
you or your attorney do not  
file a written answer with the  
clerk who issued this citation  
by 10:00 A.M. on the Monday  
next following the expiration  
of twenty days after you were  
served this citation and peti-  
tion, a default judgment may  
be taken against you.

YOU ARE HEREBY COM-  
MANDED to appear and an-  
swer before the Honorable  
District Court, 126th JUDI-  
CIAL DISTRICT COURT, Travi-  
s County, Texas, at the  
Courthouse of said County in  
Austin, Texas, at or before 10  
o'clock A.M. of the Monday  
next after expiration of twenty  
days from the date of service  
of this citation, then and  
there to answer the ORIGI-  
NAL PETITION FOR DI-  
VORCE filed in said court on  
AUGUST 24, 2006, and said  
suit being number D-1-FM-  
01-003350 on the docket of  
said Court, and entitled "IN  
THE MATTER OF THE MAR-  
riage OF CHARLA CLAY-  
BORNE and TIMOTHY DON-  
NELL CLAYBORNE, ET AL  
CHILD, and In the Interest of  
MAKAYLA DEANNE CLAY-  
BORNE, CHILD". The nature  
of said suit is a request to  
DISSOLVE the marriage of  
the parties, appoint manag-  
ing and possessory conser-  
vators, and divide the estate  
of the parties in a manner  
that the court deems just and  
right.

The Court has authority in  
this suit to enter any judg-  
ment or decree in the  
CHILD's interest which will  
be binding upon you, includ-  
ing the termination of the par-  
ent-child relationship, the de-  
termination of paternity, and  
the appointment of a conser-  
vator with authority to con-  
sent to the CHILD's adoption.

Issued and given under my  
hand and the seal of said  
court at Austin, Texas, Au-  
gust 25, 2006.

AMALIA RODRIGUEZ-  
MENDOZA  
Travis County District Clerk  
Travis County Courthouse  
1000 Guadalupe, P.O. Box  
679003 (78767)

Austin, Texas 78701  
By /s/ Tina Gutierrez, Deputy  
REQUESTED BY:

LINDA HASTON SPRAZER  
4408 SPICEWOOD FRINGES  
RD  
AUSTIN, TX 78759  
BUSINESS PHONE: (512)  
342-8843  
FAX: (512) 343-9194

#### CITATION BY PUBLICATION THE STATE OF TEXAS

**Cause No: D-1-FM-06-002150** TO: OMAR TELLEZ

and to all whom it may con-  
cern, Respondent(s); GREET-  
INGS: YOU HAVE BEEN  
SUED. You may employ an  
attorney. If you or your attor-  
ney do not file a written an-  
swer with the clerk who is-  
sued this citation by 10:00  
A.M. on the Monday next fol-  
lowing the expiration of twen-  
ty days after you were served  
this citation and petition, a  
default judgment may be tak-  
en against you.

YOU ARE HEREBY COM-  
MANDED to appear and an-  
swer before the Honorable  
District Court, 126th JUDI-  
CIAL DISTRICT COURT, Travi-  
s County, Texas, at the  
Courthouse of said County in  
Austin, Texas, at or before 10  
o'clock A.M. of the Monday  
next after expiration of twenty  
days from the date of service  
of this citation, then and  
there to answer the ORIGI-  
NAL PETITION FOR DI-  
VORCE filed in said court on  
MAY 1, 2006, and said suit  
being number D-1-FM-06-  
002150 on the docket of said  
Court, and entitled "IN THE  
MATTER OF THE MARRIAGE  
OF GEORGINA I. GONZALEZ  
and OMAR TELLEZ and In  
the Interest of MICHEL TEL-  
LEZ AND JASON TELLEZ  
CHILDREN". The nature of  
said suit is a request to DIS-  
SOLVE the marriage of the  
parties, appoint managing  
and possessory conserva-  
tors, and divide the estate of  
the parties in a manner that  
the court deems just and  
right.

The Court has authority in  
this suit to enter any judg-  
ment or decree in the CHIL-  
DREN's interest which will  
be binding upon you, includ-  
ing the termination of the par-  
ent-child relationship, the de-  
termination of paternity, and  
the appointment of a conservator  
with authority to consent to  
the CHILD's adoption.

Issued and given under my  
hand and the seal of said  
court at Austin, Texas, Au-  
gust 31, 2006.

AMALIA RODRIGUEZ-  
MENDOZA  
Travis County District Clerk  
Travis County Courthouse  
1000 Guadalupe, P.O. Box  
679003 (78767)

Austin, Texas 78701  
By/s/Becky Johnson, Deputy  
REQUESTED BY:

CARROLL G MARTIN  
60 CONGRESS AVE. 15TH  
FL.  
AUSTIN, TX 78701  
BUSINESS PHONE: (512)495-  
6300

#### CITATION BY PUBLICATION THE STATE OF TEXAS

**Cause No. D-1-FM-06-002388** TO: HUGO CASTRO  
and to all whom it may con-  
cern, Respondent(s); GREET-  
INGS: YOU HAVE BEEN  
SUED. You may employ an  
attorney. If you or your attor-  
ney do not file a written an-  
swer with the clerk who is-  
sued this citation by 10:00  
A.M. on the Monday next fol-  
lowing the expiration of twen-  
ty days after you were served  
this citation and petition, a  
default judgment may be tak-  
en against you.

YOU ARE HEREBY COM-  
MANDED to appear and an-  
swer before the Honorable  
District Court, 261ST JUDI-  
CIAL DISTRICT COURT, Travi-  
s County, Texas, at the  
Courthouse of said County in  
Austin, Texas, at or before 10  
o'clock A.M. of the Monday  
next after expiration of twenty  
days from the date of service  
of this citation, then and  
there to answer the ORIGI-  
NAL PETITION FOR DI-  
VORCE filed in said court on  
MAY 12, 2006, and said suit  
being number D-1-FM-06-  
002388 on the docket of said  
Court, and entitled "IN THE  
MATTER OF THE MARRIAGE  
OF ANA MARIA CASTRO  
and HUGO CASTRO ET AL,  
and In the Interest of ALE-  
JANDRO CASTRO AND JAELE  
CASTRO, CHILDREN". The  
nature of said suit is a re-  
quest to DISSOLVE the mar-  
riage of the parties, appoint  
managing and possessory  
conservators, and divide the  
estate of the parties in a  
manner that the court deems  
just and right.

The Court has authority in  
this suit to enter any judg-  
ment or decree in the  
CHILD's interest which will  
be binding upon you, includ-

ing the termination of the par-  
ent-child relationship, the de-  
termination of paternity, and  
the appointment of a conser-  
vator with authority to con-  
sent to the CHILD's adoption.

Issued and given under my  
hand and the seal of said  
court at Austin, Texas, Au-  
gust 29, 2006.

AMALIA RODRIGUEZ-  
MENDOZA  
Travis County District Clerk  
Travis County Courthouse  
1000 Guadalupe, P.O. Box  
679003 (78767)

Austin, Texas 78701  
By /s/ Jon Sanders, Deputy  
REQUESTED BY:

JAMES W EVANS  
1214 E 7TH ST  
AUSTIN, TX 78702  
BUSINESS PHONE: (512)  
474-4445  
FAX: (512) 474-4466

#### CITATION BY PUBLICATION THE STATE OF TEXAS

**Cause No. D-1-GN-06-003070** TO: SYLVIA PETTIT,  
Defendant(s), in the herein-  
after styled and numbered  
cause: YOU (AND EACH OF  
YOU) HAVE BEEN SUED. You  
may employ an attorney. If  
you or your attorney do not  
file a written answer with the  
clerk who issued this citation  
by 10:00 AM on the Monday  
next following the expiration  
of 42 days from the date of  
issuance hereof, that is to  
say at or before 10 o'clock  
AM of Monday the 9th DAY  
OF OCTOBER, 2006 and an-  
swer the ORIGINAL PETI-  
TION of Plaintiff(s), filed in  
the 250th Judicial District  
Court of Travis County, Tex-  
as, on the 23rd DAY OF AU-  
GUST, 2006, a default judg-  
ment may be taken against  
you. Said suit being number  
D-1-GN-06-003070, in which  
JONATHAN JOSEPHSON,  
Plaintiff(s) And SYLVIA PET-  
TIT, REVELATIONS IN DE-  
SIGN, LP AND COLUMBUS  
DISCOVERIES, INC.,  
Defendant(s) And the nature  
of which suit is as follows:

JONATHAN JOSEPHSON AL-  
LEGES THAT SYLVIA PETTIT,  
AMONG OTHER THINGS,  
HAS BY FORETHOUGHT  
AND DESIGN, THROUGH A  
PATTERN OF FRAUDULENT  
REPRESENTATIONS, DE-  
NUDED THE ASSETS OF  
REVELATIONS IN DESIGN,  
LP BY AND THROUGH HER  
POSITION AS AN OFFICER  
AND DIRECTOR OF CO-  
LUMBUS DISCOVERIES,  
INC., ITS GENERAL PART-  
NER, SUCH CONDUCT  
AMOUNTING TO BREACH  
OF FIDUCIARY DUTY

ALL OF WHICH MORE FULLY  
APPEARS FROM PLAIN-  
TIF'S ORIGINAL PETITION  
ON FILE IN THIS OFFICE,  
AND WHICH REFERENCE IS  
HERE MADE FOR ALL IN-  
TENTS AND PURPOSE.

Issued and Given under my  
hand and the seal of said  
Court at Austin, this 24th  
DAY OF AUGUST, 2006.  
Amalia Rodriguez-Mendoza  
District Clerk  
Travis County, Texas  
By /s/ Christina Mullins, Dep-  
uty

Requested By:  
ADAM PUGH  
4807 SPICEWOOD SPRINGS  
ROAD  
BUILDING 2, SUITE 240  
AUSTIN, TEXAS 78759  
(512) 472-2431

#### CITATION BY PUBLICATION THE STATE OF TEXAS

TO ALL PERSONS INTER-  
ESTED IN THE ESTATE OF  
MONICA TERESA OCANA,  
Deceased, No. 85393 in Pro-  
bate Court Number One of  
Travis County, Texas.

TERESA ZAVALA CASILLAS  
alleged heir(s) at law in the  
above named and entitled  
estate, filed on the 28th day  
of AUGUST, 2006, an Appli-  
cation to Declare Heirship  
for and Letters of Adminis-  
tration in the said estate and  
request(s) that the said Court  
determine who are the heirs  
and only heirs of the said  
MONICA TERESA OCANA,  
Deceased, and their respec-  
tive shares and interests in  
such estate.

Said application will be heard  
and acted on by said Court  
at 10:00 o'clock a.m. on the  
first Monday next after the

expiration of ten days from  
date of publication of this ci-  
tation, at the County Court-  
house in Travis County, Tex-  
as.

All persons interested in said  
estate are hereby cited to ap-  
pear before said Honorable  
Court at said above men-  
tioned time and place by fil-  
ing a written answer contest-  
ing such application should  
they desire to do so.

If this citation is not served  
within 90 days after date of  
its issuance, it shall be re-  
turned unserved.

GIVEN UNDER MY HAND  
AND THE SEAL OF SAID  
COURT at office in Travis  
County, Texas, this the 28th  
day of August, 2006.

DANA DEBEAUVOIR  
County Clerk  
Travis County, Texas  
P.O. Box 1748  
Austin, Texas 78767  
By Deputy/s/ Monica Limon

#### GV-001976

##### CONSTABLE'S NOTICE OF SALE

##### REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order  
Of Sale issued by the clerk of  
the 98th District Court of Travi-  
s County, on the 18th day  
of August, 2006 in a certain  
cause numbered GV-001976,  
wherein Travis County, Lake  
Travis Independent School  
District, Travis County ESD  
No. 6, Austin Independent  
School District, City of Austin  
and Austin Community Col-  
lege are plaintiffs, and Tom  
Nelson, if alive and if de-  
ceased, the unknown own-  
ers, heirs, assigns and suc-  
cessors of the Estate of Tom  
Nelson, Texas Employment  
Commission nka Texas Work-  
force Commission (In Rem  
Only), Daniel P. Vasquez,  
The May Department Store  
Company dba Foley's De-  
partment Store (In Rem Only),  
NationsBank of Texas, N.A.,  
nka Bank of America (In Rem  
Only) are defendant(s), in fa-  
vor of said plaintiffs, for the  
sum of **\$12,939.69** Dollars,  
together with all costs of suit,  
that being the amount of  
judgment recovered by the  
said plaintiffs, in the 98th  
District Court of Travis  
County, Texas, on January  
27, 2004.

I, on the 23rd day of August,  
2006, at 2:00 o'clock P.M.,  
have levied upon, and will,  
on the 3rd day of October,  
2006, at 10:00 o'clock, A.M.,  
at 1000 Guadalupe in the  
City of Austin, within legal  
hours, proceed to sell for  
cash to the highest bidder,  
all the rights, title and interest  
of defendants in and to the  
following described property,  
levied upon as the property  
of defendants, to-wit:

**Lot 7, Breedlove Addition  
(Olt. 16, Div. B), Plat No.  
5/71 as described in Vol-  
ume 11717, Page 817 of the  
deed records of Travis  
County, Texas .**

THE ABOVE SALE to be  
made by me to satisfy the  
above described judgment  
for **\$12,939.69** Dollars in fa-  
vor of plaintiffs, together with  
the costs of said suit, and the  
proceeds applied to the sat-  
isfaction thereof.

Witness my hand this 24th  
day of August, 2006.  
BRUCE ELFANT,  
CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS  
BY /s/ Joe Rosser DEPUTY  
ON THE PROPERTY SOLD,  
THERE ARE NO WARRANT-  
TIES, EXPRESS OR IMPLIED,  
INCLUDING, BUT NOT LIM-  
ITED TO, THE IMPLIED WAR-  
RANTIES OF MERCHANT-  
ABILITY AND FITNESS FOR  
A PARTICULAR PURPOSE.  
YOU BUY THE PROPERTY  
"AS IS". BIDDERS ARE FUR-  
THER ADVISED THAT PUR-  
CHASE OF THE PROPERTY  
AT THIS EXECUTION SALE  
MAY NOT EXTINGUISH ANY  
LIENS OR SECURITY INTER-  
ESTS ON THE PROPERTY.  
YOU ARE SIMPLY PUR-  
CHASING WHATEVER  
INTEREST THE DEBTOR HAS  
IN THE PROPERTY. IF YOU  
HAVE ANY QUESTIONS, YOU  
NEED TO CONSULT COUN-  
SEL OF YOUR CHOICE.

**GV-102650**  
**CONSTABLE'S NOTICE OF SALE**  
**REAL PROPERTY DELINQUENT TAXES**  
BY VIRTUE of a certain Order  
Of Sale issued by the clerk of  
the 53rd District Court of Travi-  
s County, on the 16th day  
of August, 2006 in a certain  
cause numbered GV-102650,  
wherein City of Lago Vista,  
Lago Vista Independent  
School District, Travis County  
and Travis County Emergen-  
cy Services District No. 1 are  
plaintiffs, and Anthony John  
Harland and Deborah Har-  
land are defendant(s), in fa-  
vor of said plaintiffs, for the  
sum of **\$2,807.75** Dollars,  
together with all costs of suit,  
that being the amount of  
Judgment recovered by the  
said plaintiffs, in the 53rd  
District Court of Travis  
County, Texas, on April 15,  
2003.

I, on the 23rd day of August,  
2006, at 2:00 o'clock P.M.,  
have levied upon, and will,  
on the 3rd day of October,  
2006, at 10:00 o'clock, A.M.,  
at 1000 Guadalupe in the  
City of Austin, within legal  
hours, proceed to sell for  
cash to the highest bidder,  
all the rights, title and interest  
of defendants in and to the  
following described property,  
levied upon as the property  
of defendants, to-wit:

**Lot 11078, Bar-K Ranches,  
Plat No. 11, Plat No. 68/11  
as described in Volume  
7471, Page 215 of the deed  
records of Travis County,  
Texas.**

I, on the 23rd day of August,  
2006, at 2:00 o'clock P.M.,  
have levied upon, and will,  
on the 3rd day of October,  
2006, at 10:00 o'clock, A.M.,  
at 1000 Guadalupe in the  
City of Austin, within legal  
hours, proceed to sell for  
cash to the highest bidder,  
all the rights, title and interest  
of defendants in and to the  
following described property,  
levied upon as the property  
of defendants, to-wit:

**GV-003241**  
**CONSTABLE'S NOTICE OF SALE**  
**REAL PROPERTY**

#### DELINQUENT TAXES

BY VIRTUE of a certain Order  
Of Sale issued by the clerk of  
the 201st District Court of  
Travis County, on the 18th  
day of August, 2006 in a cer-  
tain cause numbered GV-  
003241, wherein City of Lago  
Vista, Lago Vista Independ-  
ent School District, Travis  
County and Travis County  
Emergency Services District  
No. 1 are plaintiffs, and Wanda  
Block, John Sas (In Rem  
Only), Ruth Sas (In Rem  
Only) and Travis County,  
Lago Vista ISD, Travis  
County ESD No. 1, City of  
Lago Vista and County Edu-  
cation District (In Rem Only)  
are defendant(s), in favor of  
said plaintiffs, for the sum of  
**\$4,514.16** Dollars, together  
with all costs of suit, that be-  
ing the amount of judgment  
recovered by the said plain-  
tiffs, in the 201st District  
Court of Travis County, Tex-  
as, on December 13, 2002.

Witness my hand this 24th  
day of August, 2006.

BRUCE ELFANT,  
CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS  
BY /s/ Joe Rosser DEPUTY  
ON THE PROPERTY SOLD,  
THERE ARE NO WARRANT-  
TIES, EXPRESS OR IMPLIED,  
INCLUDING, BUT NOT LIM-  
ITED TO, THE IMPLIED WAR-  
RANTIES OF MERCHANT-  
ABILITY AND FITNESS FOR  
A PARTICULAR PURPOSE.  
YOU BUY THE PROPERTY  
"AS IS". BIDDERS ARE FUR-  
THER ADVISED THAT PUR-  
CHASE OF THE PROPERTY  
AT THIS EXECUTION SALE  
MAY NOT EXTINGUISH ANY  
LIENS OR SECURITY INTER-  
ESTS ON THE PROPERTY.  
YOU ARE SIMPLY PUR-  
CHASING WHATEVER  
INTEREST THE DEBTOR HAS  
IN THE PROPERTY. IF YOU  
HAVE ANY QUESTIONS, YOU  
NEED TO CONSULT COUN-  
SEL OF YOUR CHOICE.

I, on the 23rd day of August,  
2006, at 2:00 o'clock P.M.,  
have levied upon, and will,  
on the 3rd day of October,  
2006, at 10:00 o'clock, A.M.,  
at 1000 Guadalupe in the  
City of Austin, within legal  
hours, proceed to sell for  
cash to the highest bidder,  
all the rights, title and interest  
of defendants in and to the  
following described property,  
levied upon as the property  
of defendants, to-wit:

**Lot 4363, Bar-K Ranches  
Plat 4, Plat No. 56/89, Travis  
County, Texas and being  
more particularly described  
in Volume 9016, Page 769  
of the deed records of Travi-  
s County, Texas.**

THE ABOVE SALE to be  
made by me to satisfy the  
above described judgment  
for **\$4,514.16** Dollars in favor  
of plaintiffs, together with the  
costs of said suit, and the  
proceeds applied to the sat-  
isfaction thereof.

Witness my hand this 24th  
day of August, 2006.

BRUCE ELFANT,  
CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS  
BY /s/ Joe Rosser DEPUTY  
ON THE PROPERTY SOLD,  
THERE ARE NO WARRANT-  
TIES, EXPRESS OR IMPLIED,  
INCLUDING, BUT NOT LIM-  
ITED TO, THE IMPLIED WAR-  
RANTIES OF MERCHANT-  
ABILITY AND FITNESS FOR  
A PARTICULAR PURPOSE.  
YOU BUY THE PROPERTY  
"AS IS". BIDDERS ARE FUR-  
THER ADVISED THAT PUR-  
CHASE OF THE PROPERTY  
AT THIS EXECUTION SALE  
MAY NOT EXTINGUISH ANY  
LIENS OR SECURITY INTER-  
ESTS ON THE PROPERTY.  
YOU ARE SIMPLY PUR-  
CHASING WHATEVER  
INTEREST THE DEBTOR HAS  
IN THE PROPERTY. IF YOU  
HAVE ANY QUESTIONS, YOU  
NEED TO CONSULT COUN-  
SEL OF YOUR CHOICE.

I, on the 23rd day of August,  
2006, at 2:00 o'clock P.M.,  
have levied upon, and will,  
on the 3rd day of October,  
2006, at 10:00 o'clock, A.M.,  
at 1000 Guadalupe in the  
City of Austin, within legal  
hours, proceed to sell for  
cash to the highest bidder,  
all the rights, title and interest  
of defendants in and to the  
following described property,  
levied upon as the property  
of defendants, to-wit:

**GV-102650**  
**CONSTABLE'S NOTICE OF SALE**  
**REAL PROPERTY DELINQUENT TAXES**  
BY VIRTUE of a certain Order  
Of Sale issued by the clerk of  
the 53rd District Court of Travi-  
s County, on the 16th day  
of August, 2006 in a certain  
cause numbered GV-102650,  
wherein City of Lago Vista,  
Lago Vista Independent  
School District, Travis County  
and Travis County Emergen-  
cy Services District No. 1 are  
plaintiffs, and Anthony John  
Harland and Deborah Har-  
land are defendant(s), in fa-  
vor of said plaintiffs, for the  
sum of **\$2,807.75** Dollars,  
together with all costs of suit,  
that being the amount of  
Judgment recovered by the  
said plaintiffs, in the 53rd  
District Court of Travis  
County, Texas, on April 15,  
2003.

I, on the 23rd day of August,  
2006, at 2:00 o'clock P.M.,  
have levied upon, and will,  
on the 3rd day of October,  
2006, at 10:00 o'clock, A.M.,  
at 1000 Guadalupe in the  
City of Austin, within legal  
hours, proceed to sell for  
cash to the highest bidder,  
all the rights, title and interest  
of defendants in and to the  
following described property,  
levied upon as the property  
of defendants, to-wit:

**GV-203068**  
**CONSTABLE'S NOTICE OF SALE**

I, on the 23rd day of August,  
2006, at 2:00 o'clock P.M.,  
have levied upon, and will,  
on the 3rd day of October,  
2006, at 10:00 o'clock, A.M.,  
at 1000 Guadalupe in the  
City of Austin, within legal  
hours, proceed to sell for  
cash to the highest bidder,  
all the rights, title and interest  
of defendants in and to the  
following described property,  
levied upon as the property  
of defendants, to-wit:

THE ABOVE SALE to be  
made by me to satisfy the  
above described judgment  
for **\$2,807.75** Dollars in favor  
of plaintiffs, together with the  
costs of said suit, and the  
proceeds applied to the sat-  
isfaction thereof.

Witness my hand this 24th  
day of August, 2006.

BRUCE ELFANT,  
CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS  
BY /s/ Joe Rosser DEPUTY  
ON THE PROPERTY SOLD,  
THERE ARE NO WARRANT-  
TIES, EXPRESS OR IMPLIED,  
INCLUDING, BUT NOT LIM-  
ITED TO, THE IMPLIED WAR-  
RANTIES OF MERCHANT-  
ABILITY AND FITNESS FOR  
A PARTICULAR PURPOSE.  
YOU BUY THE PROPERTY  
"AS IS". BIDDERS ARE FUR-  
THER ADVISED THAT PUR-  
CHASE OF THE PROPERTY  
AT THIS EXECUTION SALE  
MAY NOT EXTINGUISH ANY  
LIENS OR SECURITY INTER-  
ESTS ON THE PROPERTY.  
YOU ARE SIMPLY PUR-  
CHASING WHATEVER  
INTEREST THE DEBTOR HAS  
IN THE PROPERTY. IF YOU  
HAVE ANY QUESTIONS, YOU  
NEED TO CONSULT COUN-  
SEL OF YOUR CHOICE.

#### GV-103160

##### CONSTABLE'S NOTICE OF SALE

##### REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order  
Of Sale issued by the clerk of  
the 126th District Court of  
Travis County, on the 16th  
day of August, 2006 in a cer-  
tain cause numbered GV-  
103160, wherein Austin In-  
dependent School District,  
Austin Community College,  
County Education District,  
City of Austin and Travis  
County are plaintiffs, and Er-  
cylee Ward Mobley, Rachel  
Ward Roberson, Doris Ward  
Middleton, William C. Ward,  
if alive and if deceased, the  
unknown owners, heirs, as-  
signs and successors of the  
Estate of Ercylee Ward Mo-  
bley, Rachel Ward Roberson,  
Doris Ward Middleton and  
William C. Ward are  
defendant(s), in favor of said  
plaintiffs, for the sum of  
**\$4,866.99** Dollars, together  
with all costs of suit, that be-  
ing the amount of judgment  
recovered by the said plain-  
tiffs, in the 126th District  
Court of Travis County, Tex-  
as, on March 4, 2003.

I, on the 23rd day of August,  
2006, at 2:00 o'clock P.M.,  
have levied upon, and will,  
on the 3rd day of October,  
2006, at 10:00 o'clock, A.M.,  
at 1000 Guadalupe in the  
City of Austin, within legal  
hours, proceed to sell for  
cash to the highest bidder,  
all the rights, title and interest  
of defendants in and to the  
following described property,  
levied upon as the property  
of defendants, to-wit:

**50' by 110' (122.6') out of  
Lot 14, Division B as de-  
scribed in Volume 880,  
Page**



levied upon as the property of defendants, to-wit:  
**Lot 3, Block 17, Glenwood Addition (Oilt. 32 & 33, Div. B), Plat No. 2/154 as described in Volume 497, Page 454, Volume 707, Page 456 and Volume 777, Page 493 (save and except that portion as described in Volume 498, Page 519) of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$12,247.34** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 24th day of August, 2006.  
BRUCE ELFANT,  
CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS  
BY /s/ Joe Rosser DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**GV-204306  
CONSTABLE'S NOTICE OF SALE  
REAL PROPERTY  
DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 345TH District Court of Travis County, on the 18th day of August, 2006 in a certain cause numbered GV-204306, wherein City of Lago Vista, Lago Vista Independent School District, Travis County and Travis County Emergency Services District NO. 1 are plaintiffs, and Ruben D. Blanco, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Ruben D. Blanco and Herminia D. Blanco, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Herminia D. Blanco are defendant(s), in favor of said plaintiffs, for the sum of **\$2,911.57** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 345TH District Court of Travis County, Texas, on February 17, 2004.

I, on the 23rd day of August, 2006, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of October, 2006, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**Lot 14177, Bar-K Ranches Plat No. 14, Plat No. 68/20 as described in Volume 10163, Page 930 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$2,911.57** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 24th day of August, 2006.  
BRUCE ELFANT,  
CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS  
BY /s/ Joe Rosser DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED,

INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**GV-300929  
CONSTABLE'S NOTICE OF SALE  
REAL PROPERTY  
DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 345th District Court of Travis County, on the 18th day of August, 2006 in a certain cause numbered GV-300929, wherein City of Austin, Del Valle Independent School District, Travis County and Travis County Emergency Services District No. 11 are plaintiffs, and IBM Texas Employees Credit Union (In Rem Only) and Kenneth P. Wallace, Sr. are defendant(s), in favor of said plaintiffs, for the sum of **\$2,660.58** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 345th District Court of Travis County, Texas, on August 3, 2004.

I, on the 23rd day of August, 2006, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of October, 2006, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**Lot 5, Block 7, Davidson City Addition, Plat No. 4/176 as described in document number 2002082536 and document number 2002095795 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$2,660.58** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 24th day of August, 2006.  
BRUCE ELFANT,  
CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS  
BY /s/ Joe Rosser DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**GV-301307  
CONSTABLE'S NOTICE OF SALE  
REAL PROPERTY  
DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 345th District Court of Travis County, on the 15th day of August, 2006 in a certain cause numbered GV-301307, wherein City of Lago Vista, Lago Vista Independent School District, Travis County and Travis County Emergency Services District No. 1 are plaintiffs, and Jennifer Moss (IN Rem Only), Michael H. Moss (IN Rem Only), State of Texas/Bond Forfeiture Section (IN Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$2,749.78** Dollars, together with all costs of suit, that be-

ing the amount of judgment recovered by the said plaintiffs, in the 345th District Court of Travis County, Texas, on January 30, 2004.

I, on the 23rd day of August, 2006, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of October, 2006, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**Lot 2053A, Lago Vista Civic Center Addition, Plat No. 69/68 as described in document number 2000148835 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$2,749.78** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 24th day of August, 2006.

BRUCE ELFANT,  
CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS  
BY /s/ Joe Rosser DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**GV-301804  
CONSTABLE'S NOTICE OF SALE  
REAL PROPERTY  
DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 200th District Court of Travis County, on the 15th day of August, 2006 in a certain cause numbered GV-301804, wherein City of Lago Vista, Lago Vista Independent School District, Travis County, Travis County ESD NO. 1 and Travis County Hospital District are plaintiffs, and Cathy Ziller Powell, G.M. Ziller, Jr., aka Gary M. Ziller, Jr., Marilyn F. Meyers McElroy, James Terrance Myers aka Terry Meyers, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of James Terrance Myers aka Terry Meyers, William Fisher Meyers, Thomas Harry Meyers, G.E. Jamison, Richard L. Jamison, John L. Marshall, Luann Lloyd Whatley, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Luann Lloyd Whatley, Laura Lynn Lloyd Hampton, Linda Lloyd Long, Virginia F. Tracy, City of Austin (In Rem Only), McArdle II Corporation (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$5,388.80** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200th District Court of Travis County, Texas, on December 2, 2005.

I, on the 23rd day of August, 2006, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of October, 2006, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**Lot 2873, Lago Vista Country Club Estates, Plat No. 48/84 as described in Volume 4650, Page 2022 and document numbers 2002068542 and 2002108919 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$5,388.80** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 24th day of August, 2006.  
BRUCE ELFANT,  
CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS  
BY /s/ Joe Rosser DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED,

INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

Witness my hand this 24th day of August, 2006.  
BRUCE ELFANT,  
CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS  
BY /s/ Joe Rosser DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**GV-301902  
CONSTABLE'S NOTICE OF SALE  
REAL PROPERTY  
DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 126th District Court of Travis County, on the 16th day of August, 2006 in a certain cause numbered GV-301902, wherein Austin Independent School District, City of Austin, Travis County and Austin Community College are plaintiffs, and Lupe Lira, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Lupe Lira are defendant(s), in favor of said plaintiffs, for the sum of **\$4,857.18** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 126th District Court of Travis County, Texas, on April 6, 2004.

I, on the 23rd day of August, 2006, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of October, 2006, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**Lot 18, Block U, South Creek South, Section 1, Plat No. 59/91 as described in Volume 9821, Page 525 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$4,857.18** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 24th day of August, 2006.

BRUCE ELFANT,  
CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS  
BY /s/ Joe Rosser DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**GV-302178  
CONSTABLE'S NOTICE OF SALE  
REAL PROPERTY  
DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 345th District Court of Travis County, on the 15th

day of August, 2006 in a certain cause numbered GV-302178, wherein Lago Vista Independent School District, Travis County, Travis County ESD No. 1, Water Control Improvement District-Point Venture and Travis County Hospital District are plaintiffs, and Hyland T. & Keval L. Holmes, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Hyland T. & Keval L. Holmes are defendant(s), in favor of said plaintiffs, for the sum of **\$4,030.87** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 345th District Court of Travis County, Texas, on November 16, 2005.

I, on the 23rd day of August, 2006, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of October, 2006, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**Lot 563, Point Venture, Section 3-1, Plat No. 58/48 as described in document number 2000126789 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$4,030.87** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 24th day of August, 2006.

BRUCE ELFANT,  
CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS  
BY /s/ Joe Rosser DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**GV-302918  
CONSTABLE'S NOTICE OF SALE  
REAL PROPERTY  
DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 126th District Court of Travis County, on the 18th day of August, 2006 in a certain cause numbered GV-302918, wherein Austin Community College, Austin Independent School District, City of Austin, Travis County and Travis County Hospital District are plaintiffs, and Joe Torres, Annie Torres, City of Austin (In Rem Only), Texas Employment Commission nka Texas Workforce Commission (In Rem Only), Safeway Rental Equipment Company (In Rem Only), Austin Community College, Austin Independent School District, City of Austin and Travis County (In Rem Only) and Symons Corporation (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$8,376.20** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 126th District Court of Travis County, Texas, on April 1, 2005.

I, on the 23rd day of August, 2006, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of October, 2006, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**Lot 16, Block 31, Grandview Place (Oilt. 8-11 & 62, Div.**

**B), Plat No. 3/17, Travis County, Texas and being more particularly described in Volume 9581, Page 408 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$8,376.20** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 24th day of August, 2006.

BRUCE ELFANT,  
CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS  
BY /s/ Joe Rosser DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**GV-401871  
CONSTABLE'S NOTICE OF SALE  
REAL PROPERTY  
DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 53rd District Court of Travis County, on the 18th day of August, 2006 in a certain cause numbered GV-401871, wherein City of Austin, Del Valle Independent School District, Travis County and Travis County Hospital District are plaintiffs, and J. Mariano Sanchez, City of Austin (In Rem Only) and United States of America/Internal Revenue Service (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$13,073.96** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 53rd District Court of Travis County, Texas, on September 30, 2005.

I, on the 23rd day of August, 2006, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of October, 2006, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**Lot 40, Block E, Sunridge Park, Section 1, Plat No. 85/107B, Travis County, Texas and being more particularly described in Volume 13319, Page 4624 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$13,073.96** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 24th day of August, 2006.

BRUCE ELFANT,  
CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS  
BY /s/ Joe Rosser DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**GV-402754  
CONSTABLE'S NOTICE OF SALE  
REAL PROPERTY  
DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 345th District Court of Travis County, on the 18th day of August, 2006 in a certain cause numbered GV-402754, wherein Del Valle Independent School District, Travis County, Travis County Emergency Services District No. 11 and Travis County Hospital District are plaintiffs, and Roger H. McConnell (In Rem Only), if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Roger H. McConnell, Mark R. Mojica, Josephine McConnell (In Rem Only), United States of America (In Rem Only) are defendant(s), in favor of said plaintiffs, for the following sums: **Tract 1: Billing Number 154069 = \$3,047.75 and Tract 2: Billing Number 154070 = \$1,908.75** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 345th District Court of Travis County, Texas, on August 2, 2005.

I, on the 23rd day of August, 2006, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of October, 2006, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**Tract 1: Billing Number 154069**  
**Lot 35, Swiss Alpine Village, Plat No. 50/97 being a portion as described in Volume 5650, Page 319 of the deed records of Travis County, Texas**

**Tract 2: Billing Number 154070**  
**Lot 36, and a 30' by 100' tract to the North (described as a pipeline easement) Swiss Alpine Village, Plat No. 50/97 being a portion as described in Volume 5650, Page 319 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for the following sums: **Tract 1: Billing Number 154069 = \$3,047.75 and Tract 2: Billing Number 154070 = \$1,908.75** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 24th day of August, 2006.  
BRUCE ELFANT,  
CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS  
BY /s/ Joe Rosser DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**GV-402793  
CONSTABLE'S NOTICE OF SALE  
REAL PROPERTY  
DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98th District Court of Travis County, on the 15th day of August, 2006 in a certain cause numbered GV-402793, wherein Manor Independent School District, Austin Community College, Travis County, City of Manor, Travis County ESD No. 12 and Travis County Hospital District are plaintiffs, and Alfred Casmon Walker, Jr. are defendant(s), in favor of said

plaintiffs, for the sum of **\$4,653.91** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98th District Court of Travis County, Texas, on February 16, 2005.

I, on the 23rd day of August, 2006, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of October, 2006, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**.13 of an acre out of the James Manor Sur. 40 as described in Volume 6022, Page 1072 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$4,653.91** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 24th day of August, 2006.

BRUCE ELFANT,  
CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS  
BY /s/ Joe Rosser DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**GV-403104  
CONSTABLE'S NOTICE OF SALE  
REAL PROPERTY  
DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 353rd District Court of Travis County, on the 15th day of August, 2006 in a certain cause numbered GV-403104, wherein Del Valle Independent School District, Travis County, Travis County ESD No. 11 and Travis County Hospital District are plaintiffs, and Mozell Robert White, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Mozell Robert White are defendant(s), in favor of said plaintiffs, for the sum of **\$4,009.29** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 353rd District Court of Travis County, Texas, on August 2, 2005.

I, on the 23rd day of August, 2006, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of October, 2006, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**.5023 of an acre out of William Lewis Sur. 2, being a portion as described in Volume 4059, Page 1846 and Volume 10896, Page 21 and being the same property as described in that first tract in Volume 10945, Page 669 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$4,009.29** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 24th day of August, 2006.

BRUCE ELFANT,  
CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS



BY /s/ Joe Rosser DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**GV-403639**  
**CONSTABLE'S NOTICE OF SALE**  
**REAL PROPERTY**  
**DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 261st District Court of Travis County, on the 15th day of August, 2006 in a certain cause numbered GV-403639, wherein Austin Community College, Austin Independent School District, Travis County, City of Austin and Travis County Hospital District are plaintiffs, and Ashok H. Someshwar (In Rem Only), Jyoti A. Someshwar (In Rem Only), Resham Chandiramani (In Rem Only), Sat P. Bansal (In Rem Only), Dhananjay Kirtane (In Rem Only) and Ajay Bansal (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$3,544.64** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 261st District Court of Travis County, Texas, on October 21, 2005.

I, on the 23rd day of August, 2006, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of October, 2006, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**Creek, Section 9-D1, Plat No. 86/18D, Travis County, Texas and being more particularly described as being a portion as described in Volume 11829, Page 1503 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$3,544.64** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 24th day of August, 2006.

BRUCE ELFANT,  
CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS  
BY /s/ Joe Rosser DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**GV-500443**  
**CONSTABLE'S NOTICE OF SALE**  
**REAL PROPERTY**  
**DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201st District Court of Travis County, on the 15th day of August, 2006 in a certain cause numbered GV-500443, wherein Austin Independent School District, Austin Community College, City of Austin, Travis County Hospital District and Travis

County are plaintiffs, and Dennis W. Davis, Trustee of the Anita L. Goowin Living Trust are defendant(s), in favor of said plaintiffs, for the sum of **\$13,013.14** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201st District Court of Travis County, Texas, on June 29, 2005.

I, on the 23rd day of August, 2006, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of October, 2006, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**Lot 8, Block 2, Cedar Valley Addition, Plat No. 5/55 as described in document number 2002015208 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$13,013.14** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 24th day of August, 2006.

BRUCE ELFANT,  
CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS  
BY /s/ Joe Rosser DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**GV-504089**  
**CONSTABLE'S NOTICE OF SALE**  
**REAL PROPERTY**  
**DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98th District Court of Travis County, on the 15th day of August, 2006 in a certain cause numbered GV-504089, wherein Austin Community College, Manor Independent School District, Travis County, Travis County Emergency Services District No. 4 and Travis County Hospital District are plaintiffs, and Charles E. Peters (In Rem Only), Dorothy A. Peters (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$2,423.62** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98th District Court of Travis County, Texas, on May 26, 2006.

I, on the 23rd day of August, 2006, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of October, 2006, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**Lot 100, Imperial Valley, Section 1 Amended, Plat No. 50/71, Travis County, Texas and being more particularly described in Volume 10321, Page 900 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$2,423.62** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 24th day of August, 2006.

BRUCE ELFANT,  
CONSTABLE PRECINCT 5

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE

**LEGAL NOTICES**  
THE AUSTIN CHRONICLE accepts LEGAL NOTICES at the low rate of \$25 per column inch.

Notarized affidavits of publication and audited circulation statements are provided upon request.

Call Jessica @ 512-454-5765 ext. 168 for more info.

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MARY ELLEN VON MERZ, DECEASED.** Notice is hereby given that the original letters testamentary for the estate of Mary Ellen von Merz, deceased, were issued on August 30, 2006, in Cause No. 85328 pending in Probate Court No. 1 of Travis County, Texas, to Walter L. von Merz, as independent executor. All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. All claims are to be presented to the independent executor through his attorney at the following address: Estate of Mary Ellen von Merz, Deceased, Jay Wataha, Attorney at Law, 1201 Spyglass Drive, Suite 100, Austin, Texas at 78746.

Dated the 30th day of August, 2006.

/s/ Jay Wataha, Attorney for Independent Executor

**NOTICE OF ABANDONED VEHICLES** Pursuant to the Texas Abandoned Vehicle Motor Act, the following may be sold at public auction unless charges are satisfied within 30 days.

Year/ Make/Model/ VIN/ LP  
2001 Ford F150  
1FTDF17W8VNB76157 TX 5HBS47

1989 Ford F250  
1FTHX25H1KKB50800 TX YS0967

1990 Honda Civic  
1HGED355HLA057921 No Plates

1997 Trailer  
14HV12208VDAT1555 OR FR06859

1992 Olds 88  
1G3HN53L1N1812013 No Plates

1996 Suzuki MC  
JS1GR7DA5T2102977 TX 874DYL

1992 Dodge Van  
2B6HB21X5NK114705 TX HSY49T

1993 Infinity J30  
JNKAY21d1PMM034427 TX R04YDS

Ford Aerostar No Vehicle Identification No Plates

**620 Lakeside Towing, 1901 S Bell Blvd., Cedar Park, TX 78631. 512-266-8620.**

**NOTICE OF ABANDONED VEHICLES** Pursuant to the Texas abandoned vehicle motor act, the following vehicles will be auctioned off unless charges are satisfied within 10 days.

1)OWNER: REXMUNDO LOPEZ  
1992 CHEVROLET  
VIN: 1GFCF24H9NZ181826  
LP: 79MNVN3

2)OWNER: JIMMY STYLES  
1990 ISUZU TROOPER  
VIN: JACCH58RXL8903220  
LP: VK3399

3)OWNER: LEONAL PANTOJA  
1984 BUICK  
VIN: 1G4AM47A7EH596937  
LP: R19DYD  
4)OWNER: MICHAEL F MEAZELL  
1995 NISSAN PATHFINDER  
VIN: JN8HD1759SW043731  
LP: X73BGL  
5)OWNER: JESUS E GOMEZ  
1991 CADILLAC DEVILLE  
VIN: 1G6CD53B3M4262088  
LP: G42XDP  
6)OWNER: SAUL SOUZA  
1994 PONTIAC GRAND AM  
VIN: 1G2NE5530RC739778  
LP: 241CRH  
7)OWNER: NUBIA LOPEZ  
1992 SATURN  
VIN: 1G8ZK5476NZ219578  
LP: P67ZLG  
8)OWNER: JESSICA R TUCKER  
1992 CHEVROLET CAVALIER  
VIN: 1G1JC1444N7263212  
LP: T21FTD  
9)OWNER: HECTOR CISNEROS  
1996 FORD TAURUS  
VIN: 1FALP52U1TG124642  
LP: N13KJT  
10)OWNER: HECTOR COVARRUBIAZ  
1997 PONTIAC GRAND AM  
VIN: 1G2NE52M5VC801537  
LP: 369JYC  
11)OWNER: PAULA PHILLIPS  
1993 FORD TAURUS  
VIN: 1FACP52U4PA330434  
LP: W34MMT

**AUCTION: September 15, 2006 @ 6:00 AM**

**About Town Towing**  
**2905 W. Howard Lane**  
**Austin, TX 78728**  
**(512) 835-5444**

**NOTICE OF ABANDONED VEHICLES** Pursuant to the Texas abandoned vehicle motor act, the following vehicles will be auctioned off unless charges are satisfied within 10 days.

87 Acura Integra 232XGD (OK)  
91 Ford Tbird 5JWR301 (CA)  
95 Ford Crown Vic 686KBT (AR)  
91 Dodge Spirit 912BWA (NM)

**NOTICE OF ABANDONED VEHICLES** Pursuant to the Texas abandoned vehicle motor act, the following vehicles will be auctioned off by the Travis County Sheriff's Office unless charges are satisfied within 10 days.

OWNER: UNKNOWN  
1987 CHEVROLET  
VIN: 1GNC318E9H8209576

**NOTICE OF ABANDONED VEHICLES** Pursuant to the Texas abandoned vehicle motor act, the following vehicles will be auctioned off by the Travis County Sheriff's Office unless charges are satisfied within 10 days.

87 Acura Integra 232XGD (OK)  
91 Ford Tbird 5JWR301 (CA)  
95 Ford Crown Vic 686KBT (AR)  
91 Dodge Spirit 912BWA (NM)

**NOTICE OF ABANDONED VEHICLES** Pursuant to the Texas abandoned vehicle motor act, the following vehicles will be auctioned off by the Travis County Sheriff's Office unless charges are satisfied within 10 days.

OWNER: UNKNOWN  
1987 CHEVROLET  
VIN: JG1MS2158HK710063

**NOTICE OF LIEN SALE**  
In accordance with the provisions of Chapter 59 of the Texas Property Code, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner's lien of the goods hereinafter described and stored at the Uncle Bob's Self Storage locations listed below; And, due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having expired, the goods will be sold at public auction at the following addresses to the

**AUCTION: September 15, 2006 @ 6:00 AM**

**About Town Towing**  
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**NOTICE OF ABANDONED VEHICLES** Pursuant to the Texas abandoned vehicle motor act, the following vehicles will be auctioned off unless charges are satisfied within 10 days.

1)OWNER: BENITO C LEAL  
1994 CHEVY CORSICA  
VIN: 1G1LD55M1RY258240  
2)OWNER: MIGUEL BYNES  
1994 MAZDA 626  
VIN: 1YVGE22D4R5140316  
3)OWNER: BRAD MARQUES  
2002 TOYOTA COROLLA  
VIN: 1NXBR12E3Z2641034  
4)OWNER: EDWARD GARCIA  
1995 CHEVY LUMINA  
VIN: 2G1WL52M7S9278751  
5)OWNER: RON A DUNN  
1989 NISSAN STANZA  
VIN: JN1GB22S4KU560427  
6)OWNER: JOHN D MILLER  
1982 CHEVY CAMARO  
VIN: 1G1AS87H7CL206095  
7)OWNER: FELIX T ARCE  
1991 CHEVY LUMINA  
VIN: 2G1WL5472M9229805  
8)OWNER: ANTONIO R MENDEZ  
1991 FORD FESTIVA  
VIN: KNJPT05H2M6142483  
9)OWNER: RAUL MORENO  
2005 TRAILER  
VIN: 17XFL162151054634  
10)OWNER: JEANETTE WALDROP  
1985 BUICK  
VIN: 1G4BN69Y1FH828019  
**AUCTION: September 22, 2006 @ 6:00 AM**  
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AV0921 POUND SALE

NOTICE OF SALE OF MOTOR VEHICLES IMPOUNDED BY ORDER OF THE CHIEF OF POLICE IN ACCORDANCE WITH SECTION 683.011 ET SEQ., TEXAS TRANSPORTATION CODE, REGULATING THE IMPOUNDING AND SALE OF ABANDONED VEHICLES BY DELEGATE OR PERSONALLY.

THE PURCHASER SHALL TAKE TITLE TO THE MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS AND CLAIMS OF OWNERSHIP AND IS ENTITLED TO REGISTER THE PURCHASED MOTOR VEHICLE AND RECIEVE A CERTIFICATE OF TITLE.

I WILL PROCEED TO SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, THE FOLLOWING DESCRIBED MOTOR VEHICLES WHICH HAVE NOT BEEN REDEEMED BY THE OWNERS, THEREOF TO WIT;

SEPTEMBER 21, 2006 @ 10:00 AM @ AUSTIN POLICE DEPT., 220 RALPH ABLANEDO, AUSTIN, TX 78748

061462029 1988 DODG VN 371GHD TX 1B4FK5033JX359974

065028317 1992 CHEV 4DR P83VFL TX 1G1LT53T6N195367

065044365 1992 FORD 4DR 092GWJ TX 1FACP52U2NA08698

065044370 1986 MALL MH W48JRWTX 1FDKE30L9GHA63773

065044373 1986 DODG 2DR V98PVJ TX 3B4GD12T9MG639224

065044378 1992 TOYT 4DR K85DSP TX JT2VK13E4N0013394

065044440 1978 CHEV 4DR 995GWH TX 1N69U8S318100

065044448 1989 MAZD 2DR T40MVL TX 1YVGD31A3K5227923

065044450 1999 DODG 4DR H26WFR TX 1B3EJ56H7XN677722

065044456 1992 MITS 4DR D29Z2W TX JA3XC57B9NY021530

065044460 1990 GEO 2DR VGX088 MI J81RF2363L7570678

065044842 1984 DATS 2DR 179LLD TX JN1H214S3EX008444

065044850 1989 NISS 4DR XFG05N TX 1N4GB21SXKC718554

065044853 1987 CHEV 4DR T85PCZ TX 1Y1SK5147H2001232

065044858 1972 FORD 2DR 077RYU TX 211UW303055

065044860 1996 HOND 4DR 060CRG TX 1HGC05654TA006434

065044869 1987 VOLV SW Z24XNK TX YV1FX8750H1066330

065044878 1991 VOLK 4DR L31PDN TX WVVWF4315ME017711

065044883 1994 MAZD 4DR 362JPF TX 1YVGE22D9R5126797

065044884 1997 FORD SW 30C476H AL 3FALP15P3VR103933

065044885 1990 OLDS 4DR 786KRD TX 1G3WH54TOLD318394

065044886 1991 TOYT 4DR S12KPV TX 4T1SV24EXMU382303

065044887 1982 BUIC 4DR 7RZND TX 1G4AL19E5CD426002

065044888 1989 FORD VN S47CXH TX 1FMCA11U0KZB26919

065044889 1992 SAAB 4DR K88GRW TX YS3AK45EON2013457

065044898 2000 HMDEUT CGJN29 TX \*\*\*\*\*

065045554 1990 BUIC 4DR X16LYH TX 1G4HP54C2LH404578

065045555 1986 BUIC 4DR T20XDY TX 1G4AL19XGX6459895

065045560 1988 CHEV 4DR P36WVF TX 1G1JC5111JJ105599

065045563 1989 HOND 4DR D15ZSV TX JHMCAS643KC133403

065045566 1993 MAZD VN N97SWF TX JM3LV5228P0533872

065045568 1992 PONT 4DR K29BZD TX 1G2HX53L1N1220870

065045572 1989 TOYT 2DR 327BJM TX JT2ST66C6K7288016

065045573 1988 HOND 4DR N81DHY TX 1HGED3552JA061279

065045576 1992 MITS VN T49HDK TX JA3CY59W1NZ050028

065045577 1991 PLYM LL G66JDY TX 2P4GH25K5MR175963

065045581 1992 FORD 4DR L30TKH TX 1FACP524NA273499

065045583 1978 FORD 2DR MJB373 LA 8F042211235

065045585 1992 CHEV LL KVS434 LA 1GBEG25K3N7108235

065045591 1996 HYUN 4DR M48TPX TX KMHVF14N5TU247491

065045593 1995 FORD 4DR R11CNM TX 1FALP52U2SG227423

065045597 1986 OLDS 4DR N162YD TX 1G3CX69B1G1306340

065045598 1994 BUIC SW G12CMP TX 1G4AG8540R6429705

CONTINUED 545

LEGAL NOTICES

Tuesday, September 19, 2006 @ 1:30 PM

119 Harrison Littell - house-hold goods, furniture, boxes, tools, construction equip

3315 Delmi Marahona - fur-niture, TV's or stereo equip

3305 Russell Joyner III - household goods, furniture

221 Samuel Sosa - house-hold goods, tools

3403 Ricky Villafranca - fur-niture, sporting goods, appliances, TV's or stereo equip

NOTICE OF PROJECT INFORMATIONAL OPEN HOUSE On Tuesday, September 19, 2006, and Thursday, September 21, 2006, the Texas Department of Transportation (TxDOT) will conduct project informational open houses to discuss improvements to Loop 1 (MoPac Expressway) from FM 734 (Parmer Lane) in north Austin to the Cesar Chavez interchange near downtown Austin in Travis County. The purpose of the open houses is to discuss improving mobility along the MoPac corridor in a safe, efficient, reliable and environ-

mentally sensitive manner and to receive input from the public during the early planning phase of any proposed improvements.

The September 19 open house will be held from 5:00 to 8:00 p.m. at Summitt Elementary School, Main Hall, located at 12207 Brigadoon Lane, Austin, Texas. The September 21 open house will be held from 5:00 to 8:00 p.m. at O. Henry Middle School, Cafeteria, located at 2610 West 10th Street, Austin, Texas. The information and materials to be presented will be the same at each open house. A presentation will not be given during the open houses; however, staff members will be available to answer questions from the public.

All interested citizens are invited to attend and express their views. The open houses will be conducted in English. TxDOT will make every reasonable effort to accommodate other communication or accessibility needs. Anyone needing these accommodations is encouraged to call Kate Wood at (512) 457-7887 at least one week prior to the open houses so that arrangements can be made.

Verbal and written comments regarding the proposed project are requested and may be presented either at the open houses or in writing after the open houses. Comments must be received on or before Monday, October 2,

2006, in order to be included in the project information open house record. Written statements may be submitted to the Austin District Environmental Coordinator, Texas Department of Transportation, P.O. Box 15426, Austin, Texas, 78761-5426 at any time on or before Monday, October 2, 2006. 14-6-23

NOTICE OF PUBLIC AUCTION FOR PUBLICATION A public auction will be held to satisfy landlords lien pursuant to chapter 59 of the Texas Property Code. Sales will be held on September 30, 2006. A sale will be held at 9:30am at 10645 IH 35, North Austin location 512-977-9775. A sale will be held at 12:00pm 18412 Hwy 71 West, Spicewood Location 512-264-3800. All units will be sold to the highest bidder for cash. Clean up and removal deposit will be required. Seller reserves the right to reject any bid. Sales include items from the following tenant's storage spaces: Regina Blackmore; household items. Renee Hill; household items. William Ritchie; household items/toys. Antoine Brown; furniture, household, and miscellaneous items. May Kuhn; miscellaneous items. Sidney Davis; household items, and miscellaneous items. William Welch; miscellaneous items. Laura Edwards; household items. Majja Coway; furniture, and household items. John Kocian; costumes, and furniture. Vincent Charles; tools, recreation items, and miscellaneous items. Michael O'Grady; household, and miscellaneous items. Patricia Johnson; household, and miscellaneous items. Dick Halley; tools, miscellaneous. Shirley Pavlasek; furniture and miscellaneous items.

NOTICE OF PUBLIC SALE Pursuant to Chapter 59 of the Texas Property Code, POND SPRINGS MINI STORAGE located at 13444 POND SPRINGS ROAD, AUSTIN, TX 78729, MOPAC SELF STORAGE located at 12900 N. MOPAC, AUSTIN, TX 78727 and BEN WHITE MINI STORAGE located at 405 E. BEN

lord's Lien pursuant to Chapter 59 of the Texas Property Code, at the time and place indicated below, and on the following terms: All property generally described below will be sold at public sale to the highest bidder for cash, or credit cards, **NO CHECKS**, with payment to be made at the time of the sale. Seller reserves the right to refuse any bid and to withdraw any item or items from the sale. The property will be sold on the **19th of SEPTEMBER, 2006** on or about the time indicated at each self-storage facility identified: **NO CHILDREN PLEASE.**

**9:00 a.m. Public Storage (formerly known as Shurgard) @ 10001 Nth IH-35, Austin, TX 78753**

1052 BRIAN GORE, SOFA, WEIGHT BENCH, VACUUM

1056 REBECCA HEMBREE, BOXES, HAMMUCK, TABLE

1059 PAM MILLIGAN, WASH-ER, DRYER

3017 DERRICK BATTS, BOOKS, BOXES, MIRROR

3028 ROBERT SYKES, CHAIR, BIKE, CLOTHING

3038 MICHAEL JACKSON, ALL ITEMS IN UNIT

3081 DOUGLAS BEDFORD, DRESSER, HEADBOARD, BEDDING

3083 WILLIAM SCHMIDT, TOTES, CLOTHES

4021 FRANK JOHNSON, JR., AQUIRIUM, SPEAKERS, SOFA

6017 CHRISTINE VENTURA, FOLDING CHAIRS, VENEER

7023 PAMELA SWIST, BOXES, TABLE, CLOTHES

8002 CLOTTEELE BRINSON, FILE CABINETS

8024 SHANTE SANDERS, TV, VCR, COFFEE TABLE

**10:30 a.m. Public Storage @ 10100 Nth IH-35, Austin, TX 78753**

C002 EZENA HUDSON, DRESSER, WASHER, DRYER

C020 PAUL JEFFERS, MICROWAVE, MATTRESS, CLOTHES

C078 CANDICE HERNANDEZ, RECLINER, DRESSER, MIRROR

**11:00 a.m. Public Storage @ 937 Reini, Austin, TX., 78751**

104 BARBARA PETERSON, BIKE, BOXES, STROLLER

332 SUSAN HARRIS, FAN, LADDER, TOTES

335 MATT RICHARDSON, BOXES, LP'S, CRATE

339 ANDREW McQUIDDY, BIKE, MATTRESS, STEREO

509 LEON PATTERSON, CHURCH PEWS, TV, CHAIRS

719 HARRY PRICE, STEREO, CLOTHES, TV

**12:00 p.m. Public Storage @ 8101 Nth Lamar Blvd., Austin, TX 78753**

108 AMBERES JARMON, COFFEE TABLE, TV STAND, STEREO CABINET

400 KEVIN WANJIRU, SOFA, MATTRESS, TV

440 REGINA DARBY, SOFA, TV STAND, MATTRESS

653 ANGELA DRIVER, STEAM CLEANER, DOORS, CARPET

N2371 RYAN BRANDT, ALL ITEMS IN UNIT

N2406 NOELANI FOX, CLOCK, TOTES, BOXES

N3381 MISTY KIRVEN, DRYER, LAMP TABLE

N3538 MIRIAN NELSON, MIRRORS, LAMP CHAIR

1047 NATALIE BELL, DRESSER, NIGHTSTAND, BOXES

3128 MEAGAN LEFTWICH, SOFA, CLOTHING, CHEST

3219 GREGORY JACKSON, FAN, BIKE, MATTRESS

S1116 SUMMER COCHRAN, MIRROR, TV, CHAIRS

**1:30 p.m. Public Storage @ 8525 Nth Lamar Blvd., Austin, TX 78753**

A022 PAULA CONSTANCIO, ROLLERBLADES, COOLER, TOTES

B005 BRENDA WILLIAMS, FILE CABINET, BEDDING, BOXES

C016 HARRIET YOUNG, DRESSER, CLOTHING, LOVE SEAT

C017 DERRICK ROBINSON, SOFA, CHAIR, TV

C019 GRACE JACKSON, LAMP, COFFEE TABLE, BOXES

C079 STEVE DINI, VACUUM,

BOXES, MATTRESS

D038 LINDA SPARKS, STOVE, DRYER, BOXES

F003 ERIC HOLCOMB, LAMP, CLOTHING, BOXES

F009 DAVID ABERCROMBIE, MICROWAVE, DRESSER, SOFA

H024 JOE BRUNDIDGE, CLOTHING, BAGS, MATTRESS

J009 LANESHIA MYERS, DRESSER, TV, BOXES

**3:00 p.m. Public Storage @ 8128 Nth Lamar Blvd., Austin, TX 78753**

C003 DANITA HOUSTON, LOVE SEAT, LAMP, CHAIR

D040 RICHARD MARKHAM, SOFA, DESK, CHAIR

E088 ERIC BONILLA, SOFA, LOVE SEAT, BAGS

E096 CRYSTAL ESTRADA, MATTRESS, TOYS

E118 CASSANDRA MARTIN, LAMP, TOTES, BOXES

**4:00 p.m. Public Storage @ 9205 Research Blvd., Austin, TX 787**

B016 SRINI MEDI, LAMP, BOOK CASE, BAGS

C116 RANDY CROWSON, WASHER, DRESSER, CHAIR

D097 JEFFERY PLEASANT, LADDER, FAN, BOXES

E086 SHAUN NIXON, SOFA, MATTRESS

**5:00 p.m. Public Storage @ 10931 Research Blvd., Austin, TX 78759**

A04H ERIN WALLIN, TOTES, VACUUM, TV

D023 DONALD DREW, DRESSER, TOTES, BAGS

E026 NICHOLAS JOHNSON, BOXES, GRILL, GLOBE

**5:30 p.m. Public Storage @ 12915 Research Blvd., Austin, TX 78750**

B009 ROBERT SULLINS, GRANDFATHER CLOCK, TABLE, BOXES

3047 DALE DELONY, VANITY, BOXES, BAGS

3087 CHESTER MARTELL, DRESSER, END TABLE, BENCH

**6:00 p.m. Public Storage (formerly known as Shurgard) @ 13875 US Hwy 183 N., Austin, TX 78750**

411 BONNIE QUINTANA, TABLE, CHAIRS, BOXES

1286 TAMMY GRESHAM, BIKE, BOXES, DRESSER

**6:30 p.m. Public Storage (formerly known as Shurgard) @ 1517 Round Rock Ave., Round Rock, TX 78681**

1165 CASSANDRA CLARK, BOXES, CLOTHING, FURNITURE

3140 DAVID RAMIREZ, TABLE, TRES, HAND TOOLS

5147 SHAWN ROBBINS, BIKES, SOFA, TV

6118 ROBERT CHARLES HARRINGTON, ALL ITEMS IN UNIT

8138 DONALD VANDEMARK, TABLE, LAMP, RECLINER

8140 DONALD VANDEMARK, MONITOR, BOXES, MICRO-WAVE

**NOTICE OF PUBLIC SALE**

PS Orangeco, Inc., and Shurgard TRS, Inc., hereby gives notice that the property generally described below is being sold to satisfy a Landlord's Lien pursuant to Chapter 59 of the Texas Property Code, at the time and place indicated below, and on the following terms: All property generally described below will be sold at public sale to the highest bidder for cash, or credit cards, **NO CHECKS**, with payment to be made at the time of the sale. Seller reserves the right to refuse any bid and to withdraw any item or items from the sale. The property will be sold on the **20th of SEPTEMBER, 2006** on or about the time indicated at each self-storage facility identified: **NO CHILDREN PLEASE.**

**9:30 a.m. Public Storage @ 1033 E 41st Street, Austin, TX 78751**

2007 CHAUQUANN BOUYER, STEREO, WASHER & DRYER, BED

4153 KENDRICK FISHER, COUCH, LOVESEAT, MICROWAVE

5011 LISA WRIGHT, BED, BOXES

5042 CLESHETTE SAULS, COMPUTER, DESK, CHAIR

5165 MATT KLEIFGEN, BOXES, TOTES, SUITCASE

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**PUBLIC NOTICE OF CONTINUATION OF BUSINESS**  
Notice is hereby given that the business previously existing between **JACK L. BAL-LEW** doing business under the name of **AUTO MARKET** at 6821 Airport Boulevard, Austin, Travis County, Texas was transferred as of **JULY 1, 2006** to **AUTO MARKET, INC.**, a Texas corporation. The business will be continued by **AUTO MARKET, INC.**, under the name of **AUTO MARKET** at 6821 Airport Boulevard, Austin, Travis County, Texas. All debts owing the business, and all debts due from it, will be received or paid at the address of the new corporation above set forth.

Janet L. Rusk-Adamek, P.C.  
BY: /s/ Janet Rusk-Adamek, #24034660  
5222 Thunder Creek Rd  
Suite B-2  
Austin, TX 78759  
Attorney for Auto Market, Inc.

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**PUBLISHERS NOTICE TO CREDITORS** Notice is hereby given that Letters Testamentary for the Estate of **ELAINE LARSEN BOLLINGER** were issued on August 29, 2006 in Docket Number 85232, pending in the Probate No. One, Travis County, Texas to **BARBARA BOLLINGER ST. JOHN, KRISTEN BOLLINGER FARE AND KAREN BOLLINGER DESALVO**, Independent Co-Executors. The address of record for the Resident Agent is 1411 West Avenue, Suite 100, Austin, Texas 78701. All persons having claims against this Estate are required to present their claims to the foregoing address within the time and in the manner prescribed by law.  
S/ Barbara Bollinger St. John, Independent Co-Executor of the Estate of **ELAINE LARSEN BOLLINGER**  
S/ Kristen Bollinger Fare Independent Co-Executor of the Estate of **ELAINE LARSEN BOLLINGER**  
S/ Karen Bollinger DeSalvo Independent Co-Executor of the Estate of **ELAINE LARSEN BOLLINGER**

**X96-06458**  
**CONSTABLE'S NOTICE OF SALE**  
**REAL PROPERTY**  
**DELINQUENT TAXES**  
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201st District Court of Travis County, on the 16th day of August, 2006 in a certain cause numbered X96-06458, wherein Travis County, Lago Vista Independent School District, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and Jose Rodriguez Torres, Sylvia Marquez De Rodriguez Torres, City of Austin (In Rem Only) and Hunting America Corporation fka Hunting Fuel Boss, Inc. (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$11,570.08** Dollars, together with all costs of suit, that be-

ing the amount of judgment recovered by the said plaintiffs, in the 201st District Court of Travis County, Texas, on February 4, 1998.  
I, on the 23rd day of August, 2006, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of October, 2006, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:  
**Lot 12044, Highland Lake Estates, Section 12 Amended, Plat No. 54/35 being more particularly described in Volume 6455, Page 2051 of the deed records of Travis County, Texas.**  
THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$11,570.08** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.  
Witness my hand this 24th day of August, 2006.  
**BRUCE ELFANT,**  
CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS  
BY /s/ Joe Rosser DEPUTY  
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.



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**NISSAN 240SX 1989** \$2950. Rebuilt motor, tranny, more. 417-5020. m\_kolb@hotmail  
**NISSAN SENTRA 1996** 4 dr., AT, clean, nice, drives great. Cold AC, Full warranty. \$3500 Call Jim @ the Auto Depot 836-9767 or 294-2885. We Buy - Sell - Trade - Repair all makes & models. www.autodepotatustin.com

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# MUSIC

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**BASS** Dark Melodic Metal-R&B/Alas/Danzing/NiN/Mud-vayne/mdmfc.Call Fire @ 512-659-8654 or e-mail me at mistresssol@hotmail.com.

**BASS** Melodic, dynamic bass player wanted for original rootsy folk-rock, jazz project. 300-6723(Andy)

**BASS** working tx/cntry/rck band seeks committed bass.25-35/pro level/attitude. we have everything but you. 796 2294 www.fourfeetdown.com

**BASS** Established touring country rock band seeking bass player w/high harmonies. Must be able to travel! Send email to: jackson@jacksontaylorband.com

**BASS** Electro-Funk project ground floor. Producing for 8 years and Djing. Looking 4 funky bass 2 play live. flippy@silksensations.info

**BASS** ist needed for band w/label interests.Influences-John Mayer,Hootie,The Police.Must be reliable.John(512)716-0563 leave message

**DRUMS/PERCUSSION** novadrome is looking for a drummer... visit/reply @myspace.com/novadrome

**DRUMS/PERCUSSION** DRUMMER NEEDED- for Alt/Rock Band, ProGear,Willing to Practice 2x's/wk,Open Minded, Drive to Succeed, contact Andrew@5129634322 /superdrew69@hotmail.com

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**DRUMS/PERCUSSION** metal band needs drummer and bass player infl:pantera, tool, slayer, 512-990-9879

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**GUITAR** The Tex Pistols - Country Covers of Punk songs/Punk Covers of Country songs, seek Guitar Player. 512-740-1995

**GUITAR** Spanis Rock www.myspace.com/memichael

**GUITAR** for Skiesfalling -Stars of the Lid, Hovercraft, Lite Bright Highway, early SY mp3@sonicsoundwave.com 680 6637

**GUITAR** lead & rhythm-RAIM/Alas/Danzing/NiN/Mud-vayne/mdmfc.Call Fire @ 512-659-8654 or e-mail me at mistresssol@hotmail.com.

**GUITAR** Available for paid gigs and sessions. Vocals. Pro gear. Listen @myspace.com/mullet\_kingdom Greg: 693-4673

**GUITAR** Dickie Betts & Duane Allman. Joe Perry & Brad Whitford. Ronnie Wood & Keith. Lowell George & Paul Barrere. JPage. Need classic rock n roll guitar player to collaborate/form Austin band for playing live/cash/fun. Contact Buddy on www.myspace.com/whereyat-music

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**GUITAR** ist needed for Austin based METAL band. If you cant shred dont bother. my/turnedtoblood@yahoo.com

**GUITAR** Seeking Reggae musicians to form band. I'm guitar (rhythm or lead) with pro-gear. Craig 916-8094

**GUITAR** Established touring honky tonk band seeks chicken-pickin slide player. Jackson@jacksontaylorband.com

**GUITAR** L Savy Fav, SY, Gang of 4, Long Blondes, A of Loaf, Fugazi. over 25 please. rossimission@gmail.com

**GUITAR** Looking for a metal Rhythm guitarist,Bass player,& a singer.GloriousRuby@aol.com

**KEYBOARD** Seeking keys for Elvis Costello tribute band. Us: 3 Austin musicians, early 40s, who dig E.C. and the Attractions. Rehse once/wk., play 5-6 tight shows/yr. Reply at costellophones.com

**KEYBOARD** plater needed for AM Syndicate. If you can sing even better. [myspace.com/amsyndicate](http://myspace.com/amsyndicate)

**KEYBOARD** You-Brian Eno, Steve Reich, Klaus Schultz- Us-BadMoon/Evol, KHaino, Can(DamoEra), mogwai, BoredomsVCN, 680-6637

**KEYBOARD** available. BkVox; gtr. Cherrygear.mega-exp; [myspace.com/tomsubg](http://myspace.com/tomsubg) Looking for shows 2x/wk. or better; 60-90s; covers only. [player\\_mode@yahoo.com](mailto:player_mode@yahoo.com)

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**VOICE** looking for singer/ vocalist/frontperson. male or female. influences - Alice in Chains, STP, Hadji's Kitchen, Audioslave, etc. we really want someone that can seriously hold a note and in tune and is not afraid of heavy music. we have 2 guitarists, bass, and drums with p.a. - prefer you have your own mic. e-mail Scott at [zstompdrum@yahoo.com](mailto:zstompdrum@yahoo.com) or call 422-5463 (before 11pm)

**VOICE** Progressive Rock/Metal band seeks Vocalist.Check out our My Space page at [www.myspace.com/missingrelic](http://www.myspace.com/missingrelic)

**OTHER** Serious, sincere guitar player looking to form a band. Have played in a few gigging bands here in town. I am willing to switch out on bass and guitar. Influences are from the Beatles/Stones/Zepplin/Neil Young/Bob Dylan to Pearl Jam/Soundgarden/Smashing Pumpkins/Radiohead/Alice in Chains/Phish to a bit of new wave and punk. No druggies, please. I work full time and go to school and want a serious rock band with serious musicians who have a genuine love for music and are open for new sounds and creations. Respond to Hannah at [tangerine802000@yahoo.com](mailto:tangerine802000@yahoo.com) or [myspace.com/crapdom](http://myspace.com/crapdom).

**OTHER** Musical saw needed for leads in urban acoustic act. [www.myspace.com/acousticundergroundband](http://www.myspace.com/acousticundergroundband) Tim 484-225-7646

**STRING** Mandolin player needed for urban/all acoustic outfit. [www.myspace.com/acousticundergroundband](http://www.myspace.com/acousticundergroundband) Contact Tim 484-225-7646

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### BORED AT HOME

If you know where my username came from and are looking for something on the side let's try this. Extra points for knowing what the Bones Brigade is and was. **polly\_styrene**, 36,  **#118643**



### SENSUOUS BEAUTIFUL BBW

I do not have a particular type, however; if you are tall, dark, handsome, rich, smart, sexy, funny, and well hung, please contact me immediately. Online has more! **Queen**, 42,   **#118644**



### WORSHIP YOUR GODDESS

Yes boys there is a place for you in my dungeon. Whether it be on the rack/the crossbeams/tied to a torture stake/or on your knees! Accepting generous males needing training. **MissressMontana**, 39, **#118605**



### BOHEMIAN RHAPSODY

Masturbation is okay, but I miss sex. I like 'em tall, athletic, attentive, creative/romantic, intelligent/philosophical. I/you live centrally and exercise daily. Looking to enjoy life/safely satisfy my sexual cravings. Peace! **she\_bop**, 38,   **#118419**


### SWF SEEKS FLING

I am an educated happily married career woman that would like to spend a little time on my back with a gentleman that just wants to have a little fun. **austinsizzle**, 33,   **#118237**

### GOOD TIMES.

I'm looking for an interesting person who is adventurous outside the dungeon. Engaging conversation and the ability to laugh and to not take themselves too seriously strongly desired. **Kaaskittn**, 26,   **#118146**


### BLONDE

Just back to Austin from the wilderness. Looking 4 sum fun and excitement, adventure, sexual experiences and am sexually liberal, curious, exhibitionist. Come on down if you like to play. **PLeiMe**, 40,  **#116416**

### SENSUAL NEW DIVORCEE

Sensual new divorcee blonde exploring and expanding my sexual experiences. Hoping to meet a female who wishes pleasure enrichment. Please be light hearted relaxed and submissive. **butterfly**, 46, **#116261**


### ROMANTIC NERD

I am a big nerd, I enjoy intelligent debate, gaming and a little romance. I love cuddling and long makeout sessions. I am always looking for new adventures in bed. **AmbyRhodes**, 18,  **#115371**


### NAIVE LUST

Looking for an open-minded, intellectual, attractive, sensual, interesting, family-oriented guy with no children; who is a pervert in the bed. I want the best of both worlds; Open to new ideas. **Vana**, 36, **#115092**


### HORNY NEED MORE!

29 yr old married HF. seeking discreet sex partner for occasional romps in the sack. you must be discreet. 26-35 hispanic male. no long term relationships. speak spanish. **2noty2bnice**, 29,  **#114844**


### LETS PLAY

Im a 35 year old ,BBW who is married with kids , who is looking for someone to play with on the side. Must be fun, single, and open minded. **Angel\_Love71**, 35,  **#101147**


### HAPPY FREAKY COUPLE

married couple of two years is looking to explore. Not bored just curious. are comfortable with each other to show hidden freaks. looking for same. **fun4two**, 27,  **#118736**

### SEXY GUYS 4LADIES

Two sexy straight latin guys 33 and 31, Looking for, married, single or lonely ladies. Couples (man and woman) also, for 3some fantasies. We are proportionate, clean, and really discrete! **latinking**, 31,  **#101212**


### TXLADY1976 NEEDS HELP

We are a happy married couple looking to spice up the night. He is 35,135lbs.,with brown hair.I am 30, 130lbs.,with brown hair. We are looking for a single female.Look/for/us. **txlady1976**, 30,  **#118464**


### KINKY TATTOOED COUPLE

Tattooed couple looking for exciting play with other kinky individuals. We find pain, bondage, and exhibitionism horribly thrilling and have "fun" no matter where or what we're doing. Come play! **TheMaggieDoll**, 27,  **#117573**



### OH MY HEAVENS

We are an attractive, well-educated couple looking for bi-sexual women/couples (man and woman) for discreet encounters. We are relatively inexperienced, and seek attractive, height/weight proportionate parties interested in no-drama fun. **Pollette**, 24,  **#117341**

### INTERACIAL SEX EXPLORERS

We're artist seeking females to share lust for life and play. We're easy-going, fun-loving, educated, sane. Looking for the interesting and adventurous. Conversation over cocktails welcome and encouraged. **ScorpionicSagittarian**, 46,  **#117232**


### FREEWHEELING & BODACIOUS

married couple of 4 yrs. 2nd timers seeking lady between 20 and 35 for playful intimate encounter. she is curious and he is faithful. **turkeybutt**, 31,   **#117144**



### SEXXITTENLOOKING4PLAYMATE

Married and eager to share some of the mind numbing, lip quivering, whole body tingleing ecstasy that has been our own private retreat We want someone fun to share... **kittyneedsaplaymate**, 38,   **#117042**


### WANNA PLAY TODAY?

We're a fun couple she is 43 I am 40. We're looking for a couple or single female for playing after going out for drinks/music. Must be discreet & clean. **sex4us**, 40,  **#116746**


### ADVENTUROUS, DISCREET, FUN

Experienced couple that loves to play with adventurous couples . Select bi, single males and females welcome. We are very clean, DDF, and expect the same. We require extreme discretion. **kulcpl**, 37,   **#116581**

### THREE'S NOTTA CROWD

We are a very happily married 30-year-old couple that thoroughly enjoys sex. We are looking for a female (or couple) that is height & weight proportionate (few extra pounds is good). **damon-hunkins**, 31,  **#116307**


### SEXY COUPLE SEEKING

Happily married couple looking for fun in/outside bedroom with like-minded couples or bi-females. Would like to find special woman for long-term, mutually beneficial relationship. Fun-loving and fun-living. Go for it! **Wildpair4u**, 50,  **#115673**


### NEED A LOVER-MUSE

I'm a pretty, VERY femme corporate professional/ photographer/artist searching for an attractive, equally femme lover/model, 20's to 30's, to be a some time companion for shoots in the Austin area. **petit\_fleur\_lamour**, 30,  **#116710**



### SMALL TOWN GIRL

small town girl looking for someone to show her the ways in the bedroom. Very curious and want to explore. **smalltown**, 24,  **#118623**



### CURIOUS SEX ADDICT

Looking for a good, hot, sweaty time with real, flesh and blood, fun couple. No Ken and Barbie, please. Hope to get good chemistry with a woman and eat cake. **miasola**, 39,  **#118564**



### SEEKING VOYEUR-MINDED

Looking for a male to watch while I clean his home. Just sit back and enjoy the view while I clean your house while dressed in nothing but a speedo. **speedoman**, 28,   **#117328**



### GIVING ORAL SERVICES

looking for males or females who need oral gratification. No reciprocation necessary. Want a little dalliance, someone who can devote themselves to your pleasure? Must have a place. **tbird2948**, 56,   **#101078**



### LIKE TO WATCH

Looking for friends with benefits. Prefer younger love to watch porn and get off or better yet, love watching the real thing. **feeler**, 35,   **#101074**



### GROUP/ONE ON ONE

I want to please my partner/partners, as they please me. Creativity, Passion, Communication, Rapture. I have many fantasies that continue to rock my world, many more to indulge. **Lockhartlover**, 42,   **#118054**


### YOURBACKDOORMAN

Hello Ladies! Looking for some man-lady lovin'. Must be discreet; one timer or repeat offenders welcome. Come one, come all! Sexually adventurous... I'm willing to please, if you're willing to tease. **TouchMeHere**, 24,   **#117887**


### MUTUAL ADULT FUN

Energetic, Uninhibited, Respectful, Athletic, Clean, Safe, Sane, Sober, DDF, Str8 33 HM. Experienced in Art of pleasure. Love to please. Happy to give with no reciprocation. Discretion Assured & Expected. **AustinAdultFun**, 33,   **#116956**



### THEHEATISON

Looking to meet girls/guys(orgroups) to get together for dinner and drinks and see whats what. Basically attractive healthy people that want to have a good time, i'm up for anything! **mrcof-feeman81**, 25,  **#116510**


### OPEN MINDED MALE

I am a very open minded male and into just about anything. I am looking for a female or couple that would like a male to partake in sexual activities. **gogetnaked**, 56,  **#115993**


### HAPPY STICK

Hello, this is a laid back Bisexual male looking to make friends or just have a good time. Love to do many things. Looking for the same. **realmann77**, 28,   **#115825**



### KINKY, SUBMISSIVE, BI-MALE

Kinky 24-y/o bi-curious male seeks women, couples, and select men for discreet encounters, friendships and possible long term relationships. Prefer ages 18-40, healthy and clean. **mrk-bigglesworth**, 25,  **#115729**


### INTELLIGENT, KINKY SEXAHOLIC

Wonderful kinky girls of Austin, it's so hard to find you amongst the crowded din of the inhibited and boring. Searching in the rough for you, delightful deviance diamonds. **Eros418**, 26,  **#118678**


### PLAYING FOR KEEPS

I'm seeking an unconventional woman, with the spirit of a girl, for a hybrid conventional/unconventional long-term relationship. I'll be monogamous with you, but you don't have to be with me. **ydobon**, 45,   **#118594**


### PASSION HUNTER

37-(look 27), in shape, endowed male who loves to please and be pleased. Are you a lady on the street, but a freak in bed? Then we should meet. **austinseven**, 38,  **#118509**


### SBM SEEKING FEMALES

Sexy,discreet well equipped,orally talented newcomer to Austin looking for a lady that likes to have some fun. All ages 18 and above are welcome. Fun,intimate times await you. **Ironhorse**, 41,  **#118441**


### WHATEVERS CLEVER

young goodlooking hispanic male looking fun under the sun or sheets. looking for some adult fun with a woman not a girl. all ages are welcomed. **javi\_styl**, 28,  **#118418**


### TEXAS COWBOY 4FUN

Looking for local fun from select females or couple/ straight m & w/ or couple/ w & w/). Straight male 4fun and pleasure into role playing just about but pain. **txcowboy421960**, 45,  **#118413**

### WELL

I am good at pleasing and love to be pleased. Liberal,educated,kind-hearted and funny. Am not afraid of fun only relations; told by many I am good lover. Love letting loose. **friendlyface1**, 51,  **#118382**

### OPENMINDED, EAGER PLEASER

Looking for 24 yrs and older for fun and experimentation. Prefer petite women, but I like them all. Will exchange pics by request. **Anything4u**, 25,  **#118334**

## FUN4TWO

### HAPPY FREAKY COUPLE

married couple of two years is looking to explore. not bored just curious. are comfortable with each other to show hidden freaks. looking for same.

#### What's your favorite local sex toy shop?

Adult Megaplexxx on IH 35n and Stassney area

#### What's underneath your bed?

porn.lube\*flavored and warming\*stash

#### What is the freakiest place you've ever had sex in Austin?

at the mcdonalds drive thru

read the rest of **AUSTINSIZZLE's** profile or enter your own profile for **FREE** online at **austinchronicle.com/easystreet**

## THE LUV DOC

The *Austin Chronicle's* 25th Anniversary Photo Exhibit Receptions • Fridays, Saturdays and Sundays • Austin Museum of Art 823 Congress • [www.amoa.org](http://www.amoa.org)


This week the *Chronicle* will be celebrating its 25th anniversary with the opening of a retrospective photographic exhibit at the Austin Museum of Art. This may come as a surprise to some. The *Chronicle* isn't exactly *Life* magazine. In comparison to other alt weeklies around the country, our editorial space is decidedly text heavy. A picture may say a thousand words, but the *Chronicle* has always been of the opinion that you can fit 2000 words in the same space – maybe more if you use a small enough font. On the plus side, *Chronicle* readers have been spared, for the most part, from seeing the print journalistic equivalent of the squirrel-on-water-skis video. On the minus side, reading three or four solid pages of even the most riveting copy in six-point type can give anyone a migraine, present text included. Sometimes the *Chronicle* looks as if it's been formatted to fit on the head of a pin. White space? White space is what happens when the printer runs out of ink. Even still, occasionally amongst this dense, baroque tangle of text appear some exceptional photographs, and over 25 years those photographs can add up to an impressive collection. If you're one of those pictures-more-than-words types, it's unlikely you're reading this screed anyway, but if per chance you're stuck in a waiting room, on a desert island, or on a toilet seat and finally made your way to the meat of this essay, here's some happy news: This Friday, Saturday, and Sunday from 5-7:30pm, the *Chronicle* is hosting happy hour receptions at the Austin Museum of Art to kick off our 25th anniversary photographic exhibit. For the price of parking (or free, if you're hoofing it) you can drink and nosh on the *Chronicle's* dime and check out hundreds of photographs from last 25 years of the *Chronicle* – the people places and things that helped make Austin the unique community it is. Each night offers something different: Friday you can enjoy Curra's Mexican and Cazadores margaritas, Saturday is Shiner and food from 519 West, and Sunday is Central Market and Fisheye Wine. Even if you don't get there for the grub, the exhibit runs through the 24th, and you're unlikely to see this many *Chronicle* photos in one place for a long time.


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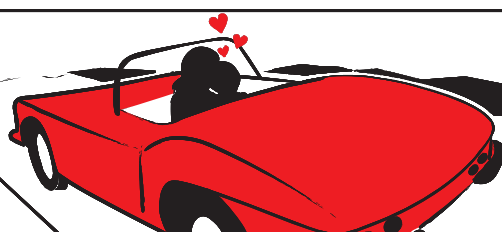
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# Lovers Lane



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## women SEEKING men

**OFFICE SINNER**  
I have no witty pitch although I did come up with a witty headline. I sin because I speak my mind. Wanna sin with me? J, 34, #118662

**SEEKING PART-TIME BOYFRIEND**  
On call 3 to 4 days a week no nights unless drunken — must have own car and okay job. Must appreciate Dark Humor. I'm on a Honky Tonk Merry-Go-Round. Misfortune\_Kitty, 22, #118657

**THE IDEA GIRL**  
I love movies, music, philosophical debates, going out, staying in. I'm looking for a tall average guy. Interests should include, history philosophy, movies and must love to enjoy life. moveistarr, 26, #118656

**JUST LOVELY**  
Free spirit who enjoys to travel, looking for someone to come along for the ride. A sense of humour is crucial. londonlover, 21, #118638

**LOOKING FOR ADVENTURE...**  
I'm 6'2. Looking for a very tall man who is a reliable, secure and outdoors type and someone who can enjoy a night out and a cozy night at home. orchid37, 37, #118617

**TALK AIN'T CHEAP**  
Me: creative, kinda artsy, outgoing, social butterfly, mother, enjoy comedy clubs, dining out, kayaking, day trips in the car. You: are your own man, smart, funny, hard working. talk8cheap, 34, #118590

**SARCASTICALLY AMUSING GEEK**  
I want someone who is honest, artistic, creative but not a snob. I also need someone with a good sense of humor and can make me laugh. strangelitme, 24, #118587

**LOOKING FOR SOULMATE**  
i am caring, easygoing,faithful,hone st,loyal,very sensible,sensitive and i posses some good sense of care,resp ect,maturity,responsibility and humour,i am easy going and God fearing,i like to make people around me happy. olacares4u, 26, #118492

**LATINA**  
Blunt, astute, attractive, curvy... college student sex major...just hate being lonely and want to find my companion. emerald2000, 20, #118508

**PASSIONATE ABOUT LIFE**  
I love music, alternative/rock is my favorite but I like most everything. Pecan Street Festival, Eeyores! Also enjoy running and biking. Would like to find someone to enjoy Austin with. geminigril, 38, #115963

**ITS HAMMOCK TIME...**  
I am enjoying summer, swimming, reading, playing water fetch with my dog and looking for some co-ed wit, sport and fun in my life. How about you? summer\_time, 32, #118204

**SHAMELESS SELF PROMOTION**  
Low-maintenance and eternally optimistic. I'm not a crazy party girl and enjoy relatively low-key nights. Looking for someone to enjoy the city and everything it has to offer. somuchmorethanthis, 22, #118252

MANY MORE ADS ONLINE!  
**austinchronicle.com/loverslane**

**SEEKING AMORE**  
Nice, sweet, pretty and fit seeks interesting man for get togethers, eating, drinking, hanging out, amore. clockgirl, 32, #118429

**LOOKING FOR WHO?**  
I am interesting, attractive and know what I want and go after it, with a passion. I like to dance, listen to music, see movies, and ...have fun. got2Breal, 39, #118376

**TOO CEREBRAL**  
Looking for someone intelligent enough to hold my interest but emotional enough to shake me out of my cerebrum. Oh yeah—must love dogs (and cats). earthworm, 36, #118370

**NORMAL PEOPLE LIE**  
Whimsical cancer without need for drama. Looking for an open-mind thats mature. Lets go to an art show and then finish it up with a pint, perhaps with wigs on. loveolives, 22, #118357

**LOOKING FOR LOVE**  
I am fair in comprehension and good looking girl that is looking for real love. I am very curious concerning love. I watch movie and games at my free time. fatouma4love, 22, #118303

**HUNGRY FOR ANYBODY**  
I'm tired of not being married to you. We really ought to do this soon, my biological alarm clock is ringing! These eggs have an expiration date, you know. enchantress69, 20, #118282

**SWEET, INTENSE, UNIQUE...**  
High-energy...Can you handle me? You're active, creative, serious/hilarious. We can't know what will happen until we meet...take a chance on me! Speaking words of wisdom, let it be... slender\_nymph, 38, #118074

**HIGH HEELS LIFESTYLE**  
I am a beautiful, funny, laid back, movie watching, fireworks shooting, shy at times chick. Looking for a smart, hot, strong guy ready to have fun. cut-tiewithabooby, 24, #117893

**FREAKIN AWESOME!**  
Im simply looking for someone who will be themselves. I like to go to live music shows, love to hear some good deep house music and I love the outdoors. gogoravah, 27, #116777

## men SEEKING women

**BROKEN SOCIAL SCENE**  
I'm passionate about supporting whatever charity my colored bracelet represents, long walks to my car, and discussing the geo-political ramifications of current foreign policy. I also like drinking tea. Stairs? Prufrock, 22, #118562

**HAVEN'T FOUND YOU**  
I still haven't found you yet, so I am looking here for you. I just want you to be the one. Are you the one? moo-lieboy, 38, #118731

**LET'S DISAPPEAR COMPLETELY**  
Seeking a beautiful, caring, and eclectic girl to help me restore my faith in relationships. Someone who has great taste in music (radiohead) and art; enjoys culture and staying fit. TheTourist, 33, #118721

**FUN, INTELLIGENT, GUY**  
Recently moved to Austin and I'm just looking for someone with some similar interests, who is honest, easy-going, and loves to try new things. mikesad, 34, #118724

**GEEK SEEKS BEAUTY**  
SWM/27 just getting over bad breakup. Seeking SF to help me believe in love again. Must be intelligent, prefer NS, but non-tobacco is OK. brianm523, 27, #118712

**HIT THE LAKE!**  
Open, honest, good-looking guy who doesn't take life too seriously. Looking for a friend and/or date to enjoy the sunsets on Lake Travis. travis\_lakerat, 36, #118708

**NEW TO AUSTIN**  
I am a 29/m new to Texas and I am looking to meet some cool new people. creier, 29, #118703

**NYC SEEKING INTELLIGENCE**  
Relocated from NYC metro. Well read, witty, seeking same. Love to sing R&B soul. Can't bring myself to take drunken girls home. I call it morals but maybe I'm stupid. ccseater2, 25, #118619

**EL MERO MERO**  
People who shut their eyes to reality simply invite their own destruction. Also, I want to meet some fun ladies with tatoos and can be sexy be with me. georgie, 25, #118612

**HUMOROUS, MUSICIAN, DISK GOLFER**  
Enjoy disk golfing, recording music, camping and cook-outs & beer. Care-free, spirited, Seeking tall and smiling for occasional get togethers. felloway, 36, #118597

**WAITING FOR SLOTHROP**  
My love, she speaks softly. She knows that there's no success like failure, and that failure is no success at all. Slothrop, 27, #118593

**NOT MUCH HERE!**  
Non drinker/non smoker looks to have decent time with shy, bookish woman. ffffff, 20, #118583

**LOVEDA WATER NYOU**  
Seriously, Nice guy, & screwed over alot by girls . Love havin beer and conversation. Love to spread joy, jokes, or cheap shots. dalaidave, 26, #118569

**TRYING THIS ON.**  
If you're in shape and smart, like to laugh, are kind and have a good heart, then I am looking for you. Good guy looking for same in girl. Wyatt207, 37, #118549

**RATHER BE SAILING?**  
I'm a repatriated Austin native, just checking to see if the Chronicle can help me find a nice sailing buddy, maybe more. Mbkg, 39, #118526

**ZEN LIKE RIDE**  
me: fun, open minded, intelligent, attractive and well rounded. my interests - music (rock, jazz, classical, world), performing arts, book stores, philosophy, politics, coffeeshops, travel, world peace. how about you? phaedrus, 30, #118521

**INDY BOY SEARCHIN'**  
I don't know... you wanna get stoned and make out?... take it from there? indyboy73, 33, #118512

**LAID-BACK, AFFECTIONATE, OPEN-MINDED**  
I'm new to the area, but loving Austin!!! Haven't been in a serious relationship in over 2 years and am just looking for some of that good female companionship. MystifyMe, 25, #118462

**WHATS UP WICHYA**  
whats up my name is Danny, im just looking for someone to go out with and have a good time. DJ787, 20, #118459

**SPEED DEMON**  
Hi, I'm mike 23 yrs old, going to college and already graduated from Motorcycle mechanics institute. I like movies, bars/clubs, concerts, parties.

Looking for any ladies that are down to earth. transporter, 23, #118442

**SOMETHING DIFFERENT**  
I'm looking for women for friendship and casual dating. I like to read, write, dine out, go to movies and have long rambling talks about whatever crosses our mind. Blake68, 38, #118327

**UNDER-USED ROCKER**  
Austin is the latest, and who knows, maybe the last, of my new starts. Ang\_Rhee, 38, #118424

## women SEEKING women

**ASSERTIVE, SPORTY FEMININE**  
Busy,professional,female looking for the same.Go with the flow but stand your her ground as well.Friends are good,friends with beni's are better. Wittyess is key.Must be sexually confident.Lets play,shall we? Mind-spark629, 39, #118416

**GIRL NEED FEM**  
I need a friend/lover who i can trust,love,befriend and not feel like I am less than.If you are a woman just looking to be excepted.Nothing long-term.Lovers shortterm. iamwhatiam, 19, #118209

**CREATIVE, CUTE, PEDANTIC**  
I'm a writer. I'm creative and passionate about everything I do. Funny and intense. An engaging introvert. I'm liberal, sometimes critical. I love labyrinthine conversations about philosophy, relationships, and life. silvermuse, 22, #118036

**SWEET BOIDYKE**  
I have a passion for life...most living beings close to me included. I'm silly and don't take myself too seriously but do get my shit together when it's important. ohbohiohboi, 20, #117646

**COMING OUT GIRLS**  
Hey my name is Bre, I am 18 I am a I am SUPER shy, sweet I have been with only 1 girl. I am looking for friends or more. xxxxbre03xxxx, 19, #117700

**GROOVYCOOLSTABLE**  
Have a crazy sense of humor.I am tri athlete love my animals There is 0 spell check.I am not sharpest tool,but maybe the wittest? Typing sucks. ittakestwo-totri, 41, #117647

**LOOKING FOR???**  
overpeirced, underworked loner looking for that special girl to take me away. bubblebliss, 19, #117578

**ETERNAL SUNSHINE**  
I'm active, down-to-earth gal who is authentic, passionate, and kind, with a sense of humor. Interests include yoga, kayaking, cycling, gardening, movies,

dining out, cooking, reading, and being grateful. WineNDine, 48, #116225

**LESBIAN MILK COMMERCIAL**  
Charming, witty, boi-ish type seeks lovely, intelligent woman for fun and frolic. I'm struck dumb by the power and glory of a beautiful femme. You: positive, progressive and psychotropic free. Sparksnsnake, 39, #117493

**NEW FRIENDS**  
Looking for outgoing,confident woman, ~40-53, for workouts, cycling, dining, movies, shopping, laughing, cooking,etc. Latina women who love salsa music and dancing a plus, but not a requirement. bec, 52, #116960

**FEMME LEZIE TOP**  
I'm a sophomore in college. I'm looking for other single lesbians near my age. I like to watch movies, goof around, talk, read, go shopping, live music and being silly/spontaneous. somber-rose13, 20, #116516

## men SEEKING men

**HOW I ROLL...**  
Irish teddy bear in heat needs a man who has a firm yet tender hand. Bring the whips and chains though, cause thats just how I roll. Andrew, 24, #118487

**COMPASSIONATE LOVING EXPLORING**  
I'm on this journey through life. I don't know where I'm going or where I'm supposed to be so I'm experiencing everything in third person. Come let's share experiences together! nativeaustx, 36, #117606

**ISO S-DADDY**  
WM, 19, 5'9", 198, Br, Br. ISO S-DADDY to pamper, spoil and treat me. You won't be disappointed. boytoy19, 19, #117212

**QUALITY4SAME**  
I think I'm a catch. Why am I still single? I'm a prof gl 32 yo wm 5'10", 160, 31w, slim build, brown hair/green eyes. I'm very laid-back and easy-going. Quality4same, 32, #116316

**LOOKING FOR EINSTIEN/AFFLECK**  
Would like to meet a smart, geeky, cute, and sensitive guy with a nice smile. Who is pretty laid back. For once would like to meet a great guy. spyder-boi1985, 20, #116165

**DOG LOVER**  
I'm a sincere, warm-hearted, animal rights guy who would like to be the vegan meat in a Matt Damon and Joaquin Phoenix sandwich. doglover, 39, #116160

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**GALAXY HIGHLAND 10!** [austinchronicle.com/loverslane](http://austinchronicle.com/loverslane)



## JUST friends

**LOVING LIFE'S CHALLENGES!** Hey ladies! I love to laugh and have a good time. I do not judge easily, and I accept people for who they are. **mjrunker**, 31, ♀, #118527

**SMALL TOWN GAL** I'm just a small town girl in the city. I'm love the art's but I'm also A Cowgirl, so I can handle my fare share of dirt! **Sayrah**, 19, #118466

# a Shot in the Dark.....→

**CHRIS & "DATE"** girls with wet suede vest & cute smiles wondering if you'd like to talk more about art, bands, alcohol & chris' bloody eye **When: Sunday, September 3.** **Where: 311 show.** **You: Man.** **Me: Woman.** #900982

**HOME DEPOT MAN** I work inside gardening home depot. saw you walking outside bout time. Just call me Mode from depot. YOU were wearing a shirt that said "love big boys with toys" **When: Monday, January 2.** **Where: bout time.** **You: Woman.** **Me: Man.** #900979

**SHACK SHAKERS** You: Tall, Chin Length Black Hair and penetrating eyes... **When: Saturday, September 2.** **Where: Red Eyed Fly.** **You: Man.** **Me: Woman.** #900978

**SCRATCH ACID** You: dark haired fan watching me take pictures. Me: tall guy in Astros hat and Swans shirt. Went for water never made it back. Still like to share those pics. **When: Saturday, September 2.** **Where: Emo's.** **You: Woman.** **Me: Man.** #900977

**STARS ON WRIST** Love the tattoo! I was checkin' you out while we stood in line at HEB in RRock - Wanna have dinner and trade life stories? **When: Saturday, September 2.** **Where: HEB RoundRock.** **You: Woman.** **Me: Man.** #900976

**ONLY ONE ACTING!** My purple panted Puck, your fairy flame burned bright that hot midsummer night. What do cows make? I have but three words for you, the last one rhymes with moo. **When: Wednesday, August 2.** **Where: winedale.** **You: Woman.** **Me: Woman.** #900975

**RED BIKE/GLASSES** wanna be your boyfriend i will tell you who i am if you tell me who you are lets encourage each others dreams **When: Friday, February 24.** **Where: in a dream.** **You: Woman.** **Me: Man.** #900974

**PLUCKERS MUSTARD THIEF** Pettitite brown haired mustard stealer, I saw you repeatedly stick a mustard bottle in your pursue. Mustard is the most sensual of the condiments. Can I ketchup with you? **When: Wednesday, August 30.** **Where: Pluckers at 183 & Burnet.** **You: Woman.** **Me: Woman.** #900972

**RUBYS BBQ** guys in the green shirt! you gave a low whistle as we approached the counter. so humor us, blondes or brunettes? **When: Sunday, August 27.** **Where: ruby's bbq on 29th st.** **You: Man.** **Me: Woman.** #900965

**ONE BRIGHT LIGHT** One bright light looking for someone to discuss philosphy and politics with, and someone who enjoys a good bottle of wine. I am a seeker, looking for another seeker. **onestar**, 29, #118434

**CHICK TO CHILL** well i'm a out doors guys i like to play sports and work on cars. i love to make people laugh and feel atease. **rockclimber**, 20, #117885

**LET'S BE FRIENDS** I was just looking for a roommate I like hardcore metal concerts exercise relaxing sin city and obscure art evenings unwinding with mellow music my best friend is a parrot. **contradictoriginal**, 24, ♀, #118105

**TAKE THAT!** Savvy, resourceful creative type person who likes baseball. Interests include cats, movies, public libraries, and oddities. **JulietoftheCats**, 27, #117640

**TWO SCORPION TATTOOS** Wells Fargo, Congress/Oltorf on Friday, Sept.1st,2pm-ish. You: flipflops, paint,scorpion tattoos on torso and right shoulder. ME: few people behind you dressed in black w/black chuck taylors. Let's get together sometime... **When: Friday, September 1.** **Where: S.Congress Wells Fargo.** **You: Man.** **Me: Woman.** #900971

**SCION @TACOCAB** You:pretty brunette with black TC @ Taco cabana. I told you I like your car. I was too stupid to ask for your number. Wish I had!You have a great eyes! **When: Friday, September 1.** **Where: Taco Cab Riverside.** **You: Woman.** **Me: Man.** #900970

**MISSSED OPPORTUNITIES** Didn't get number at baggage claim back from Chicago (Lolla). You seat 24 A, green jacket, blonde hair. Missed you at Creek on Tuesday, busy working. Kicking myself. Third chance? **When: Monday, August 7.** **Where: Flight From Lolla.** **You: Woman.** **Me: Man.** #900968

**CLEMENTINE,MONDAY AFTERNOON.** you,you..bespectacled beauty, had a strange metal wallet that said,"film texas" on it.in front of you ,asymmetricly composed within a large window,i looked over once too much. tragically,you disappeared w/mustached man **When: Tuesday, August 29.** **Where: clementine.** **You: Woman.** **Me: Man.** #900967

**JIFFY LUBE BLONDE** Sunday, Aug 27 @ S. Lamar Jiffy Lube. Me - guy paying up and leaving. You - sitting in chair exchanging glances with me. Wanna make out? **When: Sunday, August 27.** **Where: Jiffy Lube.** **You: Woman.** **Me: Man.** #900963

**STACIE TRUDY'S 18THGTMUSTANG?** Attractive Brunette from Hutto Upstairsbar 10 pm Friday 18th you/two friends "man wont clean house". Hutto, youads for 1\*800 S.Austin. metagain at Sherlocks. your#waslost. Mark medicalengineer with shaved head! Call/email! **When: Friday, August 18.** **Where: Trudy's Burnet Rd.** **You: Woman.** **Me: Man.** #900962

**HALF-PRICED BOOKS** You:Curly haired cashier @Half-Priced books on Lamar/Koenig Ln Me: Curly hair, glasses. Customers kept interrupting us like you were not working.Seemed like you wanted to say more.Uninterrupted conversations over coffee? **When: Saturday, August 5.** **Where: Half Priced Books Lamar/Keonig Lane.** **You: Man.** **Me: Woman.** #900938

**FREE THINKER** I'm gregarious but don't mind being alone. I'm an outsider looking in, observing, questioning. I question the questions. I travel the world restlessly. **okapi1**, 35, ♂, #117150

## messages

**AZTEC MEXI-CAN, I'VE** never been so happy! I miss u whenever I'm away. -Ur Brujo

**TOELLE: WOOFING FOR** you, if not you: Who? I feel the Poodle Power. Woof! Fifi

**I WANT TO** come home! California is to far away, I miss Austin!

**BLAINE-IS NO WORD** from you at all the best that you can do?-anne

**HAPPY BIRTHDAY, BARTHOLOMEW** shouted Little Bear with love from the top of the brick bartizan.

**ROCQUE, STILL HERE?** i just moved back to austin... wish u could have met up in hawaii... miss you! **When: Wednesday, July 25, 2001.** **Where: steamboat.** **You: Woman.** **Me: Man.** #900952

**FLAMETRICK SUBS/EMO'S** Me, big guy with mohawk and AAA shirt. You, small girl named Chrissy with the skull and crossbones bandana and chest tattoo w/your lil' bro. Left early /Contact me **When: Saturday, August 26.** **Where: Emo's.** **You: Woman.** **Me: Man.** #900960

**HEY, ASEL GIRL** Yes, You. The one with fair skin and blonde hair. I see you every once in a while. I never can talk. Will you save me from my misery? **When: Sunday, August 20.** **Where: Asel Art.** **You: Woman.** **Me: Man.** #900959

**ROSIE CLUBDEVILLE LIVEART** friday 8/26 Rosie, liked talking to you. I ran outside minutes after you said goodbye, but couldn't find you, would like to see your beautiful smile again, coffee movie? Dan **When: Saturday, August 26.** **Where: Club Deville.** **You: Woman.** **Me: Man.** #900958

**BURNT ORANGE MAZDA!** We were both zooming south on I-35 Friday afternoon. You in a burnt orange Mazda 3 and I was in silver BMWV-we smiled!! I would love to buy you a drink. **When: Friday, August 25.** **Where: driving on I-35.** **You: Woman.** **Me: Man.** #900957

**UFCU SILVER FOX** UFCU on the Drag,8/25. You:Grey-haired, delicious-smelling man who helped me. Charming and a great smile! Me:Petite,brunette,grad student beauty. Interested in discussing exceptional and frequent direct deposits with me? **When: Friday, August 25.** **Where: UFCU.** **You: Man.** **Me: Woman.** #900956

**ALEXIA@ SKYLounge MEDAVID** Met butl ost your number cuz cabbie broke my cellphone. Please call if you have my number. Love to take you out on a romantic date. Name's David. **When: Friday, August 18.** **Where: Sky Lounge.** **You: Woman.** **Me: Man.** #900947

**ALAMO SOUTH EMPLOYEE** You:Server 9:45 Little Miss Sunshine Me:Drunk girl, highest row. Accidently gave you a Starbucks card and my friends laughed. I apologized profusely. I suspected doubt. Lemme buy you a drink! **When: Tuesday, August 22.** **Where: Alamo Drafthouse South.** **You: Man.** **Me: Woman.** #900945

**ARE WE READING** this together in the nude babe? If not take off your socks stat!

**BROKEN HEARTED, WHAT HAPPENED SUGARPLUM? MISS YOU** JON. LM

**SILVER MERCEDES CONVERTIBLE,** S Mopac, Sat.19-Aug, 11:30 pm, you caused rollover accident. Fled scene without a scrape. You need to own up!

**YOU STILL DON'T** know. I don't know why I am surprised.

**IT'S NOT YOU,** it's me i was laughing at.

**BEST B-DAY WISHES** to shorty george, my jellybean. it's been a great year.

**HAPPY BIRTHDAY, JB....MR OUR LITTLE MONKEY'S** just right!

**CAMERA GIRL** You w/ the camera and pretty blue eyes at the Harry & The Potters show. Did we have a moment? Are you a Virgo too? **When: Thursday, August 10.** **Where: Harry & The Potters Show.** **You: Woman.** **Me: Man.** #900954

**ON MY HARLEY** i locked eyes with you... i was on my black harley listening to my ipod... let's find a public bathroom and stay strangers... **When: Friday, August 25.** **Where: austin.** **You: Woman.** **Me: Man.** #900953

**MARY'S SALON OLTORF** You: Alfred, the fine Mexican with clean dickies. Me: Laura, the shy white girl. You cut my hair. Can I ride on your handle bars? **When: Saturday, August 12.** **Where: Mary's Salon de Belleza E. Oltorf.** **You: Man.** **Me: Woman.** #900950

**YOUR EYES...** You sold me Sharps Guck in a Puck. You said you liked my Hlaska wallet, and that the designer made one from Alaska's flag. Your eyes are hypnotic! Drinks? **When: Saturday, August 19.** **Where: BY George, 5th and Lamar.** **You: Woman.** **Me: Man.** #900948

**SILVER COOPER MINI** You girl so nice cleaning your silver convertible cooper mini. Asked you about car but want to know you. I was going into Don's Depot. Show me more. **When: Wednesday, August 16.** **Where: car wash.** **You: Woman.** **Me: Man.** #900942

**BETHEL YOU ANGEL** You came into my pizza place, and brought me a smile that brightened my day, and took this samuri's heart along with your strudel, Have dinner with me sometime? **When: Friday, August 18.** **Where: Double Daves.** **You: Woman.** **Me: Man.** #900941

**TOWN LAKE SUNDAY** Me:girl with black curls, black shorts, and red face at the end of my run. I liked your Old 97's t-shirt and your chunky glasses. Would love to talk sometime. **When: Sunday, August 20.** **Where: town lake.** **You: Man.** **Me: Woman.** #900939

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# FREE WILL ASTROLOGY

by Rob Breznsy for September 8 - September 14

**VIRGO (AUG. 23-SEPT. 22):** "People rarely succeed unless they have fun in what they are doing," said motivational author Dale Carnegie. Those should be your words to live by for the rest of 2006. It's time for you to become almost ruthless in your intention to enjoy yourself as you carry out your life's work. I'm tempted to go so far as to say that you should disentangle yourself from any commitment in which duty overshadows pleasure. Your drive to do good deeds and be of use to people will ultimately fall short unless you love what you do.

**LIBRA (SEPT. 23-OCT. 22):** You've slipped into the Anything-Goes Zone. It has resemblances to a duty-free store in an international airport, a speakeasy during the prohibition era, and the more benign areas of the Twilight Zone. There you may very well experience events that seem to happen off the record and days that take place outside of time. You could feel like you're in a buffer zone or waiting room – a nerve-wracking sanctuary where you're safe and yet filled with doubts and pregnant questions. At least half the cards will be wild. Exceptions to the rules will be the rule. My advice? Experiment ingeniously.

**SCORPIO (OCT. 23-NOV. 21):** Recently, less than 5% of the world's astronomers voted to demote Pluto from a planet to a "dwarf planet." Some Scorpios were alarmed, since Pluto is the heavenly body that traditionally rules your sign. My opinion? Don't worry. I agree with mythologist Roxanna Bikadoroff, who says there's poetic justice in calling Pluto a dwarf planet. In fairy tales, dwarves are often magicians who possess hidden storehouses of riches and act as agents of creative transformation. They typically live beneath bridges, which are symbols of transitional thresholds, and are masters of in-between states. They bestow blessings on anyone who is able to pass their demanding tests. This is an apt symbolic description of you at your most potent, which I expect you to be during the coming weeks.

**SAGITTARIUS (NOV. 22-DEC. 21):** An adventurer named Brian Walker has plans to climb aboard a homemade missile and launch himself 20 miles into the sky using a giant crossbow. According to *Wired* magazine, he has figured out all the angles, including how to descend, and will probably pull off the feat without killing himself. It so happens that you also have the potential to propel yourself higher, farther, and faster than maybe you've ever gone, though in a safer and more metaphorical way. What's the closest symbolic analogue you have to a giant crossbow?

**CAPRICORN (DEC. 22-JAN. 19):** Help! Pluto's not a planet any more! Won't that disastrously tweak astrological theory? Actually, no. Nothing whatsoever has changed about Pluto in its role as a revealer of cosmic portents. All that has shifted are the ideas about Pluto that reside in the minds of 424 astronomers who were at the International Astronomical Union's conference in Prague. ("I'm embarrassed for astronomy," said Alan Stearn, science chief of NASA's mission to Pluto. "Less than 5% of the world's astronomers voted on the change.") Still, it's important to note how many millions of people take this tiny group's delusions seriously. Let this be a reminder for you to be very discriminating about whose definitions you choose to believe. Use it as a prod to be more aggressive in giving your own names and frames to life's mysteries.

**AQUARIUS (JAN. 20-FEB. 18):** You don't need any special climbing skills to reach the top of Tanzania's Mt. Kilimanjaro. It's the highest walkable mountain in the world. That doesn't mean it's an easy conquest. You've got to be in good physical shape. To avoid altitude sickness, you must ascend gradually enough to acclimatize yourself to steadily decreasing levels of oxygen. This happens to be an apt metaphor for the current state of your fate, Aquarius. You have a chance to begin a project that could lead you to a summit with inspiring vistas. You don't need to master any exotic new skills to do it and can pull it off as long as you're patient, take good care of yourself, and are willing to both respect your limits and push yourself harder than usual.

**PISCES (FEB. 19-MARCH 20):** "There is nothing worse than a brilliant image of a fuzzy concept," said photographer Ansel Adams. That advice should be uppermost in your mind as you follow your bliss to the next fork in the road. Although you've got good intuitions about the hopeful scenario that's fueling you, the fantasy still needs to be fleshed out a lot more. Unless you make it more specific and detailed, it will eventually fizzle. Here's your assignment: By the equinox, create a vivid image of a well-crafted, intricately imagined goal.

**ARIES (MARCH 21-APRIL 19):** Five years ago, I began making daily bike rides all over creation, through neighborhoods and wild spaces alike. Early on, I realized I'd regularly have to deal with loose dogs running toward me with the intent to bite. For protection, I armed myself with pepper spray and yummy treats. In all that time, I'm happy to report, I've squirted just one dog in the face. On the other hand, I've doled out hundreds of dollars' worth of canine snacks. Here's how this relates to your imminent future, Aries: When a beastly influence shows up, you may think you should bring out your equivalent of pepper spray. But I bet that offering treats will serve you better.

**TAURUS (APRIL 20-MAY 20):** Many critics consider Maurice Ravel (1875-1937) to be one of the 20th century's better composers. He is most famous for "Bolero," an orchestral piece that was originally written as the accompaniment for a ballet. The stimulus that served as Ravel's major inspiration for "Bolero" was a visit to a cacophonous steel mill. He's your role model for the coming week, Taurus. I foresee you drawing creative excitement from events that are rife with noise and commotion. May your messy encounters lead you to produce great work, interesting surprises, or both.

**GEMINI (MAY 21-JUNE 20):** This week I highly recommend that you *not* sit on a photocopier to create images of your buttocks. For reasons too complex to go into here, doing so would put you out of alignment with the cosmic flow. However, now is an excellent time for you to make other strong statements that involve your backside, at least metaphorically. For instance, you will attract fate's favors whenever you get your ass in gear to get to the bottom of things. Luck will also flow your way in direct proportion to how earnestly and rigorously you kick your own butt.

**CANCER (JUNE 21-JULY 22):** Some studies report that drinking moderate amounts of alcohol regularly is good for your heart. Other research says that's not true at all. Similarly, the frequent use of cell phones either raises the risk for brain cancer or it doesn't; prayer done on behalf of sick people either helps them or it doesn't. Different scientists have come to opposite conclusions on both issues. In fact, contradictory opinions about a wide range of health concerns are now routine. That's just one of several good reasons why you should tune out experts as you tune into your own body, Cancerian. Go in quest of insights about how to promote your physical well-being by trusting your still, small inner voice, not loud, confident authorities.

**LEO (JULY 23-AUG. 22):** You may soon have a dream of beating up the person you were five years ago. This would be a good omen. It means you're ready to wean yourself completely from a stale old self-image. If you dream of feeding caviar and champagne to a donkey, it's also a positive sign. It means you're beginning to recognize that the hard-working beast in you needs to be treated more luxuriously. And if you dream of yelling at a bunch of kids to go clean up their messy bedrooms, Leo, that's an auspicious portent as well. It signifies your readiness to discipline the irresponsible habits and organize the unruly impulses of your inner child.

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